Unnatural Acts

Our Town: Pretty Homey

The production of “Our Town,” directed by Marty Sirkin, performed Thursday evening, May 16, at 8 pm. Ramo, was pretty good, I saw the Saturday night performance.

“Our Town,” by Thornton Wilder, is a three act play. The first act provides an introduction to the characters and to the way of life in Grover’s Corners, a small town in New England around 1900. The courtship and wedding of George Gibbs and Emily Webb, two of the town’s young, is covered in the second act. The third act begins after Emily’s funeral; Emily, however, is not ready to be dead and returns to Grover’s Corners to relieve the day of her twelfth birthday, only to discover that her wish has come.

Throughout the play, a stage manager, providing stage business, and commentary.

The tone or pace of the play wasn’t properly directed much of the time. In a small turn-of-the-century New England town everything would have been done at a snail’s pace, with little or no regard for the world outside the town, and with complete satisfaction with the town’s way of life. However, something of the pace of life in southern California 1981 crept into the production, with several speeches being spoken at today’s speed, thus marring the atmospheres of the play. The stage manager (played by Robert Lang) occasionally spoke too “quickly”, apologetic for what an outsider might view as faults in the town and was a little too busy about audience reaction to his town. Howie Newsome, the milkman, played by the play. The stage manager was the only character to consistently move at a snail’s pace.

The acting was good throughout the play, although at few highly-charged points (e.g., the wedding scene) it became a little stilted and volume was confused with emotion. I especially enjoyed Kimberly Carr and Anne Karovargen later. Emily Gibbs and Mrs. Webb; these two character portrayals were consistent and credible.

The staging and lighting were done very well, were likeable and effective, did not call attention to themselves, or away from the play. All in all, “Our Town” was a pleasant, well-done production.

By Susan Hunts
Bob, you baby-faced wimp. Ronald Reagan has once again proven that "you can fool some of the people all of the time," but as soon as the motives for budget cuts are discovered, the rest of the saying will shine true. Reagan claims he wants to help Americans get back on their feet financially, but only "Americans" he wants to help with his Lizzly Borden-like cuts are those who own the oil companies, banks and car companies. The rest of the people will be left to suffer the effects of the modern "robber barons," the American corporate giants. Once again the poor, elderly and uneducated will be told to wait for the "trick-down" theory to work. I can't say I disagree with all of his proposed cuts. Spending tax dollars to educate skinny, morally depraved, intellectual midgets like yourself should be stopped immediately. But I can't understand how even you can say that the mentally ill (of which you are a charter member), the sickly and elderly should be forced to face the airport budget cuts that will close any path they have to leading a normal life.

Sure, come election time, you'll be quick to point out that Reagan approved some mildly tax cuts, but you'll neglect to say that the cuts did little to those who own the oil companies and benefit for the afore-mentioned.

It's just wait and see what happens when your financial aid is cut. You'll have to go back to work, probably to Atlanta. What will you do then? Frankly, my dear, I don't give a damn, I'll go home and watch the days when people will sit and watch a bunch of ponies running, since the poor from the pole to give to the rich are gone with the wind. Wake up Scarlett and make your brain is twisted enough to disagree with these proposals. Well, don't we take it off-base?

-Dwayne David

Dialogue with the President

In light of recent events in the world, such as the rioting in Northern Ireland, the Syrian-Israeli hostilities and assassination attempts on the Pope and Ronald Reagan, it is only a matter of time before this insanity reaches here, so I'll put in my two cents' worth before all the bleeding heart liberals and snarling conservatives start propagandizing for their quick fix cures.

What I propose is simple; it will only take an act of the IHC and permission from Mr. Emery of the Phys. Ed. Department. What I propose will prevent any upcoming actions of the Caltech IRA or June 5th movement. Yes, what I propose is a new interhouse sport—streetflying. What follows is a rough draft of the rules (submitted to the IHC and Ath team for approval).

Interhouse Streetflying

General Information

1. Only students on the approved house eligibility lists may compete.
2. Competition will begin on the Olive Walk, no later than 5:00 p.m. Fridays (8:00 p.m. if finals or midterm weekend).

Rules of Play

As stated in April 1975 issue of "NRA Weekly," with the following modifications:

Sec 1.1: Teams shall consist of seventy members, each equipped with the following items: bolo, blackjack, standard saber, 357 Magnum, 10.06 Winchester, bullet-proof vest, first-aid kit. Use of any other item is optional.

Sec 4.2: Match shall begin with the firing of the Fleming Cannon at Lloyd House. Immediately, the contestants shall swarm from their respective houses onto the Olive Walk.

Sec 4.22: For the first half-hour of the contest, entrants may only use the Master's office, Reckitt House, Lloyd House and the Olive Walk areas. Thereafter, the boundaries will be defined by California Blvd., Hill St., Del Mar Blvd., Wilson Ave.

Sec 17.45: Winner shall be determined as the house with the most surviving members after twenty-four hours of play.

There is the gist of the plan; I hope the IHC will seriously consider it, even if for just the cathartic value. Just think of being able to take out your frustrations, your hatred (plenty of that around), your anger on some unsuspecting chump by shooting a bullet rip his cranial case to pieces would not only give you an intense rush of adrenaline, but a sense of accomplishment as well. Not only would individuals reap the benefits; a sense of interhouse cooperation would be established in the clean-up process. Imagine the fun you'd have snapping a friend's fresh, brightly colored remains from the Olive Walk, with your RA's help. Pride would be reinstilled in your work. Besides the traditional notions in the old carbine, you'd be able to show off your prowess at the wake.

"College is a microcosm of the outside world," goes the aphorism. I agree; with this new sport, let's make Caltech a better reflection of the outside world.

-Troy F. Furutani

EDITORIAL

Your father's in the gutter, he's wretched and he's poor.
Your mother's in the kitchen with a can of Cycle-
Cle Very...

—Weird Al Yankovic, "Happy Birthday"

The California Tech

Monday, May 15, 1978

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NEXT WEEK

Alicie's RESTAURANT

By Mara Freeman

Research, being the most important aspect of life at Caltech, is what makes being an undergraduate here so unique. The cool thing about being a student at Caltech is, you can still be a new interhouse part of a research group from the time you start here, about a week or so ASCIT will distribute the very first issue of "California Research Opportunities" handbook. Similar publications are available from other universities and we felt it was high time Caltech had one.

A handbook is meant to aid the student in selecting a professor to work for whose interests and research groups, and whether or not they have under-graduates for both the academic year, and during the summer. We hope that the students will find this a handy source of information. We also hope that the students at Tech will find this a worthwhile project, and will continue to sub- missions. We welcome any con- structive criticism about the handbook as both faculty and students, and encourage greater faculty participation next year.

The California Tech

Friday, May 15, 1978

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THE CALIFORNIA TECH
HONORED PREISLER

By P. G. Hephizbah

When you look up the word "great" in the dictionary, you see a picture of Ed Preisler. A man, the head of the Caltech baseball team this year and it signifies the end of the career of a great coach and athlete.

In 1936 Ed Preisler graduated from San Pasqual High School where he earned varsity letters in three different sports: wrestling (1), baseball (2), and basketball (3). He was a part of three CIF championships at San Diego State and while attending college there, earned two of ten letters and several other awards. Besides lettering track, he picked up three letters to be given by the Big Conference three times. He batted .400 as a junior. He earned three varsity letters for football, making All-Conference his senior year. He also lettered thrice in basketball. His teams finished 2nd in the NAIA National Tournament twice. Ed was named the outstanding all-around athlete in the school both his junior and senior years.

Coach Preisler started his tenure at Caltech in 1947. He coached Frosh Football from 1947-1960 (14 years); Fresh Basketball from 1947-1959 (13 years); became head basketball coach and coached from 1960-1967 (8 years); and of course he coached baseball for 34 years (1947-1981). If that weren’t enough, Ed taught classes in badminton, basketball, gymnastics, touch football, and weight training while at Tech. There will be a cocktail reception honoring both Ed Preisler and John Lamb at the Athenaeum on June 4, 1981 between 5:00 and 7:00 pm. All Caltech athletes, alumni, faculty and friends are invited. Cost is $5.00.

TRACK TEAM TAKES A FIFTH

During the past two weeks, the Men’s Track Team competed in the SCIAC Championship meet held at Pomona. Competing in twelve events, taking fifth place overall. Occidental College placed as the champion with 200 points, followed by Pomona (172), Caltech (131), Whittier (23) and La Verne (4). Preisler’s finest moment at Caltech in the sprints was senior Mark Forristall. Mark set lifetime bests in the 100m (10.9) and 200m (22.9), taking fourth place in both events. Karl Clasing also scored quite well despite nagging leg injury. Karl ran a season best 10.94 in the 100m and placed 7th in the 200m.

In the 800m, Rich Holmes took fifth place with personal bests of 2:05.5 and Randy Field followed Holmes for sixth place in 2:10.4. Lewis Collins took fourth in the 400m, Scott Bloom took fourth in the 400m hurdles, and Tim Magee took fifth in both the pole vault and high jump.

SPEECH

Alcoholism: A National Epidemic is the subject of an address which was given by the Honorable Wilbur D. Mills in Beckman Auditorium on Friday, May 22nd at 8:00 pm. The event is being presented by the Pasadena Council on Alcoholism and the Caltech Faculty Committee on Programs in cooperation with the Assistance program of the National Council on Alcoholism.

Wilbur D. Mills, born in Arkansas, in 1909, attended Hendrix College and Harvard Law School. He was admitted to the practice of law before the Supreme Court of Arkansas in 1933, and before the Supreme Court of the United States in 1939. From 1934 until his election to the House of Representatives in 1938, Mr. Mills served as County and Probate Judge in Arkansas. In 1958 he became the youngest Member of the House to be elected as Chairman of the Ways and Means Committee and would go on to have the longest tenure of continuous service as Chairman in the history of that committee.

In 1977, Mr. Mills retired from Congress and is presently counsel to the law firm of Shear & Gould in Washington, D.C.

The Pasadena Council on Alcoholism, an affiliate of the National Council, believes that alcoholism is a progressive illness, and that the alcoholic is just as worthy of help as any other person. It is concerned with the prevention and reduction of alcoholism through public education and community cooperation. Its Information Center provides confidential consultation and referral services, as well as operates a 24-hour telephone hotline for crisis counseling.

Men CRUSH BULLDOGS

By Spike Jones

The Caltech men’s volleyball club had its easiest victory of the year Tuesday night, crushing the Redlands Bulldogs 15-3, 15-12, 15-9. Assembled at a press conference notice by captain and setter Chad Edwards, the team arrived at Redlands (after battling rush-hour traffic) with only the minimum number of players (six). To avoid having to play too many games without a rest, Tech decided to make quick work of the Bulldogs. Caltech totally dominated the first game, with middle blocker Bob Kanne stuffing the anemic Redlands spikes particularly well. Those balls that made it past the Caltech block were passed well, allowing Tech to run a faster offense that it had been able to in previous matches. Crossing plays and quick sets to the middle had the Redlands block stymied. Edwards’ occasional dinks to the middle on the second hit caught the Bulldogs off-guard and made him an instant favorite with the Redlands crowd.

After the 15-3 romp, the Beavers relaxed for a while and gave Redlands a 12-8 lead in the second game, before running off the last seven points. Tech then coasted to a third game victory, behind the setting of Edwards and Lance Dixon, the middle blocking of Kanne and Prakash Kasrati, and the outside hitting of Jim Rowson and Joe White. The Caltech team will face tougher competition from other SCIAC teams next fall, and is losing at least two of its better players over the summer. However, in the fall the team should again be able to get some gym practice time, which Warren Emery has refused to grant for the last two terms.

THE WAXER HOWEVER, IS NOT

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$800 $800 $800

Army Add.:

$2,000 $4,000 $6,000

Total Benefits:

$3,000 $5,000 $8,000

*Employment credit is not included in the above amounts.

**Concurrent enlistment is available for those who qualify.

ARMY. BE ALL YOU CAN BE.
Do you feel that you are not getting your RDA of culture? Would you like to get not getting your RDA of culture? Would you like to get?

You can when The Cal tech going a trip to the Los Angeles Museum of Art to see two very exciting exhibits.

The first is entitled "The Great Bronze Age of China:"

An Exhibition from the People's Republic of China." The show centers around bronze food and wine containers that were used in royal and religious ceremonies during the Chinese Bronze Age, 1500 B.C. to A.D. 8, and around intricate jade ornaments and carvings. There are over 100 items in the show, varying over a wide range of subjects, from a 40 inch tall bronze cauldron from the 15th century Shang period and a 3rd century rhinoceros shaped container, to stylized axe heads and jade pendants. Included in the show is a bronze cup and jade ceremonial blades that were recovered from the oldest known bronze age settlement. The show concludes with a display of eight life-size terracotta figures: seven Chinese warriors and one horse. These are a small sample of the 7,000 such figures uncovered in 1974 at the burial site of the first major emperor of China, Qin Shih Huang Ti.

The second show is entitled "Ansel Adams and the West." It consists of 153 photographs of Western landscapes taken by Mr. Adams throughout his half-century career, from his 'lyrical landscapes' of the 1920's and 1930's to his dramatic, epic photographs of Yosemite and Carmel. Although well known for all his photography, he has received widest acclaim for his landscapes. John Starkoski, Director of the Department of Photography at the Museum of Modern Art, said that Adams "may be the last of that line of 19th century romantic landscape artists who glorified the heroic wilderness, and simultaneously, one of the sources of a new landscape tradition, in which the artist aboriginal, in miniature, from whatever nature offers."

There will be thirty places available at $1.00 apiece to cover transportation, and there will be a sign-up on Monday and Tuesday, May 18 and 19, in the Y office. A drawing will be held if there are not enough registrants. You should also bring $50 for admission to the museum and $2.00 for a recorded tour of the exhibit that you so desire. We will be leaving in the Geology bus at 9:00 a.m. on Saturday and will be arriving back at Tech at about 3:30.

In the 1980's, the American people must respond to several crucial questions about how to deal with the issues regarding nuclear weapons and the prospect of nuclear war. This lecture series is designed to provide information and to answer questions so that as an informed public we can make reasoned choices and affect the choices of our leaders.

Dates: Friday, May 15 8 p.m. to 10 p.m. 7:30 Registration Saturday, May 16 10 a.m. to 3:30 p.m.
Place: Neighborhood Church, The Family Center 301 North Orange Grove Ave. Pasadena, California
Cost: $15.00 (students, $8.00)

The program will focus on these topics...highlighting terminology, basic assumptions, and strategies of those formulating our defense policies:

- The Nuclear World Today
  Where we came from, are going, and consequences of nuclear war.
- Arms Control and Disarmament
- A history, from Hamas's elephants to the MX, and criteria to use in evaluating its success and design.
- Nuclear Arms Control

Salt L & 11, accomplishments and limitations; Non-proliferation of nuclear weapons; Nuclear free zones; and, prospects for controlling Nuclear Weapons.

This program is presented by Dr. Richard Burns, Director of the Center for the Study of Armament and Disarmament, California State University, Los Angeles. Professor Burns is a specialist in diplomatic history and the history of arms control and disarmament from preliterate societies to the nuclear age. The Interfaith Center for Reversing the Arms Race will also have literature available and provide information on what can be done right now to make our futures more possible.

NAME: ____________________________ PHONE: ____________________________

PREREGERISTRATION IS A MIST: MAIL THIS SLIP WITH YOUR CHECK TO: Neighborhood Church, 301 No. Orange Grove, Pasadena, Ca., 91103

The 1980-81 Leakey Lecture Series at Caltech concludes with "The Right Whale: New Sounds and Strange Behaviors," discussed by Dr. Roger Payne, of the New York Zoological Society, on Tuesday, May 26, in Beckman Auditorium. The 8:00 pm lecture will feature recordings of this mammal's extraordinary sounds and slides illustrating the right whale's strange and inventive forms of play and aggression.

Payne and his family lived two years off the coast of Argentina with a herd of right whales. Through his efforts the remote Argentine bay is now a whale sanctuary of 860 square miles, resulting in Payne being knighted by the Netherlands for his work in conservation. During the past ten years, Payne and his students have continued studying right whales, including among their studies are: identification of individuals from callosity patterns; measuring movements of individuals with photo-identification; and analyzing population modeling to assess the status of this herd; and evaluating social structure and behaviors; correlation of vocalizations with behavior; movements of individuals within the breeding grounds and along migratory paths; estimation of former abundance of southern right whales indicated by log book records.

Payne is a graduate of Harvard University and received his Ph.D. from Cornell University. Since 1971 he has been Research Zoologist for the Center for Field Biology and Conservatism with the New York Zoological Society in New York City. He is also an Associate Professor at Rockefeller University.

Payne's principal research interest is in the biology of whales, with an emphasis on acoustics and its role in their behavior. His studies of whales have appeared in National Geographic Magazine, as well as on television in a series of specials.

Tickets are now available for this Leakey Lecture at the Caltech Ticket Office, 332 S. Michigan Ave., or by charge phone at 356-4652.
Abortion: A Panel

It has been said that there exists no modern day issue more controversial or more capable of sparking heated emotional debate than abortion. One need only pick up a newspaper or magazine or precipitate a discussion with friends to realize that this is true on moral and political levels. Recent cuts in welfare payments for abortions, the Human Life Amendment, and the recently submitted Human Life Bill have all been instrumental in bringing the issue into the forefront of political debate. At this point in time, the Senate Judiciary Committee is seeking to define and give license to the purpose of using this definition to determine if and when abortions should be allowed by law. The hearings, so date, have received criticism from both pro-choice and anti-abortion camps. Some have called the Human Life Bill unconstitutional, others have said that these questions should not and cannot be addressed. In his testimony to the Judiciary Committee last month, Leon Rosenberg, chairman of human genetics at Yale University, stated: "I know of no scientific evidence which bears on the question of when human life begins."

But what are the real issues here? Does government have the right (and/or the responsibility) to legislate morality in the absence of public consensus? In this period of opposition to excessive governmental controls, why and how can people seek government regulation of the childbearing activities of women? Can the legislature contract a decision of the Supreme Court? What are the political histories and positions of the Pro-Choice and Pro-Life positions? The purpose of the panel is to educate, to discuss, and to exchange ideas. This purpose is not to convince anyone that there is a single right answer but rather to provide people with the facts so as to enable them to establish an individual position based on their own choice.

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PCO led by Redford

The world premiere of Jonathan Harvey's "October Overtures" will be performed by the Pasadena Chamber Orchestra on Tuesdays, May 19th in Ramo Auditorium. Completing the program, conducted by Robert Kenneth Duerr, will be J. Bach's "Sinfonia," Op. 18 No. 1 and Mendelssohn's Symphony No. 4.

"October Overtures" was composed during the summer of 1980 and had programmatic origins, according to the composer. Set in a codetta motive for horns, woodwinds and then for strings, and a codetta motive for horns.

Redford, raised in Salt Lake City, studied trombone and began composing for jazz orchestra at age 16. After moving to Los Angeles in 1976, Redford began to compose for film and television scoring. Among his credits are episodes of "Starsky & Hutch," "James at 16," and the American Dream series. Redford is currently composing the music for a new Shakespeare Festival to be held in Oxnard during the month of May. The "Hamlet" of the American Conservatory Theatre (ACT) of San Francisco will direct the festival.

The Pasadena Chamber Orchestra was formed in 1978 and has dedicated itself to performing familiar selections from the standard chamber orchestra repertoire, balanced by less frequently heard music and premiere pieces by living composers. In recognition of the programming of contemporary music, the Orchestra was presented with an ASCAP (American Society of Composers, Authors and Publishers) award at the American Symphony Orchestra League conference in June 1980.

Pasadena Chamber Orchestra founding conductor, Robert Kenneth Duerr, received his Bachelor of Music degree in organ from USC and his Master of Music degree in orchestral conducting from the same institution.

Tickets for the May 19th concert are now available at the Caltech Ticket Office, 312 S. Michigan Ave, Call 356-4652 for further information or phone orders.

Special Note: Up to 25 tickets will go on sale at student rush price ($3) on Tuesday, May 19th. Please check with the Ticket Office for availability.

Course Taught by Boor

A course on effective cycling will be offered at the Jet Propulsion Laboratory in six weekly three-hour classes.

The course is taught by Peter Boor, an outstanding instructor certified by the League of American Wheelmen. Classroom lectures are combined with on-the-road training to develop the ability to use a bicycle with confidence and competence under various conditions of climate, terrain, highway, and traffic.

The JPL course represents an abbreviated version of the official L.A.W eleven-week course. If there is sufficient interest, the remaining content will be offered in the fall.

Classes will meet at the Jet Propulsion Laboratory in Conference Room 180-101. (For those who don't know JPL is located at the end of Oak Grove Drive north of the 210 Freeway.) There is a $6.00 charge per person for the six sessions or $10.00 for families. (This charge includes refreshments.) Send preregistration payment to: Layne Whisman, Mail 264-443, Jet Propulsion Laboratory, 4800 Oak Grove Drive, Pasadena, CA 91109 or call Layne beforehand at 354-3321 (weekdays).

"And don't forget your bicycle!

Personal:

142 ended last term. May I please have my notebook back? Remember, you promised.

-Susan

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SPECIAL!

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Page Five
THE CALIFORNIA TECH

Friday, May 15, 1981
Versadrek
by Carol Danvers

Recently, I took a stroll down the Orange Walk merely to see what the neighborhood was like. The orange trees were a nice bright shade of green (incidentally, Carol, why do you call those green trees orange?), a cool and pleasant change from the dull gray foliage of the olive trees used to decorate the beauty of the Quad and the Olive Walk.

But there, to my right, was a muddy gully, with fresh tire tracks. I lifted my gaze to find, against the wall of the Synchrotron Building, a dilapidated shed, harboring the culprits. Within its meager shelter huddled a row of dusty, obsolete motorcycles.

Finding no material here suitable for a Tech column, I continued my long tiring journey, down rough concrete steps and past the crude crumbling facade of Dabney House. Here the path forked, a small tributary to the east adding to the main north-south flow. Taking the lesser of the brick walks, I passed a pleasant, grassy area and then found myself in the land between Dabney and California Boulevard. It was what another might have termed a 'blast of fresh air.' Gravel and sand beneath my feet gave way to sparse, dry clumps of weeds, parts of which caught in my socks and scratched at my shins. Here and there, a chip of glass sparkled in the sunlight. Too, there was a trio of solemn, gnarled olive trees, each surrounded by obsessional ivy. Nestled among nondescript twisted bushes (congrats, Carol, you have just described the nondescript!) were rusty tanks of dubious utility.

Curious now, I retraced my steps and made my way to the corresponding area between Blacker House and the street. It was, if anything, even more of a wasteland. There was far more sand and trash, and especially more glass.

The point of this week's Versadrek is this: Caltech is like the child who does not wash her elbows or behind her ears; that is, Caltech upgrades and landscapes only the places where it shows, the places where a rich trustee is likely to happen by.

What about the students? Several dozen must live in rooms overlooking these eyesore areas. Surely the tuition from these many students is equal to the financial approval of a trustee or two. I would like to see the ivy, bushes, sand, glass, and olive trees removed and replaced by shade trees and grass, the monocot variety, of course.

A problem will, however, be created if these two spots are landscaped. Where will masochists go to get a tan?

Okay Roger, you've had your chance to talk about tradition and change with regard to society in general. That's all very nice, but you should also consider that people as individuals can change. To take a topic I'm interested in now, how have the members of our class changed as a result of coming to Caltech?

The reason I'm interested in this now is that last week I went to a "reunion" for the people who had been in my discussion group at Fresh Camp (yeah, you remember, back in September). I should really be in a great position to answer my own question, but I'm not. The others were all strangers to me at Camp, and I've only gotten to know one of them since then. For the most part, I don't know enough to be able to tell if they've changed or not. That fact alone told me I hadn't changed in at least one respect—I still don't get to know other people very quickly.

That got me started comparing the person I am now to the guy who arrived here last September. The result was rather disappointing and a bit frightening as well; there didn't seem to be much of a change. I suppose my reaction runs contrary to the idea that people tend to fear change and that's why they prefer old ways and traditions. Okay, it's true that something unknown and new seems a bit dangerous, even if the danger turns out to be part imaginary.

Then again look at the other end of the spectrum—stagnation. The prospect of ceasing to develop as a person is one that I for one find more frightening than any change I would ever contemplate. Let's face it—a person with a fixed unchanging personality is pretty much the same as one with no personality at all. A human automaton isn't human any more.

Hey Frosh, it's time to look back on your first year and see if you've accomplished anything besides getting a fourth of the way to a degree. Are you working on developing yourself as a person as much as you work on developing an ability to pass courses? Go out and listen to "Time" by Pink Floyd. Think about it. The starting gun went off a long time ago.

-H.N.I.M.

Duncan Mahoney is on vacation, researching for the River, in case anyone cares.

Nutritious Culture

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4-7
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Did you know that in the first week of March 1981 in L.A. County, 385 cases of gonorrhea and 51 cases of syphilis were reported? The state totals for the first 3 months of 1981 are astounding: 18,122 cases of gonorrhea, 699 of primary and secondary syphilis.

Today's VD epidemic is spiralling and killing. One person is being infected every 16 seconds, with young adults aged 20 to 24 having the highest incidence of VD followed by the teenage 15 to 19. These statistics tell a frightening story. It is estimated that private physicians treat more than 80% of all VD cases, but report less than 20% to the Public Health Agencies.

What do you know about VD? Many are not concerned and don't care, but next to the common cold, gonorrhea has the highest rate of any communicable disease. No longer can we afford to ignore venereal disease in hopes that it will just go away. Venereal disease is not just one disease, but a group of infectious diseases.

Gonorrhea, commonly called the "clap," "Drip," "Dose," "Morning Dew" or "Gleet," is caused by the bacteria Neisseria Gonorrhoea. The gonococcus penetrated the cell walls and lives off the cells' nutrients. The germs are parasites requiring the warm moist membrane of the sexual organs, rectum, mouth or eyes to survive. Once in the body, they reproduce quickly and if not treated early may do irreparable damage.

The gonococcus usually has a short incubation period of 2 - 8 days. It grows immediately and multiplies continuously. The infected person is contagious and capable of spreading the disease until receiving professional medical treatment for cure.

Early Warning Signs: In the female - Difficult to know when symptoms begin in females, from 2 to 30 days after exposure, yet only 20% to 40% of all females will have symptoms:

1) Discharge from vagina
2) Burning sensation and frequency of urination
3) Symptoms in other areas of sexual exposure - sore throat, rectum
4) Later warning signs include: again, due to infection of the female tubes.

Gonorrhea is called the SILENT DISEASE because 60% - 80% of females will NOT HAVE symptoms and are unaware they are infected. In the Male - Symptoms begin in about 2 to 7 days after exposure. 80% of all males will have symptoms of:

1) Painful burning sensation on urination, or
2) Yellowish pus discharge from organ, or
3) Symptoms in other areas of sexual exposure - sore throat, rectum.

In the female, the symptoms are:

1) Swollen, painful testicles
2) Persistent discharge from organ.

Permanent damage from untreated gonorrhea may cause permanent sterility, abnormal tubal pregnancy, eye infection, etc.

TAU BETE PI Tutoring

The house tutoring system has been useful for students in Ch. Ma, PH 1 and 2. However, no formal tutoring structure exists to aid students in many other areas. To help meet possible need in these other classes, many Tau Bete Pi members have agreed to tutor the rest of third term:

Steps for scheduling an appointment:

1. Call or visit their room: 3-156 Shapland.
2. Ask to see the tutoring schedule.
3. Pick your preferred days and times.
4. To confirm your appointment, please call the office at 3-156 Shapland.

We hope this tutoring system will get off to an early start next year. If you are interested in tutoring or would like to comment contact me, Forrester Quinn, at above room or phone: 3-156 Shapland.
Stuff that didn't fit anywhere else

Abortion Discussion

An open-assembly panel discussion on Abortion: Rights, Responsibilities, and Baby Sitters will take place at Winnett Center Lounge, tonight at 7:30 pm. Members of the panel include: David Dinmores, Zero Population Growth, National Organization for Women, and the Religious Coalition for Abortion Rights, Executives Director of the Engineering Journal, and Sandra Cohen, National Women’s Political Caucus, S. California.

New Humanities Courses

Two new humanities courses will be offered next semester, both are not in the preregistration list because they have not yet been formally approved by the faculty. Students who might like to take these courses can preregister for them. The courses are:

H146. American Biography, 9 units (3-0-6).

A reassessment of both works of literature and contemporary psychology. The course will illuminate such basic and essential aspects of both: interpretation and meaning, the structure of the unconscious, to childhood adulthood, and the nature of dreams. Authors covered include: Freud, Jung, Breger, and Mann. Instructors: Broge, Ender. Fee: $50. Only 10 units available for humanities credit only.

Legzobeach!

There will be a beach party for undergraduates at Aremon Chan’s house near Capistrano Blvd, this Friday, May 14th, from 2-7 pm. For more information contact at 799-6176.

Ramo Chamber?

The Student Ramo Chamber Orchestra’s concert is at 8 pm in Ramo Auditorium. The program will include works by Bach and Mendelssohn, and the show premiere of Althoff Alfred Claswan Redford’s “October Overture.” Robert L. Duerr, conductor. Admission: $7.50 general, $5.00 students.

Free Baroque!

The Cal Arts Cantata Ensemble will be presented in the final performance of the Daubney Lounge Chamber Series on Monday, May 16 at 8 pm in Daubney Lounge. There is no admission charge for the concert. The program includes the works of various Bach and Georg Philipp Telemann. Call 416-4652 for further information.

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