Cagers Got Crushed

by G.J.V. Kiddie

The Caltech basketball squad had a tough week, falling to Occidental-Mudd 116-59 and La. Baptist 74-52.

In the first confrontation the Techers came out cold as ice on their own court and quickly fell behind an aggressive Occidental-Mudd team. The agitated play of guards Bart Vees and Kevin Miller kept the Beavers close for awhile, but a penalty of pointing by the Stags led Tech down by 24 at the half. An abominable 16% from the field was all the Beavers could manage in this opening period.

The second half proved to be even more traumatic for the beleaguered cagers as they were dominated in all aspects of the game. Their miscast foes continued their full-court press and running offensive attack, finally crushing the Beavers by 37 points. A languidous Bart Vees, when interviewed after the Jameson, commented that: "We played hard but couldn't get anything to fall in the hoop. Our defense was particularly poor tonight, too, which enabled them to shoot 64% from the field!"

The Techers could not manage to bounce back against L.A. Baptist, a team they nearly defeated in an earlier confrontation, but continued at a low ebb. Their shooting percentage was again dreadful and they were outmuscled on the boards. Greg Blaisdell and Pat McMurter kept the team within striking distance the first half, but the Beavers went into the locker room 14 points down at its close.

An aggressive Joe Zazadinski led a Beaver comeback early in the second half with 10 points, but it was short-lived. In the end the Techers were soundly beaten by 22 points.

The squad's next game is against Pomona-Pitzer at the opponent's gym on Saturday, January 27, at 8:00 pm.

More Gnomes on Careers

If the turnout at last term's Career Counseling Seminars is any indicator, a fairly large number of Tech students, especially seniors, are not sure about their post-graduation plans. Because of the success of these seminars, the Caltech Y and the Gnome Club have decided to sponsor another three-evening get-togethers this term.

The Gnome Club came up with the idea of having Career Counseling Seminars. They have done an excellent job of providing guests that have been able to relate what their careers are really like. For those of you who are not familiar with these seminars, they are informal bull sessions which tend to move in the directions that the students provide. In addition to the seminars, the speakers have agreed to counsel students on a one-to-one basis. Walt Meader, the director of the Y, has offered his services as an intermediary to set up appointments between students and speakers.

Next week, Dr. Haywood Robinson and Dr. Jackie Segal, both biology majors, class of 74, will participate in the next Career Counseling Seminar on Thursday. Anyone who might be considering a career in medicine should drop by to find out what med school and residency are really like. As before, we'll start at 7:30 in the Y lounge and refreshments will be served.

Continued on page six, column five.
Superman

I went to see Superman with more than a little wariness. After all, this was the result of the ‘Hype of the Century’, a colossal, stupendous extravaganza that was attempting to be more spectacular than anything ever. An acting budget that would have paid for D-Day (the real thing, not the movie) combined with special effects designed to rot the mind. All this and The Godfather, 2 (both Mario Puzo and Michael Cimino were involved). I braced myself for the worst.

Actually, with a few minor exceptions, Superman is a very good movie. It is overly pretentious in spots, mainly in their attempts to rewrite the planet Krypton into something more ‘cosmic’ than all previous versions. The results of this are to completely lose track of the well-established location of Krypton in the cosmos, change the causes of its destruction (from the merely implausible to the highly dubious, and completely ruin its scale of time. Krypton in the Superman comics and stories, a planet circling a large red star, about 30 light-years from Earth) is mysteriously placed several galaxies away, making little Kal-Ei’s (Superman’s Kryptonian name) journey to Earth very bizarre, and the arrival of Kryptonites vanishingly unlikely.

Other than the Krypton sequence, the only weak spots were the choppyess of the sequence involving Clark Kent’s youth (apparent bed editing) and the overacting of Ned Beatty as the assistant to ultra-villain Lex Luthor.

Superman has a basically simplistic plot that is designed to act as a pot to potentially endless string of future films. It shows Kal-Ei’s flight to Earth by his father, Dr. Jor-El (played by Marlon Brandos), landing and being found by a childless couple who teach him to use his great powers with wisdom and compassion. Later, young Kal goes off into seclusion to study the teachings of his late father, eventually learning to use his powers.

Finally, in his Clark Kent identity, Kal goes off to Metropolis to seek his way in the world, becoming a reporter for a great metropolitan newspaper. Eventually, when some of his new friends are endangered by an accident, he (without letting people know it’s him) unvels his costumed identity (named ‘Superman’ by reporter Lois Lane, one of the first people he rescues).

Chris Reeve is excellent in the dual role of Clark Kent/Superman, and it actually is a dual role. You can see the physical and emotional differences in the two identities, and Reeve did a magnificent job of convincing the audience of just why no one realizes that Clark Kent and Superman look alike.

Continued on page six, column four.
Two words have recently become popular in jazz. The first is "fusion", usually referring to the blending of traditional rock and jazz elements and styles, i.e., electric guitars and synthesizers and electric guitars playing with vibes, saxophone, and acoustic bass. The many examples include Janis Scott, who has combined in saxophones with the jazz-rock band of Steve Kahn in his concert tour. (Saw them last week at the Golden Bear terrific music, but no good women, W.B.) The Jeff Berlin Fusion combines reeds, horns, drums and Lorber's piano and synthesizers. The same instruments are fused quite differently by the group Weather Report. Joe Zawinul's electronic imitate their unique music; if Lorber achieves a better balance. Neil Larsen, Ronnie Hunter, and Herb Hix are keyboard players whose hands have been influenced by rock instruments used formerly in jazz music.

It goes the other way, too. For instance, Steely Dan has influenced jazz men on all their recordings, and their music has been adapted by jazz bands as most notably by the Rody Herman band in their last album. Chick, Donald, Miller, and Woodrow's "Jazz Fusion" Tim Weisberg has learned a lot from Dan Fogelberg to make several very popular albums, Twin Sons of Different Mothers.

Not all fusion has been with rock. For years Latin music has had a growing influence on jazz. The chief Latin jazz composers today include Cal Tjader, Willie Bobo, and Eddie Palmieri. Jazz has also fused with classical music, most obviously in the works of Claude Bolling, who writes pieces for flute and jazz men on all their instruments.

Jazz musicians have always had the most flexible, the most eager to try new ideas and styles. This current wave of "fusion" produced a much different jazz world than the one that existed ten years ago. It's often loud and exciting, but somehow, for me, it even takes traditional jazz more enjoyable.

The past year has seen several "suites", or extended works, for their bands. The first superb composer-arranger-producer David Axelrod has written the Cosmic Energy Suite dedicated to trumpeter Freddie Hubbard. It was first performed at the Music Center last December.

Tom Scott has released his Intimate Strangers Suite, a series of six tunes that take up the first side of his new album. Chick Corea wrote Suite for a Hot Band for the Weather Report, which appears on their aforementioned new release. I am very excited by this trend and I hope toward longer jazz works. Only the very best composers can write them successfully, and only the best performers can do them justice. As with Chick Corea, the composer often has a particular band in mind, and so he writes to emphasize their strengths. Jazz suites, therefore, represent the very best of current jazz music. Look for more of them.

There are four excellent groups playing in the L.A. area next week. Concerts by the Sea in Redondo Beach has two of them: keyboardist Ahmad Jamal performs on Sunday, and the multi-talented Yusuf Lateef opens on January 30. Lateef plays an amazing array of instruments, from saxophones to voice. Singer, Arthur Prysock (you hear him on Lowenbrau commercials) is at the Parisian Room. The outstanding Joe Farrell Quartet plays at Pasquale's in Malibu on January 31 and February 1. And look for the Tower of Power at the Golden Bear sometime next month.

Not much space to mention new albums. If there are any Herbie Hancock fans out there, you can hear him sing for the first time on his new release, Sunlight. Since I didn't mention any vocalists last time, I'll recommend Al Jarreau's All Fly Home, and an album from Prestige Records, The Greatest Jazz Concert Ever, which has some vintage Ella Fitzgerald.

Two weeks from now, I'll write about some jazz violinists and the music of some late, great, classic jazz musicians.

-M. G. Finn
President
Ray Beasoleil

Veep
Jim Jensen

Dir Ac
Barry O'Mahony

IHC Chair
Larry Friedrich

Hi there. It's me again. I'd like to be ASCIT President for another year.
Before we get to the good stuff, it's qualification time. I have already been ASCIT President for a year, and I estimate that I've put around 15 hours a week into it. I'm on two faculty committees—Academic Policies and Curriculum—and several student committees (generally by virtue of my office). On the last TQFR, Copeland let me be an assistant editor. Very importantly, at least from a personal standpoint, I served the past year on the Caltech Y student Excomm as the treasurer.
The year's experience I've gained means that this time around I wouldn't have to waste several months figuring out what in the hell was going on. This is crucially important at present, since the faculty, administration, and trustees are seriously reevaluating every aspect of the Caltech undergraduate experience. I have seen their concern grow with ours over the past year, and I feel that, among students, I am one of the best positions to see these circumstances through to their most beneficial conclusion.
Vote for me. My mother thanks you.

—Gentle Ray

BOC Sec
Bryan Dunkeld

Director of Social Activities
Jack Belliveau

Th[e office of Director for Social Activities requires both the ability to organize ASCIT social events and the ability to coordinate these with the social calendars of the individual houses. As a past ESC rep-at-large and a past member of my house's social team, I feel I am well qualified to hold this position. I ask for your support in this election.

Sue Fuhs

Secretary of the Board is a serious office. It has two main responsibilities: 1) to assist the chairman in case investigation and 2) to keep records and notes as a case progresses. Lesser responsibilities include securing doughnuts and coke for ravenous Board members.
My name is Bryan Dunkeld and I am running for BOC Secretary. I have been serving on the Board since third term last year as a House Rep. During this time I have acquired a good understanding of how the Board works. While being a BOC member is not always pleasant, it has proved to be an interesting experience and I would like to continue working with it. I feel I am the best qualified to fill the position; otherwise I wouldn't be running.
Thank you.
—Bryan Dunkeld

Richard Willson

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Jack Belliveau

Folks,

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Thank you.
—Bryan Dunkeld

You should elect me because:
1. I want the power, money, and loose women that go with the job.
2. I feel that the honor system and the benefits it confer on all of us make life here a lot more worthwhile and are worth working for.
3. I've served on the BOC since last year (as Ricketts house rep).
4. From talking to the current Secretary and in my time on the board, I've learned what the job entails and it's something I'd like to do and could do pretty well.
5. I will work to avoid the scheduling of public castrations so they conflict with moon concerts.

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—Richard Willson

I'm the only one running for this position for several reasons. I was a member of the 1976–1977 TQFR staff, and I was the associate editor of last year's report. In addition, I have served on the Educational Policies Committee this past year, and with your support, I hope to continue.

—Barry O'Mahony

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Sue Fuhs

Continued on Page Eight
**John Graves**

I would like to use this opportunity to tell you why I decided to run for the office of the Director-at-Large.

Before I made this decision I talked with different people, including one of the current Directors-at-Large, because I wanted to make sure that I knew what kind of duties the Director-at-Large has; and I can say that if you give me your vote of confidence I will attempt to handle these responsibilities well. I have the enthusiasm which is needed in order to do this job properly.

During the time that I have spent at Caltech I tried to meet as many undergraduates as possible, and therefore I think that I will be able to fairly represent all of you on the BOD. I will be eager to listen to your ideas and suggestions and try to bring them to the attention of the BOD. If you have any questions that you would like to ask me before the elections please don't hesitate to stop by and ask them. I live in Ruddock House, Rm. 201.

Thank you,

—John Graves

**Alex Leibovich**

The ASCIT Treasurer has a lot of important responsibilities. He must accurately and efficiently keep track of where ASCIT's funds are coming from and going to. This year the ASCIT budget will be some $20,000. That's $20,000 of your money. Student Body dues amount to $24 per year for each member. This is a lot of money, and it can be used to provide many good services to the students; the ASCIT movie, sponsorship of parties, clubs, etc., that if it is managed properly.

The school needs a qualified person to handle its finances. I want to bring my experience and qualifications to do the job well. I run a small business of my own, and I also do the books for my family's business. I have taken courses which included accounting and bookkeeping. Last year I was acting treasurer for the Ski Club. I am also Jewish and I love money, which gives me a natural advantage in the first place.

Seriously, though, I would like to see ASCIT's money handled properly this coming year. If you would too, then please vote for me, Mark Fischer, for ASCIT Treasurer. Thank you.

—Mark Fischer

**Joe McIntyre**

As of next year's football team.

We all know how important athletics, and try to obtain better recognition of the athletic participation at all levels of sports. Finally, we will make it our primary goal to put far-reaching athletic program at Caltech is, its far-reaching.

We have been misused and not available bus, I will encourage more people to make good use of it. Teachers need to get away from Tech, and need wheels to travel on weekend trips, etc., that is what the ASCIT bus is for. Of influence through qualifications aside, Andy Gellman also feel we need a Director at Large. The ASCIT movie, and I am a Kentucky Jew.

If elected, I will do my best to serve your interest as part of the Board of Directors. I would appreciate your support at election time.

—Joe McIntyre

**Sue Vandewoude**

Why am I running for the office of Director-at-Large? Well, there's not much I can say that you haven't all heard at least twenty times before. The position seems like it would provide an interesting and fun experience for me.

As for qualifications, I feel that I am easygoing and reasonable enough to fairly represent the ASCIT student body. For what little else it is worth, I do have several years of experience in student government.

If elected, I will do my best to work with you the Board of Directors. I will appreciate your support at election time.

—Sue Vandewoude

**Mark Fischer**

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Seriously, though, I would like to see ASCIT's money handled properly this coming year. If you would too, then please vote for me, Mark Fischer, for ASCIT Treasurer. Thank you.

—Mark Fischer

**Glen George**

As some of you know by now, I am running for the office of ASCIT Treasurer. I feel I have the experience for this office since I am presently on the ASCIT Ath. Team, Page Secretary and on the Page Ath. Team. My qualifications aside, I'd like to let you know why I am running for the office. The main reason is that I would like to help try to improve the life at Caltech. I feel there are still many changes to be made, and I want to be involved in this process.

I also feel we need a responsible person to manage the ASCIT finances. I would do a good job. Thank you for your time. If you have any questions I will try to get around to some of the student houses after dinner, or see me in page 234.

—Glen George

**David Kuder**

In my alter ego (David Kuder) I was recently elected supreme to be the new class treasurer, and since I wanted to see my name spelled correctly on a ballot, I decided to run for ASCIT Treasurer. I am qualified since I can balance books and I am frugal (but not stingy). Seriously, I am interested in the office and I think I would be the best choice (just ask my mother).

—David Kuder

**Karen Hellgren**

I'm Karen Hellgren and I'm running for ASCIT Secretary for the last year, so I feel I am qualified for the office. IHC secretary is an appointive position, and I had no vote. Although I enjoyed my year with the Committee, I would like to have a voice in the things I'm recording. As a BOD member, I will have a voice in ASCIT policy, and since my qualifications run to taking minutes, I'm asking you to vote for me for ASCIT Secretary on Monday.

—Karen Hellgren

**Perry Walker**

My name is Perry Walker and I'm running for ASCIT Secretary. I was admitted to Caltech not because of my academic record or SAT score but rather because of my leadership ability and political experience. It is very important for the Secretary to be able to work with the President. I know that I can do so since Beausoleil always referred to me as a "brother."

—Perry Walker
You know how good Holland's beer is, and Oranjeboom has been a premier beer in Holland since 1671.

**From the land where tulips bloom, they're sending us a beer called boom!**

**Continued from SUPERMAN page two**

Marlon Brando is very good as Jor-El, although a bit pompous, due to the way Puzo and a cast of thousands ended up writing the role. Margot Kidder is a great Lois Lane. Jackie Cooper doesn't look like Perry White, but he has the feel of the role. Valerie Perrine is nice decoration in a badly-written role.

Gene Hackman was a very favorable surprise. I had a great deal of trouble picturing Hackman in the role of a genuinely evil man. In fact, his byplay with his assistant Otis (Ned Beatty) was a little bit too much broad comedy for my taste, but otherwise Hackman did a very fine job. You could believe that he would cause thousands, perhaps millions of deaths just to gain his own personal objectives. His final scene, except for the presence of Beatty, gave him a few brief seconds of pure malice as Lex Luthor. Beatty was a nuisance.

Since John Williams writes the music for everything of significance these days, he wrote the score for this one, too. The music was very good, but not quite as original as it sounded when he did the score for Star Wars. His semi-classical bombarding of the mind is good, but somehow not as impressive as some of his earlier work. The main theme is very good, however, almost up to his previous works, and would probably compare with some minor classical works in overall quality.

I found Superman to be worth seeing, although not quite the movie event of the century. The special effects were of mix quality overall but, just like the ads, you can believe a man can fly, and, if you allow yourself to, you do. Not a deep social epic, but as a piece of entertainment, I give this one: genuine four stars (none of those red rays, either). —Nick Smi

**Continued from Gnomes page one**

The next two seminars have a wider appeal. On February 15, Bill Heller from IBM and Louise Kirkbride from Panasonic will give a seminar on industrial research. Two weeks after that, on March 1, Paul Neches of EE4 and CS10 and [first name missing, courtesy of Dan Whelan] Josephson will talk about careers in computer science.

So if you are getting tired of science or don't like the idea of being dependent on government funding of your research (not to mention the perpetual headache of securing government funding) coming to these Career Counseling Seminars could be very enlightening experience.

**LABORER or ENGINEER?**

**AIR FORCE ENGINEERS and SCIENTISTS receive Competitive Benefits and 30 DAYS PAID VACATION a YEAR... On Campus Interviews:**

**January 30**

**IT'S A GREAT WAY OF LIFE**
That Fits

Keys, Please!
All graduate and undergraduate students who have not turned in their old gameroom keys to Flora by 1-31-79 will be charged $2.00 (per their written agreement) for a non-returned key. There are at least 200 of you out there, so come on! If Flora is not at her desk when you come to turn in your key, just put it in the mailbox on her door, or on her desk. If you want to trade your old key for a new key (which opens the two gamerooms, the WATS line and the Xerox), please bring your Caltech ID with you. You must see Flora to get a new key. If you have any questions, call ext. 2157.

Catatronics
Unite
Beginning Feb. 7 there will be a Relaxation Training Group on the four Wednesdays of February at 5:00 in the Health Center. It will be an experimental group for students and staff that focuses on locating and relieving your tensions through Progressive Relaxation, Guided Imagery, and breathing techniques. Wear comfortable clothes. For further information, contact Paul Guido at ext. 2594.

Can't
Go?
Drop in at the Drop-In counseling center to talk about school and life hassles, or just to talk. Blacker-Dubery basement, Wed. 9:15 to 10:45, Thur. 12:30, and Fri. 1-2:00. Ext. 2178.

Flying
Rodent
The Collegiate Symphony Orchestra of Caltech and Occidental will perform in concert tonight, January 26, in Thorne Hall at the Oxy campus. The program will consist of "Overture to Die Fledermusen" by Johann Strauss, "Symphony No. 2 in B Major" by Johannes Brahms, and as a special treat, the Mendelssohn Violin Concerto, with solist Larry Sandler, an Oxy alumus now with the L.A. Philharmonic. Admission is free, and the concert starts at 8:15 pm. Come one, come all, and hear them perform.

Personal
"Ask him who lives what is life," Who are you? Talk Tonight. L'Angelo Mysterioso

TOFR
Questionnaires
The TOFR Questionnaires for last term were sent out over last weekend. PLEASE FILL THEM OUT AND RETURN THEM... IT ONLY TAKES A FEW MINUTES OF YOUR TIME.

The reason courses like AM595A were not surveyed is that they are multi-term courses and will be surveyed at the end of the year. Ch 41 students will get a special mailing with a questionnaire for last term's prof (since he isn't teaching this term, you see!). The same goes for CH 101 students. If I missed any other classes that fall into the same category, please let me (Jeff Copeland) know before Monday, and I'll include them in the second mailing.

Oxy Shuttle
The Caltech Y is starting a shuttle service to Occidental for Techers taking classes there. If you're interested, stop by the Y or talk to Mike Nelson (in Lloyd).

Would You Believe
Spaghetti and French Fries??
The Caltech Gamers delay the beginning of World War Two until 1942 to enact a hypothetical French/Italian naval battle. This piece of historical fiction occurs Saturday at 7:30 pm in Dabney Hall Lounge.

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BY AND FOR MEN
THE HAIR CUTTERS
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1005 S. Colorado Pasadena Next to the Academy Theatre Parking in Rear

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RESTAURANT
ARMENIAN AND AMERICAN CUISINE
Specializing in Shish-Ka-Bob (Lamb and Beef), Tabouli, and a mouth-watering assortment of exotic dishes.

NOW SERVING COCKTAILS
Caltech Special
Tuesday through Friday for lunch
Tuesday and Wednesday for dinner
20% Discount with Caltech ID

- Announcing the best in ethnic entertainment.
- Exotic belly dancers during lunch hour, Tuesday through Friday.
- Live belly dancers, audience participation, and belly dancers every evening, Thursday through Sunday.
- The sensuous pleasures of the Middle East at their very best.

Call for reservations at (213) 798-7005
The Gypsy Restaurant
924 North Lake Avenue
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corner of Lake and Mountain

\"Every company claims to be unique... So what's so different about Spectra-Physics?\"

The Facts Are:
1. Spectra-Physics was the first company to produce commercial gas laser, and is now the largest manufacturer of lasers in the world.
2. In each of the last five years Spectra-Physics has created or entered a new field of laser technology.
3. Being the largest, and the first, has created unparalleled growth. For the last 10 years Spectra-Physics has grown an average of 29.4% each year! Even during the ‘74-’75 recession, the company grew 14.4%.
4. Continued growth means countless opportunities in the exciting fields of laser technology and chromatography.

Campus Interviews:
Our recruiter will be at California Institute of Technology on Thursday, February 1, 1979. If you are working towards a BS, MS or PhD in Electrical Engineering or Mechanical Engineering, come and see us.

THE CALIFORNIA TECH
Continued from page four

traditional to have at least a couple of exchanges with Scripps each year. Why this has stopped is a mystery to me. (Note—this is not to imply that the women at Scripps are not incredibly lovely ladies, it’s just that there are so few. I like dancing with guys just like any other man, but sometimes dancing with a girl is more entertaining!) Also, there used to be Winter and Spring Semi-Formals, and an annual dance for sophomores and freshmen with senior girls from the numerous neighboring girl’s high schools. Any and all of these could be reinstated along with a few other ideas I have provided there existed enough interest and support.

As for the people who don’t like to dance, some interest has been expressed concerning the type of entertainment that is provided at Beckman and the like. Some people felt that the events at Beckman were more orientated towards the community and faculty than toward the students—which is not right. It is the responsibility of the Institute to make this place both academically and environmentally stimulating, and I don’t think that all members of the Institute realize this (maybe this is why Caltech has never had a Rhodes scholar?).

Anyway, this statement is not supposed to be an individual treatise on my role in office and it won’t be. Let me finish by just saying that I still have enthusiasm within me, some new (some old) ideas, and would be very open to suggestions and help if elected. Thanks!

—Jack Bellivea

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Our College Plan® Checking Account offers you the services you need, when you need them.

For just $1.00 a month for the nine-month school year, you get unlimited checkwriting, with no minimum balance required. There's no service charge at all for June, July, or August. And your account stays open through the summer, even with a zero balance, saving you the trouble of having to close it at the end of the spring, and reopen it in the fall.

It's easy to tie in our free Money Transfer Service, too. So funds can be automatically transferred on a regular basis to your College Plan Account from any other checking or savings account in California.

And if you qualify, we also offer a variety of other banking services with your needs in mind. Like educational loans. Student BankAmericard® VISA® And Instant Cash overdraft protection. So check in with us. You may never have to check anywhere else.

Depend on us. More California college students do.

BANK OF AMERICA