Prefrosh Reaction

By Susan Hunts

Several prefrosh said their experiences had dispelled “preconceived idea” about the students at Tech. They enjoyed staying in the student houses and meeting people from all the houses. One woman said “the weekend convinced me I could fit in.”

The prefrosh women who attended the party on Saturday reported that they enjoyed themselves. A couple remarked that having the party outdoors was a nice change from what they were accustomed to and others thought it was a great opportunity to meet people from all the student houses.

While a majority mentioned that the weekend probably wasn’t typical, they still praised it highly. A few prefrosh said the weekend was well run, but in general, they just expressed gratitude for the opportunity to obtain first-hand information which they could use in making a decision about where to go to school.

Zaydman Gets Appointment To Education Program

by Julie Kornfield

There are 10 perennial “three star” professors at Tech. Valentina Zaydman, lecturer in Russian, is outstanding among them. She has received a student body award for teaching excellence four of the five years in which the annual awards have been given. She is the only faculty member to have that record.

Last week, Valentina received an appointment to the Danforth Associate Program. The annual Danforth Associate appointments are awarded for “major commitment to undergraduate teaching.” This year, 531 educators throughout the United States received these appointments and will be brought together at the Danforth Annual Conference on Education. There they can exchange ideas on the meaning of quality education, on the best environment for learning, and the pursuit of excellence in education.

Valentina told me that she is looking forward to this exchange. She is especially eager to share perspectives with other American educators because she feels isolated from the mainstream of American education. She is a native of Russia, and has also spent a number of years in Israel. America and its educational system still feel foreign to her. “The relationship between faculty and students is so strained and formal here.”

At first I did not understand, and I was surprised that this relationship would be more strained in the U.S. than in Russia. Valentina explained that, although “the system is strict and rigid” in Russian universities, the interaction of students and professors is very direct. For an example, she contrasted the students’ attitudes toward a quiz at Caltech and in Russia. “When a professor here tells you there will be a quiz tomorrow, even though you have not fully covered the material, you would just accept it. Right? In Russia, the student would say ‘Professor, we have not covered the material yet. Please prepare us now and the instructor would do it.’

This directness is built into the system. Although students have large lectures together as we do here, the smaller sections are very different. Students in a major field of study are broken into “groups” which are designed by each professor. All recitation-type work for a group is done with their professor. Thus, each student is very familiar with a core of students and at least one professor in his major. As a result of this familiarity, the group’s professor is also an effective advisor and often the father figure or mother figure of the group. The informal attitude which develops in the group allows students to admit confusion without being self-deprecating, and to voice criticism without feeling personally attacked.

Prefrosh Mixup Cleared Up

Or Why Dabney and Blacker Didn’t Get Prefrosh

By Glen Swindle

The Admissions Office sent letters notifying some of the applicants to Caltech of their admission on April 10. Among those admitted were 61 girls from the country, who received, in addition to letters of acceptance, invitations to attend Caltech’s first and last formal dances. The result was “prefrosh weekend” for the second year. The party of the girls admitted to Caltech arrived on Thursday, April 23.

Ten of the prefrosh arrived nearby, and arrived by car. The remaining girls arrived at LAX throughout Thursday. A special shuttle of Caltech vehicles was organized to meet the girls at LAX and drive them from the airport directly to Caltech, avoiding the usual long hours of travel incurred with Airport Service buses.

Each of the girls was assigned a room with a current female student who had volunteered to house a prefrosh for the weekend. The girls were excused from participating in the visiting girls’ program, but were assigned temporary residence in the dormitory.

Unlike the past two years, activities for the prefects began Thursday evening with a meeting of all of the girls for introduction to the campus. Most of the girls left this meeting broken into “groups” which were assigned temporary residence in the dormitory.

The visiting girls were divided into “prefrosh weekend” for the second year. The party of the girls admitted to Caltech arrived on Thursday, April 23.

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Our Town

By Joe Balke

“Our Town,” a play by Thornton Wilder, will be performed in Ramo Auditorium next Thursday, Friday, Saturday, Sunday, and Monday (May 7th – 10th). It is this term’s student production (directed by Marty Strikin), and is definitely worth seeing. It’s about the everyday lives of two New Hampshire families living in a small town near the turn of the century. The story follows the growth of several characters—from youth, to adulthood, death, and ultimately, to an afterlife—with a simplicity and a sense of reality that makes the characters and the town come to life in the viewer’s mind. The use of as little scenery as possible promotes the simplicity and stark reality of the play, and also allows the audience to use their imaginations. “Our Town” is an interesting, moving and serious portrayal of people’s unique, inner view of our own lives and selves.

What can I say? [ed. note: nothing of any substance, apparently.] It’s a play that you’ll remember for a long time. Come and see it. Performances are Thursday May 7th at 8:00 p.m., Friday, May 8th at 8:30 p.m., Saturday, May 9th at 8:00 p.m., and Sunday May 10th at 2:00 p.m. (The play will be interpreted for the deaf on Sunday.) Admission is $1.00 for Caltech students (grad and undergrad) and $3.00 general admission.

Dear Seniors

To: Caltech Seniors
From: Caltech Freshmen, Sophomores, and Juniors
Re: Senior Ditch Day

Dear Seniors:

We are very tired and annoyed. Your announcements at dinner that “Ditch Day is tomorrow” are both childish and fruitless. We will not tolerate further outbursts. You obviously do not realize to whom you are speaking. Remember, Caltech freshmen, sophomores, and juniors are quite capable and ingenious, if you know what we mean. Perhaps you would like some examples.

Senior Ditch Day, 1958. Underclassmen rejected senior Bill Clement’s perched his car in the middle of Fleming’s courtyard. The vehicle also served as a handy receptacle for the contents of several other senior’s rooms.

Senior Ditch Day, 1959. Walt Johnson, after fixing his room...
Getting My Act Together

If you have the time to go on vacation and see two, catch I'm Getting My Act Together And Taking It On The Road. Unfortunately, it's true that Ms. Buckley does not look like she is thirty-nine years old and has been "through the wringer" as the character she portrays. Yet, Gretchin playing the role of Heather, must be warned that so much has been added. Enough TV mom (Ms. Buckley) has a peculiar singing voice, which takes a bit of getting used to. Despite its shortcomings, the play is definitely worth seeing for its entertainment value as well as its message. I have trouble imagining the play taking place in a motel lobby, so I suggest taking the nap down to the Huntington Hotel before she takes over in May.

What is the play about? Mississippi songwriter, Heather Jones, has written a song about life, in which a man dies. Gretched. Her songs explain how he has earned the wrinkles on his face, and grown old as an American original. The entire play takes place at the dress rehearsal for her nightclub debut with The Heather Band, her manager, Joe is hearing their show for the first time.

There isn't much of a plot evolved. The big conflict is whether Joe is going to do the new act—he finds her songs offensive. For example, in a song entitled "The Boxer," she sings "stitin' your dream house, watchin' the TV, leakin' how things never the way you thought they'd be... And you think you're go- ing to be a singer, and they get you getting free, and you'd like to take your trophy and smash it."

I have no idea what "Honey, we're sold out all across the country to those people who watch you on TV." In a skit that accompanies Heather's song about her mar- riage, the line "To be a help-mate, build him up when he needs lifting, send his pants to the cleaners, pick his underwear up off the floor, and never ask for a little extra money, but which won't absorb you to the point where you won't be able to have supper ready at 6 o'clock every night." Joe tells Heather, "Men in her audience will find the skit offensive, for "Men don't like hearing about marriage!"

"Strong Woman Number" features back-up singer Alice "hidden" behind the curtains and facial hair, I can plan my own life. Maybe we're looking in the wrong direction, maybe we need a wife." Joe says that will offend both men and women. That same song Joe's written has been the "out of range" other songs and taken with me whole life together, reconstructed bit by bit. But as for finding love, my friend, this song says it all. "Joe doesn't mean a shit!" Offensive language—everyone will be offended! Joe thinks. Throughout the songs and skits there are a number of familiar dissatisfied-woman themes. "If I smile in just the right way you'll make a pretty wife, and Someone will take care of you for all your pretty life." "Dear Tom, yes, I've always fixed your suppers. Dear Tom, yes, gave more than I got. Dear Tom, you thought that I was perfect. Well, I'm not, life is rare life. Nothing lasts, people change." "I closed you out by asking for nothing 'cause I needed someone to blame. You couldn't give what I wanted for it. It was a perfect game."

"God damn it!" says Heather. "I've spent my whole life improving myself until I am a magnificent person. And no one, no one wants to share my life!" Share her life. Go see the play. Laugh at the jokes. Dance to the rhythm of the music and "keep you with the character and enjoy yourself." —Norma Osthun

Random Numbers

I'm pissed. Then again, I'm really pissed. If there's one thing Joe has more than a poorly written essay, it's a poorly written essay without an opening paragraph. Nevertheless, the Tech editors seem to have lost the first page of this article. Next time, Joe thinks that they might have become suspicious considering that the first paragraph that appeared under the header in last week's Tech was at the top of the page. Joe didn't have any literary statute with a page number 1 and not with a page numbered 2? (Typist's note: Why else do you think it's called "Random Numbers"? Besides, "page 1 was a single paragraph, and in defense of the editors, it may have been a case of wrong page)

"Of course, had my opening paragraph appeared elsewhere in the article, I could have written it off as randomness or fatigue on the part of the editors or layout trolls. But really, guys, it is so-o-o tacky to use a whole page of an article, especially when I hear these frequent pleas for more copy. Besides, they lose face when this week's article sound like it was serious or something and I don't want the froth to get the wrong idea or anything like that. Frosh should get to chow down some old back issues if they want to see prime ex- p. of a scorch and burning out Tech.

However, as I believe in giving credit where credit is due, the editors also left out the last two lines of my article. I probably just as well as I really don't feel like writing an article about raping animals this week; I'm tired of serious problems by May 15th. If you have any questions, contact Mort at 1-993-9444.

Anniversary Seniors!

Today is the last day to submit your picture for the Big T. It's a picture of you in your former Big T Kate (the Big T desk of the Student Publications Office, 107-51). If you're not someone I want to deliver it in person.

Jim Carroll Band

I have this theory that one's life is a reflection of one's attitudes. Approaching life negatively, and causing bad things to happen. Clearly, this is not an original idea, but it enabled me to understand Jim Carroll the last weekend when I saw the Jim Carroll Band play at Perkin's Palace.

Unlike Mr. Sams who attended a show there the week before I did not find the management oppressive. Nor were the ushers the brutal New Yorkers that Mr. Sams encountered. The warm-up band was the same for both shows. While Mr. Sams could not bring himself to remain in the room, I stayed and was entertained by an energetic band endowed with a hard driving sound and a singer with good lyrics and masterful stage presence. Maybe I was lucky but I should lighten up and try having fun once in a while.

It's only due to a coincidence that Jim Carroll is a rising rock star. While travelling with the Jim Carroll Band, he was recruited to do the opening act for her. As a tennis enthusiast, and having recently heard a basketball star who taught Lew Alcindor (now going by the name of Kareem Abdul-Jabbar for the Lakers) how to do a skyhook, he was entranced by a poetic and brilliant poet. After publishing his third volume unbound, and, The Movies, Carroll became at 22, the youngest poet ever nominated for a Pulitzer Prize.

Jim Carroll writes about ci- ty life and death with stark realism. It's almost as if he is in­ fusing his work with a tinge of humor. Well, maybe it's more like a matter of keeping an attitude. I can think of no other band who could have the au­ dience on its feet in a moment, a story about kids dying. But, Carroll brings it off in one of his most powerful songs, "Lots of People Die."

Perhaps Carroll's success with his songs is due to the somewhat in­ congruous music played by the band. While Mr. Sams is thinking about ODing on reds, the band is playing up-tempo rock. The band gave an enthusiastic performance which had the audience going. Unfortunately, the music was poor; so, the lyrics sometimes came across as lifeless. When you're listening to a Pulitzer Prize caliber writer, that's something you don't want to miss.

-Lisa Grenier

Friday, May 1, 1981

THE CALIFORNIA TECH

Random Numbers

A two-part marathon guitar concert, headlining the Romero Family, will be held in Beckman Auditorium on Saturday, May 9th at 3:30 pm and 8:00 pm.

A seldom performed program of all the Boccherini quintets for solo guitar and strings has been planned for the 3:30 pm concert. Each of the Romeros: Celedonio, Pepe, Celin, and Angel, will play two quintets. The first one will be supported by Ronald Copes and Michelle Makar ski, violin; John Williams, viola; and Gabor Rejto, cello.

Following a dinner break, the two guitarists will feature music from the baroque to the romantic period, including works by Telemann, Sanz, Sor, Giuliani, Torroba, Albéniz, Llobet, and Chopin. At the second page of the program we can plan my own life. Maybe we're looking in the wrong direction, maybe we need a wife." Joe says that will offend both men and women.

Strong Woman Number" features back-up singer Alice "hidden" behind the curtains and facial hair, I can plan my own life. Maybe we're looking in the wrong direction, maybe we need a wife." Joe says that will offend both men and women. That same song Joe's written has been the "out of range" other songs and taken with me whole life together, reconstructed bit by bit. But as for finding love, my friend, this song says it all. "Joe doesn't mean a shit!" Offensive language—everyone will be offended! Joe thinks. Throughout the songs and skits there are a number of familiar dissatisfied-woman themes. "If I smile in just the right way you'll make a pretty wife, and Someone will take care of you for all your pretty life." "Dear Tom, yes, I've always fixed your suppers. Dear Tom, yes, gave more than I got. Dear Tom, you thought that I was perfect. Well, I'm not, life is rare life. Nothing lasts, people change." "I closed you out by asking for nothing 'cause I needed someone to blame. You couldn't give what I wanted for it. It was a perfect game."

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Warts, or verrucae, are the most common benign tumor of the body. They are not caused by handling frogs, but are caused by a virus and spread from person to person, from inanimate objects (such as a gymnasium floor) to an individual, and from a person’s hands to various portions of his anatomy.

The various clinical types of warts relate to the appearance of the growth and to its location. The treatment varies somewhat for each type of wart.

The common wart is usually seen on the hands. They are elevated and covered by a thick, rough surface consisting of many closely set projections. They vary in size, but may reach a surprisingly large mass. Plantar warts are found on the soles of the feet where they are flat because of the pressure and may be surrounded by a yellow, callousy callus. In addition to pushing the wart inwards, standing and walking produces pain because the imbedded wart presses on various structures, including nerves and blood vessels.

Venera l warts occur in the genital area of both sexes and is transmitted by sexual contact with an individual who carries the virus or who has venereal warts. The warts are quite contagious in their early stages. These warts differ in structure from the common type of skin warts that occur on the hands. They may be single or multiple, soft, nonhorny masses. They often increase rapidly in size and number. For this reason and to prevent infecting a sexual partner, the warts should be treated as soon as they are recognized.

There are bizarre legendary cures; burying a dead cat in the graveyard at midnight and selling your wart to someone are only a few. No therapeutic approach is uniformly successful. Perhaps none of them cures more than 75-80% of the cases treated. Treatment includes freezing with liquid nitrogen or dry ice, burning with an electric needle, surgical excision, chemicals such as podophyllin, various acids, formalin and a host of other acceptable measures.

The response to therapeutic measures is unpredictable. Further infection tends to occur in the exact areas in which susceptibility to the wart virus has been demonstrated by the initial occurrence of these lesions.

In many instances warts tend to clear without treatment, but before that happens the warts may extend and may require years to subside.

Wart treatments are available at the Health Center, so if you have unsightly warts and would like them removed, give us a call at x6393 for an appointment. Believe me it would be easier than burying a cat at midnight!

Watch next week for more heartfelt hints.

—Lynnette K. Wilmoth, R.N., Health Center 1-8

Basic Aid Training

A Basic Aid Training (BAT) Instructors Course will be offered to persons who work with children, Saturday May 9 from 9:30 am to 1:30 pm at the Monterey Red Cross Center, 200 E. Lime and on Monday May 11 from 6:30 pm to 9:30 pm at the Pasadena Chapter, American Red Cross, 430 Madeline Drive.

The purpose of the training is to provide increased emergency preparedness skills and awareness to as many people as possible who can then teach children and others. Instructors who become certified may teach at schools, youth centers, churches, Red Cross centers or other requested sites. Call Pasadena Red Cross Youth Services, 799-0841, for more information and reservations.

Coral Vernon

Food Service Worker Dies

By Kevin Mulcahy

On Monday, April 20th, the Caltech community lost a good friend. Coral Vernon passed away at the age of 73 following a long illness.

For the past twenty years, she had been an integral part of Chandler Dining Hall, having performed a variety of tasks. Most people will remember her as the breakfast cashier with the cheerful disposition. Coral’s dependability, excellent memory, enthusiasm, sense of humor, and love of people made every day more enjoyable for her family, friends, customers, and fellow workers.

She is survived by three sons, two daughters, one sister, one brother, eighteen grandchildren, seven great grandchildren, and many many friends.

Funeral services were held at the Lamb Funeral Home in Pasadena on April 23rd. The Reverend Walt Meader of The Caltech Y delivered a moving eulogy that urged everyone to celebrate her life instead of mourning her death.

There has been a Coral F. Vernon Memorial Scholarship Fund set up through the Alumni Office. Anyone wishing to contribute should contact Coral’s son, Richard Vernon at 414 Redwood Dr., Pasadena, CA 91105. (256-3664).

In Memoriam

World Savers

From Los Angeles International’s West Imperial Terminal

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<tr>
<th>Destination</th>
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*Purchasing one way at time. Flights daily to above destinations. See your travel agent or call World: 800-772-3589 or 213-646-9404.

Discounts are available for military personnel and their families. Call World. Fares based on seven-day advance purchase round trip. Travel at the above domestic fares must be completed on or before May 31. Passengers requesting refund within 7 days of flight will receive 75% of ticket value. Discounts are available for military personnel and their families. Call World. Subject to change without notice.

For people who hate to waste money.

World Airways

The ORCs are Coming

Opening April 15

We teach any Game

Discover the World of Role Playing Games at

The Gaming House

1260 E. Colorado, Pasadena Two Blocks West of Hill Street

For more information call 213-646-9404
The fifth annual KELROF 24-hour relay will take place May 23 and 24 at the Caltech track. Several teams of ten people each will participate in this event, in which team members take turns running miles for 24 hours, between 9:00 am Saturday and 9:00 am Sunday. The 24-hour relay got started four years ago by Steve Kellogg, who organized KELROF (Kellogg’s Eighth Light Regiment On Foot.) That year, two teams started a tradition by running in the relay. Last year seven 10-man teams, and a 3-man team, started in this masochistic event, and most of the runners finished it. (Those that didn’t will get another chance this year.) The seven ten-man teams ran a total distance of over 1500 miles, with the first place KELROF team leading with 54 miles, 910 yards. About the same number of people are expected to participate this year.

People who are interested in running should sign up as soon as possible either in the locker room at the gym, or in the Page House Mail Room.

Many timers will also be needed, so if you enjoy watching pain, you can sign up for a 4-hour timing shift. Any suggestions, or questions about forming teams or the event in general, should be directed to Eric Korevaar (Relay Organizer) or Shawn Larsen (Head Timer) in Page House, 61681.

Scarf ‘n’ Barf

By Bert

Well, sports fans, it’s been another slow week sports-wise. Even the women’s soccer game Sunday was cancelled due to bad weather, leaving the girls in orange-and-white to scrimmage or join in the Caltech-Harvey Mudd Beerball game. In all the boredom, however, it seems an event filled with suspense, action, feats of endurance and agility, and a perhaps upset conclusion was missed. I refer to the Page House alley challenge between Weight Alley and Thug Alley.

Monday night, participants from the two alleys proceeded to Tommy’s, where they held a double-cheesburger-eating contest. By the time the flying chili had cleared, the participants had gone through a total of 78 of the delicacies. After a bit of calculating, it was found that Thug Alley had outeaten the Weighters (pun) an average of 4.5 per person to 4.3 per person. In recapitulating the contest, Thug Luis Mon-

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**Bike Lane**

**Billie und Ich**

After reading the last two columns you should have a new bike or at least be considering buying one soon. I have found that a lot of non-serious bikers are reluctant to get into biking for the sake of enjoying it as a sport because they believe in things that are not true at all. These myths tend to magnify the dangers thought to be associated with biking. Usually, with a little practice, one can easily avoid or lessen the chances of such problems ever happening to you.

**Myth #1:** "Riding in the streets with cars is dangerous; i.e. cars cause accidents."

There has been a study on this topic and it has been found that only one out of five bike accidents involve cars. It states that riding on a street with traffic only increases the chances for an accident by 25% compared to a bare street. In fact, more accidents happen on sidewalks and bikepaths. This is probably due to two reasons: 1) People tend to "have fun" by pushing themselves while riding on a bikepath. 2) People on the sidewalks do not expect a bike to hit them.

**Myth #2:** "Aggressive drivers"

Many novice bikers often complain about drivers who have intimidated them either by honking or driving in an offensive manner. It is true that I have seen a lot more of this sort in California than New York but I think a lot has to do with the bikers themselves. First of all, no driver who has the right to be on the streets would want an accident. This means that they will not appreciate timid, erratic drivers. Bike predictably and respect their right to pass you and follow the traffic rules. Remember that you must gain the respect of the drivers before they begin to respect your rights as a biker.

**Myth #3:** "Rear end collisions"

Most bikers who fear this do so since they cannot see what is coming from behind. The solution is simple: use rear view mirrors. With a mirror, you can move out of the way as a courtesy to faster vehicles. You can also see if they see you. This means that you should not ride too closely to on sidewalks and bikepaths. This is probably due to the fact that most drivers will look to their left when coming out of a side street.

**Myth #4:** "Bikes can be safely kept locked up."

With the popularity of cycling, bike thefts have increased tremendously. This means that if a potential thief likes your bike as it sits locked to a tree, he will get the bike, with sufficient time or skill. The proven weakness of flexible locking devices (chains, cables) have made the stiff types (Kryptonite, Citadel) to become popular, but don't rely on any locking device. I have personally witnessed a Kryptonite lock fail to a determined thief and the method will work on any stiff locking device.

The recommended method of safeguarding your bike is to take it with you. Lighter (and more expensive) bikes have an advantage here. Although Caltech buildings do not allow it, my friend at MIT literally rides into classes. If you must leave it outside, make sure that your bike is with a lot of other bikes or there are a lot of people who know that it is your bike around there.

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**NEWS SERVICE**

—for members of Caltech community, subscribers to the Tech—

Send in personal messages—wax will print them free of charge under the Classified Ads section. Deadline is Tuesday, noon, of week of publication. Leave in envelope on Tech door marked "Classified". Rate for non-subscribers is 50¢/column inch, 50¢/line.

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**LUTAN IS COMING!**

Listen to the Lutan show

**KKAL**

Mondays, 7:30 — 10:00 p.m.

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**THE CALIFORNIA TECH**

**Friday, May 1, 1981**

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**NUCLEAR REACTOR MANAGEMENT TRAINING: OPENINGS/OPPORTUNITIES**

Department of the Navy, Division of Nuclear Reactor Management is accepting applications for nuclear propulsion management training for openings beginning in June, 1981.

Additionally, College Sophomores or Juniors can apply and if screened successfully, can qualify for up to $800 a month stipend toward completion of college. (Also available to seniors in masters programs.)

Training program consists of 10 months instruction in:

- Thermodynamics
- Personnel Management
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- Chemical Engineering
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TODAY, FEBRUARY 6

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Senior Ditch Day, 1972. Chris Russell's stack was broken into within half an hour and the room was quickly turned into a soccer field. All the furniture was removed and the floor was covered with sod. White lines were drawn on the sod, goals were put up at either end of his room, and a picture of a sheep (which acted too realistically for some) was put in.

Please do not push us. Although we are not vindictive, we strike quickly and without mercy on Ditch Day. This is your last warning. Beware.

Enjoy the advantages of being a Caltech Student. Student Representative on your campus.
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To become a Student Representative, or for information about student and group discounts, please call Dorothy Romanik at (213) 672-7069.

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THE CALIFORNIA TECH

TOMEN COMING (SOON)

By Lee Sunderlin

The Caltech Toemen has been resurrected once more from the distant past. Ben Luisi, with help from some others, has edited a collection of stories and poems into publishable form. Under the new name of Rama 480 (Kai Hirl), it should be out near the end of this term.

The literary magazine

with servo-mechanisms to keep it closed while he was away. Returned to find two small fires planned to cross the door had multiplied to 76. Dick Montgomery found his fortune at the bottom of a pit in Robinson. Mike Miller found his buried under an eight-foot beach ball.

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SENIORS

Tommy's runs and other Tech type affairs are frequently held only after or well after sunset. I'm sure that most Techers, like myself, do worry about my car. It's a big story. For the whole scoop, see your travel agent. Or give us a call at 800-426-5049. In Washington, call 800-562-5222.

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IBM Gives Prizes

Sophomores, and juniors may be elected on the basis of scholarship, clarity, and initiative. Application forms should be turned in by May 26 at 12:30 p.m. in the Dean's Office, Room 220. For any portion not cleared, see your agent.

Northwestern's starting May 5. They should be turned in by May 26 at 12:30 p.m. in the Dean's Office, Room 220. For any portion not cleared, see your agent.

Next Year's Musical

Anyone who is interested in what musical is going to be put on next year should come to the meeting at 12:30 Sunday, May 3 in Witten Center. Several shows will be suggested, and the possibilities will be narrowed. If you want to be in next year's show, you should think about what you want to do. So come and help decide.

IBM Gives Prizes

IBM is offering four prizes of $100 each through Tau Beta Pi at Caltech to freshmen, sophomores, and juniors may apply for them. Winners will be selected on the basis of scholarship, clarity, and initiative. Application forms will be available through May 26 at 12:30 p.m. in the Dean's Office, Room 220. In this year's show, you should think about what you want to do. So come and help decide.

Junior Travel Prize

This is the last day to apply for a Junior Travel Prize. Please take your applications to the Dean's Office, Room 210, in Dabney Hall of the Humanities.

Prefrosh

From one mist falling from the sky.

The organizers of prefrosh weekend believe that it is an excellent program which benefits both the visiting girls and Caltech students. Hopefully, we can look forward to a similar visit by the prefrosh of next year.

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FOR SALE

GENE RUBIN AUDIO. We carry only those products which represent the highest quality and from five sources of professional feedback and some financial support for this research. By the end of the six-year period, Valentina intends to share with Caltech specific suggestions for revising the academic system here and to bring to its professors some techniques for observing and filling students' needs. For those of us who will have long since left Caltech, Valentina is also considering the publication of her ideas in a book on the subject of education throughout the world and the specific strengths and weaknesses of the various systems.

Valentina has chosen an ambitious and sensitive research project. Like the rest of her efforts, it reflects her devotion to education and to the Caltech community.


SIDMA STEEL-STRING BOX GUITAR and padded plywood case, $175. Call Ilene Reinitz, 577-4690.

FOR RENT—Must sub-rent a large 1 br. apartment 1 block from Caltech. Security bidg. pool, AC, dishwasher, etc. Available Ml-June 20. My cost is $400/mo. will take $200/mth or pay offer for any portion of the above period. x4634, home 792-9651.

LOST AND FOUND

WINDBREAKER—Black/yellowHorrible jacket, left on railing by Senior Tree (Dabney-Gates) at 7-house party last week. Dave, 356-4652 housing; no, .

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