**Dr. Marvin Goldberger**

### The Dean

_by Rock Howard_

One of the busiest people on the Caltech campus is the Undergraduate Dean of Students, Ray Owen. Along with the Deanship, Ray acts as Vice-President of Student Affairs. From this post he oversees and maintains responsibility for the Dean's Office, the Master's Office, Health Services, Advisement, Student Relations, and Physical Education. In addition, Professor Owen teaches a few biology classes. Despite his workload Ray remains one of the most unflappably cheerful persons around town.

This cheerful attitude does not diminish when Ray broaches the subject of student life at Caltech. Dr. Owen thus becomes an excellent foil to Jim Mayer who, as Master of Student Affairs, takes an almost cynical view of undergraduate existence. Ray doesn't believe that he and Jim are on ideologically opposite sides of the fence. Rather he believes that Jim is more apt to be concerned exclusively with problem areas and thus gloss over the large number of students who are doing well and are happy. Ray acknowledges that Caltech can be unnecessarily rough for many of the students and understands Dr. Mayer's eagerness for change, but does not see any need for panic.

From his vantage point as Dean, Ray sees many good aspects of undergraduate life. He sees students with interesting ideas active on the Dean's Advisory Council. He interviews applicants for prestigious Watson fellowships. He joins the seniors for their annual class dinner. There he senses their pride of having survived Caltech and sees them as happy and relaxed. Also he constantly meets alumni who are doing quite well and believe that Caltech was a major key to their success.

Dr. Owen feels that grade inflation was never a real problem. It started as an unsound extrapolation based on the rising percentage of students graduating with honors. Since then the percentage has decreased. On a related topic Ray insists that students don't have as much trouble transferring as Mayer does in faculty-student interactions. He feels the great majority of instructors are open, sometimes they are hard to find and not all the faculty types are first-rate communicators, but it is rare when a faculty member doesn't respond to the students. Further, he believes that the interaction between faculty and students has remained about constant (or possibly increased slightly due to student involvement in research labs) in the last 30 years. He also disagrees with the assertion by L.A. Times reporter George Alexander that the average faculty age is rising quickly and enhancing the gap between faculty and students.

Dean Owen feels that grade inflation was never a real problem. It started as an unsound extrapolation based on the rising percentage of students graduating with honors. Since then the percentage has decreased. On a related topic Ray insists that students don't have as much trouble transferring as Mayer does in faculty-student interactions. He feels the great majority of instructors are open, sometimes they are hard to find and not all the faculty types are first-rate communicators, but it is rare when a faculty member doesn't respond to the students. Further, he believes that the interaction between faculty and students has remained about constant (or possibly increased slightly due to student involvement in research labs) in the last 30 years. He also disagrees with the assertion by L.A. Times reporter George Alexander that the average faculty age is rising quickly and enhancing the gap between faculty and students.

Ray Owen: Page 5, Col. 4

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**The HSS Chairman**

_by R. Wilson_

Dr. Roger Noll, who became the new chairman of the HSS division on Oct. 1, hopes to make the members of that division "as excited, serious, and proud as anyone on the campus," and "to show them (the faculty of other divisions) that we're just as good at what we do as they are at what they do.

Significant numbers of new faculty are to be hired, enough to allow the division to provide "a coherent, integrated program for undergraduates with the opportunity to become as educated in the Humanities as they want to be." These new faculty members (very approximately 10 of them) will bring the HSS staff, now 35 in number, up to its previous strength, from which it has declined during the past two years. This decline has been due to the unwillingness of new staff to make the members of that division "as excited, serious, and proud as anyone on the campus," and "to show them (the faculty of other divisions) that we're just as good at what we do as they are at what they do.

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Computers Xerox?

One of the perennial problems that the Y has had to deal with is abuse of copying privileges by persons unknown. A xerox machine has been made available in the Y workroom for student use 24 hours a day; copies are 7 cents each and can be paid for using actual cash. During office hours, you may charge copies to your student account by completing a quad form, or you may put cash in the moneymaker. During the evening, we ask that you use only the charge method, and this is where the trouble starts.

As we pay monthly for the machine according to the number of copies made, it is very important that during the hours when the office is closed we keep an accurate record of the copies made and charge properly. The problem is that copies are made and not recorded properly. Noting the copy on your quad form is not enough; the xerox charge sheet must also be completed. The intent is that the meter readings will be accurate. Each xerox charge sheet is connected to the charge sheet on the machine.

Unrestricted use of the Y's xerox machine was provided to students because it was thought that people would not take advantage of it. However, it seems that people would rather go to another terminal, which is jammed, than sit and wait in line. It's simple enough to fill out a quad form and charge sheet; it doesn't take much effort. But the machine costs us money to run, and you are ripping us off when you like to have some charge or "forget" to fill out a quad form. This month the oversight was 680; that's $47.60, folks.

To have someone who is suspicious of the Xerox machine and not interested in helping with its proper use is sad. The computer is a useful tool in the work of the world. The computer can help us get things done. If we can let him hide from there less satisfying reality. The computer can be a wizard, a joker, and a clown. Many people have slowly typed his soul away into the void.

...and destroy other programs to realize that absolute computing power is to be had for the asking. We need only see those whose appearance and personality has been influenced by Tomkins of the California Institute Technology, 85 East Holly. 795-4331.

The small size of the California Tech Foundation on 1230 N. Marengo Ave. is flooded with visiting students from 9 to 13 years old and are from single parent families. As of the staff, the students are divided into 15 levels of volunteer activities, look in the student guidebook or come to the Y lounge.

Photographers Joe DiGiorgio, Alan Loh, Ya Shih, Dave Wheelley

Nick Smith, Fred Vachss Business Manager Al Kellner

Handy Boy Paper Carl Lyddick

The California Tech

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The California Tech
How does that old song go?

"The moon belongs to everyone." In one sense that's very true. For centuries man
has divided up their lands into
kingdoms and empires. No single
country, though, has a legitimate
daim to the planets and
territories beyond the earth's
atmosphere; rather this is the
heritage of all mankind, and if
man is going to mature and
develop on an international
scale then all nations must share
in the exploration and
colonization of space.

It is thus all the more
depressing to witness the United
States' space program entering its
third decade of unilateral
exploitation. The few recent
U.S.-U.S.S.R. joint missions are
hopeful starts, but they do not
go far enough. I believe the
United States should actively
encourage the design and
formation of an international
space agency (possibly under
U.N. jurisdiction) for the
exploration of our solar system.

The present situation has
developed primarily because of
two factors: World War II, and
the "cold war". At the end of the
1940s the technology did not
exist to put a man or anything
de-orbit. A huge capital
outlay was needed to develop a
space program, and only two
countries had funds to spare:
America and Russia. In addition,
these two countries had siphoned
off the best of Germany's rocket
engineers. A minimal space
program might have been ideal
except for one factor: the two
countries weren't speaking to
each other. In fact, the original
primary motive for space
research was military application
of missiles. Later, with the
launching of Sputnik, the
military battle became one of
propaganda. President Kennedy
was able to mobilize this nation
to put a man on the moon
within seven years, but only so
fast because of our cold war
strategy. It surely surprises that this
nationalistic attitude should
survive almost into the 80s.

Nowadays our country sends
robots to all the planets in our
solar system; we are preparing the age
of space shuttle and space
station. Why, if the U.S. has a
successful program of its own,
should it wish to merge with
other nations? The benefits are
potentially enormous. Economically, the burden of
financing a space program would
be vastly eased through
communal sharing, and the
benefits reinvested in domestic
projects; technologically it would
allow the broadest exchange of
ideas and research; it would
allow developing nations to train
a core of personnel in complex
technologies of benefit to
earthbound populations; it might
foster peace and cooperation
among countries with a common
stake in the project, especially if
the concept should awaken the
public imagination. Finally there
is the philosophic argument that
space exploration is too
important to allow domination
by a single nation.

It must be admitted that there
are a few seeming difficulties
with this proposal, but on the
whole they are minor. Some
might argue that the U.S. will
lose its technical and economic
advantages in space; however,
there are at best temporary
anyway, and enterprising
American businesses will still be
able to profit through the
international agency. The Air
Force will (presumably) continue
to research missile systems and
electronics. It can be argued that
the existing NASA bureaucracy is
too firmly entrenched to dissolve,
but a space agency of
this type will need a decade or
more to gel; if time enough
is allowed the new framework
will be able to absorb the
existing bureaucracy.

Some advanced technology
would obviously come into the
hands of the Soviet Union, but
on the other hand we would
obtain some technology from
other nations.

It seems to me the main
worry of such an international
space agency would be exactly
what faces the U.N. today: the
ability of a bloc of nations to
disrupt effective and non
interaction with gifted scientific
facilities, as well as the presence
of bright undergrads (who make
competent research assistants)
and are early enough in their
academic careers not to be
locked immovably into their own
areas of interest) will serve to
attract talented new staff to the
division.

The arguments for and against
space exploration cannot be
totally encompassed here. This
proposal would not
neatly compensate for
the controversial question of
space exploration.

However, it is
obvious that the next
generation will need an
international
program for space flight is
"ready for takeoff". To those
who question the need for even
considering such a subtle change
in our lifestyle at this time, I can
only answer that those who

don't plan with far-reaching
vision will surely be engulfed by
the abyss of uncertainty tomorrow.
—Pat Frantz

----------
Jolly Jim Mayer Shows How It's Done in APh 3

(Ask Any frosh)
The Old and the New Ice House

Approximately two months ago, an era ended. Not a very big era, one whose passing was scarcely noted by most. The change was marked by a sign up on Mentor, just north of Colorado, being taken down and replaced by one far less legible from a distance. The old one had said "Ice House".

For those of you who never got around to going to the Ice House, all I can say is "ya blew it, turkey!" There probably will never be another place of entertainment like it, and seeing it close was somewhat akin to witnessing the death of vaudeville.

You see, the Ice House was a small nightclub, right here in beautiful downtown Pasadena, that was instrumental in shaping small parts of American entertainment for the last 15 years. It was the place where many entertainers either got started or their big break, a place that some came back to time and again. At least one famous musical group of the sixties formed partly from members of the stage crew of the club (The Association, for those of you who remember "Cher" and other hits). People went on from the Ice House to fame and/or oblivion, England Dan & John Ford Coley; the Dillards; Seals & Crofts; Stephen Bishop; Steve Martin; George Carlin; Lily Tomlin; The Smothers Brothers; Gabe Kaplan; Mike Nesmith; Mason Williams. Perhaps someone has a complete list. I don't. I do know that over 40 record albums were recorded live at the Ice House, ranging from Art Linkletter to Lily Tomlin.

There was always something about the Ice House, something friendly that drew some of the big names to perform there when they had the time. The crowd was never hostile, usually understanding even on those rare occasions when an act simply didn't click. Bob Stape, the club's owner since its inception, had a talent for finding people to perform there who were talented, whether or not they would ever become stars. And many didn't. The Ice House also had the perpetual also-rans of music and comedy, the songwriters who wanted to be singers, the singer who had been on tour so long they didn't have anywhere to go home to, the leftovers from the previous eras of music, Bob Lind, whose only hit was a decade old, see Ice House: Page 7, Col. 3

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Finally, the Dean senses that Tech may be approaching an exciting era of change. He sees our new president as interested in undergraduate matters as well as warm and responsive to the needs of the community. He recalls that Tech went through a batch of profound changes about 10-12 years ago which included pass-fail for freshmen, female admissions, and freshmen electives. He has high hopes that equally profound and beneficial changes may be close at hand.

***************
Auditions for the Caltech Musical, to be presented in February, 1979, will be held on Saturday and Sunday, Nov. 18 and 19, in Winnett Student Center Lounge, from 1-5 pm both days. This year we will be doing Music Man, by Meredith Willson.

The show takes place in a small town in Iowa, River City, in 1912. Harold Hill, a traveling salesman, arrives in town to sell the townspeople on the idea of a boys’ band complete with uniforms and instruments. With no knowledge of music and planning to decamp with everyone’s money as soon as the uniforms arrive, “Professor” Hill talks up his revolutionary new method of teaching music, the “Think System.” The town librarian, Miss Marian Paroo, who also teaches piano, suspects Harold of being a confidence man. But due to his kindness to her shy younger brother Winthrop (who hath a lisp) she is roped in to work with him. (It’s a small town, after all.)

As far as parts are concerned, there are lots! Marian is the female lead, with three secondary women’s parts, one of which is a dancer. There are four small women’s parts (they all sing) and eight to ten dancer-singer non-speaking parts. There are two young girls, one of whom must sing and play piano. Harold is the male lead, with four secondary leads, two of whom do not need to sing, and one who must be a dancer. There is the quartet, who have several songs, five other small parts, and we also need eight to ten dancer-singer types. Winthrop Paroo must sing and hopefully play the cornet. Of course, we need lots of people in the chorus, too, from 8 to 80. And remember, there are five chorus numbers and five dances!

The orchestration is not too complicated. There are five reeds (No.1, flute and piccolo; No. 2, B-flat clarinet, oboe and English horn; No. 3, B-flat clarinet, E-flat clarinet and soprano sax; No. 4, B-flat clarinet, flute and bass clarinet; No. 5, bass sax, B-flat clarinet and baritone). There are three trumpets, three trombones (naturally), one percussion part, four to eight violins, two cellos, one bass and one pianist. If necessary, we may spread the reeds around. Also, we need as many pianists as possible for rehearsals.

On the staff, we need a properties manager, a makeup man and hairstylist, and a promotion director. For the crew, we need set-builders, back-stage crew, costume sewers, people to help cast-members with their costumes, light men, prop assistants, and all around go-fers. As you can see, there’s lots to do.

If you are interested, show up at auditions. Crew members will be signed up and notified of important meetings. Cast members will be asked to sign up, and an orchestra rehearsal will be called for everyone at the beginning of January. The final orchestra will be chosen at that time. Cast members will be asked to vocalize and learn a short routine taught by the choreographers. If anyone is interested in Harold or Marian, a song of the person’s own choosing should be prepared. Bring two copies of the music to the audition; an accompanist will be provided.

If anyone has any questions, or would like to see the script or score, drop in to Flora’s office in 105 Winnett or call her at ext. 2157.
Ice House from Page 5

Tin Morgan, whose hit was older still: Chuck Mitchell, who never made it as big as Joni; Hello People, the rock group with albums that just didn't sell very well; Juanita, originally the Baker Street Irregulars, a group who couldn't get along with their record label; folk singers who taught other people the songs to sing and make hits.

And they were good, damnit! All of those people you never heard on the radio, all the ones who never made it onto The Tonight Show or wherever stars got seen.

All that for the price of admission, which was always cheaper than a movie ticket. For years, $2 more or less would get you in, and there was none of this 'minimum' garbage on drinks or food. If you didn't want anything, or couldn't afford anything, that was cool. And it was more likely the former reason, since the food or drinks were relatively cheap for a club. For the same quality and less, you could twice as much at the Troubadour or other places.

And then it all died.

The New Ice House Comedy Showroom and Magic Cabaret opened last week, inviting newspaper people from this and other distinguished pub. The whole thing was very well staged, with the new owners wandering around talking to the people. The new owners have respectable credentials in the entertainment field, and at least some basis for their pretentious new name for the old club. Two of them were involved in the Laff Stop, an all-comedy club down in Newport Beach. One was also a comedy writer, another works in the field of record making. They have worked at remodeling the club, and creating an extra place to relax and be entertained, other than just the main showroom.

The plans currently in the works include having the main room, The Comedy Showroom, feature three acts nightly, with a comedy headliner along with music and/or magic acts, the latter coming from such places as the Magic Castle in Hollywood (a club not open to the public in general), or from such local act best magicians in the world performing at it occasionally). In addition, the Music and Magic Cabaret will be a smaller, more intimate room for other acts. Admission to the larger one, which includes admission to the smaller, will be $3 on Sunday-Thursday, and $4.00 on weekends. Admission to just the Cabaret will be only $1 to $2.

Already scheduled to appear as headliners are Billy Crystal (of gathering test audiences), and Jimpie Walker (of ‘Good Times’). Crystal will appear this Saturday and Sunday nights. Walker will appear next Tuesday and through Thursday. Shows start at 8:30, with second shows at 10:30 on Friday and Saturday nights.

The food and drink menu is limited but interesting. Full dinners are available for $4.50, including all Chrysler products in a Phillip King and Beef Stew. A Chef's Salad will run you $2.50, as will Nachos or a Cheese and Apple platter. A Sundae is $1.50, and a small basket of Chocolate Chip Cookies is $1.00. Drinks range from $.85 for standard soft drinks, to $2.50 for cider, coffees and lemonades, to $1.25 for imported, wine ($1.25), and a small number of fancy cocktails ($1.65). Not bad, really, no more than you'd pay in a medium-priced restaurant for similar items.

The show on preview night consisted of some very good entertainment, and that bodes well.

Elayne Boosler is an excellent comedienne, her basically stand-up routine was one of the few I've seen from a competent comedienne, most others falling back on some gimmick or other. Basically she did what a good stand-up comic does, which is entertain people with bits out of their own lives.

Jay Lenno was pretty good, and the real star of the show. He wandered from topical subject to topical subject.

My favorites of the evening, however, were Rick and Ruby, otherwise known as the Rick and Ruby Show (I suppose so Ralph wouldn't feel left out). Rick, Ruby and Roaul provided some of the most outrageously comic music I've ever heard. Basically, they are musical impressionists, providing the audiences with such horrifying conceptions as Neil Diamond as a singing comedian, and Jimmie Walker as a small-time bandleader.

Anyway, the entertainment was good, and the atmosphere was encouraging. There is still, I hope, a future for the New Ice House. It will have to be, or we shouldn't budge the name as the New Ice House, that in fact their concentration on comedy alone will provide a home for up-and-coming comedians, one of the things that the old place did. I know that I intend to give The New Ice House another try, and I feel that I can recommend it.

The New Ice House is at 24 N. Mentor Ave. here in Pasadena, about a mile north of the student houses.

Nick Smith

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C.C. Keeps on Moving Up

by Thor Feat

Caltech's cross-country team split a quad meet 2-1 last Friday at San Diego and now stand at 11-5. The score was UCSD 24, Caltech 43, Tijuana Tech 75, and USIU 95.

Tech started out fast, forcing the pace for the first mile, doing 5:10 to 5:16. But then the steep hills of the long 5.1 mile course started to take their toll, and UCSD runners moved into the better positions. At the finish line Rob Bourret blazed into second place in 27:52, then came three UCSD runners and a Tijuanan. Rich Holmes, Glen George, and Bill Gould finished at 7th, 8th and 9th in 28:54, 29:05 and 29:13 respectively. Eric Kroevaar paid the stiffest penalty for his early burst of speed, finishing 17th in 30:39.

Randy Field came in 18th in 30:58, Brian McLain 23rd in 33:18 and Dave Drum 24th in 33:35.

The most important part of the cross-country season is now here. Tomorrow Caltech will host La Verne and archival Claremont. Next week Caltech hosts the SCIAC Finals, and the NAIA District 3 meet is the following week. If Tech beats Claremont we will stand 3rd in the conference in regular season meets.

"We'd really like to see some people come out and watch the race" commented team captain Rob Bourret. The home course is in the Arroyo Seco. People interested in seeing the race should take California Boulevard west until it ends, turn right (on Arroyo Drive) and proceed until they see a driveway on the left leading down into the Arroyo. The meet takes place down there. A sign at the driveway says "Lower Arroyo Park." Starting time is 10:00 am.