THE CALIFORNIA TECH
Volume LXXX
Pasadena, California, Friday, February 2, 1979
Number 16

The Retread ASCIT Hero

Genital Ray Beausoleil

Natty Netters Bounce Back—Almost
Cagers Get Cagey

by G. J. V. Kiddie

The Caltech basketball team has come alive again and last week surprised its opponents and fans alike. Although losing its no contests the squad gained a lot of respect, and nearly captured its first conference victory in seven years.

The first confrontation matched the Beavers against Occidental, who just 3 years ago matched the Beavers against Beavers' downfall. With 3:30 tempo of the game and crashing the boards well. But Occidental were also controlling the offense began to stagnate until short-lived, however, and the offense began to stagnate until this opening period.

The second half was close throughout, but Caltech could not come up with the big play, and finally lost 84-75. Leading scorers for the squad were Pat Murphy and Charles Curatalo, with 25 and 14 points respectively.

The Beavers play Redlands here this Saturday, Feb. 3, at 8:20 pm.

We are pleased to announce that the Beckman Internship will again be available this summer. This internship, supported by friends of Dr. Beckman, pays a stipend of $100 per week for a period of up to 12 weeks plus travel expenses. It allows a selected Intern to spend the summer working in the office of a politician and seeing the process of government from the inside. The Intern is expected to make arrangements with the appropriate political persons. It is open to any Caltech undergraduate who intends to be a Caltech undergraduate next year. Last year John Porter was the Beckman Intern. He has written an article about his experiences which appears elsewhere in this paper.

Applications for the 1979 Beckman Internship must be made to the Office of the Deans, room 210 Dabney, not later than February 23. The application should include a brief statement of the way the applicant proposes to spend the summer. Talk to one of the Deans beforehand to discuss the feasibility and advantages of the proposal.

Ray Owen
David Wales

Beckman or Smoke-filled Rooms
Internship in Little Rock

Being thrust into the middle of a political campaign is an unusual experience. Magnify this by arriving two days before the election and you have my position as I reported for work my first day at the district office of congressman Jim Guy Tucker in Little Rock, Arkansas. I was the recipient of the 1978 Beckman Internship. The internship provides a cash stipend and travel expenses to enable a Caltech student to get involved in government for up to twelve weeks during the summer. I was awarded the internship last winter and over spring break decided to work for Jim Guy. I was particularly impressed by the way he ran his district office.

Unlike most congressmen Jim Guy ran an active district office in that constituent problems were handled there instead of simply relying on the Washington office. It was explained that I would mainly help out in doing casework which seemed like an interesting way to spend the summer.

Jim Guy subsequently lost the election yet after a few days things were back to normal. I soon learned that anyone with a problem who is unsure whom to contact will probably call his congressman. The bulk of the work involved helping people to get social security or disability payments. Problems with the Armed Services were also quite common, from wanting to get out of Germany to wanting to get into one of the service academies. There were also problems with immigration, the Internal Revenue Service, Veterans Administration, Farmers Home Administration and a host of other problems people had with different government agencies. In casework the congressman—actually the congressman's staff acting in his name—acts as a liaison between his constituents and government.

The caseworker must discern exactly where the problem is and whom, specifically, to contact to try to resolve it. Congressional research was also done by the district office for constituents. Finding the status of a particular bill or which congressional committee was working on a particular topic is not an easy assignment considering the myriad committees, subcommittees, and ad hoc committees. And there
Finale

Well, here it is, my last issue. I suppose I should write some witty, incisive, meaningful last editorial; one that would be remembered thru the ages. However, it's late, I'm tired, and no one would read it anyway.

Besides, by the time you come to your third "last" issue (and that's only counting one of the month's worth of "last" issues you put out while waiting for one of your successors to get themselves elected) you tend to be a little blasé over the whole situation. —ed.

Adventures in Carrot Land

Last week (Monday, Jan. 22), Chuck Jones called up Tech and offered a free screening of and transportation to his new animated movie, The Great Bugs Bunny/Road Runner Chase. He gave a few guest lectures at Tech last year and knew that many students here are highly appreciative of his work. Wednesday (the 24th), fourteen students straggled aboard a bus that could have accommodated thirty-eight and headed off for Warner Bros. Studio 12 in Burbank. We arrived at 4:30 and sat together in an insecure group amid the interspersed Valley College people. Burbank High School kids were supposed to have shown up, but they must have gotten lost in the beautiful downtown.

We were shown a bizarre short subject, "Skies over Holland," while the Warner Bros. brass were taking their time about carrot-shaped swimming pool. That brave and reckless California Tech editor, David Young, who sat at my left, groaned "vertigo" all the while. The audience, it is a very good introduction of the classic chase cartoons from the success on the screen, and thanks to Warner Bros. brass champagne beside his creation of the universe, first stars after one another, the man after dinosaur and later man after woman and vice versa. The first real revelation was that Bugs now inhabits an elaborate spread where he enjoys carrot champagne beside his carrot-shaped swimming pool. The cartoons were some of the best including two in which Bugs forgot to take that left turn in Albuquerque; ones with the adventurous Martian, his dog and Acme disintegrator gun; an early film of Wile E. Coyote and the rarely seen "Duck Dodgers" (in the twenty-fourth and a half century).

The show was an audience reaction screening and judging from the laughter in the audience, it is a very good collection. Here's hoping to a big success on the screen, and thanks again, Chuck.

— Eve Bennett

The cartoons are connected by a new narration by Bugs on the history of the cartoons and the chase. It was pointed out that the top show on Saturday morning is the one and a half hours of Bugs Bunny/Road Runner. Chuck compared the influence of these cartoons to the warping of his id that came from the Horatio Alger stories.

On with the movie! It opened with a nice parody of the Star Wars introduction of "A long, long, long... time ago..." In a galaxy far, far, far... away..."

We were then shown that the chase originated shortly after the creation of the universe, first stars after one another, the man after dinosaur and later man after woman and vice versa. The first real revelation was that Bugs now inhabits an elaborate spread where he enjoys carrot champagne beside his carrot-shaped swimming pool. The cartoons were some of the best including two in which Bugs forgot to take that left turn in Albuquerque; ones with the adventurous Martian, his dog and Acme disintegrator gun; an early film of Wile E. Coyote and the rarely seen "Duck Dodgers" (in the twenty-fourth and a half century).

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— Eve Bennett

PERSONAL

Dear Curly,

Thanks for the great ASCIT Movies!

P.S. — Do we smell steaks burning?? Moe & Larry

ASCIT MOVIE

Friday Night ASCIT Members $50
Baxter Lecture Hall Others $1.00
7:30 & 10:00

DOCTOR STRANGELOVE OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

Next Week
Pardon Mon Affaire

The California Tech

Friday, February 2, 1979 NOON CONCERT with the CIT JAZZ BAND conductor Bill Bing. At noon on the Quad. In case of rain the concert will be in Winnett Center. Bring a lunch.

Wednesday, February 7, 1979, UPDATE NOON DISCUSSION SERIES with Dr. George Neugebauer, Professor of Physics and Staff Member of the Hale Observatories, and Dr. Thomas B. Soifer, Senior Research Fellow in Physics and Staff Associate of the Hale Observatory, speaking on the "The Inferred Astronomy Satellite." At noon in Clubroom 1 in Winnett Center. Bring your Lunch.

Friday, February 9, 1979, NOON CONCERT with ROYO THE WONDER BAND. On the Quad at noon. The concert will be in Winnett Center.

Friday, February 9, 1979, A THEATRE TRIP to see INCHING THROUGH THE UNIVERSE with the Provisional Theatre, leaving Caltech at 7 pm. Get your tickets for $2.00 at the Caltech Y. Only 20 tickets available.

The End

Editor-in-Chief Ed Bierleki

Engineering & Computer Science Majors

WATCH FOR THE HUGUES RECRUITER VISITING YOUR CAMPUS SOON.

Contact your placement office for interview dates.

The California Tech

Friday, February 2, 1979

Published weekly except during examination and vacation periods by the Associated Students of the California Institute of Technology, Inc. The opinions expressed in all articles are strictly those of the authors and do not necessarily reflect those of the editor or of the corporation. All articles submitted become the property of the Tech. © 1979 by the Associated Students of the California Institute of Technology, Incorporated.

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What is Burger Continental up to next week?

Read the Tech next week for details!
A selection of some of the rarer and more outstanding feature films to be presented at the Los Angeles County Museum of Art over the past few years will return to the Museum's Leo S. Bing Theater screen in February "By Popular Demand." Films in the series, to be presented by the Museum's Film Department on Thursdays, Fridays and Saturdays, February 9 through 23, at 8 pm, offer a diverse and rewarding assortment of some of the cinema's most entertaining achievements. Included are Bette Davis' classic performance in "All About Eve," director Ernst Lubitsch's controversial face of the Nazis, "To Be or Not To Be," Orson Welles' "The Lady from Shanghai," and two vintage Jean Harlow films, "Red Dust" and "Bombshell." The series will also present the first screenings in many years of two films written, produced, and directed by the legendary team of Ben Hecht and Charles MacArthur, "Crime Without Passion" (1934) and "The Scoundrel" (1935), plus the original version of "The Great Gatsby" with Alan Ladd, which has not been seen since its 1949 release.

Tickets to each evening's performance in "By Popular Demand" are $2 for members of the Museum, the American Film Institute, and students with I.D. $2.50 for the general public. They may be purchased in advance at the Museum, by mail, or one hour prior to showcase at the Bing Theater Ticket Desk. For mail orders, make check payable to the Los Angeles County Museum of Art over the past few years will return to the Museum's Leo S. Bing Theater. Schedule as follows:

- February 9 - "Rebecca," with Laurence Olivier, Joan Fontaine, George Sanders, Judith Anderson; and "That Hamilton Woman," with Vivien Leigh, Laurence Olivier, Alan Mowbray, Gladys Cooper.
- February 10 - "All About Eve," with Bette Davis, Anne Baxter, George Sanders; and "To Be Or Not To Be," with Carole Lombard, Jack Benny, Robert Stack, Sig Ruman.
- February 15 - "The Scarlet Empress," with Marlene Dietrich, John Lodge, Sam Jaffe; and "Blonde Venus," with Bette Davis, Marlene Dietrich, Ronald Colman.
- February 17 - "Red Dust," with Clark Gable, Jean Harlow, Gene Raymond, Mary Astor; and "Bombshell," with Jean Harlow, Lee Tracy, Frank Morgan, Frances Dee.
- February 18 - "The Great Gatsby" (1949), from the novel by F. Scott Fitzgerald and the play by Owen Davis, with Alan Ladd, Betty Field, Barry Sullivan; and "Crime Without Passion" (1934), with Claude Raines, Marlo, Whitney Bourne; and "The Southerner" (1945), with Joel McCrea, June Haydon, Stanley Ridges.

Contact your placement office for interview dates.

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NO ENTRY FEE

SIGN UP THIS WEEK AT THE CALTECH COFFEEHOUSE

1101 SAN PASQUAL ST.
...and, lo, in the days when men were men and giants walked the earth, there were three giants who performed great feats, and they were known:

The Tech Trio

\[\text{Adventures of the Tech Trio}\]

by H. Wink and D. O'Malley

---

\[\text{Tech Editors in Glendale, mere minutes away from their deadline!}\]

\[\text{What do you mean we left the paper in Pasadena?}\]

\[\text{Go get it!}\]

\[\text{But I'd have to do 600 mph to get back in 5 minutes!}\]

---

\[\text{Adventures of the Tech Trio}\]

by H. Wink and D. O'Malley

---

\[\text{Can he get The California Tech to the printer before the 12:00 deadline?}\]

---

\[\text{Thanks, kid, I'd rather take the Tech's money this way, anyway!}\]

\[\text{Hey! Let's go to Roma's!}\]

---

\[\text{Er... you didn't get stopped by the police, did you?}\]

---

\[\text{By H. Wink + D. O'Malley}\]
I'M MIKE McEO.
I USED TO BE EDITOR
OF THE CALIFORNIA
TECH! NOW I'M IN
JAIL FOR REFUSING
THE DRAFT!

HOW ABOUT THAT?
I'M A TECH EDITOR
TOO! I DON'T KNOW
WHY I WAS ARRESTED.

LONG, ERIC!

WELL, LET'S GO TO ROMA!

WHAT'S GOING ON?

ERIC! B.T.H.E.:\nBROKEN! HURRY!

LT. SQUIRREL FLIES INTO
ACTION!

L.A. COUNTY JAIL!

I HAD HEARD STORIES ABOUT
THE STRANGE INHABITANTS OF
THE STEAM TUNNELS, BUT HAD
NEVER GIVEN THEM CREDENCE-
BUT AS I SOUGHT THE WAY TO
BRIDGE, I WAS SET UP BY
TROLL-LIKE CREATURES!

AND THEY CAST NO SHADOW!
THESE WERE NOT TYPICAL
MONSTERS! I FIRED CUBES
OF FOOD SERVICE GELATIN-
IT HAD NO APPARENT EFFECT!

BACK, FRIENDS OF EVIL!

AND THEY WERE CURSED!

AS MY EYES BECAME ACCUSTOMED TO THE SUDDEN LIGHT, I BEHELD A Panorama UNLIKE ANY
I HAD SEEN BEFORE. AND SLOWLY... EVER SO SLOWLY... I REALIZED I WAS NOT ALONE!

THE FABULOUS ADVENTURES OF THE TECH TRIO

THE WORLD BELOW...
The Fabulous Adventures of the Tech Trio

MAJOR BE-ZONK, RETURNING FROM ROMA'S, FINDS--
A NOTE!

THE INCREDIBLE MAJOR BE-ZONK FEAR THE WORST!
EITHER I GET LT. SQUIRREL OUT OF JAIL, FIND CAPT. JELLO, OR PUT THE TECH OUT BY MYSELF!

MY CHOICE IS CLEAR!

TO THE STEAM TUNNELS!!

SEARCHING FOR CAPTAIN JELLO IN THE STEAM TUNNELS, MAJOR BE-ZONK DISCOVERS...

WHO (OR WHAT) IS THE MILLIKAN TROLL?
WAIT AND SEE!!

MEANWHILE... AS YOU WILL RECALL, LIEUTENANT SQUIRREL HAS PICKED HIS WAY OUT OF L.A. COUNTY JAIL.

BLARK! THE SQUIRREL-MOBILE'S STILL IN GLENDALE!

HOW DO WE GET THERE?

LT. SQUIRREL WINDS UP HIS MAGIC TAIL, AND...

BUMP... GRIND

BECOMES THE ONE AND ONLY...

SUPER MOLE
ATHLETIC MANAGER - Dan (4.2) Pernich & Andy (He scores!) Gellman

ASCOT Vice President - Jim Jensen

Activities Chairman - Jon Zingman

ASCOT Secretary - R. C. Coleman

BOD
IT IS EARLY MORNING IN THE FABULOUS CITY OF GLendale, CALIF.  

"MY JELLO GUN HAS BEEN TAKEN FROM ME, BUT THE LITTLE MEN DID NOT REALIZE THE POWER OF THE BLUE SUIT!"

"THE ORACLE CONTINUES," IT WAS THAT CREATURE OF EVIL, THAT PARAGON OF VICE, THAT DWELLER IN DARKENED PLACES, THE INFAMOUS! RULER OF THE WORLD BENEATH THE STEAM TUNNELS--"

WHERE IS CAPTAIN JELLO? PERHAPS MAJOR BE-ZORK AND THE MULLIKAN ORACLE HAVE THE ANSWER...

DURING LIEUTENANT SQUIRREL'S CRASH AND CAPTAIN JELLO'S AMAZING ESCAPE, MAJOR BE-ZORK HAS BEEN TALKING WITH THE ORACLE OF MULLIKAN EDITION!

"YES," THE ORACLE CONTINUES, "IT WAS THAT CREATURE OF EVIL, THAT PARAGON OF VICE, THAT DWELLER IN DARKENED PLACES, THE INFAMOUS! RULER OF THE WORLD BENEATH THE STEAM TUNNELS--"

MAJOR BE-ZORK AND THE MULLIKAN ORACLE DISCUSS THE CASE OF CAPTAIN JELLO, TENANT SQUIRREL LIES BACK FROM ENDALE--MYSTIFIED, SUDDEN LOSS OF POWER!

"YOU KNOW, MIKE, I'M STILL MYSTIFIED BY MY SUDDEN LOSS OF POWER."

"YES, YOU DID SEEM RATHER IMPOTENT AFTER YOU CRASHED."

"YOO-HOO!"

AS THE INSATIABLE PHOTO TROLL PLOTS!

"HEH-HEH!"

"AT LAST I WILL HAVE MY REVENGE!"

CITIZENS, PASSING GENTLY ON THE WAY TO WORK, ARE PRIVILEGED TO WITNESS A SIGHT UNEQUALLED IN THE ANNALS OF THE CITY!

SUPER-MOLE: FASTER THAN A SPEEDING TURKEY, MORE POWERFUL THAN A LOCO FLEMING TOAD, ABLE TO LEAP TALL MULLIKANS AT A SINGLE BOUND!

"LOOKS UP IN THE SKY!

IT'S A DARB! IT'S A DUDE!"

"NAH, IT'S JUST A STUPID MOLE!"

SURE LOOKS LIKE A SQUIRREL TO ME!

THE VISION CALLED SUPER-MOLE!

TAPPING DOWN IN FRONT OF THE PAINTER'S SUPER-MOLE SUDDENLY LOSES HIS POWERS!

POW CRASH! CRUNCH SHAM TINKLE!

WHAT HAPPENED?

CRASH!

"STUPID DUNGEON!"

"YUK!"

THE BLUE SUIT GLOWS WITH POWER.
The Adventures of the Tech

by H. Wink & D. O'Malley

Chapter II: The Insatiable Photo Troll!

And expect no help from the Tech Trio. For, just as I have stolen Lt. Squirrel's powers, I have sent Be-Zonk and Jello on a merry chase thru the steam tunnels!

Marking: An Era of Greatness!

Hahaha! Nothing can save you now. Mike me! For these are the demons of Denak!

Let's get 'em, Eric!

And "get 'em" the Tech Trio does.

Captain Jello fights the demons with his rusty Jello-gun.

But eventually even the insatiable photo troll realizes that his cause is hopeless.

It's time to unleash my secret weapon!

The photo troll leaps into the go-cart—and—

Is this the end of the Tech Trio?

Was this their last gasp?

We may never know!
...here the tales ended. Yet, there are those who say

The Tech Trio

endures, and that they walk among us still, but, in the form of mortal man.

Captain Jello – Gavin Claypool
Major Be-Zonk – Dennis Mallonee
Lieutenant Squirrel – Eric Eichorn
The ASCIT Musical presents
The Music Man
Feb. 23-24 in Ramo

The noted musical-comedy star, Mitzy Travers, appeared in last year's production of Fiorello.

Requiescat In Pace
was always the job of registering constituent views on particular issues and relaying them to the congressman in Washington. Needless to say most of my time was spent on a telephone.

I learned a lot during the summer. I learned a lot about people and the problems they have, about government and how it deals with the public, and from the staff about how politics in Arkansas works. Most importantly, I learned whom to call if I have a problem. In all it was a very rewarding experience.

—John Porter

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THE CALIFORNIA TECH Page Five

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You can get there through the Air Force ROTC program. In fact, there's a special bonus plan that will pay you $100 a month tax-free and pay for all tuition, books and lab fees. And that will free you to concentrate on your studies and so you can get well prepared for where you're headed.

Check it out. Find out how you can get into a "graduate" program like the Air Force. It's a great way to serve your country, and possibly find your next education paid for by the Air Force expense as well.

Cal Tech students can complete AFROTC at USC (741-3671), UCLA (823-1742), or Loyola (642-3770).
A Computer Date with High Adventure

The California Tech has not yet completed its investigation of the following organization but, with a small caveat emptor, we suggest that it might be worth checking out, for the more adventurous among you.

A membership organization which promotes the match appropriately qualified persons with expeditions being formed in all parts of the world is the brainchild of two recent college graduates.

"Several months ago we began compiling resumes of individual researchers who wish to place themselves "on call", hoping to put their interests and talents to practical use in the field," explains Chris White, one of the directors of Expedition Research. "There is a terrific need for people with interests ranging from archeology to scuba diving to zoological research. We put them in touch with expedition organizers who have registered with us."

White, a Princeton University graduate in biology and his long time climbing partner Jim Stout, a University of Washington geographer, developed the idea five years ago and have now made it a reality. Expedition Research, they say, should eventually become the information clearinghouse for scientific and exploratory expeditions worldwide.

The two men's mountaineering experience led them to realize the need for an organization such as Expedition Research. "In the past, we have had trouble assembling a complete team in the necessary time frame. All sorts of expeditions now require a wide variety of talents. Mountaineering expeditions may not only need experienced climbers but glaciologists, photographers, and physicians as well."

Students, either undergraduate or post-graduate, are in demand. They gain field experience by working with professors and scientists involved in their field of study. "One interesting fact we have discovered," says Stout, "is that many people are not aware of the number of exploratory and research projects that are being formed each year. In my field, for example, hundreds of expeditions are organized yearly in North America alone."

Individuals who register with Expedition Research not only have their resumes kept on file for a period of one year, but they also receive two publications which will keep them abreast of the latest expeditionary developments around the world. The Expedition Bulletin, a quarterly newsletter, as well as an annual Journal of Expedition Research are sent to all members.

Discounts on all kinds of expedition equipment are available as well, ranging from scuba and climbing gear, to hang-giders, books, and dogsleds.

Expedition Research utilizes an extensive and broad-based filing system. This enables the firm to cross-index between disciplines and experience. For instance, if a group is looking for a mountaineer-biologist who can take underwater photographs in a high altitude lake, the Expedition Research people can quickly scan their files to see if any registrant has the necessary qualifications.

In many cases it is not only expeditionary types who use the services of Expedition Research. Consider, for example, a whitewater guide service who requires expert boatmen, or an exploration company in search of a petroleum geologist. The magazine publisher looking for a photojournalist who has experienced rifle shooting, or the forest products company requesting an entomologist who wouldn't mind parachuting into the wilds of British Columbia...all could benefit from the services provided by Expedition Research.

Individuals or expeditions interested in registering should write: Expedition Research, Inc., P.O. Box 467, Annapolis, Maryland 21404. Registration fee is $15.

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Rockwell offers hundreds of career choices to a number of choice people. If you're an EE, physics, math or Computer Science major, we invite you to accept the Rockwell challenge.

An Equal Opportunity Employer, m/f
On February 7, at noon, there will be an informal talk about collecting contemporary art, to be somewhere in the vicinity of the Baxter Art Gallery. This is part of a continuing program of events called "Any Wednesday," which occur on most Wednesdays (reasonably enough). The Any Wednesday program is made possible through the generosity of the Support Group for the Baxter Art Gallery. Future Any Wednesday programs include talks and films on February 21, featuring Bryan Rogers. For further information about the Support Group or any of the Baxter Art Gallery activities and programs, please call Wendy Brodhead at extension 1371. Membership in the Support Group is open to all and we encourage you to participate.

Tank Battle
This Saturday evening, the Caltech Gamers are conducting an armored miniatures battle in Dabney Hall Lounge. The engagement will be a hypothetical one, taking place in Germany late in 1945. The action starts at 8 pm and beginners are welcome.

While you're reading this announcement anyway, don't forget about the D&D and other fantasy gaming that goes on in Clubroom 1 of Winnett Center every Friday and Sunday evening at 7:30 pm. Beginners especially invited.

Can't Cope?
Drop in at the Drop-in Counseling Center to talk about school and life hassles, or just to talk. Blacker-Dabney basement, Wed. 9:15 to 10:45, Thur. 1:00-3:00, and Fri. 1:00-2:00. Ext. 1778.

Need $9 a Week
Due to the current Bulletin Board Chairman taking a leave, a new one is needed. The job is for a maximum of 3 hours per week and pays $3 per hour. It doesn't matter if you're work study or not. All you have to do is keep the bulletin boards around the student center up to date. If you are interested, see Flora or call ext. 2157.

Catatonics
Unite
Beginning Feb. 7 there will be a Relaxation Training Group on the four Wednesdays of February at 5:00 in the Health Center Lounge. It will be an experimental group for students and staff that focuses on locating and relieving your tensions through Progressive Relaxation, Guided Imagery, and breathing techniques. Wear comfortable clothes. For further information, contact Paul Guido at ext. 2394.

The Caltech Y is starting a shuttle service to Occidental for classes taking there. If you're interested, stop by the Y or talk to Mike Nelson (in 548).

The Caltech Cycling Club and Bicycle Repair Shop will have a membership meeting on Wednesday, February 2, in Winnett Clubroom 2. Dues for the remainder of the year (through September) are $3.00, and a refundable key deposit of $2.00 is required from those wishing to use the bicycle shop. Plans for a day-ride along the Rio Hondo Trail (to Long Beach) will be discussed.

This is a simple reminder about the Health Center, that wonderful place that fixes you up when you break.

The Health Center is open from Monday at 8 am until Saturday noon, and on Sunday from noon to 4 pm. There is an RN and/or Nurse Practitioner in attendance at all times.

There is a daily walk-in clinic from 1:30-2:30 pm, and appointments with the attending physicians from 2:30-3:30 pm. There are also special clinics: Women's Clinic on Mondays, 11:30-1:30 pm; Allergy Clinic on Mondays, 1:00-3:00 pm; Surgeon and Sports Physicist, Dr. Judson James, Tuesday and Friday by appointment (Note new days for this term).

The attending physicians are: Monday, Marilyn Coleman, M.D. Tuesday, Gregory Ketabgian, M.D. and Judson James, M.D. Wednesday, Haig Manjikian, M.D. Thursday, Haig Manjikian, M.D. Friday, Gregory Ketabgian, M.D. and Judson James, M.D.

So remember, get sick or injured on the appropriate schedule.

Wanna Buy An Art?
A collection of original oriental art, including manuscripts, Indian miniature paintings, woodcuts, etchings, lino/woodcuts, serigraphs, and mezzotints will be exhibited and sold by Marson, Ltd. on Monday, February 19, 1979 from 10 am to 5 pm at the Clark Humanities Museum of Scripps College, Claremont.

The oldest prints in the collection, which date back to the 18th and 19th centuries, include works by Hirohige, Kunyoshi, and Kunisada. A large group of modern pieces by such works and artists as Saito, Azuchhi, Mori, Katuda, and Maki will also be offered. A representative will be present to answer questions about the works, artists, and various graphic techniques employed in the prints. The prints will be displayed informally in open portfolio.

For more information call (714) 621-8000, ext 3606.

Pedal Power
The Caltech Cycling Club and Bicycle Repair Shop will have a membership meeting on Wednesday, February 2, in Winnett Clubroom 2. Dues for the remainder of the year (through September) are $3.00, and a refundable key deposit of $2.00 is required from those wishing to use the bicycle shop. Plans for a day-ride along the Rio Hondo Trail (to Long Beach) will be discussed.
The Masked Munchie Returns!!

[Join us in another episode in our never-ending quest for truth, justice, and cheap eats!]

This time, let us journey back in time as well as over a few blocks in space. Once, long ago, when men were men and giants walked the earth, there was an establishment just a stone's throw east on that same thoroughfare, where there was another just one just like it, slightly south, called "Far Bob's." A long story could be made about the naming conventions that led to such designations as "Absurdly Far Bob's" (it was in Arizona), but that is not part of our story. The point is, last year "Near Bob's" moved onto Lake Avenue, leaving a lonely and forlorn little restaurant building.

Soon, however, it was obvious that work was being done on it, and it open up back up again as another restaurant, called "Frank's Poor Boy," from the sign. I was not impressed.

Eventually, just for the heck of it, I decided to stop by and have a bite to eat at this Frank's place. I discovered that a busy, impersonal coffee shop (Bob's) had been turned into more of a personal, homey coffee shop. I mean, it had some of the standard coffee shop fare, and the obviously unavoidable shape of a coffee shop, but there were differences.

For one thing, the people at Frank's actually care about the quality of the food. They make their own soup, rather than just heating up something out of a can, and this means that you get excellent quality for your soup money. Unfortunately, it also means that sometimes you can't get soup, since, if they run out late in the day, it isn't worth the trouble to make another batch. Anyway, for 60 cents or so, it is well worth the money.

The other thing, that is unusual about Frank's is that they have a few items not normally found in a standard coffee shop. I mean, there are all the typical breakfast things, and the standard dinners, (chicken, shrimp, steak, etc.) and all the sandwich types (hamburgers, tuna melts and such). However, there are a few other items on the menu, such as marinated steak (a breakfast version of this exists, also). There is also sort of an unlimited menu, which includes the house specialty, called a Gyro (pronounced, roughly, as a cross between Hero and Gear-0). This Gyro is available as either a sandwich (on pita bread) or as a plate. In either case, what you get is some very tender meat (beef and lamb, I think) that has been sort of seared without charring. There is a sauce with numerous ingredients, and you get lots of onions. The sandwich runs about $2, and the plate (with a bowl of soup or salad) runs about $2.90. Get the plate, especially if you're hungry. It comes piled with meat and onions, with some cut-up pita bread, tomatoes and lettuce. The stack of meat is quite large, and very good, and you get a little cup of the sauce to use as a dip or to just pour over the meat. I recommend the former. Anyway, the gyro plate is the best bargain meal I've run across in this type of place.

The regular menu, with its British Burger, Poor Boy Sandwich, and a host of others, is worthwhile for anyone who wants to eat basic sandwich or hamburger food, and a little higher priced than you would find at a Bob's or a Salt Shaker, and prepared with just a little more care, at least most of the time. The salads are just basic mixtures of lettuce with dressing, but the soups make up for those.

The desserts are good, and the waitresses will usually heat your pie or do other nice things. Basically, Frank's is worth going to because of the Gyros and the little touches. If you want a reasonably nice lunch or dinner in comfortable surroundings, not too far away, it's worth going to. A good guide with desert, tax and tips will run you $4-$5, or a cheap lunch from $2-$3.

Frank's is at 1616 E. Colorado (at the far end of FCC). It's open until about 9:30 or so at night (closing time seems slightly flexible, depending on business). Be adventurous and try a gyro.

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For a lot of wrong reasons.

It might surprise you, but Hughes doesn't make aircraft. What we do has been expressed nicely by our Chairman of the Board, Dr. Allen E. Puckett: "We're involved in a wide range of communications technologies, making sensors that operate on all parts of the electronic spectrum, and computers and signal processors that issue commands or store and present data. In the midst of the dramatic electronic information explosion, Hughes is putting data sensing, communications and data processing advances to work for people like you and me."

If you're an EE, ME, AE, IE, Physics, Material Science or Computer Science major, you could become part of this exciting and challenging commitment. You could become involved in aerospace, ground systems, industrial electronics, space and communications and research. And don't worry about getting lost - at Hughes, we work in small groups where individual initiative is valued highly.

Hughes - for all the right reasons. For details on our opportunities, contact your placement office, or write: Manager, College Relations, Hughes Aircraft Company, P.O. Box 9015, Bldg. 100/445, Los Angeles, CA 90009.