Caltech Receives Ford Grant for Scholarships

Caltech is one of eight engineering schools in the country selected to receive a $100,000 grant from the Ford Motor Company Fund as part of the $1.6 million Henry Ford II Science Scholarships Program.

Income from the $100,000 endowment fund established at each school is expected to provide a scholar with an annual cash award of up to $5,000 to help complete his or her education. The program is already under way or in planning stages at the seven other schools.

The awards will be made at the end of the junior year to the Caltech student with the best academic record or to the student with the best performance in the graduate program.

In receiving the grant for Caltech, President Robert F. Christy said, "Caltech is proud to be associated with an incentive-program that will help bring scholastic excellence in the name of diversity to American education."

The other seven U.S. engineering schools receiving the Fund grants are Stanford, the University of Illinois, Purdue, the University of Michigan, MIT, the University of Chicago, and the University of Pennsylvania.

Under the scholarship program, the Ford Motor Company Fund will also sponsor a series of similar grants for eight U.S. graduate schools of business.

The Ford Grant for Scholarships reflect the long-time, continuing interest of Mr. Ford in the education and development of the most talented and promising individuals, Kool says.

The BOD & Excomm Explain the Changes

From the BOD and Excomm

Both the ASCIT BOD and ASCIT Excomm feel strongly that the new By-Laws should be approved and that the price of the yearbook be determined by a resolution [see page 5 for exact details — ed.]; in other words, you are urged to vote yes on both questions appearing on the Tuesday referendum. A comment about both: first, of all, the written By-Laws have been streamlined. There have been no significant or controversial changes in the policies which make up the present By-Laws, with the exception of certain procedures which are unilaterally ignored by the corporation at large. We urge you to compare the proposed set of By-Laws with the old ones. Any questions you may have about either should be directed to Gentle Ray Beausoleil at ASCIT.

If you decide that you don’t trust your elected officials, and that the yearbook price remains in the $2,000 range, we urge you to compare the proposed set of By-Laws with the old ones. Any questions you may have about either should be directed to Gentle Ray Beausoleil at ASCIT.

If you think that you can’t trust the BOD or the Excomm (you should—you elected them!), and that they will attempt to screw you over by increasing the price. Well, first of all, they’re students too, so they may suffer the consequences of their own action. Secondly, you should not feel that the Board should be hopped-up by By-Laws so that you don’t have to worry about them. If they do something you don’t like, get up and do something about it. (Read the By-Laws on “Initiative”)

If you decide that you don’t trust your elected officials, and that the yearbook price remains in the $2,000 range, you may know by now, the financial status of last year’s yearbook is deplorable. This year’s yearbook will cost between $7,000 and $8,000. The third term Big T installment will be approximately $3,000 as will first term’s next year, if the price does not change. Thus, without a price increase, only about $1,000 worth of ads will be needed to break even. Remember that $2,000 must be paid to the University on March 1st (the loan!). Thus, if the ads are insufficient, up to $4,000 must be gleaned from the regular ASCIT budget or the second term Big T installment.

However, if the price increase goes through this figure could be reduced by about $1,000, and, with the result would be, that if we wrote the ads, we might “only” be down to $100, and, instead of the usual $2,000 With luck (and similar cost restrictions on next year’s book), it is conceivable that the “79-80 Big T will be paid for, in full, by the first, second, and third term Big T installments of that year (and be worth the money paid for it)! We feel that this will not be the case, and that the combination of these factors will increase. In fact, with things as they stand, we must get the $3 from somewhere—out of the present ASCIT dues, if necessary.

So c’mon out Tuesday and use your ASCIT. You’ll feel better all over.
Revealed History

Each of you readers of this illustrious journal has undoubtedly wondered about the life and times of the golden coffin appearing in this publication the last few weeks. The true story of how this idea was developed is now not lost in history as was supposed but has been discovered by a combination of the diligent efforts of the Tech reporting staff. In the good graces of Merry Cain, director of the Ding Lab because of their first prefabricated les-too, the Ding Lenns; and in that ancient time, they controlled nearly all of the gold mines known to man. ...the story of the golden coffin was near a city named Cain, and so, of course, the richest of the Dings lived there. Unfortunately, they were also the tackiest. One in particular, Cole Ding of Castle Cove, sanded his name so much that everything he had was gilded. Moreover, he made it into a gold mine which was to be buried in a gold coffin, with a gold headstone, and I’m sure you get the idea.

He died of course, like most people did of that time (well, truthfully he died of gold poisoning, which was a bit unusual). Cole’s will was broken, however, since his surviving family could see no reason for putting the gold back into the ground. Cole’s skill was concentrated on his tackiness, and the Ding family decided to have a golden coffin holding just a single wish, that would, all, flaut their wealth and at the same time be reusable. After the funeral, the gold coffin holder was returned to the castle and put under heavy guard.

Other than that, one could wander through the mead halls of the village of Cain, and listen to the handbills of the dashing and the dozens of men who vowed to steal the coffin holder for their own. And though many tried, none succeeded in what they all desired to do: “To burg Cole, and get his Golden Bier of Cainish Blood.”

Without Apologies, The Midnight Poeture

But Mortin Likes Satyr

To the Editors:

This letter is in response to Ms. Ball’s letter of Friday, May 19, 1978 in which she voiced her strong displeasure over the noise created at a noon concert. First, may I state that the concert about which she complained occurred well over a month ago, and was a noon concert given by Satyr so objectionable to Ms. Ball, then may I ask that Ms. Ball speak up at that time?

Second, I would like to point out that Ms. Ball is using her right to her opinion concerning the concert and the music that was played. However, noon concerts, sponsored by the Caltech Y, are mainly put on for the students of the California Institute of Technology. If Ms. Ball had been at the noon concert featuring Satyr, she would have seen an incredibly large number of people, mostly Caltech undergraduates, but others also in attendance, listening to and thoroughly enjoying the concert. For one found the Satyr noon concert one of the best I have ever been to in my four years of being at Caltech And I know for a fact that a large number of my fellow students feel that the Satyr concert was most enjoyable. In fact, I would like to strongly encourage the Caltech Y to continue to sponsor Satyr for a future noon concert, hopefully by next year.

Now, I do think that Ms. Ball is correct in stating that this particular noon concert was very loud. That is the way Satyr concerts are played. And I'm confident that Ms. Ball, being very accurate and truthful in her statement, that the music from this concert infringed upon her work and created an unpleasant hour for her and her colleagues. However, I do feel that a Friday one hour noon concert for the students who pay to go to Caltech is an unreasonable idea. If the one hour time period was so unbearable to Ms. Ball, then she should have spoken up at the time. It is another matter entirely that Ms. Ball has never been on any other college campus such as USC, UCLA, or even Johns Hopkins College. For if she was, she would have been very much aware that loud concerts for the students at those campuses are very common, and highly common, and highly popular. If anything, Caltech is one of the most quiet and sedate campus atmospheres that I have ever experienced.

I find it especially ironic that at the very moment that you are typing this letter I am being subjected to a concert of my own making, one that which my room overlooks. If I can show some tolerance on my own campus, then surely Ms. Ball, can too.

In closing I would like to express my thanks to all of those students who I hope that that I have known this kind of situation, a noon concert by Satyr and other contemporary rock bands, will definitely be repeated in the future.

If you would like to add another item to the long list of students ideas and wishes which are ignored.

Sincerely,

Larry J. Mortin

Sex Pollster Writes In

To the Editors: First, I would like to thank the Editors of The California Tech for printing my series of articles on my poll on sexuality and sexual frequencies of masturbation and orgasm. It is a graph entitled “Orgasms Week” that printing my series of articles on the mechanics of the craft were almost Friday, May 26, 1978. Now the article as printed is quite revealing to me because I felt that if space were a problem, then I could easily understand the deletions, as these two parts are not as for the most part, they have done a much better job of putting my articles in print than I have of putting graphs of data as I have written and prepared them. Second, I have a few minor complaints concerning the presentation of my last article. The graph entitled “Orgasms Per Year” does not really show orgasms per year. It is a graph of frequencies of masturbation and sexual intercourse within the past year, and may very well include non-erotic experiences of masturbation and sexual intercourse. Cultural pressure to have a glance at the “Orgasm” graph in the same article would show that a significant number of sexual intercourse encounters do not result in orgasm.

In addition, two portions of my original text were edited out. Now the article as printed is quite clear and coherent, but the deleted portions were written by me and I felt that they were of importance. If space were a problem, then I could easily understand the deletions, as these two parts are not as... unusually basic. However, space obviously is the problem, as there was still one more...

Sincerely,

Larry J. Mortin

Thuncan

by P.M.

The California Tech Volume LXXXIX Number 34 Friday, May 26, 1978 Published weekly except during examination and vacation periods by the Associated Students of the California Institute of Technology. The opinions expressed in these articles are strictly those of the authors and do not necessarily reflect those of the editors or of the corporation. Editors-in-Chief ed. Bielecki Spencer Klein Managing Editor Joel Rubinstein Business Manager Kevin Drum Writers Martin Goldberg, Mike Kurilla, Bob Morrison, Brent Sturtz, Richard Eisenberg Photographers Al Kellner (Darkroom Chair), Steve Flynn, Jim DeGiorgio, Kam Yiu Lam, Yin Shih Production Nick Smith Graphics Carl Lydick (Manager), Bill Gould, James Hung The Nice Lady Across the Hall Who Provides Daily Coffee Flora Boyuz The California Tech student publications offices are located in Watson 101, California Institute of Technology, 1200 E California Avenue, Pasadena, Ca. 91125 (outside CA). Telephone Number: 215-6811. Editorial: ext 2151, Business: ext 2154. Printed by News-Type Service, Glendale, Ca. Second Class postage paid at Pasadena, CA. Subscription rates: term: $1.50 Year: $4.00, Life $100.

Friday Night at 7:30 and 9:45 in Baxter Lecture Hall

ASCIT Members $50c

Others $1.00

Justin Hoffman & Lawrence Olivier star in MARATHON MAN

Second show starts at 9:45 this week

Deep Throat

Cinematech Intolerance

As the year slowly draws to a close, Cinematech is also drawing a close to its spring series; not with a bang but with the quiet purr of a projector. As a final show, Cinematech is presenting a night of silent film. The main attraction of the evening will be D.W. Griffith's masterpiece Intolerance. Sandwiched around the film will be a series of Harold Lloyd shorts.

Considered the 'father of the cinema,' David Ward Griffith is responsible for most of the qualities of film that people take for granted today. It is difficult to imagine seeing a film that never cuts away from the action or that completes one event before moving on to the next. However, when Griffith entered the film industry, the tricks of the craft were almost unknown.

When Griffith began making films around 1908 the idea of telling a story with film had only been realized for about five years. When he left Biography (a film six years later), he had made over 500 films and molded the American cinema for years to come. Surely, techniques like the close-up or flash-backs had been used before, but Griffith took these ideas and developed them into viable techniques. Editing was his most important contribution. He learned how to cut within a scene, to create a set of isolated fragments that through editing could compose a scene. Previous to Griffith this idea would have been absurd.

Griffith also learned to use things like the close-up to let the audience see more than what the actors could. Flash-backs and parallel action were used to develop the story more and create more complex plots. He also pioneered longer movies, creating Continued on Page Eight
Gell-Mann Elected to Royal Society

Professor Murray Gell-Mann has been elected to a foreign membership in the Royal Society of Great Britain. The Royal Society is Great Britain's foremost scientific society. It is responsible for sponsoring many scientific expeditions, including the journeys of Stanley and Livingstone. Members have included many famous British scientists, including Newton, Joyce, and Faraday.

Gell-Mann was not elected for his one piece of work, but rather in recognition of his many achievements. In 1953, he discovered the property known as strangeness, in 1961, he invented the `eightfold way,' and more recently he proposed the `parton hypothesis,' containing the `eightfold way,' and invented the `eightfold way,' and invented the `eightfold way.'

Summer Housing

The deadline for signing up for summer housing is today, if you do not sign up for housing by today, you will have to pay a late application penalty, and will lose your summer room pick.

Square Dance

The CCF is sponsoring a free square dance on Saturday, May 27, from 7:30 to 10:30 pm. There will be a caller and some instruction. Everyone is invited, especially seniors.

Piecemakers Party?

The Deans (Ray Owen and David Wade) are hosting a pizza party on Saturday, May 27 at 3 pm in Tournament Park.

All Done Well?

The next event in the Musica Rara series is set for Friday, May 26 at 8 pm in Dabney Hall Lounge (students $2.50). Music by Saint-Saens, Schubert, Brahms, Dukas, all performed by Arman Goulazian, piano; Kathleen Lenski, violin; Kenneth Munday, bassoon; Victor Vener, horn. Techers can get rush tickets for $1.00.

Dead Puppies

Aren't much fun

Today at noon, the Caltech Y is sponsoring its last noon concert of the year. Dead Puppies will appear on the quad for an hour's entertainment. So bring your lunch and eat outdoors today.

Bring 'un In a Couple of Keys

All people leaving for the summer, no matter whether you are going to graduate or not, MUST turn in your gamespace keys. The gamespace is going to be rekeyed this summer. If you do not turn your key, you will be charged $2 for a lost key charge.

Into the Air

Junior Birdmen?

Summer is here and the Caltech Flying Club (Aero Assoc. of Caltech) now has some openings for student pilots. Anyone in the Caltech-JPL community (students, staff, faculty, etc.) who wants to get a pilot's license and fly club planes can now do so at great cost savings. Caltech students get further discounts! For info call Dave Diner JPL ext.7430 or Rich Terile X2969.

Books?

Books, booklets, paperbacks, journals, reprints, and much, much more. The Third Annual Millikan Library Book Sale will be held today in Millikan Board Room from 8:30 to 3:30.

Chamber Music Concert

Everyone is invited to the Annual Concert of the Chamber Music Classes directed by Alice and Schoenfeld Sunday, May 28, at 3pm, in Dabney Lounge. The concert will include works by Bartok, Schubert, Brahms, Hindemith and Dello Jiles. Admission is free and there will be a reception following the concert.

Student Darkroom Members

Do not take your darkroom key away with you. this summer. Instead, return the key to Alan Loh in Dabney, or else you will be charged for summer darkroom use.
Kellogg (who was serious) quoting Colgrove (who was kidding) quoting Liddy (who was crazy) quoting Nietzsche (who's dead): "That which does not kill me makes me stronger."

Faithful washmen waited for runners to emerge from the early morning fog. Including runners and timers, over 100 Techers were actively involved in the 2nd Annual KELROF 24 Hour Relay.

KELROF 24-Hour Relay

Eric Peterson to Hal Finney. The Cripples and KELROF remain tied in their private duel. Da Wabbit and Mukai took an early lead by fumbling the baton within the first 3 hours, but the KELROF captain outran a handoff and the KELROF baton tasted the dust at 2 am. Caltech Cripples w/o Crutches: 191 miles, 410 yards.

Sandra Loh to John Manley. Though the Dregs lost a third of their manpower, their spirits remained high. With 5 minutes left in the Relay, Sandra finished her 19th mile with noone to hand off to. John trotted from the gym and grimly grabbed the baton on the run for the odd yardage. The Dregs: 164 miles, 1343 yards.

Stephen Kellogg to Bruce Bills. KELROF gutted out the equivalent of 10 marathons including an awesome display of speed by Tom "six minutes per mile" Lee. Quoth Rob Bourret: "I lost a minute of warmup every time Tom ran." Kellogg's Eighth Light Regiment Of Foot: 262 miles, 1316 yards.

1052 miles, 508 yards

JUNIORS!!
Need a summer job?
Why work?

If you are a junior majoring in math, physics, or engineering, the Navy has a program you should know about.

It is called the Nuclear Propulsion Officer Candidate—Collegiate Program (NUPOC-C) and if you qualify, you can earn as much as $650 a month right through your senior year.

If selected, you have qualified for an elite engineering training program which will lead to unequaled hands-on responsibility, a $24,000 salary in 4 years, and gilt-edged qualification for jobs in private industry should you decide to leave the Navy later.

For more information, call (collect station-to-station) Lt. Tim Norrbom at (213) 468-3321 or send your resume to Naval Officer Programs, 4727 Wilshire Blvd., Los Angeles, CA 90010.
The following will be either: Article XIII, Section 5 or Resolution 13, adopted immediately upon the results of this election:

"Each corporation member must vote at least once. N [the Institute $10,000 in the form of an interest-free loan, to be paid off the balances due for the next five years. In addition, the two first terms' yearbook subscriptions (new or, if remodeled) have been used to pay off the old debts, which means that we are making a $5000 loan to us than we used to be. These actions became necessary because the total cost of the yearbook for 67-71 came to over $21,000."
Hans Haacke's Art Displayed in Baxter

By Joel Rubinstein

Modern art is often controversial. Some people do not even recognize photography as an art form. In a modern art gallery, one can often hear such comments as "I [a non-artist] could have done that!" or "So what makes this art?"

Hans Haacke extends the controversy further, by making his art explicitly political. In the current exhibition of his work in Baxter Art Gallery, a facsimile of an advertisement by Allied Chemical, "The Road to Culture is Paved with Profits" appears with Haacke's "0.08% of Profits for Culture" in which he points out that not only does Allied's art support cost them almost nothing after figuring in tax deductions, but also Allied has poisoned the environment and its employees with kepone. This work is framed and includes Allied's familiar triangle logo. Other political works in the exhibition include reproductions of other corporate advertising and propaganda, without editorial comment by Haacke.

Haacke feels that, although one might expect to find work like his in a book rather than on art gallery walls, it is this vital exposure which is necessary to make the work a success. The environment of the art is an important aspect of the impact and meaning of the art. Mobil supports the arts, and therefore influences them, Haacke's work exposes this support, and causes public awareness of the economics of art.

Haacke has made several other major contributions to modern art. He invented the transparent non-miscible fluids which float and sink through each other when the plate is turned over. He precipitated an artist's boycott of the Guggenheim Museum in New York when the trustees of the museum refused to allow two of his works to be displayed.

The exhibit will appear in Baxter Art Gallery through July 2. Baxter is open Tuesday through Sunday, from noon to 5 pm. Stop in before you rush off this summer. See works by one of the most influential modern artists.
Patty’s Suffered Enough

Patty Hearst has been sent to jail. Once again, questions are raised as to the purpose of the penal system.

In a rational society, the purpose of the penal system would be threefold: It would protect society from the criminal. It would rehabilitate the criminal, and teach him a productive alternative to the life of crime he had led. It would also serve to warn would-be criminals that there is a risk of prison terms if they commit crimes.

Our society has been most successful in the first of these. Escapes from prison are rather rare. Dangerous people who get locked up are taken out of circulation for at least a few years.

The second purpose has not been achieved. Recidivism is very common problem, and most prisoners are repeat inmates. Without a discussion of the reasons for this, I seem futile to send someone to prison if he is not a current threat to society, unless there is evidence that the sentence would serve to deter others.

The third purpose is of doubtful value, in the case of violence and serious crime unlikely that those denied enough to commit violent crimes would consider the risks of getting caught and incarcerated as a reason not to commit a crime. Of course, this sort of person has to be locked up for the first purpose—to protect society.

Patty Hearst has been sent to jail. She is not a menace to society. She is unlikely to commit violent crimes again. The procedure followed the passing of the Symbionese Liberation Army. She has been rehabilitated and can function normally in society.

Sending Ms. Hearst to jail is hardly a deterrent to anyone, because almost nobody is ever in the position she was in when she committed her crime. And if anyone were kidnapped, locked up, abused sexually and in other ways, they would hardly expect him to consider the Patty Hearst case as his abductors urge him to violence.

Someone has suggested that if Patty Hearst were not incarcerated this would be another example of one rule for the rich and another for the poor. It is true that poor people cannot purchase the services of F. Less Bailey, however, Patty Hearst was abducted partly because she comes from a wealthy family, into which she happened to be born. Also, each case must be decided on its own merits. Wrongly imprisoning a poor person does not justify wrongly imprisoning Patty Hearst.

Patty Hearst has been sent to jail.

Joel Rubinstein

An Editorial

Patty’s Suffered Enough

The other persons on the editorial staff conceived an interest in the Patty Hearst case this week, and set about making a break.
Throughout the evening, some Harold Lloyd will also be shown. All films are silent, from a period in the late teens. Included in these films is one of Lloyd’s ‘Lonesome Luke’ character. Cinematographic films are shown on Saturday nights in Baxter Lecture Hall at 7:30. Donations are $1.00 for the general public, $1.00 for ASCIT and GSC members, and 75 cents for children under 14.

--Michael Kurilla

Gad! “Is there a factory on that road?”

“No, that’s Lover’s Lane.”

“Then why did that girl say she'd been through the mill there?”

Rah! Joe: I’m groping for words.

Jo: Well, you don’t expect to find them down there, do you?

### The California Tech

**Intolerance**

Continued from Page Two

The first American two-reeler (Enoch Arden). The culmination of all his directorial excellence comes with Intolerance. Griffith conveys man’s inhumanity to man through four separate, but interwoven stories. The extravagance of the film is overwhelming being reminiscent of modern luxurious studies with million dollar budgets.

**Ariel**

is a

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