Dabney Lounge
Chamber Music Opens Again
by Marc Donner

The problem of what to do this Sunday night has been solved. The Dabney Lounge Chamber Music Concerts will be opening its twenty-third season at 8:00 p.m. with a bang. This concert features music written for percussion instruments and piano. One piece requires preparation of the piano with belts and dimes. There are several other numbers that defy description and the performances promises to be outstanding.

In the past the Dabney Lounge Concerts were handled through an agent; but since this wasn’t too satisfactory professor Rapp Lagierstrom is now arranging them in person. He proposes to renegotiate these concerts, which date from before the construction of Beckman and Ramo Auditoriums, and make them more interesting to Techers. To accomplish this he is engaging good artists at low prices and keeping expenses at a minimum (no admission is charged, by the way). Thus, all the artists this year are associated with one or another of the many fine music schools in the area.

This concert draws three individuals from Cal Arts: David Johnson, percussion; Louise Goldstein, piano; and Stephen Mosko, tape. The “tape” surprised me the first time I heard about it, but I have been assured that it is not what it seems at first. This concert marks the beginning of a new era in the series but it will definitely be a novel and enjoyable experience.

News Briefs

Sign Up For Totem

Totem sign-up sheets will be appearing in the student hallways as soon as the editor-who has been feeling extremely lazy--gets around to it. If you would like to receive a copy of Caltech’s literary-art magazine, please sign the lists. They are free for all ASCIT members, but you have to sign the little lists. It’s still not too late to contribute and submissions of poetry, drawings, short stories, photos, or what ever should still be directed to Phil Massey (Ruddock), Gesine Lohr (Dabney), or brought by yourself and left in the California Tech office.

Switchboard Jobs Open

The switchboard has a couple of job openings for students during the vacation between terms. This will involve working between 5:00 p.m. and 8:00 p.m. at night. If interested please apply this week in 238 Page.

Unconventional Ay Students Wanted

If enough students enroll there will be a section of Physics 312 on the subject of Unconventional Astronomy. The main subject of the course will be infrared astronomy, with some discussion of gamma- and X-ray astronomy. The course will be oriented toward the observational aspects with an emphasis on experimental techniques and current developments in the field. If you are interested, please sign up with G. Neugebauer (312 Down) or his secretary, before the Christmas recess.

Get a Job With
Uncle Sam

Applications for summer employment with the federal government are now available in the Placement Office, Room 8 Dabney.

Vol & Sierra Club
Energy Conference In Ramo

An all-day conference on campus Saturday, December 9, will bring together some of the nation’s most influential and divergent viewpoints on the issue of energy demand and conservation. Entitled “Energy As A Scarc Resource,” the conference is jointly sponsored by Caltech’s Environmental Quality Laborato­ry, the Sierra Club, and the League of Women Voters. Most events will take place in Ramo Auditorium, where activities begin at 9 a.m.

Assistant Secretary of the Interior Hollis M. Dole, perhaps the Nixon Administration’s most important spokesman on energy matters, will be the keynote speaker. U.S. Senator John Tun­ney will address the conference luncheon models, in the Athenaeum on “Energy Policy: An Agenda for the 93rd Congress.” Michael McEachey, who as executive secretary of the 150,000-member Sierra Club may be the nation’s most influential environmentalist, will address the morning session.

More Than 40 Participate

In Art Fair

More than forty local artists participated in the Art and Crafts Fair sponsored by the Caltech Y, November 18, selling wares ranging from oil paintings to clocks and macrame jewelry along the Olive Walk.

According to the Y, the purpose of the fair was “to stimulate public interest in the artistic works of Caltech and local artists and craftsmen.” One Caltech student set up a booth, but was unsuccessful in selling anything. Total sales of all of the art objects was $1079.

Barbara McDandless, a spokes­woman for the Y, noted that there were very little student-artist participation, probably due to the fact that the fair coincided with Interhouse and Parents’ Day. The majority of buyers also were off-campus; many were visiting parents.

In addition to the individual exhibits, music, folk dancing and a magic show were provided by the Y.

Some Frosh Mumble, But Interhouse Strikes

by Dennis Mallonee

Interhouse struck again in 1972, shocking all frosh and other new Techers with the duplicity with which preparations were made and the slowness with which the actual building took place. On numerous occasions frosh were even overheard mum­bling to themselves.

The big day finally came. The sky drew ominously dark as the hour approached. Last minute preparations went on past the last minute. Scores of Techers feared the evil atmosphere pervading the House of Burbs (though the sign said “Closed for Interhouse,” we all knew what would happen later that night).

And then...the rousing sound of cannon fire blasted over Lloyd House and into San Pasqual beyond, terrifying the Pasadena Street Crews who practice their trade by night. It was 8:00 p.m., and the festivities leading to the Interhouse dance began.

Crazy Techers

Random Page Dudes grabbed various passers-by, and instructed them to begin at the northwest House and proceed clockwise, in the hopes that passers-by would miss the annual Fleming House play. (A dirty trick, but apparently not successful. Though less than a SRO crowd appeared at the first performance, The Toad Monster That Devoured Page House was jammed to overflow­ing during its second appearance.) That is the way we will proceed.

Page House featured “The Sewsers of Paris.” A real, live, continued on page four...
Courses, Throop, Elevators

by Etsao Schroedlu

Once again, after an n-week absence, your n-editor and n-staff columnist presents you with the random happenings of Cal Tech.

It appears that biophysics at Tech is conserved. Ph 93b, under the direction of n-physicist n-Dewhurst, n-Clive Revill, under the editors, the news columnist presents you with a lecture on ‘Introduction to Biology for Physical Scientists,’ taught by Patrick O’Neal, and ‘Physical Scientists,’ taught by Dan Reichel.

‘Physical Scientists,’ taught by Patrick O’Neal, and ‘Physical Scientists,’ taught by Dan Reichel.

Measure your inside leg length by checking the length of your handlebar stem (about $6). If your leg length is shorter than the seat top, accordingly. It appears that biophysics at Tech is conserved. Ph 93b, under the direction of n-physicist n-Dewhurst, n-Clive Revill.

Measure your inside leg length by checking the length of your handlebar stem (about $6). If your leg length is shorter than the seat top, accordingly.

Adjust Your Bicycles

Begin your adjusting with the seat. When your pedal is at its lowest position the distance from the center of the pedal’s axle to the top of the seat (measurement made with ruler parallel to seat tube) should be approximately 105% of your inside leg length. Measure your leg length by removing your shoes and measuring the distance from your crotch to the floor. Raise or lower your seat, accordingly.

Next adjust the saddle. Slide it forward or backward so that its foremost part is 2" to 2 1/2", behind the crank axle. To measure this, hang a weighted string from the saddle’s nose and measure the horizontal spacing between the crank center and the string, which should be as previously mentioned.

Next you should adjust your handlebars. They should be as high or lower than the saddle. An inch higher is common for touring; even with the top of the saddle common for racing. Check the length of your handlebar extension. With your elbow

Continued on Page Seven

THE ASCIT FRIDAY NIGHT MOVIE

A FINE MADNESS

Starring: Sean Connerly, Joanne Woodward, Jean Seberg, Patrick O’Neal, Culleen Dewhurst, Clive Revill

PLUS FRACURED FLICKERS

This Friday in Baxter Lecture Hall at 7:30 and 10:00 p.m.

Admission: 50¢—ASCIT members and their guests; $1.00—anyone else

COMING NEXT: GENE WILDER COMEDY

H. Thompson Announces

In Winnet

It was, admittedly, an unlikely place, but Hunter Thompson found it convenient to announce his candidacy for the United States Senate during a discussion in Wassett Lounge November 20. The famed parajournalist had been invited by the Y to speak on ‘How I Spent My Summer Vacation,’ but he contented himself with answering questions from the audience that had obviously real and enjoyed many of his works.

Topics ranged from his days with the Hell’s Angels (‘There were one or two gang rapes at the party — nothing of any consequence.’), through his campaign for sheriff of Aspen Colorado, ('After two weeks of steady pressure from citizens groups I agreed not to eat mescaline while on duty.’) to his coverage of the Presidential campaign (‘I was standing in the cockpit with a joint in my hand.’) As political reporters for Rollin Stone Thompson covered the 1972 presidential race — mostly with McGovern since his coverage of Nixon in 1968 had not endeared him to the President. He said that the race was not really a true test of the ‘New Politics’ since McGovern’s mistakes played an important part in the campaign. Next week’s overwhelming election win also meant victory in his war with the press. He is now in a position where he no longer needs them and can conveniently ignore their criticism.

As for the future, Hunter Thompson was unsure. He predicted that the counterculture will disappear underground and the next four years will either be very dull or lead to ’torches in the streets.’ He said that he would not want to attend the luncheon will be admitted free to all other sessions of the conference as seats are available. Registered conference participants will have first priority, however.

FRANKLY SPEAKING

by Frank Frank

‘I wonder who that could be?’

© FRANKLY SPEAKING / Jan 7, 1973 / E. Langham, Inc.

THURSDAY, NOVEMBER 30, 1972

FORUM

Is Smith Ramp Recalotabale?

Dear Sir,

About a month ago I pointed out some criticisms about the impracticality of the ramp in the campus around the Winnet Center. In particular, I objected to the plan to disallow students to drive up to the ramp unless they had an Olive Walk. I am happy to report the plans have been modified to maintain access to the Olive Walk.

The David R. Smith Memorial Ramp will be relocated on campus. This means new students will be able to drive onto the Olive Walk. (Complete correspondence, including a description of the modifications are available in Page House).

GENTLEMEN! Adjust Your Bicycles

by Dan Reichel

Begin your adjusting with the seat. When your pedal is at its lowest position, the distance from the center of the pedal’s axle to the top of the seat should be approximately 105% of your inside leg length. Measure your leg length by removing your shoes and measuring the distance from your crotch to the floor. Raise or lower your seat, accordingly.

Next adjust the saddle. Slide it forward or backward so that its foremost part is 2" to 2 1/2", behind the crank axle. To measure this, hang a weighted string from the saddle’s nose and measure the horizontal spacing between the crank center and the string, which should be as previously mentioned.

Next you should adjust your handlebars. They should be as high or lower than the saddle. An inch higher is common for touring; even with the top of the saddle common for racing. Check the length of your handlebar extension. With your elbow...
The Caltech Y will be offering several activities next week, in order to beat the Finals Week rush. On Monday, Paul Kittlaus, “Normie Slides”, which present several activities next week, in order to beat the Finals, Week of Modern Art” in Winnett Lounge next Wednesday at 4:00 p.m. Irwin, whose works are in several of the more prestigious art museums in the country, will discuss the possibility that modern art has exceeded the informational bounds of our verbal culture, and that art may be replaced by some new activity fulfilling art’s old goals of the pursuit and codification of creative activity.

The Caltech Y will be offering several activities next week, in order to beat the Finals, Week of Modern Art” in Winnett Lounge next Wednesday at 4:00 p.m. Irwin, whose works are in several of the more prestigious art museums in the country, will discuss the possibility that modern art has exceeded the informational bounds of our verbal culture, and that art may be replaced by some new activity fulfilling art’s old goals of the pursuit and codification of creative activity.

The HP-35 by Hewlett-Packard Students call it the “Super Slide Rule!”

Can your slide rule compute transcendental functions with 10-digit accuracy in less than half-a-second? The HP-35 can! And that’s just for openers. The new Hewlett-Packard HP-35 can free you from countless hours of tedious calculations with tables, slide rule, pencil and paper. Yes, this 9-ounce cordless wonder fits right in your pocket. Yet it challenges a computer in handling complex problems, including log, trig and exponential functions—each with a single keystroke. And it does it anywhere, from your classroom to your dorm.

Engineering and math students, as well as faculty, will especially appreciate its many practical benefits. The HP-35 without question...
Interhouse
Continuous from Page One

fear some water during the entire week. On another flood day, the water started to go out of control. Outside the building, there stood a French cafe, and "Le Marshmallow," with real, live toasted marshmallows. Inside the cafe a real, live band played non-Pa­ rian music designed to blast your ears.

Lloyd House surrendered its lounge and dining areas only, but provided what seemed to be of the best show of the evening. Lloyd House invited the place to go to the Interhouse Dance. The music and light show was an interesting contrast to the turkeys in the alleys who were afraid to go in. Alice in Wonderland, that captivating children's tale, written by a deranged dope fiend, pro­ vided the theme for Roddock's Interhouse display. As one en­ tered a bawling maze that passed over the area Roddock's Interhouse used to occupy, one got the feeling that strange things were afoot. A Humpty Dumpty to amuse you, a chess game to look at, blind aldermen all tall to, and a Cheshire cat to grin gaily at you, plus lots, lots more. All in all, a typical night with the Rudds.

Ricketts House had great hopes for its "Torture Chamber." They did a great job of it. A film projector went on the blank, then it all seemed to tumble down an infinitely steep incline. While the displays lasted, there were many interesting tortures on display, one of which was having to look at a scary Tech editor off and on during the entire four.

Blacker House lived up to Half with "Darce's Inferno," a very impressive display of intricate planning, display, and diversifica­ tion. The impressive mood rang after a trip around the patio, through a tube reminiscent of the stream running in the corner. It was "Gee, that was swell. But what does it mean?"

More News Briefs
Continuous from Page One

Linda Ronstadt
In Concert
Linda Ronstadt will be in concert at the Kingsway Saturday, 1972 at 7:30 p.m. Tickets will be $25.00 for Teches, $35.00 general seating, and $10.00 for the balcony, go on sale during finals week.

On February 18th, Michael Nemeth and the Dillard's will be at Beckman. Tickets for this will also be $25.00 for Teches, and $35.00 general seating.

These concerts are sponsored by ASCIT.

Your Swimming Team Wants To Join You
The 1973 swimming team held its first light workout on Monday afternoon. The season will be short this year, with ten meets scheduled before the com­ petition.

Dabney House was "Closed for Interhouse," but the Darces were in.

Lastly, the Flams gave one of the better performances of this or any year with its Toad Monster play and General H. S. T. Dabney to you! and other comedy musical groups. The plot cen­ tered around Myron, a toad monster from M.I.T., who at­ tempted to convert the entire C.I.T. campus to toadism. Fortu­ nately, Myron (new president of Page House) was overcome in the fight by the sound of the Fleming House bell (of all the ridiculous endings I've ever seen . . . ). Taking second spot to the play was the reconstituted Fleming patio, flooded again and set with two dining tables. The Flams lack originality.

Food Tasting
Fresh this year tasted Interhouse during what was supposed to be an off-year in the two-year cycle of good and bad. It is possible for them to extrapolate to a good year? It has often been said that memories will linger until they're forgotten. So it is with this year's Interhouse.
**GOOD NEIGHBOR SALE AT ALL LOCATIONS**

**SPECIAL STORE HOURS**
DEC. 1 through DEC. 24 UNTIL XMAS EVE
MONDAY-SATURDAY: 10:00 am to 10:00 pm • SUNDAY: 10:00 am to 6:00 pm

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**THE IMPOSSIBLE DREAM**

Aldonza, Quixote’s Dolores, is well worth seeing. The singing film debut fares not as well, however; her voice seems too delicate for the role. The result is adequate, but unspectacular. James Coco as Sancho Panza gives the best all-around performance, both as Cervantes’ friend and Quixote’s squire.

John Castle is powerful in his role as the Duke, Cervantes’ antagonist in prison, and of course, Sophia Loren turns in a fine acting performance. Her voice is well suited to the role and she conveys the character and height of Quixote beautifully. The result is a wooden Quixote. A film of its kind, the musical score of the production’s powerful theme, “The Impossible Dream,” is done well. However, the audience is left waiting for more.

Despite its faults, Man of La Mancha is worth seeing. Those who have seen the stage version of Man of La Mancha may be disappointed. In order to accommodate the cast, the musical aspect was weakened in favor of the story line, but doing so weakened the film. The play never insulted Quixote’s dignity; in the film Quixote is sometimes played as a buffoon for the sake of the few laughs. The comedy exists in several situations, but it is mild and far from being as good as it should be—unfortunately. Despite its faults, Man of La Mancha is well worth seeing. If you have not seen a stage performance, seeing the film is a must. The audience watching a Broadway performance has been described as “not just watching a play, you are having a religious experience.” The film Man of La Mancha cannot reach those heights, but it does convey effectively the character and spirit that was—alas—Cervantes.

—Kevin Clappard, Chris Harcourt

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**SILVER SCREENING**

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**STANFORD MBA**

**REPRESENTATIVE COMING TO CAMPUS**

TUESDAY AFTERNOON, DECEMBER 5

A representative of the Stanford Graduate School of Business will be on campus to discuss, with interested students, the exceptional educational opportunity of the Stanford MBA Program.

**Appointments may be made through**

The Placement Office, Darby Hall

The Stanford MBA program is a two-year general management course of studies designed for highly qualified men and women who have majored in liberal arts, humanities, science, or engineering, and wish to develop management skills to meet the broad responsibilities which will be required in both the private and public sectors in the future.

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**THE STANFORD UNIVERSITY GRADUATE SCHOOL OF BUSINESS**

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INTERHOUSE ’72

GARRARD

One of the World’s most respected names in automatic turntables ... Garrard brings you the New 42M/S completely packaged with official base and SHURE (M75 FCS) Cartridge and Elliptical Stylus ... pre-mounted and balanced. List Price $90.85 — Sale Price $64.95

SONY KV1510

and those One Cent Sales ... not to mention the two for one super bargains. We are proud of what we sell, we stand behind our merchandise and we know our prices are right. We were consumer oriented from the start ... that’s probably why we’re still around and doing better than ever.

Between the newspaper ads, radio ads, and television commercials, there must be an element of confusion. At Dow Sound City, our policy for over Forty Years has been to sell straight on ... No confusion, no need for calculators to find out what you’re getting in these Half-Price sales and those One Cent Sales ... not to mention the two for one super bargains. We are proud of what we sell, we stand behind our merchandise and we know our prices are right. We were consumer oriented from the start ... that’s probably why we’re still around and doing better than ever.

PITY THE CONSUMER

THE HARMAN/KARDON 8
STEREO/QUADRAPHONIC 8 TRACK CARTRIDGE PLAYER
One of the finest 8 track players made ... goes Quad when hooked up to 4 Channel Amp. or Receiver. You name it ... it’s got ... you can’t beat the value at $169.95

GARRARD 42M/S
One of the World’s most respected names in automatic turntables ... Garrard brings you the New 42M/S completely packaged with official base and SHURE (M75 FCS) Cartridge and Elliptical Stylus ... pre-mounted and balanced. List Price $90.85 — Sale Price $64.95

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Sony KV 1510
What can we say about Trinitron color that already hasn’t been said? If you’ve seen it you know it’s the best ... If you haven’t you’ll be amazed when you do. This remarkable 15 inch color TV is only. $399.95

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Bicycles

Continued from Page Two

This section is also concerned with proper riding position and technique. If you have a bicycle with "racing" handlebars (which have been shown to yield greater muscular efficiency and an arched back which helps the stirrups to absorb road shock), you have a choice on where to play your hands on the bars. Under normal riding conditions, the hands should be on the upper part of the bars; for uphill riding or racing, they are usually placed at the front or on the bottom of the bars, so that the legs and back carry greater force on the pedals.

Your pedaling rate will determine how tired you will get from riding. A good, slow pedaling rate to begin with is 60 RPM (you will probably find that you have been pedaling much slower than this, in which case now is not too late to learn how to pedal efficiently and correctly). Good touring cyclists will pedal at 70-80 RPM while a racer might pedal at 90 RPM or greater (and the hands should be on the lower part of the bars, so that the arms are in the position called "sulking" ($5--$10), and a good

Protecting Your Bike

The best position is to keep the bike locked and in your sight at all times while not riding it. Purchase a good lock with pin and tumbler and hardened steel ($11) chain, preferably in a six-foot length, although a four-foot length will usually suffice. DO NOT buy any chain shorter than four feet, or one of low price and therefore, low quality. Remember, twenty dollars for lock and chain is far less than the cost of a new bicycle. Good locks and chains are available at the above mentioned bike shops.

When locking your bike, make sure the chain goes through both wheels as well as the frame, and secure these to a structure such as a telephone pole, steel eyelet in the ground or in a building, a metal railing, etc. Also, put your bike in a place which is either hidden behind locked doors or out of sight of thieves, or in a frequently traveled area where any thief would be seen busy at his handwork. One poor place on campus (physicists, beware) is beneath the north stairway to Lauritsen. This area, although moderately open to view, is concealed enough to enable a thief to cut through inexpensive chains with a file or hacksaw, with people walking by infrequently enough to notice his actions.

Various alarm devices have been marketed but they are rather expensive and made quite poorly. A thief would very likely be happy in damaging your alarm device, so you at least would not get out of the attempt unscathed (a well placed heel can do quite a bit of damage to a $25 plastic cased alarm).

Thus, the best thing to do is buy a good lock and chain ($15--$20), and keep the bike

Would you share malt liquor with a friend? Sure. Now there’s no question about it. Because now malt liquor has a good name. BUDWEISER. BUDWEISER Malt Liquor is 100%-malt, malt liquor (no other grains are added). This makes BUDWEISER the first malt liquor that really is . . . malt liquor.

The first malt liquor good enough to be called BUDWEISER.

Bylaws Changes

There will be a special ASCIT election Friday, December 8, to vote on proposed changes in the Bylaws. The changes will involve making the Director of Student Life chairman of the Executive Social Committee (Social Chairman is now chairman), and changing Social Chairman and Activities Chairman from elective to appointive officers. Accompanying Resolution changes will be passed by the BOD to complete these.

Either in your sight, in well traveled areas, or behind locked doors and out of sight of others.

Caltech Cycling Club

Two years ago an attempt was made to start a cycling club at Caltech. The main interest of the club would be to take short trips, to organise some "fun" races (coasting races, handicap races, and serious races if there is interest), to provide a book and magazine library, and to provide tools for bike maintenance, as well as instructions to those who wished to learn how to repair their bicycles. At that time, there seemed to be little interest in any organized bicycling activity. If any Tech readers are interested in reviving the Caltech Cycling Club, please leave a note in the R box in Lloyd. Also, if there is interest in technical articles on bicycle repair and maintenance, please let me know.

The change in chainmanship of the ESC is intended to distribute the work of Director of Student Life and Social Chairman more evenly than at present. The Social Chairman will act as secretary of the ESC under these changes. The main reason for changing Social Chairman and Activities Chairman from elective to appointive officers is to make replacement of resigning officers easier, since the typical term of duty has become less than a full year, and to ensure competency in these offices.

Resolution changes involve redefining the function of the ESC to be closer to what the ESC now does (redistributing money to House social programs), completing the changes in the bylaws, and establishing a salary for the Social Chairman.

Help.


Give a hoot! Don’t pollute.

Bad Company

PLUS

Burt Lancaster in Ulzana’s Raid

Cooled by Refrigeration
Griffin Goes To Nationals

Running in the bitter cold of Kansas last Saturday, Greg Griffin experienced his first National Championship Cross Country race. Griffin, in a field of over 3200 athletes, finished 2795th at the NAIA Championships.

The Caltech sophomore, who placed high in the Conference and District races, gained valuable experience for his junior and senior years. The five-mile race was over a Kansas City golf course left wet and muddy by a week of rain and snow. The race was run under the threat of snow.

Oxy Second

Oxy finished second in the teams championship with their runners all finishing in the top sixty. Conference and District Champion Joe Wadsworth from Oxy finished 14th.

For Griffin it was his first experience in a field of runners this large. The course was not well selected for the number, as the turns and paths were not wide enough to handle the crowd. The pace was much faster than one could have expected in this type of competition and praised Griffin's first experience in this type of competition and said that the opportunity will be important to Griffin next year.

California Gleecees

Coach Bert LaBrockerie praised Griffin's first experience in this type of competition and said that the opportunity will be important to Griffin next year.

The National Meet concluded a very successful year for the Caltech teams. Griffin, now an 18-year-old, will be a powerful addition to the Caltech men's cross country team.

Wrestlers Need Heavyweight

Any potential Chris Taylor should contact Coach Gutman, ext. 2147, immediately if not sooner.

The California Tech wrestling team is looking for a heavyweight wrestler for their upcoming season. The team is currently 6-8 and needs a wrestler to solidify their lineup. Interested candidates should contact Coach Gutman.

The Caltech water polo team finished its 1972 season on Saturday, December 2 in the Men's Water Polo Championships at the University of California, Los Angeles. The team, coached by Tom Rodman, finished 295th at the NAIA Championships.

Fence Cal State LA & Cal Valley College

Wrestling Azusa Pacific & Bakersfield

Varsity Basketball LIFE College

Tuesday, December 5

Wrestling LA Community College

Varsity Basketball LA Valley

Wednesday, December 6

Wrestling Trade Tech

Varsity Basketball Cal Baptist

The Caltech team finished the season with a record of 6-3 and qualified for the NAIA Championships.

The team was led by senior captain Gary Zieve (Lloyd) for details.

The long run hit play on the screen, with all its humor and all its heart.