Priscilla Opens up OPE

by Ed Suranyi

"Next year will be a good season of public events," said Priscilla J. Johnson, the new Publicist and Promotion coordinator in the Caltech Office of Public Events. "There will be some series [of lectures], and a intensive campaign to promote events.

Ms. Johnson, who took over the job on March 2, is responsible for all facets of promotion. She puts ads up, all the appropriate posters in the L.A. area, also has to radio and television stations plug the events, and makes the posters often seen about campus. She must budget these efforts, and handle detailed financial upcoming events. She also ends mail to people on "all kinds of things.

For example, for tomorrow night's event, the Odessa Baldauf Auditorium, Johnson had a five-inch-thick stack, full of various proposals for advertisements, messages from people all across Los Angeles, and writers that were mailed to many of the larger organizations, including professors teaching courses in Slavic languages in government around town.

An important responsibility Ms. Johnson has is to meet the critics who come to the shows. "It's very important for me to get to know as many as possible," she said.

Ms. Johnson has been at Caltech long enough to really know how students react to various events, but she hopes to get to know them very well, which she says will help her do on-campus publicity better. At Claremont she developed student internships, in which a student could get credit for working with Ms. Johnson on events. She also started a season ticket program for students. Both of these were very successful, so she says she might try the same thing here.

"Many students here don't even know about the special rates they can get," Ms. Johnson said. She explained that students can get special deals on most Caltech public event tickets. "Many don't know about student rush prices," she continued. On the day of a show (Friday if the show occurs on a weekend), students must look for the special tick for the show for only $3.00 in most cases! She wants to promote these, but heavily in the on-campus advertising.

"If I didn't have Cara Stemen [Promotion Associate] with me, I'd die," Ms. Johnson added, talking about the staff in the Office of Public Events. Jerry Willis, the head of the Office, is "very prominent in the performing arts," he continued, "he is often involved with the NEA [National Endowment for the Arts] in Washington. Craig Gardner also works in the office, he often helps put up posters.

Ms. Johnson has some new ideas for promotion that she wants to put into effect. For example, she wants to set up a program whereby students who want to help, call Bill Naylor at 356-9208. Do you have lots of free time? Do you want to do something good for the Caltech community? If so, then Tau Beta Pi has some projects for you. We are forming committees to discuss and/or carry out the following projects:

1) Tutoring upper level courses. Sunney Chan has asked us to tutor some upper division courses such as AMS 95 and Ch 21. If you want to help, call Forrest Quinn at 796-8250.

2) Awarding Non-public Scholarships. Because the Reagan administration is drastically reducing public aid to students, we feel students need private money. We will contact likely individuals and corporations and ask (beg) them for scholarship money. If they want to help, we will distribute the money. If you want to help, call Eric Chang at 757-9041.

3) Graduate School Report (TQFR style). The world is full of information on undergraduate schools, but rather lacking in information on graduate schools. This committee wants to publish a TQFR style report on graduate schools that Techers commonly attend. We particularly want help from people who helped write the real TQFR. If you want to help, call Cecilia Rodriguez at 578-9952.

4) Seminar Presentations. IBM has asked us to help them give a seminar. They promised to provide beer and pizza. If you want to help, call Bill Naylor at 356-9208.

If you have any general questions about Tau Beta Pi and its projects, call any of the current or outgoing officers. The new officers are: President, Bill Naylor, 356-9208; Vice-president, Forrest Quinn, 796-8250; Secretary, Loveall, 339-6468; Treasurer, Eric Chang, 578-9414.

The outgoing officers are: President, Jeff Chen, x6555 or 254-7062; Vice-president, Dan Pernich, 578-9294; Secretary, Jeffrey Derby, 796-9969 or 796-7817; Treasurer, John Hershberger, 578-9166.

One mo' time

I.B.P. Conference

On Saturday, April 4th, the California Beta chapter of Tau Beta Pi will participate with the thirteen other local collegiate chapters in the annual Southern California Area Council Conference. This conference will be held at C.F. Braun in Alhambra. The theme of the conference is: Responsibility to Society. The Engineer's Outlook. The day's activities will include a luncheon hosted by C.F. Braun, a tour of their facilities, and two sessions of workshops. The workshops will address such topics as Energy Alternatives, Engineering Education, Specialization in the Profession, Engineering and the Entertainment Industry, and Engineering and the Cosmos. Our own California Beta chapter will be hosting a ses-

Baxtter III Anti-static Exhibit

A totally new concept in art exhibitions is behind the current presentation at Caltech's Baxter Art Gallery. Entitled "Antistatic Exhibit," the exhibition will feature the work of ten southern California painters, photographers, and sculptors. For three months, April 1 through June 28, the artworks will "move" about in a series of seven installations in which the relationships of the artworks to each other and to the space they are in changes.

Reproduced in the exhibition are Dan Douke, Mark Ives, Nancy Monk, Gifford Myers, and Jay Wiles—artists who live in and around Pasadena. Also participating are Lisa Albuquerquela, of Venice; Jo Ann Callis of Culver City; Ned Evans of downtown Los Angeles; Flay McCafferty of San Pedro; and Connie Zehr of Fullerton.

In separate installations, the artists will exhibit the same art works in at least two different locations. In four of the company of different art works, the artists will exhibit the same art works in at least two different locations. In four of the company of different art works, the artists will exhibit the same art works in at least two different locations. In four of the company of different art works, the artists will exhibit the same art works in at least two different locations.

One of the artists, an exhibit called "The Joseph Conrad Project," was held in Washington D.C., will create a vast sculptural installation in Baxter's north, south, east, and west. From April 1 through May 3. At other times she will present works on drawings or paintings.

In one installation Jo Ann Callis will present color photographs included in this year's Whitney Museum of American Art Biennial Exhibition, and in another installation she will show more recent black and white photographs. A sculptor Gifford Myers will exhibit surreal cups, as well as tiny, wall mounted houses, recently featured in New West magazine.

In the seven total presentations, all ten artists will be represented only at the opening and closing installations. In between, each artist will participate in three of five installations. The number of artists and combinations will vary from week to week, to a prearranged schedule.

According to Baxter Art Gallery continues on page 22

PAGE 22}

General People

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According to Baxter Art Gallery continues on page 22

PAGE 22
“In the long run, we will all be dead.”  - Bertrand Russell

“It’s time for the American people to get angry and do something,” commented Maureen Reagan about her father’s shooting. We at the Tech agree. So must be done? Studies have shown that rats crowded in a laboratory cage will eliminate the overpopulation by the elimination of the weak and unlucky. Today’s human society mirrors that situation; there are just too many humans on the earth for comfort—over four and a quarter billion people crowded on some 50.2 million square miles of surface, most living in poverty and decrepit conditions. There are two alternatives to remedy this situation: One, the people, through the organ of the government, could try to ease the problem through increased spending on social welfare (feeding the hungry, clothing the naked, visiting the sick and indigent) and aiding third world nations through non-military channels, both in money and advice. Or two, which we prefer due to its simplicity and ease, is to create a new game called “Protector” (from the book of the same name by Larry Niven, about a not-so-alien species who used to practice this game). Protector’s rules are simple: unrestricted destruction of members of the human race not in one’s clan. Admittedly, the game will not be easy to organize, but we are well on the way in laying out the groundwork. However, much more work is needed, if the game is to be played properly. Remember, it’s not just our project.

Consider the national level. Nuclear proliferation is aiding the task of organization immensely. There are many members in the nuclear club and several more gaining admittance. The only possible roadblock to this fact of Protector worldwide cooperation leading to perhaps an effective world police force, has been cleverly shunted aside through ritual bickering and mutual mistrust. See how easy this makes it for J. Random Terrorist and his buddies to make some enriched nuclear fuel? We don’t even have to worry about a war. Good progress here.

Consider the scientific community. Genetic engineering has made it possible for biologists to clone living organisms, such as salmon. Just a couple months ago, a researcher in San Diego cloned a rare deadly African virus; there was potential, but his superiors got him before anything could come of it. Though there is no strict policing of the standards in the business, most scientists can be trusted. Little help here.

Consider the government, all levels. The L.A. County Board of Supervisors is doing its share; it voted to refuse health care to American Indians. Good work—spread those communicable diseases! Not to take glory from the national government; they try hard too. But build up defenses and irk other superpowers. Good plan; peace is hard to maintain anyway. Cut aid to chiefs and CETA; why bother trying to improve the poor’s lot, when all they’ll do is produce more children and burden the system further?

See? It’s not hard to initiate the game; the follow-through will take some time. Each of us can do our fair share: light gun control, welfare, and anything even slightly capable of promoting peace or stability, support open-air nuclear testing, development of biological warfare weapons and pollution. Yes, the people of America should get angry and do something; play Protector. Protector can work, but only if you make it so. Meanwhile, we’ll take some provisions up to this neat, lead-lined underground retreat in Oregon...

Terrence Furutani

The California Tech

FRIDAY, April 3, 1981

Volume LXXXII Number 22

Editor-in-Chief
Roger Fong

Associate Editors
Dave Young
Steve Swanson

Printed on recycled paper

SPECIAL!

FOR MEN & WOMEN (FOR APPT. CALL)
792-5301
201 So. Lake Ave., Pasadena

All-you-can-eat dinner for 5.95!
Colonel Lee’s Mongolian Bar-B-Q

You can make your selection from four kinds of meat and fish, nine fresh vegetables, and ten different Bar-B-Q sauces. The sliced meat and fresh vegetables are cooked on our special Mongolian grill in just one minute, right in front of your eyes. Come and try it once. Our luncheon menu ranges from $2.50 to $3.95, and dinner is $3.95 for all you can eat.

1115 Fair Oaks, South Pasadena (near Von’s) 799-6176

FRIDAY NIGHT ASCIT MOVIE TONIGHT:

FUN WITH DICK AND JANE

50¢ ASCIT members
Baxter Lecture
$1.00 All others
Hall

NEXT WEEK THE NUDE BOMB

The California Tech

Friday, April 3, 1981
Volume LXXXII Number 22

Editor-in-Chief
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Printed on recycled paper
Random Numbers

Revisited

Enough, I can't take it anymore. Once again the Tech Editors have prevailed. By filling the pages with paltry imitations of the greatest space filler known to modern man, 'Random Numbers', they have offended my sensibilities so much that I will be forced to come out of retirement next term, assuming that I am still here, that is. This is not to say that the flights in randomness that have occurred in the pages of the Tech recently are bad, but they lack the essential confusion, brought about by a mindlessness that causes me to sit and stare at my typewriter because I can't remember what I want to write. Still, I can't really believe that the Tech editors want me back. It's sort of like organizing a party to see the La Brea tar pits from the saber-toothed tiger's perspective.

Some things in them.)

Radio is on a country music station but I'm too lazy to get up and fight my way through the boxes to change it. I think I'm becoming senile. I wonder what the results of chronic acidosis are. Isn't that just the thrillingest shit that you've ever read? Well, you had better get used to it as you will be seeing a whole lot more of it, especially if I am still around to write it.

-Duncan C. Mahoney

Ex-Ed. note

It's good to see you back, Duncan. I hope you will accept my apology for the difficulties we had in the past. Good luck on Random Numbers.

-Alan Loh

P.S. You're out of practice Duncan. This Random Numbers was quite interesting.

---

There was a time when all the news in Caltech could be told in 8 pages.

A quieter time. A simpler time. Right now, because Caltech was a paradise that eventually attracted tens from all over the world. They brought different hopes, dreams, skills and ideas. They created one of the world's unique communities.

And in the process, created more of those events which we call: news.

Suddenly, all the news in Caltech couldn't be told in 8 pages, but we made it.

Which is why in 1981, The California Tech is in deep trouble with only 5 writers. And made newspaper history.

And why, on April 3, 1981 we reintroduced Random Numbers. And made history again.

All reflect our continuing commitment to inform you of a changing world. A more complex world. A world rich with diversity. Rich with weirdoes. An expanded world filled with more events, more news that ever before.

But it not only takes more time to report it than ever before, it also takes more people. The right people.

But we need more people. Like layout trolls. Like writers. Like photographers. Like editors.

Make it more than 8 pages of news.

Make it 12 pages of news.

Add Lit. 15. Come to 128 Baxter today, Friday, April 3, 1981 at 12:15.
The Body Shop

Jogging can be a fun, beneficial way to exercise. Many people are getting into it, and jogging seems to have become a fad among young and old alike. There are many important factors that need to be taken into consideration when a person starts any new exercise or routine of activity. One very important aspect of jogging is the shoe. It is extremely necessary to wear a shoe made for jogging and to know how to choose the best shoe for you. There are many jogging shoes available today, but not all are made alike. You need to choose the best shoe for your individual need. The following should help you choose that shoe.

Outer Soles—Look for durability, thickness and reasonable flexibility for training shoes. Wide-soled and 76-type soles are great on grass, dirt, trails and/or mud. Mid-Soles—Mid-soles should provide the right amount of cushion. Too soft will "bottom out", producing shock; too hard will not cushion properly, which may irritate the foot. If you are very light weight, you may find that softer cushion with mid-soles and/or thinner mid-soles may be adequate for you. If you are heavy, thicker mid-soles and firmer cushion may be needed to support your weight.

Heel Wedge—The heel should be approximately 1/2" thick. A wide flared heel is important for a runner with a history of injuries who may want its extra stability.

Sole Flex—Very stiff soles restrict flexibility, which flexes the foot/core about 30% to 35%. Scientific tests show that distance runners land with a force of about three times their body weight (3 G's), while sprinters produce about 10 G's of force. Thinner materials enhance sole flex, however, high-quality materials effectively combine flex with durability and/or cushioning.

Shank Support—The sole from the front of the arch to the heel constitutes the shank, which should be quite rigid for true support.

Tongue Box—You should choose a shoe that allows a natural toe spread. More manufacturers are now offering a slightly higher and wider toe box allowing a better fit which forms more quickly to the natural shape of the foot. This decreases blisters and cramping of the toes.

Reinforcing Trim—Leather reinforcing, particularly on nylon uppered shoes, adds lateral stability. The identifying stripes on some shoes also add reinforcement to uppers. However, stripping that does not attach to at least two points of reinforcing trim on soles, counters or lace supports adds virtually nothing but weight.

Upper Comfort—Nylon is your best choice since it takes less care and does not harden or crack from repeated wetness, and it dries quickly. Nylon uppers require virtually no break-in period and are lighter than leather. Nylon is considerably cooler, especially new nylon mesh like Nike's EL-1000. Leather, however, molds more closely to the shape of the foot for a better fit. Suede offers the best combination of comfort and lightness in leather.

Ankle Pad and Heel Collar—These features enhance snug fit, comfort and better ankle support on running! Constraining ankles or causing blisters.

Sizing—Generally athletic shoes run 1/3 size larger than your street shoe size. Therefore, if you wear size 10 street shoes, you will wear a size 9 3/4 running shoe. Women ordering shoes in unisex sizing should subtract 1/3 size from their shoe size. Adidas has a general athletic cut. nylon uppers require virtually no break-in period and are lighter than leather. nylon is considerably cooler, especially some Nike and Tiger models fit slightly wider feet well.

Hopefully this will help you in selecting a shoe. Most sales people at The Athletes Foot, sporting good stores are knowledgeable about each type of shoe and will assist you in selecting a shoe.

Remember that a good, proper fitting shoe can prevent injuries to your feet, legs and knees!

IMMIGRATION ATTORNEY

Stuart I. Folsky
2459 Mission Road
L.A. Office: 413-8090
Phone: 799-0651

FAT AT WORK—BURGERS
(or, 9 ways to raise your standard of living)

HAMBURGERS: 100% Extra lean beef—Fresh ground—Never frozen!—No additives or fillers—Charbroiled—Served on fresh sesame seed bun with fresh lettuce and tomato—Add choice of jack or cheddar cheese—Or add chili (hot or mild), or both!—Top it up at our terrific condiment bar.

CHILI: Secret ancient recipe—Prepared here under strict guard—Meats/Spices/Simmering makes it different!—No beans in this chili—Topped with grated cheese of your choice—Chopped mixed onions if you like.

LOBO: Extra large tamale—Made here fresh—Bulging with meat smothered in chili (hot or mild).—No beans in this chili—Topped with grated cheese of your choice—Chopped mixed onions if you like.

WOLFE SIZE: Huge 1/3 pound extra lean beef—Choice of chili orOwn sauce (hot or mild)—On toasted sesame seed bun—Choice of grated cheese—Add chopped mixed onions if you like.

FRIES: Extra big portion—Extra flavor cause the skin stays on—Deep fried in pure peanut oil to make them super light and crisp—Always totally fresh.

ONION RINGS: Fresh juicy onions—Dipped in batter—Secret recipe includes imported beer and special blend of spices—Fried in fine peanut oil—Light, crisp, delicious.

WOLFE HOUND: All beef Hoffy hot dog—Twice as big as an average hot dog—Add: chili, cheese, kraut, or load it up at the condiment bar.

SEA WOLFE: A full 4 oz. of the lightest barbecued boneless pork loin—Topped with our recent fish in the seal—lightly breaded—Fried light in fine peanut oil—Served on sesame seed bun.

PLAN: Made here with loads of fresh eggs and fresh whole milk caramelized topping—Rich and creamy!

BEER AND WINE

46 N. LAKE, PASADENA 792-7292
OPEN 7 DAYS 11A.M.-TIL MIDNIGHT PARK IN REAR
Origins of Mankind Explored

Dr. Donald Johanson, paleoanthropologist and author of a new book on early man, will present a lecture on the discovery of a new species, Australopithecus afarensis, at 8 p.m. in the Beckman Auditorium, Tuesday, April 14. The Beckman Foundation lecture will cover the process of discovery of the new species from its appearance in man's evolution and to the naming of the species, Australopithecus afarensis. Johanson, curator of primate paleontology at the Cleveland Museum of Natural History, has been a leader in the field of paleoanthropology for over 30 years. He has been involved in the discovery of many important fossils, including the famous skeleton of "Lucy," the first complete skeleton of an early hominid. Johanson is also the author of a new book, "Expedition to Africa," which details his work in the field. The lecture is free and open to the public. For more information, contact the Beckman Foundation at (617) 262-1335.
Pucksters pull up short, 6-5

By Grant T. Yokum

The mighty U.S.C. Trojans sent their best men to challenge the Caltech Pucksters last week. Seeing the anemic goaltending of the pum­pos Trojans casually entered into the contest with their noses held high in the evening air.

They were quickly brought down to earth when Tech blasted-off to a 2–0 lead. Tech's first goal came when Dennis Roth single-handedly unloaded a long, sliding, on-ice shot which scooted past the dozing goalie. Shortly thereafter, John Christenson fired an unassisted effort from point-blank range to boost the Beavers to an early two goal lead.

Tech goalie Brian Fitzsimmons started in goal after the alternate goalie was seriously wounded in a gangland style onslaught of the Trojans. Their efforts to leave the Beavers trailing were plagued by injuries early in the season and skated a rather uninspired 2–16–1 season. Rounding out their careers at Pasadena's oldest trade school are John Christenson, Andy Gellman, Dave MacFarlane, Robert Bernier, Alex Ortiz, Dan Margoliash, Tony DeCandia, and Steve Percy. With this heavy loss of personnel the team is looking to fill the needed slots with young talented skaters and is currently awarding scholarships to qualified hockey stars.

In the closing minutes Caltech accumulated two interference penalties in their vain attempt to taste victory. Even hampered by these disadvantages the Pucksters fought on to dominate the action in the final moments, and narrowly missed several scoring opportunities before the final buzzer left the Beavers still wanting a goal.

Thus marks the conclusion of a somewhat disappointing year for the Pucksters, who were plagued by injuries early in the season and skated a rather uninspired 2–16–1 season. Rounding out their careers at Pasadena's oldest trade school are John Christenson, Andy Gellman, Dave MacFarlane, Robert Bernier, Alex Ortiz, Dan Margoliash, Tony DeCandia, and Steve Percy. With this heavy loss of personnel the team is looking to fill the needed slots with young talented skaters and is currently awarding scholarships to qualified hockey stars.

Sensing the dejected mood on the Beaver bench the off­icial score keeper (Gra Ham Berger) and time keeper (Nick Nasty) shouted, "Let’s go Beavers! Chew some Trojan legs off! Your reputation as Pucksters is on the line!"

Although the Tech skaters are a smart bunch they were slow to pick up this lead and it was not until 9 minutes remained in the game that rookie Art Voter pulled the string. Art easily groveled on his belly and chewing on the ice. Twenty seconds later John Ting, who was punked Trojans casually entered shot which scooted past the dozing goalie. Shortly thereafter, John Christenson fired an unassisted effort from point-blank range to boost the Beavers to an early two goal lead.

Tech goalie Brian Fitzsimmons started in goal after the alternate goalie was seriously wounded in a gangland style shooting the week before. "Fitz" slashed at the opp­onents, withstand collisions with his own teammates and thwarted 27 separate scoring attempts by U.S.C. Despite his Herculean efforts the Trojans managed six unanswered goals with his own teammates and planted the puck precisely between the posts for his second goal of the game.

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Anti-

FROM ONE PERRY, Director Michael Ich "Visitors to the gallery be treated to a selection of outstanding, similar, young artists. Some well-established internatival exhibition records, while modestly recent in the public's view, will take place in the J. Hearn Sturdivant Lecture Hall (Room 153) in November at the campus.

McAfee, a resident of Pitts­burgh, Pennsylvania, has been a professor of Gulf Oil, as well as chairman and CEO since 96. Before that he was president and CEO of Gulf Oil. A graduate, limited, for six years. McAfee joined Gulf in 1974, with a degree in chemical engineering from the University of Texas and a PhD from UT, and experience in avia­tion, petroleum, and aerospace design and leadership during World War II.

The W. N. Lacey Lectures in Chemical Engineering were established at Caltech by endowment and former students of late Dr. William Nobel, whose career in science, engineering, and administration was Institute of 1916 until his retirement in 1962. Lacey died in 1977. Lacey Lectures bring to Caltech experts active in medical engineering or related fields.

The Energy Future

Jerry McAfee, chairman and chief executive officer of Gulf Oil Corporation, will speak at the California Institute of Technology on "The Energy Future: Earth's Resources, Mankind's Ingenuity." Tuesday, April 7, at 4 pm.

McAfee is appearing at Tech to deliver the Fourth Annual W. N. Lacey Lecture in Chemical Engineering. The program, which is open to the public and will be held in the J. H. Sturdivant Lecture Hall, will be on November 15, 1981, at the campus.

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The W. N. Lacey Lectures in Chemical Engineering were established at Caltech by endowment and former students of late Dr. William Nobel, whose career in science, engineering, and administration was Institute of 1916 until his retirement in 1962. Lacey died in 1977. Lacey Lectures bring to Caltech experts active in medical engineering or related fields.

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Invest Your Blood

The Caltech Red Cross Blood Bank will be available for Caltech donors in Danby Lounge, in Margaret Morris Hall, from 4 to 9 p.m. Monday and Friday, April 9 and 10 from 9:45 a.m. 2:30 p.m.

Kern County? The Second Joaquin Valley chapter of the Trio Petroleum Institute is granting scholarships to students with permanent residency in Kern County. The scholarship is to be used to further studies related to the Petroleum Industry. Preference will be given to those who are considering enrolling or going to school. Application, in letter-form, along with a complete resume will be submitted no later than Monday, April 6, 1981 (so hurry!). Since applicants will not be interviewed, they will be presenting themselves to the scholarship committee according to the letter. Therefore, the transmittal letter should be as complete as possible, including all the applicant's major, the college/ university attending (if planned to), outside activities, etc. Several references from counselors and/or teachers could be included to make the applicants will be notified by May 10, 1981. They will be honored at the Chapter's June meeting. Send applications to: Richard Young, cellist Carter Rerec- says, 1045 East Green Street, Pasadena, CA 91125 Phone 356-4652 for more information.

Guitar Classes

Caltech will again offer guitar classes with classical guitarist Darryl Denning on Tuesday starting April 7 in the Fleming Music Room. The classes are free of charge to full-time students, and other members of the Caltech community will be admitted if space permits. Classical and Flamenco repertoire will be explored but the techniques gained can be used in any other forms of guitar as well. The schedule is as follows: Beginning Class, 4:30--5:30 p.m.; intermediate Class, 2:00--3:00 p.m.; Advanced Class, 5:30--6:30 p.m. Students should bring their guitars to the first meeting. Private instruction can also be arranged with Mr. Denning. For further information, please call Mr. Denning at 465-0881.

The Sound of Four Hands

This series is designed to present the students of Elma Schonbach's four-hand piano class in concert in Danby Hall on at noon on Thursday, April 9. Admission is free, and all students, staff, faculty, and guests are welcome. Bring your lunch and listen to the music of Beethoven, Schumann, Shuberti, Dvorak, Rachmaninoff, Satie and Loth.

Figure Skating Class

An intermediate figure skating class will be offered third term independently of the P.E. department. There are places for 15 students in the class, which will meet on Wednesday nights. No beginners, please. To sign up, see Cecilia Rockwell at room 264 W. Bridge for applications.

Video Art Course

This course, whose description was left off. the current curriculum, will explore the newest trend in modern art--the use of video technology for personal creative expression. The survey experimental avant-garde videotapes produced by independent artists in the United States, Canada and Europe. Categories include: (1) computer-synthesized video, (2) narrative-poetic video, (3) conceptual-performance video, (4) video-erotic. The impact of digital video technology on the visual arts will be discussed, and the role of video art in the videodisc revolution will be explored. The theory and practice of this new art form will be investigated through interviews with artists and critical writings in the field.

Moussorgsky on Balalaikas?

Saturday night, April 4, at 8 p.m., the Odyssey Balalaikas (and at least one three times real fast) will perform authentic Russian folk music on various rare instruments. The program will include classical music, such as Moussorgsky's "Pictures at an Exhibition" and Mozart's "Turkish Rondo." Admission: $9.50-5.00-7.50-10.00% off. Phone 356-4652 for more information.

Sunny Summer Jobs

Summer jobs are available at the Big Bear Solar Observatory, the Wagener, and the telescope. Housing is provided. Contact Dr. Joseph Reynolds at room 264 W. Bridge for applications.

Student World Holidays

Student World Holidays is offering 3, 4, or 6 week programs in Europe for persons aged 15-20. Departures are in June, July and August. Registration is $995 and runs student. The deadline is May 1, Theresa in Winnetka has more information (see D16X17).

Call Army Opportunities

CPT Long

(213) 338-8800

The Army doesn't promise 8 to 5 days. Somedays and nights are more of a 12-hour grind.

You can work hard in the blazing sun or stinging rain.

You may spend cold nights on collect training, bivouac and patrol.

You'll wake up to pre-dawn Physical Training. You'll run and run some more.

You're sure to spend many hours mastering the use of modern weapons.

When your training is over you'll be tired.

Stronger in mind and body Proud you passed the test.

And proud still that you're serving your country as you serve yourself.

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THE CALIFORNIA TECH

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THE ODDESSA BALALAIKAS

Sat., April 4/8PM

MUSIC FROM THE COURT OF TSAR NICHOLAS, THE GYPSY CAMP, THE FARAWAY VILLAGES

MEN-WOMEN

Long days.

Long nights.

Lasting pride.