The Apathy Syndrome

Well, it finally happened, or so the opponents of the nuclear power industry claimed last week. The ultimate disaster safety systems at a nuclear plant failed to the point that a meltdown apparently began. In some way the word seems to be a threat in the hearts of many. In the words of the spokesman for The China Syndrome, it would render an area the size of Pennsylvania uninhabitable. So why is Pennsylvania still uninhabited? Why isn't there a gigantic nuclear hot spot in that cradle of liberty? If so is it "the ultimate disaster," that's so disastrous!

If seems that anti-nuclear groups in their eagerness to destroy the industry, drew their indirect weapon without first making sure that it was loaded. Why is it that this group wants to see the nuclear plants shut down so badly? They are willing to try to build a major disaster from an incident that apparently caused less damage to life and limb than is used by the coal industry every year? For some, the reason seems obvious; for example, the regressions from coal-producing states, or our own Governor Jerry Brown, who apparently saw a chance for a better chance at Presidency (after all, if there really were an accident in Pennsylvania, who's going to be there: the public spirited governor who saw an immediate danger to the public and closed down the nuclear plants in his state, or the Presidential candidate responsible for the incident with the nuclear engineer who allowed a faulty plant to operate until it failed and took half of Pennsylvania with it?)

Even if the California plants turn out not to have any of the defects that caused the problem with the Three Mile Island plant, Jerry Brown still pleads overwhelming concern for the citizens of this state, despite the fact that those most likely to be affected by a failure have stated in public interviews that even with what happened in Pennsylvania, they all intend to stay where they are, in the shadow of the Rancho Seco plant. But what of the so-called intentional protesters?

Perhaps the reason for this is not expressed by the attitude of the Middletown sheriff who declared that he was against anything he didn't understand, or by the residents of Middletown reported to be flocking to see The China Syndrome, some in order to "find out as much as they could about nuclear power." From a movie? From a film that admittedly took a composite of all failures which
LETTERS

Agent “36” Betrays Trust

To the Editors:

I read John Avery's editorial topics last issue with eager and reckless abandon early Friday morning, mellowing to the gentle strains of “Welcome Back My Friends,” and in general, communing with the organic cosmos, Midway Tuesday between Turning First Impression, the most incredible beam of knowledge pierced the gathering cobwebs of my mind and smote my very essence of being with an incredible revelation. Whether he realized it or not, Mr. Avery has established the outline for the transformation of Caltech into an autonomous community answerable only to itself. I, what method is this marvelous feat of skill, legendarium, and all-around derring-do to be brought about? Avery's subtle hint rears its head in editorial topic No. 12 (such an innocent, innocuous number?) in having Caltech secede from the Union. Relieved of the burden of Federal rules, regulations, and other nasty grimy details, Caltech will be destined to assume the leading role in world politics.

This idea should appeal to every member of the Tech community with the possible exception of a crotchety troglodyte here and there. I mean, hasn’t everyone at one time wanted to RF say, France? Why bother with San Marino when you can steal every barber pole in Somalia, build bonfires in front of the Taj Mahal, and replace Soviet propaganda leaflets with 450,000 little cards that say “sin2θ is odious to me”?! Being a resident of California, I am somewhat familiar with the techniques of secession from any fascist repressive regime. Apparently Avery failed to mention something which will greatly facilitate the maneuver—editors 19 and 24, extinguishing the munitions depot at Caltech, In the event that it becomes necessary to dissolve the political bands (tun-tara!) which have connected them with another, to declare the Union, i.e. declare war on the U.S. S.f., our possession of several megarons of firepower would probably serve as an effective deterrent. Wouldn’t Nixon have bombed Hanoi if he knew that the moment he issued an order Yorha Lunda would have been vaporized? A modest ICBM capability would also be nice to throw around, thus bringing the world groveling before us, abasing themselves at our feet, licking the chicken droppings from our blackened boots...Power can be intoxicating!

Continuing in the general scheme of things, a list of the priorities of several targets is in order at this point.

1) NORAD—rather than wasting good bombs on the mountains covering it, perhaps some of the physics trolls could drop a small artificial black hole down a ventilation shaft and just split the whole kit and kaboodle out of a quantum halfway across the universe.

2) Massachusetts Institute of Technology—need there be any more explanation for the removal of this black hair on the eyeball of society?

3) Yerkes Primate Institute was originally supposed to go here, but I detect guerrilla warfare.) Toledo, Ohio (and so to the dogs...)

4) SAC:

I didn’t include Washington DC in this list of primary targets because they’ll probably do themselves in. Besides, if we mess a 10-neighbor device into the Kraus and set it off, our friends, er, friends in Russia will probably save us the trouble. (This is just one reason for taking Political Science as a Humanity.)

It is conceivable that our usual channels of food supply might get cut off for a period of time. The French have violence—“Cette nourriture a la saveur du merd,” which roughly translates to “This food doesn’t do without.” I had considered making California a satellite nation and letting the state prove worthless to us, but Mr. Avery has far outdone me with his editorial 22, replacing Saga with Soyuz-Graviton, and creating a nifty way of making effective use of the aged, infirm, and incompetent. Of course, the turnover rate for fresh is at all time high, but then, how often have you sat in your room saying “gee, I could probably use a hot apple turnover right now?” See what I mean? I doff my hat to your inventive genius, Mr. Avery.

This is just a parenthetical to the Tech staff, and probably shouldn’t be in such a pragmatic article as this, but why not move the Tech offices to the steam tunnels? Not only would you have an excuse to condition the tunnels (editorial 34) but it would be in the finest tradition of underground structures.

Back to the subject (and back to the wall). Some of the advantages of this arrangement, especially if strengthened by the establishment of a police state, are not immediately apparent.

One of the most obvious is that solutions to on-campus problems could be implemented quickly without endless boodlelogging, especially since it’s already a police state. I believe John Avery had this in mind when he provided the following possible faults with Caltech.

A. The establishment of the police state, among the elite class after the transformation of Caltech into an autonomous community with the possible exception of a crotchety troglodyte here and there. I mean, hasn’t everyone at one time wanted to RF say, France? Why bother with San Marino when you can steal every barber pole in Somalia, build bonfires in front of the Taj Mahal, and replace Soviet propaganda leaflets with 450,000 little cards that say “sin2θ is odious to me”? Being a resident of California, I am somewhat familiar with the techniques of secession from any fascist repressive regime. Apparently Avery failed to mention something which will greatly facilitate the maneuver—editors 19 and 24, extinguishing the munitions depot at Caltech, In the event that it becomes necessary to dissolve the political bands (tun-tara!) which have connected them with another, to declare the Union, i.e. declare war on the U.S. S.f., our possession of several megarons of firepower would probably serve as an effective deterrent. Wouldn’t Nixon have bomb...
ASCIT Goes Cinematech

by Sangtae Kim

Alan Loh and Jim Meador finished off a glorious year by returning $1200 of the $3000 allotted for ASCIT movies (translation: ASCIT subsidized to the tune of $1800). Moving on to bigger things (see Cinematech article), they left John Zingman (actually he was elected) to keep things rolling.

Recovering from a frustrating year with Cinematech, Jon has relieved himself by Cinemateching the ASCIT movie. His intentions seem noble: "...to bring culture to the Caltech campus," but are suspect: "...schedule will be much better next year..."

In case you've missed the posters, the schedule for this term is:

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April 20
Silver Streak
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The Outlaw Josey Wales
May 4
A Wedding
May 11
"Oh God!"
May 18
Doe Seave, Barbaraella
May 25
Fillmore

("-Definitely Cinematechish"

The Tech:

YAKSHAGANA

by Samin Mithani

The group has already raised over $3000 of its $100,000 goal. The group accepts memberships of individuals ($20, or $50 sustaining member) and business organizations ($100).

The members obtain several benefits from membership in the Friends of the Caltech Libraries. A mention above, regular audiences with special programs will be held for members. Members will receive a special review of the merchandise at the annual book sale. Members also have the privilege of using the library during regular business hours. And, of course, members obtain the feeling of satisfaction at having helped the library.

The money which is raised by its program will be used for several rather unique projects. The proposal has been to install computer terminals in the student houses which would act as a remote author index of the libraries' holdings. Another important project will be to expand the oral history collection of the Caltech archives. This will entail interviewing and recording noted Caltech personalities. This latter program has received very little funding in the past. In general, funds will be used to benefit the Caltech community. Student membership and book station is, of course, strongly encouraged.

THE CALIFORNIA TECH

Friday, April 13, 1979

Page Three

Library Friends from page one

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Book Reviews

For Real Film Buffs

Every once in a while you see one of these books on a newsstand or bookstore shelf: a quiz or trivia book proclaiming itself to be the definitive quiz book on its own subject. Usually, said quiz is a cut-athy of things that either: (a) anyone with half a brain and any casual experience in the subject area knows; or (b) things that no one cares about anyway.

Halliwell’s Movie Quiz (Penguin, $2.50), by Leslie Halliwell, states in the forward that “the complaint of real film buffs is always that they (movie quizzes) are too easy. Well, here’s one that isn’t.” I must admit that Mr. Halliwell is correct. This quiz is not easy. It consists of questions ranging somewhere around 3500 quizzes) are too easy. Well, here’s one that isn’t.”

Most of the quiz book consists of questions ranging from slightly to extremely difficult. This is good if you happen to be an extreme movie buff, because it presents something of a challenge. However, if you just happen to like to watch late shows, you will be hopelessly lost in this book.

Questions such as: Who was D. W. Griffith’s chief cameraman? are considered easy enough to be in the Opening Test Paper (Easy) quiz. I admit that some of the questions are legitimately easy, but not enough to matter.

Most of the quiz book consists of questions ranging from slightly to extremely difficult. This is good if you happen to be an extreme movie buff, because it presents something of a challenge. However, if you just happen to like to watch late shows, you will be hopelessly lost in this book.

Which brings us to the primary flaw of the book. You will literally get lost while attempting to find the answers unless you take all of the quizzes (yes, all 3500 questions) in order. Most of the quizzes are not numbered, there is no index or table of contents, and the answers are all in one section in the back, grouped by individual quiz. These quizzes are not numbered, but NAMED. I found it possible to find answers only by counting forward or backward from quizzes based on movie posters. Finding the answers is only slightly easier than taking the quizzes.

If you’re up to meeting these challenges, I highly recommend Halliwell’s Movie Quiz. It’s a great way to learn that you really don’t know as much as you thought about movies, and a treasure-trove of movie trivia. I mean, how else are you ever going to find out just what Glenn Strange, Kiwi Kingston, and Bela Lugosi had in common?

—Nick Smith

[Wargamer’s World I, II, III...]

DAW Books (the initials stand for their editor, Donald A. Wollheim, by the way) has a history of publishing series of books rather than individual novels. I mean, they publish the annual Gor novel by John Norman, they publish the Scorpio novels by Alan Burt Akers, they publish the Dumarest of Terra books by E. C. Tubb, ad nauseum. So I wasn’t too worried when they announced yet another series, loosely called ’Magira’. I figured I would pick up the first book and see what this one looked like. On the off chance that it was good, I would read the rest as they came out, once or twice a year.

Wargamer’s World proved to be a reasonable book, written by an author named Hugh Walker and apparently translated from German. The premise was that an inveterate wargamer got dragged into the world of a fantasy game he was playing. OK. That premise had been used before in this country, but apparently not before the German edition of this book came out. Anyway, the entire problem with Wargamer’s World was that the entire book read like a 150-page prologue, and it was one.

Book II of Magira, Armies of Darkness, proved to be a quite readable fantasy that barely mentioned one of the main characters from the first book. Book II came out very soon after Book I. Book III came out a mere two months later, and it finally dawned on me that nowhere did it state in these books just how many more were to come, and that the things were being printed as quickly as they were being translated from the German. Book III, Messengers of Darkness, continues with the plotline to some extent, but introduces far more loose ends than it ties up. Hopelessness begins to set in. This isn’t a fantasy series, it’s a chain letter.

One very real problem with the Magira series is that someone is being unkind in the packaging of the books. The first book has a local map of the area in which the plot takes place. The second book has a map of the world in which the stories take place, also giving an idea of what the game board must have looked like. The third book does finally get around to giving a glossary of some of the more obscure swear words and other useful work previously unintelligible, unless you happen to have a Wolyan/English dictionary (I don’t).

Anyway, the Magira series is largely straight sword and sorcery stuff, with a definite “we’re trying to save the entire known universe!” tinge to it, but Hugh Walker apparently never learned to get to the point. Any point. In the middle of one of its cities, one of the main characters gets into a 50-page subplot that apparently has nothing to do with anything. I continued on page 5.

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You see, we figure the more you know about banking, the more you’re going to want to bank with the bank that can do you the most good, both in school and after. Quite a few Californians think that’s us. If you look over all we have to offer, we think you’ll agree.

Depend on us. More California college students do.
Random Numbers

No, I didn't write the editorial at week and Avery didn't write my column. I will say, though, that I wish I had written that editorial and, in a fit of vanity, I have decided to steal it as an editorial reply and mention a few things that I feel should be included.

Now, there ain't enough parking near the student houses, and while the Ath lot is always suitable, it can sometimes get very expensive to part there. In addition, we'd need all our housing next year, otherwise . . . well, I'm sure you get my meaning.

Who is understanding Past/Fall maxing? I'm certainly not the only one using it to avoid falling out.

Yes, there is too much noise to take leaves; it's called audacity.

Humanities? Aren't those a selection of small islands in the South Pacific? If there were real books at Millikan, who would have time to read them?

Tech editors aren't paid real money because Monopoly money is worth more these days.

Selling ID numbers, well, I ain't know. But I am curious, and who is 00000?

We could revamp the Tech/Oxy exchange but it probably wouldn't be worth the trouble considering what Oxy would give us in exchange for a few random Techers. Let's face it, what would you give for a few random Techers?

Why pick on Oxy? Just how long has it been since you've seen a woman?

Letting USh faculty members be student-elected sounds perfectly reasonable. How come it doesn't work that way already?

Please, let's not replace Food Service with a McDonald's; at least now we have a choice between rhino and horse and shoe leather. At McDonald's, you can only eat beef or fish.

Why secede from the Union? I'm sure that we are even a part of it.

Why should just the TA's be allowed to use handicapped spaces? All Techers should be able to use them. The mentally debilitated deserve consideration, too.

Pensions are a nice idea, I mean, after all, B&G just doesn't have enough jobs for all the famed Techers in the world.

Moralize tobacco, Huh? The student houses aren't air-conditioned because the people who buy such things work in air-conditioned offices and have air-conditioned cars and houses. They may not ev en be aware that summer has arrived until everyone leaves.

A sense of humor for the Annex is a fine idea. We can hang it right beside the rape button.

"Kiss a Flem" day; well, only if you find me a female Flem.

And just what made you think that Caltech isn't the eighth nuclear power already?

Relocating the student houses to San Marino; just do why you think that Caltech became the eighth nuclear power? Now we can relocate the student houses to San Marino, West LA, Altadena, Tucson, Las Vegas, and Novosibirsk, USSR as well.

Don't think we should replace Saga with Soylent Green. I'm in favor of establishing diplomatic relations with the Annex, especially if I get to be the Ambassador.

We won't be doing any more nuclear testing in the infinite storerooms anyway. We have the bomb already and even if it doesn't work, who'll be around to care?

If we can't rent Millikan out to Bud, maybe we could rent it out to Trojan's. (ed. note - I suppose that would make it a condominium?)

When Voyager gets recalled, who gets the little card and who sends it in the first place?

In addition to being air-conditioned and dusted, the steam tunnel ceilings need to be raised so people don't hit their heads so often and all those pipes and wires need to be removed.

If we replace gravity with levity, all those physicists would just sit around and think up a whole bunch of new formulas and we'd all end up having to go through Physics I again. It's a great idea but it would cause more trouble than it would be worth.

Prayers? At a place where you swear with your left hand on Vols. 1, 2, and 3?

Replace profs with TA's and who'd sign all the drop cards? There would also be a lot more insomnia around here.

Don't remembler Millikan from the top down. I have enough trouble finding things in there already.

A sense of humor for the student homes may have a further report in the main goals of the good guys. He just got sidetracked that he's referring both to the character and the author.

I may have a further report in these books if the series continues, but at present, I recommend these only to people also don't mind frustration in their reading, since readers of these books will want to strangle the author long before the series is completed, and I'm afraid one if them might succeed, and then will never know how it comes out.

-Nick Smith

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**THE CALTECH BOOKSTORE**

**April 18 & 19**

**Great deals on Books, Posters, Gifts, Supplies.... and much more!**

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**THE CALIFORNIA TECH**

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**C'est Si Beaux**

The Beaux Arts Trio will be appearing at Beckman Auditorium next Tuesday evening, April 17, at 8 pm. The trio consists of pianist Menahem Pressler, violinist Isidore Cohen (formerly a member of the Juillard Quartet), and cellist Bernard Greenhouse (a member of Pablo Casals). They will perform works by Mozart, Ravel, and Schubert in this Coleman Chamber Music Concert. Admission: $8.00-7.00-6.00-4.00 (students $2.00 off). Tech students should phone the Ticket Office for a special ticket price ($1652).
NUKES
from page one

have occurred in nuclear plants in this country for the entire period in which they’ve been in operation, and still had to, in all honesty, have the movie end without any lost life or limb, and yet still remained alarmist? And what of those who are afraid that the NRC and the utility are afraid that they won’t be able to understand the technical details enough to make a rational decision, and so conspire to withhold information? The NRC and utility who admitted to the possibility of a meltdown even when it was considered to be an extremely unlikely prospect only to see the possibility advertised in banner headlines and the estimates of likelihood buried somewhere after the third page jump! The “conspirators” who informed the press of a gas bubble containing significant amounts of hydrogen and oxygen only to see headlines declaring that there was now a “Potentially Explosive Hydrogen Bubble” in the reactor, often without even a mention of the fact that hydrogen and oxygen concentrations were well below the explosive levels, and the fact that the bubble was being reduced at a rate which would never permit these explosive levels to be released?

No, the reason for their panic seems to be a paranoia instilled by the press in their search for headlines that will sell papers or draw sponsors, combined with a seemingly instinctively exaggerated fear of anything that is both dangerous and invisible. As the level of technology visible to the common man has increased, so have the myths he invents to go along with it. You must remember back when the Apollo program was active how there were lunatics all over the place who claimed every time the weather was bad it was the fault of space launch, even if it had been months since any such launch had occurred. Perhaps you even remember, as I do, some of the really radical paranoids who predicted the end of the weather as we knew it with the first landing of an artifact of terrestrial origin on the moon. And don’t forget that another movie released recently which used as its hypothesis the notion that the anti-Christ was somehow a computer. There you have it, a creation of man becomes the embodiment of a 2000-year-old myth.

By now, you may be wondering what the point of this article is. It is simply that, at the technological elite, we are faced with a choice: either we find some way to educate the masses and help them to live with the technology that we have created, or we wait for them to blindly tear it down. Have you ever asked yourself why a protestor at a nuclear plant is not content to picket outside the plant but must instead scale the fence? What can he possibly do inside the plant that he can’t do outside it? The only thing I can see is that he can disrupt its operation. What difference does it make if he is actually successful and manages to cause a failure causing hundreds or perhaps thousands of premature deaths, as long as he has his chance to strike a blow against that mechanical monster that he is no more prepared to understand than to build?

So get off your ass! If you think a controversial bit of technology is unduly dangerous, make yourself known; if you think that the dangers are overrated, make yourself known. Silence invites disaster. If a technology is to be stopped safely, then it must be by those who understand it; if it is to be continued, then it must be with the consent of those who live with it, and that consent must be informed. Write your congressman; he doesn’t know anything about any technology than you do, in all probability. To let him and the rest of your fellow citizens continue to be uninformed or misinformed is to allow them to make important decisions without even the least knowledge of what these decisions mean.

Would you let your next-door neighbor back home run a nuclear power with the training he has now? Then why will you let him decide whether or not it should be run at all with his knowledge of its benefits and dangers?

---Carl J Lydick
Ok all you folks out there in theatre-land (and by that I mean anyone interested in theatre at Caltech, whether from the point of view of a consumer or that of a warm body, actor, or what have you), believe it or not Caltech will soon have someone actually employed here for the purpose of putting on those shows that seem to occur at random intervals throughout the year. Shirley Marneus will be, as of either June 1 or July 1 of this year (I thought it was June 1, but Izzy tells me that she heard from Roger Noll that it’s July 1, either way it’s sometime early this summer) the official director of an unofficial theatre subdepartment (! well, since something the size of the Humanities Department is a department here, and I couldn’t think of anything smaller than a department that you find on standard organization charts except group, and in the theatre that has a connotation that I didn’t want, so, in the spirit of Carroll’s Humpty-dumpty...)

Shirley has for the past several years directed both the Spectrum productions and the Caltech Musicals (and no, I won’t apologize to those of you who think that it should be ASCIT musicals, ASCIT musicals were, from what I hear, poorly-staged productions, sometimes even with the script and score created by students here, as opposed to the Caltech musicals which are entirely different animals), in addition to being the librarian for the Judy Library and the Public Affairs room in Baxter. However, as of whenever this summer, her duties as a librarian will be reduced to half-time, so that she may devote more of her time to the theatre here at Tech.

Currently, she is in the process of directing the Spectrum for this spring, Racine’s Phaedra, a play about Phaedra, Theseus, Hippolytus, and a number of other “highfalutin” Greeks.

Among the principals in this production are Marshall Gluskin, who has appeared in numerous other productions here, as well as others who have been seen here before (my apologies to the actors and actresses; as I write this I am unable to recall any last names other than Marsh’s, and it being about three hours after the Tech’s printers deadline, I’ve got a couple of irate editors and even a few random spectators breathing down my neck, waiting for me to finish, so I can’t go check on that now).

The play opens next Friday, and plays on Friday and Saturday evening for three weeks.

As to the summer, it looks as though we will have for the first time I can remember, anyway, a play performed during the summer. Right now, from talking with Shirley, I get the impression that it will probably be The Romancers or The Fantastics. If I am correct in my recollection of the titles, these two plays should have roughly the same plot (anyway, the one’s Shirley wants to do have essentially the same plot) but markedly different styles. Also, as it turns out, it need not be an either/or thing; we may actually succeed in doing both plays, either sequentially, or better still, in reportory some time this summer. Whichever we do, the event will probably take place in Dabney Garden (an unusual, but very nice place to stage a play, especially one that doesn’t have the several dozen costume changes, scores of actors, and complicated lighting like you saw in the last several musicals).

Anyway, next time you’re in Baxter, stop by in the Public Affairs room and let Shirley know any ideas you have for the theatre here, especially ideas for next year’s musical.

—Carl Lydick

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money

For Those Who Want Money
...submitted your applications for the Paul Studenski Memorial Award. Paul graduated in 1972 after five years at Caltech with both a BS and an MS in electrical engineering. But Paul was uncertain about his future. He had developed an interest in biophysics and a young woman. He questioned how he could use his abilities to help people. He needed a new perspective. He needed to get away from the academic community for a while to get a fresh view of his life, his future, himself. After graduation he travelled about Europe and the U.S. with his girlfriend, Jean, looking, learning, and listening. Believe it or not, he did not reach the end of his intrapersonal journey. He was going to marry Jean. In August on a lonely two-lane road in Kansas their Volkswagen was struck by a truck, and both Paul and Jean were killed.

The Paul Studenski Memorial Fund was endowed with his inheritance in order to give others the same opportunity for reflection that Paul enjoyed.

If you have had any of the joys of travel, reflections, and personal reevaluation, you could do worse than write a brief description of your plans and drop them by the Y office. The deadline for applications is today.

Big Bad Bucks!
Applications are now being received for 1979–80 upperclass merit awards. Approximately forty scholarships of $1500 will be awarded. Funding for these awards will come from the Carnation Scholarship Fund and the Caltech PACE Scholarship Fund.

Applicants must be Caltech students in good standing who expect to continue at Caltech as juniors or seniors during the 1979–80 academic year. Awards will be determined on the basis of past and expected future academic achievement as evidenced on request. Recommendation, participation in academically related activities, and research achievements as well as course grades. Financial need will not be considered and efforts will be made to resolve conflict with need-based financial aid so that all award winners can potentially realize the full benefit of the award.

Application forms may be obtained from Carolyn Merkel in the Office of the Faculty officer, 114 E. Bridge, between 10:00am and 3:00pm, Monday thru Friday. Completed applications should be returned to Ms. Merkell and must be received by Friday, April 20 to be considered.

Award winners will be selected by the faculty committee on Scholarship and Financial Aid. The chairman of that committee, Dr. Forrest Nelson, will supply additional information on request. His extension is 1064.

public service

Career Counselling
Once again, the Caltech Y and the Genome Club are offering Career Counselling Seminars. The two scheduled so far to be held on April 18 and on May 2, Y office, 7:30pm; the former concerns itself with "Management in Government and Private Industry", while the latter deals with "Careers in Academia". All interested undergraduates are welcome.

Sub-Orbital Shuttle
The Caltech Y Oxy-Tech shuttle has started. Students taking courses at Occidental from 2 to 4 on Tuesday and Thursday afternoon can catch a ride to Caltech at 1330 pm. We should be back by 4:30 pm. For more information contact the Caltech Y or Mike Nelson.

events

ASCIT Socials
ASCIT social events for this term have been decided on and will include:

April 2, Saturday evening dinner party—April 21
Campus-wide road rally—May 6
Athenaeum Formal—May 18
Sign-up lists should be up in each house for the road rally and the Athenaeum formal, or you can drop them off at Sue Fuh's (1-57). Suggestions for first and second term next year are also welcome.

After all, it's your money!

George Benson, responsible for the biggest-selling jazz album of all time, will conclude his 1979–80 tour of the Americas. Benson, who is currently recording his newest album, Living Inside Your Love, has just been released, will appear in two performances only at Bridges Auditorium on the campus of the Claremont Colleges on Sunday, May 13 at 6:30pm and 9:45pm. The band Sea Wind will open the concert. Tickets for the May 13 concert are still available at Mutual Agencies, Bridges Box Office at 4th & College in Claremont, and by phone at (714) 622-8032.

Don't Miss Him
Professor Spino Kostof, described by Dr. Aime Price, a former student, as "the best lecturer I've ever heard," will be speaking on Architectural History on Wednesday, April 25th. The free lecture, "Do Buildings Lie?: Architecture as Cultural Expression," will begin at 6pm in Baxter Lecture Hall, and will rebut the popular theory that architecture is a form of cultural expression.

Alexander Slepak, son of Russian dissident Vladimir Slepak, will be speaking to the Caltech SAC (Jewish Student Action Coalition) on Monday, April 16th at 4:15 in Clubroom 2. Vladimir Slepak was one of the founders of the committee to monitor the Helsinki accords, and last summer he and his family were exiled to Siberia. Alexander's brother is currently living underground.

private

Well Carrie, it's as good as any other space-filler, huh?

The Ad Dept.

CORRECTION
In last week's Tech, an article on Admiral Stansfield Turner's visit to Caltech neglected to mention the Caltech sponsorship of the dinner as part of their American Leadership Series. The Tech regrets the oversight and apologizes to the Y.

music

You Can Dance!
Really Hit The Floor...
Foxote and swing continue. For information call Jim White at x1840.

A new music practice room for undergraduates with the own equipment (guitar, etc.) is now open. For information on membership and contact either Rock Howat or Bill Farr in Dabney House.

for sale

VW '68 Camper-top-pop, $250.
Westphalian, icebox, sink, etc. Only 1200 miles on rebuilt engine. New clutch and brakes, good tires. Senior Citizen driven. Cal. 449-3628.

Catalog of unique, nostalgic, all useful items now available for a nominal cost. Items include: coins, old records, old books, old records, old magazines, old photos, books, gloves, etc. Send 50¢ (deals from first order) to: Frank Lu PO Box 548; Allwood Stata Calton, OH 71022.

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