Alumni Return

For Homecoming:
Win In Water Polo

by Steve Sweeney

Though most Techers prob­ably slept right through it, homecoming occurred last Satu­
day, and at least a partial sizeable portion of Caltech alumni, both young and old. Almost in such numbers to homecomings possibly be­cause, as a song says, "...you don’t know what you’ve got 'til it’s gone." The personal value of Caltech life only becomes appar­
tent after a separation. Alumni have experienced at least a partial separation, and thus poss, an opportunity to come back, even for a day.

Before the game, refreshments and music (courtesy of the Caltech band) were provided for the athletes and their families in front of the gym. Some alumni were a bit wet, not from any sort of return to Caltech celebra­
tion, but from a water polo game earlier in the day against the varsity Caltech team, The water was in second.

Brains?

A few grades trickled in well before the game started and thus were able to hear a remark by a Caltech student: "Dude, you can’t beat the brainies!" (sic). As more and more people took their seats, comments were made on the ingenuous placing of the spotting tower -- right in front of the 50-yard line seat.

Continued on Page Three

Behavioral Bio Bash
Set For This Saturday

by Etaoin Schroedlu

There will be a Beautiful Behavioral Bio Building bash this Saturday, October 28, from 1:00 to 4:00 p.m., in Dabney Gar­
dens. Panels will be prepared to put on the fence around the new bio building site, and materials will be provided. The competition will be held for the best final product from among the seven Houses, and a separate contest will be held for non-House competitors. The first prize in each class will be a "folding green," $50.00. Included among the judges will be the world-famous artistic connoisseur and quantum mechanic Richard P. Feynman and our own Dr. Richard Hertz.

Just Beautify One Beckman!

by Jack Elam

The competition will be provided by Jamminme, obtained through the Ice House booking people. Beer and food will be available as well, and at the end of the day the artistic products will all be hung on the walls. Beckman comes courtesy of the Caltech Y, ASCIT, and the Master of Student Houses.

You Blow It, Hanton!

Fire Causes $2000 Damage

by Paul Harper

Blackhouse suffered its first crisis of the term last Sunday morning, when a fire started in a student's room, causing an estimated $2000 damage. The fire was started by a candle left burning in junior Bruce Hanton's closet. Appar­ently, Bruce was sleeping in the lounge, the candle flame ignited a steroid cut cover lying underneath, and the entire closet followed. By 8:00 a.m., the fire covered an entire wall of the room.

Musicale Opens Up

Joan Scione, who seduces all the girls, he wants through expert use of his great stereo system and the largest classical record collection on campus, has de­
cided to make his system and collection available to all Tech­
cery, undergrad or grad. So, anyone with good taste in music is welcome to pay a dollar and obtain a key to the Musicale's room from D. Feiner, 238 Page.

Off Campus

Jobs Available

There are several job openings off campus now available through the Placement Office. The types of jobs most often available are tutoring, babysitting and gardening. Students inter­
ested in working part-time should come to Room 8 Dabney and fill out an application.

A Strange Fall's What

by Steve Sweeney

Caltech's somewhat strange, somewhat literary-art magazine Trojan is still accepting contributions. All persons are invited to submit articles for publication. Contents are invited.

Continued on Page Three

News Briefs

Party-Party At Scripps

All of Tech is invited to a Party which is to be given in Kimberly Harner's Hirschev House Sprint on November fourth. There will be a hand on hand, semi-infinite ethanol, and over 200 Scrippies. The festivities are expected to run from 9:00 until 1:00. Further announcements will be made in the Houses.

ID Cards

Unclaimed

The Registrar's Office tells us that they've had permanent ID cards ready for two weeks. Go and get them, please.

Ho-Down in Dabney Garden

At 8:00 this Saturday (October 28), ASCIT will sponsor a square dance to be held in Dabney Garden. Instruction on proper procedure will be given during the first two hours.

A Pizza & Beer Party

Party on, Gentlemen!

Dean Morgan is celebrating with a PIZZA & BEER party to be held in Dabney Garden from 3 to 6 p.m., Sunday, October 29. Every Techer is invited.

Sophs Blow Mudeo By Pitting Judges

by Bob Kieckhefer

The freshmen won the 1972 Mudeo, keeping their n-year winning streak alive. What it’s worth, the final score was Frosh 5, Sophs 3, but the real losers were the custodians who had to clean up the gym locker room afterward.

The festivities got under­way at 2:00 Sunday with the frosh cleaning the rocks out of the pit, located west of the football field. They won the coin toss for the tug of war, and chose the downhill slope.

"It’s a Cannon"

To the cheers of "It’s a cannon," the frosh pulled the soughs through the mud, using Wilson Street curbs as foothold and temporarily disrupting traf­
fi.c. This victory gave the frosh a 1-0 lead.

The sophomores, remembering how to cheat from last year, jumped to an early lead in the sack race. The frosh caught on fast, though, and soon had a one-length lead.

Y. Naughty, Naughty

Things were running smoothly until an unidentified sophomore (Jeff Keilber) tried to take the sack off one of the frosh as they jumped through the pit. Within seconds the pit was filled with members of each class. The upper ten people fought over each sack, hopefully not drowning anybody in the process.

The junior judges restored order after about five minutes, and restarted the race, giving the frosh a new sack (their original one disappeared in the melee) and a ten-foot head start. ("I’ll decide how long the ten feet is in­
voluntary.) With a 1½ length head start the frosh won easily, making the score 2-0.

Cheating is a No-No

Frosh, water polo players Clyde Scadrett and Jeff Cottid where the stars of the wheel­
barrow race, but no unidentifi­
table team of frosh completed a leg of the race with the rear man not holding the front man's legs and had to swim the event over.

The frosh did a good job of breaking up the sophomore teams (Dave Bell was carried ten feet by a frosh team), but the frosh were declared the winners, mainly because the frosh had to swim an extra length.

The frosh start the frosh won easily, making the score 2-0.

Continued on Page Two

FRICTINO SOPHOMORES fought desperately to avoid saving face by losing to nearly fresh in this year’s Mudeo at twenty-looking Stephen Site. More Mudeo pictures on page w.w.

Photo by David Fosser
Dear Sir:

Marc Donner, Eric Eichorn, hjm '523 East Lansing, Michigan 48823

for ASCIT members and their guests;

Alfred Hitchcock's

Editor: Ray Feeney

Co. and a host of other fairly wet. Web Emery

Editor: Sod

Corporation, Southern Pacific

legislators, both U.S. senators &

Insurance and Trust Co., Bechtel

Proposition 20 include Pacific

has 1,072 miles of coastline, but

construction along the coast

calls for the preparation of a

lands and beaches.

Dear Sir:

The Proposition 20 propon­

The plan is being prepared, new

will decide by their vote on

On November 7 Californians

Consider this fact: California

do I believe represents the public

That is why I will vote YES on

readers to do likewise.

I am convinced that, unless

I think that, unless Proposition 20 is approved, the "public be damned" attitude of the special interests will prevail. The wealthy opponents of Proposition 20 include Pacific Gas & Electric, Standard Oil, Irvine Company, Union Oil, Southern California Edison, Title Insurance and Trust Co., Bechtel Corporation, Southern Pacific Land Co., and a host of other developers.

The Proposition 20 proponents lack money but not numbers. They include, to name a few, the Sierra Club, 60 state legislators, both U.S. senators from California, the American Association of University Russians Show Bad Taste

The Institute of Scientific Information

The USSR Academy of Sciences

[Ed. Note: In response we have

sent our Russian friends a copy

of the California Tech's most scientific issue, The Hot Thrashing Riot.]

Women, Common Cause, the American Institute of Architects, and the League of Women Voters. These supporters are truly representative of the public interest.

I urge you to consider carefully the groups sup­

posing and opposing Proposition 20, and then ask: Which group do I believe represents the public interest?

To me, the answer is obvious. That is why I will vote YES on Proposition 20 and urge your readers to do likewise.

James R. Mills President pro Tempore California State Senate

Thursday, October 26, 1972

THE ASCIT FRIDAY NIGHT AT THE MOVIES

Duo: Duo Donald B. Butheller and Alan Rankin

PLUS FRACTIONAL FLICKERS

7:30 and 10:00 p.m.

in BAXTER LECTURE HALL

Admission: 50¢ for ASCIT members and their guests; $1.00 for anyone else

COMING NEXT: Alfred Hitchcock's BIRD WITH THE CRYSTAL PLUMAGE

Continued from Page One

Frances Jansen and Jim Moore failed to meet certain genetic requirements for the event. A few screws yelled, "Hey soph, we'll sell you a couple of our girls," but the sophomore treat­

ury could not afford it.

Patty Perigo and Francine Wetter demonstrated the best leap-frogging form (and also the fastest), and were declared Mudeo Queen and Princess. This tied the score at 3-3, with only the tire space remaining.

Here's Mud in Your Eye

At this time the sophomores took into their own hands. Kehler tried to throw junior judge Rick Smoody into the pit, but failed. While Smoody was telling him that the sophomores could be disqualified for such behavior, Jim Moore tossed Frank Hobbs into the pit and open warfare continued.

MarionMovius was tossed in soon after Hobbs, while Rob Olshan and Smoody were tackled while trying to escape. As John Steubs intoned over the micro­

phone, "Could we have a modi­

fication of decorum," Smoody was thrown in while Olshan was spared, thus raising the maxim­

ity to many mudmoo sophomores got him fairly wet. Web Emery observed that the contestants were more interested in "fighting over Smoody than the tires."

Fighting Over 3 Tire Spree

The tire spree finally started when Smoody's wet gun did not fire. Mike Markovitch tried to throw Smoody into the pit, but failed and found himself in the muck. An unidentified California Tech editor-in-chief (a junior who should know better) threw some sophomore tires into the pit and found himself joining them. By the end of this event everyone, except possibly the television crews had been splat­

ted by flying mud.

The tire spree ended at the sound of Smoody's gun not firing again, with the frosty winning the event and hence the Mudeo. But the afternoon's activities were not over, of course. Until Smoody had been thrown in again.

As a result of the flagrant disregard for authority and sportsmanship on the part of '75, the judges have decided that no member of that class may ever again participate in a Mudeo. In the future, hope­

fully, the event will be con­

ducted with good manners be­

fitting gentlemen and scholars.
A Four-Color Tech??? Cage For Green Arrow?

by Dennis Mallonee

[Ed. Note: The Four-Color Tech serves the appetites of those who absorb comics, and to fill up space in the California Tech. Art work, photographs or other illustrations should be sent or otherwise directed at Philip Massey (Rudolph) , Graduate Library, or brought by the California Tech office in the President's Office.]

THE CALIFORNIA TECH does what few writers can do. Everett takes an existing charac ter (Namor the Prince) and fits him into a new whole (Namor the Wanderer, a grown-up water rat), yet remembers the past without being a bore. This new version of the old Sub-Mariner will twirl your stomach and hold your fascina tion until it goes "Plaugh for Nanomira!". It's very highly recommended.

The Inferior Five

Merrymen: the group's brill iant art director who used to be a 97-pound weakling before he lost weight. The Blimp: he flies like a bird with the speed of a snail. Dumb Bunny: stronger than an ox--and almost as intelligent. Awkwardman: more powerful than a locomotive--but always getting derailed. The White Feather: the only bird who's chicken.

Old-time comix fans remem ber the day when the Inferior Five spring full-blown from the creative minds of Jack Davis, E. Nelson Bridwell, Joe Orlando, and quintuple-handedly set the comic-book business back at least 50 years. Now, with thirteen (count 'em, 13) does of arsenic, E.N.B. recently decyphered the character to its second time. Yech. It was worse than before. The Four-Color Tech finds it impossible to describe the Inferior Five, and only hopes that new stories appreciation (If you love the creeps--see me if you're interested in finding out what they're really like).

Homecoming

Continued from Page One

As the game started, the Caltech cheerleaders were misled by a few, but the majority of spectators did not notice until the first strains of "Hey, you guys, y'all!" were heard well into the first quarter.

The score of the team was not particularly good as the half closed. Then the Caltech band came marching onto the field, emitting considerably more deci bels than their numbers would indicate. After a cheerleader salute (in which Jeannie had to be coaxed onto the field), the band did a plausible imitation of the Liberty Bell crack, then walked off the field.

Brilliant!

Although there was generally good and sometimes brilliant play by the Beavers, Caltech's football fortunes fared none too well in the second half. The fans seemed not too depressed as the game ended, since Tech had scored two touchdowns. An urgent plea to "leave the goalposts intact" was heeded by the crowd, Cal Lutheran's coach was last seen on his way to the swimming pool with a group of his players.

The alumni wrapped up the day with a cocktail party at the Athletic Club. The Alums, of course, could not have missed the cannon along the Olive Walk, which now serves to relieve the burden of the Flens' reputation. No observing was observed, however.

The Better It Gets

Thursday, October 26, 1972

Page Three
The Critical Eye

Puntilla and Matti

by Gary Claypool

If you want to be coaxed and cuddled and entertained as you relax in a comfortable chair, go to the Huntington Hartford Theatre. If you prefer filling your mind with the mysterious quintessence of physics, stay home and snake for midterms.

But if you want a play that doesn't let you forget you're watching it instead of living it, builds up a scene and then drops it for another, leaves you wondering what you say (and if you're willing to try to psyche it out), then see Puntilla and Matti.

Production 2, Mr. Puntilla and His Servant Matti is a contemporary play written 30 years ahead of its time. Bertolt Brecht's use of transitional staging, with scenes flowing freely into one another, is a technique found quite often in today's theater. Yet Brecht disdains his episodes instead of letting them climax — some situations to be revisited, some dangle forever. It is not unlike a TV series which, for the sake of continu­ity, cannot create an exciting situation that would change the entire format of the show. It must keep an even keel, varying it only in ways that will restore the status quo by the end of the show. Brecht's episodes follow this pattern, making them cut­table, replaceable, and even rear­rangable.

Brecht's message is not new: it is the never-ending struggle of the classes. Johannes Puntilla is a wealthy landowner who is generous while drunk, but tight-fisted and never the twain shall meet. The play does not follow the vein of predecessors with Matti conquering class barriers to marry Eva. Oh, no. Brecht demonstrates a more true-to-life picture of how the couple's life would be impossible, due to their differences in life-style and upbringing. The rich and poor alike are trapped in their roles, and never the twain shall meet. Brecht does not wind up all his loose ends; the play is over when Matti leaves Puntilla's employ, but there is no clue as to whether they live happily ever after. And then, perhaps there is. How can the characters be totally happy, when their own positions have cornered them in their roles? Perhaps Brecht is saying there can be no total happiness until classes have disappeared entirely.

Well, see for yourself. Puntilla and Matti will have three more performances: Thursday, Friday, and Saturday nights, in the Huntington Hartford Theatre. Don't let you forget you're watching it instead of living it, builds up a scene and then drops it for another, leaves you wondering what you say (and if you're willing to try to psyche it out), then see Puntilla and Matti.

The Caltech Choir

The Caltech Chamber Orches­tra is now a fact. Ever since it procured ASCIT recognition on that memorable Tuesday afternoon which will be forever engraved in the annals of musical history, its activities have blossomed in a veritable cascade of musical fervor.

In the three rehearsals held to date, the brilliant baton of Maestro Timothy Erickson has called forth the music of Bach, Boyce, Bartok, Boyce, Handel, and Boyce to echo gloriously from the walls of Dabney Hall with varying permutations of musical flavors including clarinets playing trumpet parts, cello parts being admirably executed on the piano, and bold interpretations calling from dramatic pauses in the viola section.

Now you, too, can become a member of this select group, simply by making an appearance in Dabney Hall at 3:00 p.m. on Saturday, November 4, with your instrument (a piano, and perhaps a viola, will be furnished). All are welcome, especially trumpets, horns, banjos and violas.

The repertoire will include Bush Orchid, Sepia, and Brandenburg Concerti, Romanian Folk Dances by Bartok, possibly a symphony by Haydn or Mozart, William Boyce symphonies, and anything else for which parts are brought. After the orchestra rehearsal, informal chamber groups may spring up, so bring your music! Musicians, this is your big chance: don't miss it!

For further information contact Tim Erickson in Ruddock House, or Klaus Engelland (795-252)....

BOD Meeting

Continued from Page Two (continuable).

Ah well, Krueger must live in poverty for another week or two until Morin comes out with his decision on the matter — "ex cathedra," as he put it the might be running for Pope next term, you know ...

Having boggled everyone's minds at this point, including their own, the BOD could do no more than to reaffirm a TGIF again this week in the lounge (beer, live music, and all that), and adjourn for din-dins. These BOD meetings are getting better and better, (or worse and worse, depending) — come by on a Tuesday at 4:00 or so and see for yourself.

The Baha'i Faith

true religious beliefs and opinions must be in agreement with science and reason or they are mere superstitions and imaginations.

Meeting
Sun. Oct. 29 1—4 p.m.
Garfield Park
So. Pasadena
Information 243-6886

Shish Kebob, Lula Kebob, Basturma, Humus
Taboule, Lahnaajoan, Kufta Boreg, Lentil
Soup, Home-Made Yogurt, Sarma, Dolma,
Baklava, Bourma, Kadaif, Turkish Coffee.

Open 10:00 8:30
Monday—Saturday, Closed Sunday
Food To Go
You're invited to a madcap party & sale

27 straight hours

Starts 10 min. before midnight

Friday October 27th

Ends Sunday 3 A.M.

All locations

Surprises, games, parties, free prizes, whoopee!

The critical ear

The Lady's Not For Sale, by Rita Coolidge

A few months ago, Rita Coolidge put out an album called Nice Feelin', and it left one when you listened to it. A couple of mild hits came from the album, and she got some publicity from it. The backup musicians included Marc Benno and Al Kooper, plus her group, The Dixie Flyers. It was a nice album, the kind you play once in a while.

Last week, I found out about a new Rita Coolidge album, called The Lady's Not For Sale. Rita is standing there on the cover in a pose that is somehow vaguely defiant, as if she were daring you to find something wrong with this album. I couldn't.

I played side one, kind of puzzled at first by the odd mixture of songs (things like "Fever" and "Bird on the Wire") but by the end of the side, I began to really dig the combination. I started playing side two, and slowly realized that the backup group sounded pretty good. I looked at the liner notes and discovered that, in addition to her regular backup group from Nice Feelin', Carl Radle, Russ Kinkel, Kris Kristofferson, John Sebastian and Booker T. Jones were on some of the cuts. I finished playing side two, and made up of songs mostly by people who were involved with the album, including the title cut (a Kris Kristofferson song). The songs written by Marc Benno show the same type of style as those from the Asylum Choir, leaving vague images of how farout a Rita Coolidge-Leon Russell duet would sound.

I listened to the album a few more times that day, and some since then, especially the first side. On the inside cover, there's no pretentious garbage about how big a star the artist is. There is only a quotation from the title song. It says: "She ain't ashamed to show her soul/ Why, she'll sell it for a song/ But free don't mean she's easy:/ Or right for going wrong." On the back cover, Rita looks rather satisfied. The album justifies it.

(A&M SP 4370)

Nick Smith

ASCIT Pushes Social Programs

For Techers

by Chet

ASCIT is at it again. And so is the Y. We're trying to make a social program for you guys so you'll stop griping. Long range plans are to get everyone involved who wants to get involved - and even those of you who seem to want to abstain.

Short range and immediate plans: every Friday there will be beer and entertainment in Winnett Lounge from 4-6 p.m. Come in and have a beer or just relax and listen to live music with us. By the way, the beer is Michelob and since we can't sell it, we are asking for donations. ASCIT doesn't seem to be a bottomless pit and needs to break even on the beer. Faculty, staff, and grad students are most certainly welcome.

Saturday night ASCIT is sponsoring a square dance in Dabney Gardens. Square dancing is great fun and for all you fitness freaks, it will put your body on the right path. There will be girls coming to this but, if you feel so inclined, invite a date. If any of you would like to provide transportation for the little lovelies call Kathe at 792-1524.
That Was The Weekend That Was

(But Shouldn’t Have Been)
# First Term Calendar

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<td><strong>BECKMAN 8 p.m./UVU LOMBARDO</strong> with &quot;the sweetest music this side of heaven.&quot; Sold out. Standing room: $3.</td>
<td><strong>BECKMAN 8 p.m./ARM- CHAIR ADVENTURES; first in a series of filmed documentaries. Sold out. Standing room: $2.</strong></td>
<td><strong>BECKMAN 8 p.m./PIANIST GARY GRAFFMAN plays Beethoven, Brahms, Ravel, and Balakirev in recital. Staff $5.50 - 4.50 - 3.50; CIT STUDENTS $2.</strong></td>
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<td><strong>BECKMAN 8 p.m./SILENT MOVIES series: Lubitsch's SILENT MOVIES. Sold out. Standing room $3.</strong></td>
<td><strong>PAULENE MYERS dramatizes the work of black poets in her solo performance &quot;The World of My America.&quot; Staff $9.43; CIT STUDENTS $2.50.</strong></td>
<td><strong>BECKMAN 8 p.m./THE WORLD'S FAMOUS QUARTET OF SPANISH GUITARISTS: THE ROMEROS. Staff $6.</strong></td>
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<td><strong>PAULENE MYERS</strong> (See Fri. &amp; Sat., this week)</td>
<td><strong>BECKMAN 8 p.m./PAULENE MYERS</strong></td>
<td><strong>BECKMAN 8 p.m./ELIA BETH SCHWARTZKOPF: opera, cabaret, lieder singer—&quot;the consummate artist.&quot; Staff $10.50; $9.00; $7.50; $6.00; $4.50; $3.00; $1.50; $1.00; $0.50; $0.00; CIT STUDENTS $2.50.</strong></td>
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<td>Vote Early and Vote Often, but VOTE</td>
<td>The Unholy Three and Emil Staff $5-4-3-2.50; CIT STUDENTS $2.50.</td>
<td>The Great Pumpkin is coming!</td>
<td>The Unholy Three and Emil Staff $5-4-3-2.50; CIT STUDENTS $2.50.</td>
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<td><strong>BECKMAN 8 p.m./ELIA BETH SCHWARTZKOPF: opera, cabaret, lieder singer—&quot;the consummate artist.&quot; Staff $10.50; $9.00; $7.50; $6.00; $4.50; $3.00; $1.50; $1.00; $0.50; $0.00; CIT STUDENTS $2.50.</strong></td>
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<td><strong>BECKMAN 8 p.m./LEAKEY FOUNDATION LECTURE: ROBERT ARDREY speaking on THE EPIC VOYAGES OF THE RA'S, narrated by their navigator, Norman Baker. Sold out. Standing room: $2.</strong></td>
<td><strong>DROP DAY</strong> (General admission)</td>
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<td><strong>BECKMAN 8 p.m./PAULENE MYERS</strong></td>
<td><strong>BECKMAN 8 p.m./SOPRANO CAROL HELEMENTUOHINING in appearance and superb in artistry. Staff $4.50 - 3.50 - 2.50; CIT STUDENTS $1.</strong></td>
<td><strong>BECKMAN 8 p.m./HOLIDAY SPECIAL with THE CALTECH OLES CLUB; The Festival of Lights. General admission $1.</strong></td>
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<td><strong>BECKMAN 8 p.m./SILENT MOVIES: The Sound of Waste, by A. J. Hazen-Smith, Ph.D., Caltech professor of bio-organic chemistry, emeritus. Free.</strong></td>
<td><strong>BECKMAN 8 p.m./29 DECEMBER</strong></td>
<td><strong>BECKMAN 8 p.m./SOPRANO CAROL HELEMENTUOHINING in appearance and superb in artistry. Staff $4.50 - 3.50 - 2.50; CIT STUDENTS $1.</strong></td>
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<td><strong>BECKMAN 8 p.m./BIG BAND CAVALLACE with Frankie Carle, Bob Crosby, Freddy Martin, and special guest Margaret Whiting. Staff $6.25 - 5.25; CIT STUDENTS $2.50.</strong></td>
<td><strong>BECKMAN 8 p.m./SOPRANO CAROL HELEMENTUOHINING in appearance and superb in artistry. Staff $4.50 - 3.50 - 2.50; CIT STUDENTS $1.</strong></td>
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**Questionnaire:**
- Do you consider the Beckman-Ramo Calendar useful?
- Do you consider the calendar informative?
- Would you like the calendar to continue to be published each term?

Please send replies to the California Tech office, 1165. Thank you.
Interhouse Softball

Fleming Beats

by Bob Kieckhefer

Fleming House has won the 1972 Interhouse Softball championship, with a record of 5 wins and only 1 loss. The Leys, led by the strong pitching of Daryl Madura, lost only to Danby in a last-inning rally.

Reddy improved the most since last year, when they finished last with a 1–5 record. Andy Dowdor's strong pitching and Steve Martinck's clutch hitting pushed the Darbs to a 4–2 record, with losses only to Page and Blacker.

Page tied Dabney for second place, with Ben Chun and the Bandhauer brothers leading the Beavers. Their only losses were to Dudes and Lloydies.

Lloydies: Dudes. Their only losses were to Page and Blacker.

Madura, lost only to Dabney in a ninth-inning rally. The Scurves finished last and only 1 loss. The Flems, led by the Bandhauer brothers leading the house hurler this year, led his place, with Ben Chun and the Bandhauer brothers leading the house hurler.

Griffin Wins—But Harriers Lose

Meet to Whittier

For the second time this cross country season, Greg Griffin led competitors across the finish line in Friday's cross county meet against Whittier. Caltech lost the meet by the close score of 26–33 to bring the season record to 1–5. Griffin, running the finest cross country race of his career, finished in a time of 27:58. This is over a minute better than his record on the Beaver course last year. Griffin again this week ran a strong second place, defeating Whittier's Neil Giesert by 22 seconds. With one dual meet left, Griffin has continued to improve and has only been defeated twice this year.

The Caltech team placed first, third, sixth, eleventh and twelfth in the meet against Whittier. Caltech Alumni Show Spirit;

Caltech Alumni Show Spirit;

Poloists Lose

by M. W. Watt

Disaster struck the Caltech varsity water polo team last week, as they lost their first two SCIAC games and were swamped by the alumni for the first time in many years. Tech's offense managed to score only 10 goals during the three games, while the defense let in 29. Last Friday the Wedtechs watched Claremont defeat PCC as a prelude to their game against CMS. The Stags were well-up for the game and ran up a 6–0 first quarter score, pushing Tech swimmers around at will.

On a Rainy Day . . .

Coach Lawler Rock tried to stir some spirit into his team, drawing two fouls in the process, but the Techers could not do much against Claremont. The final score of 14–3 indicates the magnitude of the rout, and the rain that afternoon did not cheer up anybody either.

The Ball Gets Wet

Pomona–Pitzer invaded Tech last Friday for a hard-fought, high-scoring game. Scores by Russ Desiderio and Howard Bubba gave Tech a first-quarter 2–1 lead, but these were the last field goals Tech scored.

Pomona came from behind to lead by 3 at halftime, and extended this lead to 7–4 by the final gun. Tech goalie Virgil Shields was forced to leave the game to score their 33 points. The first three Caltech goalies, Griffin, Scott Matthews and Al Klein- susan ran their fastest time not only this season but also of their career on the Caltech course. The Beavers placing were Matthews 26:54, Kleinman 26:54, Ralph Hayward 34:08, Tom Herman 34:29, and Erik Hornsey 36:37. This Friday the team has their annual that's-a-long-way-to-go game. Conference games resume Saturday with a drive-isn't-it game. Conference games resume Saturday with a drive-isn't-it game.

S.C.I.A.C. Cross Country Meet

Caltech Alumni Show Spirit;

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Thursday, October 26, 1972

Caltech Alumni Show Spirit;

Fourth Goalies

The annual alumni game was held on Homecoming Saturday, with representatives of the classes of 1961 through 1972 participating (including an alumna from the University of Minnesota class of 1968?). The undergraduates outscored the alumni by a try-final goal of 31–28. Desiderio, Jim Horn, Dave Clark, and Bob Kieckhefer, each of whom tied for loss in all fouls in the goal.

Two scores by Hank DeWitt '68 gave the old men a 2–0 first-quarter lead. Desiderio put the varsity on the scoreboard in the second quarter, and Jim Shaw '63 gave the alumni a halftime lead of 4–1 with his two goals. The varsity did not wake up until the fourth quarter, when they were behind 7–1 on two more goals by DeWitt and a penalty shot by Ed Evans ’67. The young punks unloaded many more in the fourth quarter with an injured hand, but doctors say he should be back in action this week.

Help!

The final score of 8–3 gave the alumni their first victory in this game in many years. This should have boosted their morale enough to fund a few water polo scholarships for the poor old dink mufti.

Yester afternoon the ranks went to UC San Diego for their annual that's-a-long-way-to-go-in-a-lst game. Conference games resume Saturday with a game at Redlands. The next home game will be on Wednesday at 3:30 against Occidental.

IH SOFTBALL STANDINGS

Final

House W L Pet. Trophy

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