

A party without  
Kool-aid  
is like

# the PHTHALIC CALIFORNIA **TECH**

a Drop Day  
without  
sunshine.

Volume LXXXII

RESTRICTED  
ADULTS ONLY  
NO ALCOHOL  
NO DRUGS

Pasadena, California; Friday, March 6, 1981

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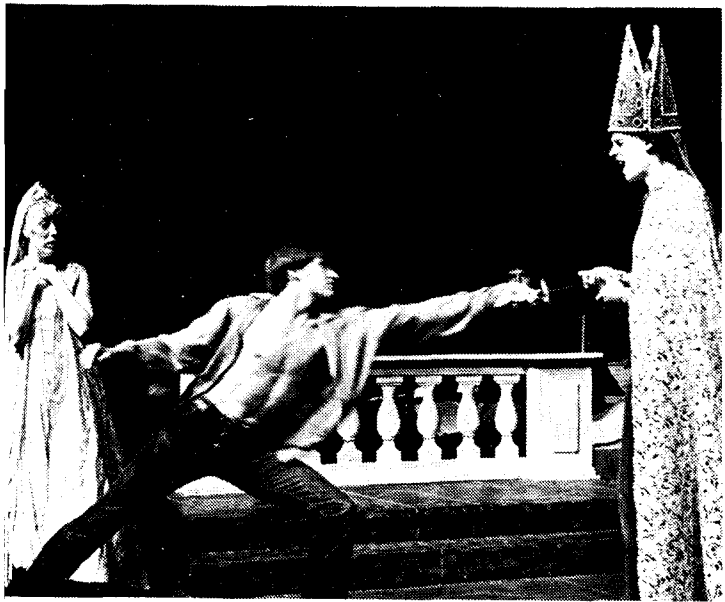


Photo by Steve

"Wasn't expecting the bloody Spanish Inquisition!" said *Candide*, as he skewered the Inquisitor in *Candide*, which completed a successful run at Ramo Auditorium last weekend. For pix and more, see page four.

# Reagan's Cuts to Batter Caltech

## Humanities Research Hit

By Tracy Furutani

The future of basic research in the humanities is in danger, according to Dr. J. Morgan Kousser, professor of history and social sciences, due to the severe cuts by the Reagan Administration in academic programs supported by the federal government.

"Reagan doesn't give a damn about the humanities," Dr. Kousser continued. Many programs will have their subsidies cut out from under them by David Stockman, head of the OMB because "Reagan doesn't care about policy." These programs include the NEH (National Endowment for the Humanities) and NEA (National Endowment for the Arts), both of which will suffer 50% slashes (60% including inflation) in their already meager (\$35 million total) budgets. Dr. Kousser noted that while the total of these cuts is not even enough to buy a single MX Missile Track, the programs are indispensable in furthering research. For instance, the NEH now provides for summer internships and seminars, and regular fellowships (three Caltech professors got NEH fellowships this year). These would be dropped if the cuts went through.

Dr. Kousser, whose specialty is quantitative social scientific history, is currently working on a book which he

**CONTINUED  
ON PAGE 6**

## Financial Aid Reduced Drastically

By H. N. I. M.

It can be all too easy for students at Caltech to get wrapped up in the world of Caltech and ignore what goes on elsewhere. This is unfortunate because events in the real world can have a dramatic effect on life at Caltech. One case in point is President Reagan's attempt to balance the budget and cut government costs, since major cuts are proposed in programs which aid college students.

The proposed aid cuts will affect the GSL BEOG (Pell Grant), NDSL, and Social Security Student Benefit Programs greatly. For example, the current GSL program does not require students to establish financial need in order to qualify for a loan and makes the Federal government responsible for interest payments while the student is in school. Under the new proposals only students able to demonstrate financial need after all other forms of aid and resources are counted will be able to qualify for loans. Also the federal interest subsidy will cease. Similarly, the new proposals for Pell Grant would require a student and his or her family to make a greater contribution—i.e., a net effect of reducing grants. In addition, the amount of money budgeted for the NDSL program will be sharply reduced, while Social Security benefits will be phased out completely over the next four years.

According to Linda Berkshire, Caltech's Director of Financial Aid, the Reagan Administration hopes that the cuts in the Pell Grant, NDSL and Student Social Security Programs will save 1.5 billion dollars. More importantly, the administration hopes to cut the GSL program back from its annual value of 18.8 billion dollars to 10 billion dollars. However, the potential cut in the GSL program is actually much greater. If the federal interest subsidy is cancelled, there will be no inducement for banks to participate (since the interest will just pile up until the student graduates). Thus, within a year or two, there would be virtually no source of GSL loans for any students and the program would end completely.

While the proposed changes will affect all students, they will affect students from middle income families

(\$25,000—\$40,000 a year) the most. At present many such students are able to obtain GSL loans and minimum Pell Grants, even though they are not "needy" enough to qualify for other forms of aid. Under the new proposals such students are not "truly needy" and would not be able to obtain any aid at all. The situation is particularly bad at high cost schools such as Caltech, where the total cost can represent 20% or more of the disposable income for middle class families.

If passed, the Reagan Administration's proposed aid cuts would affect Caltech students in the following ways. Roughly half the students receiving GSL loans would become ineligible. For the 1980-81 school year alone, Caltech undergraduates borrowed over half a million dollars through GSL and—well, you can divide by two. Also those students currently receiving NDSL loans could expect the amount to be reduced by four to five hundred dollars. Students receiving Pell Grants can expect similar reductions. Overall, the amount of federal aid to Caltech undergraduates could easily drop by a half a million dollars or more from its current level.

All this same time the cost of attending Caltech is expected to rise to \$10,360 for the 1981-82 school year. Given the rising costs and reduced aid, many students may find themselves unable to afford to go to Caltech. The Caltech Administration is aware of this problem, and is looking into ways to deal with it. Conceivably, the Institute could increase its own grants to help make up for the shortfall in federal aid. However, this would require a rather extensive fund raising drive and does not get to the source of the problem.

A better solution, according to Linda Berkshire, is for students to help their own cause. Many senators and representatives are not aware of the adverse effects that the new proposals would have on college students. If they are made aware of the situation and if student response is great enough, then it is quite likely that Congress will not permit

**CONTINUED  
ON PAGE 6**

# CANDIDE

*Candide*, performed last weekend at Caltech and directed by Shirley Marneus, was a smashing success. From the start, the play caught the audience and held them in delight throughout the evening. I attended the Saturday 8 pm performance, almost by pure chance. To people who are really out of touch, like myself, may I suggest to next year's drama production to advertise with billboards and skywriters? When the show ended I left me quite content, and also a little deaf from the overwhelming applause.

I thought that one of the most amusing characters in this show was Pacquette, played by Karen Ribbens. She did a splendid job, amusing the audience with both her facial expressions and also her ample physical charms. Somehow audiences always love the dumb, pretty blonde image.

The female lead, Madam Magonde, played by Jean Gothold, turned out to be quite good singer. Her singing was most enjoyable even to my uneducated ears. She did an excellent job all through the

show. The male lead, *Candide*, was played by Caltech's own computing science department's hidden talent, Chris Kingsley. Kingsley was a good choice for *Candide* and made a believable character of him.

Bruce McLaughlin did a terrific job in his trio role of Voltaire, Pangloss, and "the Host". When he played the Host he looked a little like Dr. Feynman. When playing the part of the nutty Dr. Pangloss, McLaughlin must have enjoyed his satire on science. Certainly the audience did, which was the best of all possible audiences in this best of all possible worlds.

All in all the play was enjoyable to see and culturally enlightening at the same time.

A point of interest: that is all fine and dandy, you may say, but what do you care if you didn't see it? That, my friend, is a real problem. Caltech has a lot of events that can make your brief stay at the Institute more pleasant. So just be aware that such events do exist.

—Arthur Sheiman

HOW FOR THE UNABRIDGED VERSION...

# Y XEROX

Many of you have taken advantage of the convenience of the Caltech Y xerox machine or use in late night and wee- morning hours, on weekends, when a walk to the Millikan library xerox seemed like a reprieve to Exodus. However, some of the users of the Y xerox machine do not log in the copies they make, for reasons unknown to us at The Y. Perhaps it was commonly used very late in the evening and the users' eyes were too weary to read the directions for filling out quad forms; maybe some users were in a hurry, planning to fill out the charge forms later but forgetting afterwards; it could be that some users cannot read English. Whatever the reasons,

The Caltech Y is forced to suppress evening and weekend use of the xerox.

This is not a snap decision by the Y, nor should it be taken as a slight at the Honor System. This xerox problem has been constant and unyielding. It peaked in late January and early February: between Friday, January 30 and Monday, February 2, 113 copies were unaccounted for; on Tuesday night, February 10, 375 copies were unlogged; the clincher came on Wednesday night, February 11 with a record 1114 copies unclaimed. This problem of unlogged copies persisted under previous threats of temporary shut-down; it did not diminish after articles posing the problem

were published in *the Tech*.

We are not making any accusations at people who use the xerox. We do not mean to desecrate the essence of the honor system. Whatever the reasons are for the continuing unlogged copies, The Y continues to lose money. The Y operates the xerox machine, charging per copy as much as it costs The Y per copy. So in trying to maintain the label of "non-profit organization" and avoiding the epithet of "un-profit organization", the only alternative is to limit the use of the xerox to Y business hours, namely 9:00 am to 5:00 pm. It will be rendered inoperable at any other time. Sorry.

—Juanito Villanueva  
Caltech Y Student Excomm

# EDITORIALS (and other such lies)

"If it gives you peace of mind, do it."—unnamed ex—Tech editor

I recently had a personal problem and went to discuss it with an upperclassman. He had some homey and mellow advice about what to do and what some alternatives were, and so, eventually, I was able to resolve the problem.

Reflecting on the advice he gave me, I encountered an incongruous expression, reprinted in its entirety above. I thought about it awhile, and came to the conclusion that the saying was no more trite or simplistic than *Candide's* "This is the best of all possible worlds." I have fully embraced the aphorism.

So what does it mean? A series of examples should suffice. For instance, early Thursday morning, around 3 a.m., a couple pieces of furniture in Blacker Lounge caught fire and proceeded to blacken a couple square feet of floor. I was lying in my room, trying to read, when the fire alarm went off. I didn't know what that strange ululating noise was, never having heard it before, much less participate in an actual fire drill, so I let the noise slide for a few minutes, until it became annoying enough to investigate. Had the fire been in Dabney Lounge and intense or fast moving, I quite possibly could have died of smoke inhalation or something unpleasant like that. Here is where the adage comes into play. The entire thought of death is depressing and morbid and hence destroys my peace of mind so I will choose to ignore all such items.

Again, this issue of the *Tech* has articles concerning the worry and trouble that President Reagan's budget cuts are causing in academic circles. But this also ruins my peace of mind, so I will ignore this.

What relief has this little motto gives my troubled soul! Now, I no longer worry, or care to worry, about the world's troubles. War, famine, plague, death, the four horsemen I scoff at. My world is unchanging in my point of view, only the good will I let through.

However, this shift in my philosophy hardly is new here. Everyday, I see and hear people utilizing the concept to justify deeds not done, promises not kept, opportunities not taken advantage of. "I'll write that letter tomorrow" over and over again; it's quite a wonder that anyone ever takes notice of anything. Living day to day is quite enjoyable, as it should be; things you've got to worry about? No sweat, ignore or forget it! If the consequences of usage of the saying catch up to you, well, it's been a good life and you had fun while doing it. Remember, nothing gives better satisfaction than a job well done.

—Trace Furutani

# I Quit!

By R. Dale Terrier

I've done it! For over a year those *Tech* editors have been dropping all my courses on add day and signing me up for 60 or 70 units of Lit 15. I haven't had a minute to spare, what with making up sports scores, letters to the editor, advertisements, space fillers, and editorials; getting the traditionally tranquil Flemms to be obnoxious so I'd have something to write about; thinking of innovative ways to say "continued on page 11;" canvassing the student houses for salary increases for the editors; hand lettering each of the 1200 copies of the *Tech* for six weeks while the printers were on strike; and a great many other things which even now I'd rather not think about. No more! I have finally seen my advisor face to face! Now that he knows what I look like, the *Tech* editors can't get him to sign my add card anymore. That means *no more Lit 15* and *no more California Tech*, not by me, at least.

You might wonder why I've been writing the *Tech* so far this term. Even if you don't, I'll tell you anyway. I don't want the *Tech* to go under. I've put about a solid half a year of my life into it, and I don't want it to have been for nothing. Besides, I like the funny things the editors always put in the staff box (that's the part they did; I didn't have time for it), like "Associate Editor" and "Circulation Manager." So, to make the transition a little easier, I have found myself a successor. I asked one night at dinner for a freshman to volunteer; all I could get was someone nicknamed "Nick" (he wouldn't let me use his real name). I think 'Nick' has a natural ability for the job

# EPISTLES

To the Editors:

Being a Caltech student gives one many advantages in business transactions in the Pasadena area. One of the most obvious benefits is in dealings with The Pantry.

The Pantry allows us to cash checks with only a Caltech I.D. If you don't think this is amazing, try and cash a check there without letting the cashier know you're a Techer. It's very difficult!

The Pantry also allows Techers to bring groceries back to Tech in shopping carts. Of course, they assume that we will return the carts within a reasonable amount of time (i.e., a few days). Altogether too often this does not happen.

The Pantry trusts us to return their carts. What happens if they decide that Techers

which should help him do even better than I did (well, at least as good (or close (well, I guess I was pretty fantastic actually, he'll be a pretty feeble imitation))). Not only that, he doesn't know how to read, so he can't read this to determine how to get out of the job. Please don't tell him.

So, the editors want randomness? I could reprint some random classics, such as "So I'm a writer now..." or "The moon is quiet now over the watchful monoliths..." but they're a little too random, and they've already been published by a *real* newspaper.

I wanted to make this a lot longer, so as to be a good space filler, but it's really so boring I can't stand to write any more.

\*I would like to note that I am merely using a well-defined stereotype, and that I have not personally had all that much trouble in finding my advisor. This statement given in accordance with the *Student Advisor Anti-Defamation Code*, Article V, Section 3a.

are not worthy of this trust? They start making us carry our groceries. (Which isn't bad unless you have more than two bags.) They take away our check-cashing privileges. In general, we would be less well off than we are currently.

There are shopping carts all over campus—in student houses, in hallways, even in the trunk room! These shopping carts cost around \$60 each. Techers are currently costing The Pantry a lot of money.

In order to avoid having privileges withdrawn, I would suggest that on your next visit to The Pantry, grab a shopping cart and take it back. If you are not willing to do this, please gather up as many carts as you can find around campus. Bring them to the Quad by 2 pm on Saturday. At that time they will be taken back to The Pantry.

In the future, if you borrow a cart, please take it back for the good of all of us.

—Cheryl Robertson

### Addendum

Last week's article on the definition of humanities classes was not meant to be a letter to the editor. Instead, it was a memo to various members of the Humanities Faculty, which we got permission to run. We hope our error has not caused any misconceptions.

—the editors

THE CALTECH Y . . . . . fly-by

Today, Friday, March 6, 1981, is a day history shall not allow to go unnoticed. This is a time for both celebration and a time for remorse. A time for love, and a time for sadness. For this is the day of reckoning for Pretty Pat Productions, the day when he ascends to the Grand Noon Concert in Nirvana. The final celebration marking this monumental moment in history will take place at noon on the Quad. Helping us through this painful period, THE VIEW will direct our memories of P. Pat Productions. P. Pat, we salute you— for the countless hours put into these Noon Concerts; for your tremendous ability to obtain quality programs satisfying everyone's musical taste; and last, but not least, for your charismatic style which made going to noon concerts an event in itself. Once again Pat, thank you and good luck with your new life.

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TONIGHT:

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50¢ ASCIT members     Baxter Lecture  
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NEXT WEEK: **Flesh Gordon**

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# Body shop

Among Caltech students, sleep seems to be "the one" item lacking these days. I've had many requests, questions, complaints, etc., about sleep and its deprivation. I thought this would be an advantageous time to cover this topic since finals are about one week away.

Thousands of people have trouble sleeping. The problems may vary from the inability to fall asleep, periods of wakefulness during the night, early morning wakefulness, or "unsatisfying" sleep. As a result you may feel irritable and physically tired and have difficulty concentrating during the day.

Following are some frequently asked questions about sleep.

**Basically, what is sleep?**

In the past 25 years, scientists have done a large amount of research in sleep laboratories. Studies have shown that there are two types of sleep. One, because it is associated with rapid eye movements, is called REM sleep. The other is called non-REM sleep. Your dreams appear to occur during REM sleep; people awakened during REM sleep often report they were dreaming.

Non-REM sleep has 4 stages: Stage 1 is the lightest sleep you experience; Stage 4 is the deepest. As you fall asleep, you pass through these 4 stages of non-REM sleep in order, go into REM sleep, and return to

Stage 1. In each succeeding cycle, you spend less time in Stage 3 and Stage 4 sleep and more in REM sleep. Each cycle of non-REM and REM sleep lasts about 90 minutes, so you may go through 4-6 cycles per night's sleep.

**What determines when and how long we sleep?**

Your daily rhythm pattern (circadian rhythm or the body's "inner clock") largely determines the timing of your sleep as well as other body functions. For example, the sleep/wake cycle, body temperature, and secretion of certain hormones follow the 24-hour circadian rhythm pattern. Social factors and the stimulus of light regulate circadian rhythms.

**How much sleep do I need?**

Not everyone requires the same amount of sleep. Researchers don't know exactly how much sleep is needed, although some data suggests 7-8 hours per 24 hour period is the most satisfactory amount.

**Why do I have difficulty sleeping?**

Many, many factors can cause sleep problems. Some common causes are:

**Age**—if you are older than 60 (most Techers aren't, but some staff and faculty may be), you may find that you sleep less at night. Sleep researchers know that the older you get, the less deep sleep you have.

**Stress**—any abrupt change in your life, such as a serious illness, death of a family

member, job change, divorce, finals, pressure to perform (get an "A" in Chem) etc., can cause stress and possibly sleep loss. Stress-induced sleep loss may last several days but rarely more than three weeks.

**Physical and psychological problems**—illnesses, particularly ones that cause pain, can interfere with sleep. Anxiety and depression also are frequent causes of disturbed sleep.

**Drugs and alcohol**—When taken for several weeks, sleeping pills can actually add to your sleep problem. The medication may disturb the pattern of sleep stages and your body develops a tolerance to the medication, causing the medication to wear off during the night. Alcohol may disrupt sleep for the same reasons, which explains why a nightcap, taken routinely, can hinder rather than promote sleep.

**Delayed sleep phase syndrome**—If you have difficulty falling asleep, but sleep soundly once you do get to sleep, you may be a night owl. Your body's inner clock is set for sleep to occur from 2 a.m.-10 a.m. for example, rather than from 11 p.m.-7 a.m. You may need to readjust your time clock by slowly moving up you bedtime.

**Jet lag**—Because of the change of time zones, many people suffer from jet lag when traveling. Your body becomes adjusted to sleeping at certain times and your circadian rhythms are altered when traveling. You may feel physically and mentally tired for a week or more.

Sleep is a great restorer of our sense of physical well-being and our psychological balance. It improves our efficiency and puts our problems in fresh perspective.

Watch next week for some "Aids to better sleep"—until then, sweet dreams!

—Lynnette Wilmoth, R.N.  
Health Center 1-8

**ASCIT Funding**  
Any student organization desiring funding from ASCIT should contact Steve Chin in 101 Page House today.

**GSU Meeting**  
There will be a meeting of the Gay Student's Union on Friday, March 6, at 9:30 pm in room 218 Baxter.

**SAMS' THE MAN**

# UNEXCITEABLE Boy

Warren Zevon's latest, *Stand in the Fire*, is a work of narcissism that takes second place to few—Ted Nugent's *Double Live Gonzo* comes to mind—but doesn't even have that album's maniacal style to save it. From the front cover picture ("Look, Ma, I really do have a penis"), to the back "I'm a sensitive and talented guy" photo, the album reeks of hype. Who cares that a bunch of tone deaf young businessmen decided to whoop it up and see a "real Rock and Roller" some Saturday night. Although the recording (which is "live") is very good, the performance is as limp and "Hollywood" as anything Donnie and Marie ever aspired to be. Zevon's singing is hoarse and spasmodic. His band tries

desperately to keep the audience interested—and, amazingly enough, succeed.

The crowd responds perfectly as the band shifts from the boring title tune to "Jeannie Needs a Shooter" which gets an acceptable (though uninspired) performance. "Exciteable Boy" follows and a pathetic rendition of "Mohammeds Radio" ensues (pursues?).

Can I make it to side two?...it's getting worse...no wait! here comes "Werewolves of London". The crowd is cheering, the band is jamming, and I'm...quitting. I guess he's got enough fans (he's obviously his biggest) without me.

I'm leavin' Zevon...alone.  
—Bruce Sams

~~~~~  
**Another 5:00 p.m. Y Item**

# Y Sail

Are you looking for something to do over spring break? Want to take advantage of the beautiful, sunny weather that will (hopefully) prevail over vacation? Want to really get away from Tech? If you answered yes to the above questions then The Y has a deal for you.

Sometime early in the morning of Monday, March 23, a Cal 39, Chulupa III, under the skipper's Don Skelton will set sail for Catalina with about eight Techers aboard. The present itinerary calls for stops at the Isthmus, Little Harbor, and Avalon before arriving back at the mainland on Thursday night.

It is anticipated that all three nights will be spent at developed campgrounds so that most people can sleep ashore. Cooking will be done both

aboard the boat and ashore. Individuals going will have to provide their own camping gear, although The Y will have a limited amount available for rent.

If all this sounds good to you, read on and get the details. No sailing experience is necessary, but you must be able to swim. We will be looking for some people with sailing experience. People will be considered without regard for whether or not they went on previous sailing trips with The Y. The cost will about sixty dollars, and include both food and the boat. If it all still sounds good to you, come to The Y and sign up on Monday the 9th or Tuesday the 10th—that's next week—and a lottery will be held at 5:00 pm on Tuesday to see who's going.

—Mark Maier

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# CANDIDE



Photo by Steve

Various shots of Candide, the successful Caltech musical of last weekend. Clockwise, from the top, what's Voltaire (Bruce McLaughlin) eyeing? Why Pacquette (Karen Ribbens) as the Madonna, bien sur. The Governor (Michael Juda) falls head over heels for Maximillan (Robert Lang) in drag. Candide (Chris Kingsley) finds that his true love Cunegonde (Jean Gothold) is not dead after all. Finally, Maximillan tries to impress Dr. Pangloss (Voltaire). Nice shot of Pacquette.



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**Bike Lane**

# Billie und Ich

As many of you may know from personal experience, there is a current craze, or call it an obsession, with running. While running is good for your cardiovascular system, it also tends to develop your leg muscles; especially the one in the back part of your thighs. Unfortunately, many people's running style tend to use only this muscle and not the one in the front, or quadriceps. This is because most casual, flat country jogging will not need it.

The quadricep muscles are important in several sports where acceleration or upward force is necessary. Such motions of the leg are especially important in cycling, speed skating and hill climbing. A very interesting thing I noticed recently was the number of people who run *downhill*. On my occasional trips to the Mt. Wilson Toll Road, I have seen many people running down but I have yet to see anyone running up. Why would they want to risk their knees while not getting the benefit of developing their quadriceps? Even more, why those people do not develop their quadriceps by riding a bike I'll never know.

OK, I guess running uphill is kind of hard for most people, but how about hiking? One of the assets of this school, or its only asset to some, is the mountains in the backyard. There are streams, water falls, cougars, deer, snakes, telescopes, women, men, some trees, restrooms, and sometimes even snow in those mountains. About the only thing you can not do is to climb rocks in Mt. Wilson area. Most of the area is made up of badly shattered

metamorphic rocks.

You may ask, "but what are those things good for?" Well, hiking up the mountain can mean passing poor boy scout troops struggling up the Toll Road, talking to someone random like a regular hiker out there who is also a 1921 Techer, or just about anything. Also, of course, you will be developing your quadriceps. That's important you know.

For those people that are into nostalgia, there is also THE Big-T. Like many places, Caltech also has an initial inscribed into the landscape. The letter T has been up there since

1920 but has not been cleaned out since the sixties or the early seventies. (Actually, there was an attempt two years ago but the hero of Valhalla screwed up.) Amazingly enough, you can still make out the letter with trained eyes. It lies just under the Henninger Flats Heliport, just east of the big firebreak along the ridge.

Recently, there has been some interest in reviving the letter, led mainly by the Alumni Association. This has aroused some student interest in the project. (I know that there is somebody I don't know about who is interested since I found

some fresh trails up there before the rains.) As I understand it, the last bunch of students that did clear it did it at night. I also understand that they were thrown in jail because the environmentalists cried foul. Supposedly, the letter creates excessive erosion. Actually, I saw more erosion a hundred feet west of the T where a gully has formed since the T was inscribed. It is the environmentalist's influence that has eroded since that time.

By the way, clearing the T used to be a freshman ritual. I also understand that Tech frosh used to wear beanies.

By the way, my ankle is still bothering me. (Actually, Lynnette, I re-twisted it.) Anyway, since Billie refuses to go on a bike trip with anybody else, I will be writing some random things or nothing at all.

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# Financial Research Trouble Woes

FROM ONE

President Reagan to reduce aid to students as drastically as he proposes to. So **STUDENTS WHO RECEIVE FINANCIAL AID SHOULD WRITE TO THEIR CONGRESSMEN AND STRESS THE IMPORTANCE OF RETAINING STUDENT AID PROGRAMS.** If you don't know who your congressmen are, the financial aid office will be glad to find out for you. Also, students should write to ranking members of House and Senate committees on budget and appropriations (see the list at the end of this article). In particular, students should write to Senator Harrison Schmitt of New Mexico (he is a Caltech alumnus) and to Representative Peter Peyser of New York, who actively supports financial aid programs for college students.

In closing, let me point out that I have no objection to the country having a balanced budget, nor do I feel that college students comprise some sort of privileged class. However, the fact of the matter is that no program for improving the economy can ever succeed without people educated enough and talented enough to carry it out. The college students of the United States, and especially those at Caltech, represent a human economic resource—a pool of the sort of talented people who can get the American economy moving again and keep it that way. If federal aid to students is reduced, many such students will be forced to drop out, costing the U.S. desperately needed technical and professional people. In other words, cutting back on aid to students may help solve some of today's problems, only to cause greater problems in the future. So like I said before, **WRITE YOUR CONGRESSMEN NOW!**

To address a letter to a member of Congress, simply write:

Congressman X  
House of Representatives  
(or U. S. Senate)  
Washington D.C.  
20515 (House) or  
20510 (Senate)

## CALIFORNIANS on Senate and House authorizing, appropriations and budget committees.

House Committee on Appropriations, Subcommittee on Labor, Health, Education and Welfare  
Edward R. Roybal (D-CA) . . . 2211 Rayburn . . . (202) 224-6235

House Committee on the Budget  
Norman Y. Mineta (D-CA) . . . 2352 Rayburn . . . 224-2631  
Leon E. Panetta (D-CA) . . . 431 Cannon . . . 224-2861  
Bobbi Fiedler (R-CA) . . . 1724 Longworth . . . 224-5811

House Committee on Ways and Means  
Fortney H. Stark (D-CA) . . . 1034 Longworth . . . 224-5065  
Robert T. Matsui (D-CA) . . . 329 Cannon . . . 224-7163  
John H. Rousselot (R-CA) . . . 2133 Rayburn . . . 224-4206

House Committee on Education and Labor  
Augustus F. Hawkins (D-CA) . . . 2371 Rayburn . . . 224-2201  
Phillip Burton (D-CA) . . . 2304 Rayburn . . . 224-4965  
George Miller (D-CA) . . . 2422 Rayburn . . . 224-2095

And especially

Peter Peyser (D-NY) . . . 301 Cannon . . . 224-5536

Show your support and send these people letters, if you want to retain financial aid and research programs.



# Tech Off Blocks Fast

The 1981 Caltech track team opened its season last week at the annual SCIAA Relays, held at Whittier College. It was a very successful beginning and bodes well for the team's fortunes in 1981. The day featured numerous individual and team performances that were noteworthy. Karl Clausing ran a good time of 10:04 in the 3000 meter steeplechase to take second place. It was his third fastest time ever in that event. Scott Bloom opened his sophomore year with a bang, pisting lifetime bests of 16.9 for fourth place in the high hurdles and then a very good time of 58.5 in the 400 meter hurdles to take a convincing first place.

The Beaver relay teams fared well also. In the Distance Medley, Randy Field, Lewis Collins, Vince Cammarata, and Eric Korevaar combined to take third place, only 4 seconds behind Occidental College. Tech's time was 10:45.9. In the Two Mile Relay, Collins, Korevaar, and Cammarata were joined by Clausing to take a strong second place in the

time of 8:27.3, just a few strides behind winner Occidental.

There were a total of eight lifetime best performances by Tech athletes for the day, a remarkable feat for the very first meet of the year. Coach Neal believes that this is the best balanced and most competitive team that Caltech has fielded in the past decade. If the results of last week are any indication of the team's potential, by the end of the season it could be the best team for Tech in the last 20 years or more.

This Saturday the Caltech squad will host Occidental and La Verne Colleges in a triangular meet for the home opener. The first events will begin at 11:00 am.

## Dance Demonstration

You are invited to a lecture/demonstration by the Caltech Modern Dance Class and guest choreographers. It will be held Tuesday, March 10 in Dabney Lounge, at noon and 5 pm (two presentations—40 minutes each).

# Bye, Bye Basket- Ball

By P.G. Hephzibah

The 1980-81 basketball season draws to a close on a sort of dismal note. The Beavers dropped a heartbreaking 58-50 game to Pomona. But despite this setback and a 3-18 season record, Coach Mike Poizner's rookie season was in many ways a big success, and since there will be at least six returning lettermen and several talented junior varsity players on the team next year, 1982 could prove to be very successful.

This year's team was the most competitive team in nearly a dozen years, losing seven conference games by twenty points or less. In the past, Beaver teams have been able to challenge, at the most, one or two other conference teams, but this year, only Whittier and Redlands were able to dominate Caltech. A lot of credit goes to Coach Poizner and his assistant Mark McCleave. Some of the players who deserve special mention are seniors Pat McMurtry (most points scored), and Gary Tornquist (most rebounds) and juniors Frank Janeczek (best offensive player) and Phil Patten (most inspirational).

# Is There Life After Graduate School?

**Myth:** An advanced technical degree will get you a job in industry that will keep you on the production line for years before you'll get a chance to do some real research.

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## On-Campus Interviews Monday & Tuesday March 9-10

If you're about to receive a Master's or PhD in a technical field, contact your Career Planning and Placement Center for an appointment with a representative from Fairchild's R&D Labs. For more information on Fairchild in Palo Alto, call J.A. Blades at (415) 493-3100. Or you may send your resume directly to **University Relations, Fairchild Central Research & Development Laboratories, 4001 Miranda Avenue, Palo Alto, California 94304.**

As an affirmative action employer, we encourage women, members of minority groups and the handicapped to apply.

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# Another Random Piece Inflicted

Every year, as the days grow longer and the sun melts snow from the northern climes, a new batch of pubescent little highschoolers eagerly awaits that letter from Tech informing them, "YOU have been accepted to the California Institute of Technology (!!!)" Behind those successful, strewn amongst the mounds of their half-digested texts, stand the images of their proud parents, their awed and envious friends, together beaming some kind of incredible expression that, like a knife, seems to cut through all the years and mark with undeniable brilliance... a most unusual beginning.

But hark! Far in the distance a wise old upperclassman, wizened and half benile, gurgles cynically and reflects, "Was it all worth it?... heh, heh... Was it worth all the sufferin'?... heh, heh, heh... Was it worth all the stares of ignorance or derision I got from all them people on the other side?... oh, oh  $\pi$ ,  $\pi$ ,  $\pi$ ..."

For many Techers, the Institute has indeed been a longtime goal. For many, it seems, that goal has ben so important or so obviously the thing to do that the question of any other sort of existence has

never even entered their minds. Is graduating from Tech "worth all the sufferin'?"

Tech provides great "battlefront experience." It truly provides a great opportunity for the Techer to test and build his mental muscles so that he may be just as outstanding in his profession as he has been all his life. But is there anything more to the person?

"Normal persons", it seems, are often quite puzzling to the Techer. For instance, every young Techer has the shocking experience of exclaiming to someone, "Yeah... I go to CALTECH" only to hear, "Oh yes, isn't that like Bailey Tech? Tell me, do you work on cars or refrigerators?" Similarly an old friend or relative, sometimes very annoyingly, will make some remark like, "Say, how is it out there at Cal Poly?" The young Techer is likely to think, "Cars or refrigerators!!! Cal Poly!!! What is the matter with these people!" The older Techer on the other hand has gradually come to the conclusion that he is or at least was very peculiar, and so can pass off such remarks with little more than a "wizened sigh".

A point worth noting in these circumstances when

Caltech is stripped of its awesome name is that many Techers react with wistful musings along the lines of, "Maybe I should have gone to Podunk U. and breezed through in a couple of years?" Evidently Techers, or at least pre-Techers, highly value that gaping awestruck expression they expect to see spread across the paralyzed face of any random person who just found out where they spend their lives.

But it doesn't end there. Not only do most people evince general ignorance of even the existence of the Institute, but those in the know often have rather unkind or downright insulting remarks to make about it and the Techer. For example, "Hey, nerd!" or how about "Creep!" (usually from women). Sadly, the truth is that most Techers are nerds and they ought to face up to the fact. Techers are different from most people and this "dialect of humanity" would

honestly serve very well as a practical standard of nerdliness. (Someone call up NBS!)

Mercifully, a final question may be posed. "Is it all so bad?" This question, like most of the ones before it, can only be answered by the individual. Techers are different from most people. They are generally driven to the Institute (for various reasons, some of which have already been hinted at). What most Techers or pre-Techers ought to do is face up to what they are and ask themselves if they would really be happier anyplace else. To hell with society's stereotypes and critiques. What matters in the long run is your own peace of mind.

So... heh, heh, heh... was it worth all those nasty things? Ask yourself.

—George Benson



# Wind Ensemble

As you might have heard by now, due to health reasons, Jim Rotter has had to resign as the director of the Caltech Wind Ensemble. William Bing, Caltech Artist in Residence and director of the Jazz Band here at Caltech has been chosen to take his place.

The Wind Ensemble needs new members in almost all sections of the group. The next year or two will be a growing period for the ensemble. If you haven't played your instrument for a while, the band can use you anyway. Right now, more than finely tuned instruments and practiced musicians, they need warm bodies.

It doesn't take much time. Only two hours per week for rehearsal are normally scheduled, and there are just two concerts remaining in the school year.

The ensemble rehearses on Thursday nights from 7:15 to 9:00 pm. The location is Beckman Auditorium basement.

If there are any questions, please call Bill Bing at 684-8964, or leave a message with Theresa Meisling at Winnett (phone 356-6157).

## NUCLEAR REACTOR MANAGEMENT TRAINING: OPENINGS/OPPORTUNITIES

Department of the Navy, Division of Nuclear Reactors is accepting applications for nuclear propulsion management trainees for openings beginning in June 1981.

Additionally, College *Sophomores* or *Juniors* can apply and if screened successfully, can qualify for up to \$800 a month retainer until completion of college. (Also available to grads in masters programs.)

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## On Campus Interviews

Wednesday, March 11

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**Sells in Ramo**

On Tuesday, March 10, the Pasadena Chamber Orchestra, featuring Michael Sells, tenor, will perform in Ramo Auditorium at 8 pm. Under the direction of Robert Kenneth Duerr, the orchestra will perform Tchaikovsky's "Serenade for Strings"; Benjamin Britten's "Les Illuminations"; and the world premiere of Frederick Lesemann's "Music for String Orchestra and Computer-Synthesized Sounds." Admission: \$7.50 general, \$5.00 students. Phone 356-4652.

**Hughes Info**

Mr. Richard Remy, Manager of Hughes' Fellowship and Rotation Programs, will be on campus Tuesday, March 10, 1981 to give an introduction about these programs. All interested students are welcome to attend. The session is scheduled from 4-5 pm in 153 Noyes. For further information, please consult the Placement Office, Room 8, Dabney Hall.

**Lit 125a Lives!**

Contrary to the course announcement, Lit 125a (*Romanticism*) will be offered in the spring quarter of 1981 by Professor Ende. There will be an organizational meeting on Wednesday, April 1 at 7:30 pm.

**Women In Engineering**

The Los Angeles Section of the Society of Women Engineers awards several scholarships each year to graduate and undergraduate women enrolled in accredited Southern California Engineering schools.

Three or more awards of \$1,000 each will be awarded this year, as well as non-monetary Recognition Awards, for outstanding achievement and potential in engineering. Scholastic achievement, work experience, activities on and off campus, and financial need will be evaluated in an equitable manner. Personal interviews will be conducted with the finalists.

Further information and applications are available in the undergraduate student aid office (Dabney 208). The application deadline is APRIL 1, 1981.

**Fly Your Armchair to Greece**

*Wandering in Greece* will be shown in Beckman Auditorium on Friday, March 13, at 8 pm. Bill Madsen will narrate this Armchair Adventures film. Among the cities to be visited are Athens, Kavala, Meteora and Olympia. Admission: \$5.00-\$4.00. Phone 356-4652 for information.

**Post-Newsweek Money**

The Post-Newsweek Stations have announced their scholarship program for 1981-82. Post-Newsweek extends financial assistance to college students who are majoring in a course of study that could lead to a career in broadcasting or an allied field. They have indicated a specific interest this year in broadening their program to include students in *technical degree programs*. The program is open to any student who:

1. will be a junior or senior, in 1981-82;
2. is within the top 25% of his or her class scholastically;
3. is majoring in a course of study that will substantially prepare the student for a management career in broadcasting, such as business management, marketing, television production, journalism, or *electronic engineering*;
4. is in need of financial assistance.

Grants will average \$1,000 per year, and the deadline for applications is APRIL 30, 1981. Further information and applications are available in the undergraduate Financial Aid Office (Dabney 208).



**Duos and More Duos**

Caltech is loaded with good musicians, especially pianists. This evening, March 6 at 8 pm, seven pianists from Elma Schonbach's Ensemble class will perform music for four hands in Dabney Lounge. Sandra Loh, Carolyn Venger, Michael Meyer, Kent Daniel, Michael Kong, Kimo Yap and Xian-Li Yeh will present music by Beethoven, Schubert, Mozart, Loh, Schumann, Satie and Khachaturian. The public is invited to the concert and to the reception.

**Trio Follows Duos**

On Sunday, March 8 at 8 pm, the Venice Trio will perform in Dabney Lounge. This Dabney Lounge Chamber Music Concert will feature pianist Kathryn Ando, cellist Frederick Seykora and violinist Kathleen Lenski performing Beethoven's 10 Variations on the song "Ich bin der Schneider Kakadu," Op. 121a; Trio in C Minor, Op. 1, No. 3; and Ravel's Trio in A Minor. Admission free. Phone 356-4652 for information.

**OWC Wine Tasting Party**

The Organization for Women at Caltech is sponsoring a WINE AND CHEESE TASTING PARTY on Friday, March 13 from 5:30 to 7:30 pm in Dabney Lounge. Entertainment will be provided by the Chamber Music Program of the Humanities and Social Science Division. A donation of \$5.00 is requested. To order a ticket, please contact Ruth Wilson (x6280, 208-40) or Chris Wood (x6351, 210-40).

**PERSONAL**

**Chairman Chu:**  
Happy Birthday. Its been a pleasure serving you.  
Sincere members,  
Sui-Ling & Hero

**Ming Chu,**  
Why do you always want to eat our "To-Fu" at bedtime?  
Love,  
Yeelina and Yvonne

**Dearest Ming,**  
It is a shame for you to spend nights alone with your pens.  
Jen and Tsu-Jae

**Happy Birthday Ming,**  
I know that to be proficient in flute-playing, one must practice every night.  
Joyce & D

**Mr. Chairman,**  
Happy Birthday! Congratulations on your big successes with the women's club.  
R.N., C.Y., & K.H.

**Globe in Beckman**

Tonight (March 6) and tomorrow night, there will be performances of *A Moon for the Misbegotten* in Beckman Auditorium at 8 pm. This Eugene O'Neill play is the compelling drama of a hard-drinking playboy sharing a night-long encounter with a compassionate woman. It will be performed by San Diego's Old Globe Theatre. Admission: \$9.00 general, with student discounts. Phone 356-4652.

**Third Term PE Students!**

Sign-up for PE classes start at 1:30 on Monday, March 30, 1981. Classes will begin that week.

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