

Tech's Human Powered Cycle Speedsters Square Off

By Spencer Klein

Tommorow and Sunday, May 6 and 7, the international human powered speed championships will be held at Ontario Motor Speedway. Two bicycles from Tech will be entered.

One bike, the *Bunberner* has been entered in this contest the past two years. According to Alec Brooks, one of its designers and ex-vice-president of the International Human Powered Vehicle Association, it can be depended on to perform well, but not spectacularly, reaching speeds of 45-48 miles per hour. It has placed in the top five in the two races that it entered. According to Dave Sivertsen, another of the designers, it is being entered in the hope that it will eventually pay for itself.

The other Tech cycle is an entirely new design. According to Dave, who designed and helped build it, it will either boom or bust. He predicted that, if everything worked right, it will go 55+ miles per hour, and break the record. But, like any new design, it will probably have a lot of bugs in it, and may only make it up to twenty miles per hour.

Dave said that many bike designers predict speeds of up to 70 mph, but when it comes time to try them out, they only get up to twenty or thirty miles per hour, due to defects in their design. He predicted that there



Dr. Hans W. Liepmann

Hans W. Liepmann Wins Monie A. Ferst Award

Hans W. Liepmann has been selected the 1978 recipient of the Monie A. Ferst Award for contributions to motivation and encouragement of research through education. Liepmann, the second recipient of the award since its inception, is the Charles Lee Powell Professor of Fluid Mechanics and Thermodynamics and the director of the Graduate Aeronautical Laboratories.

Liepmann is internationally known for his work in fluid mechanics and aerodynamics. Through his own research and through that of his students, he exerted an influence on the design of aircraft, rockets, and the development of modern fluid dynamics.

In recognition of his work, he has been elected to both the National Academy of Engineering and the National Academy of Sciences. He has won many awards, including the Ludwig Prandtl Ring, the highest

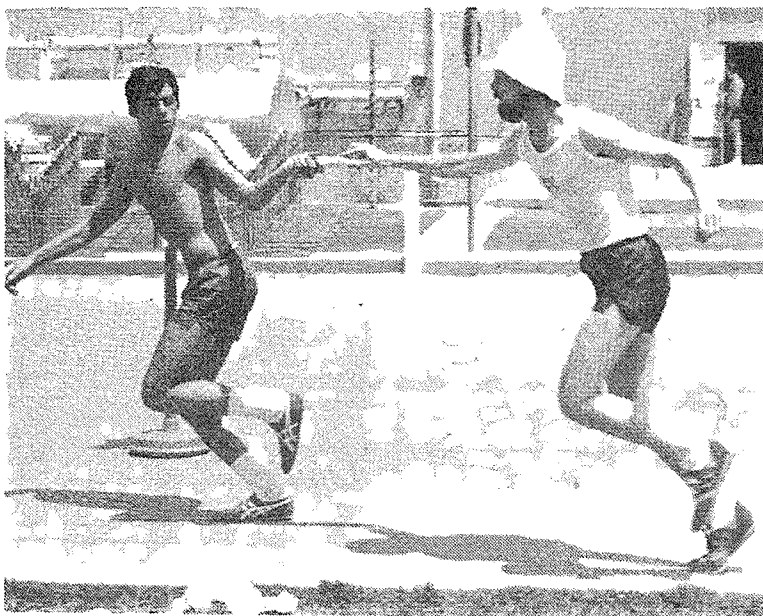
distinction of the German Society for Aeronautics and Astronautics, and the Worcester Reed Warner Medal of the American Society of Mechanical Engineers.

His current research interests include chemical reactions in turbulent mixing, which is a fundamental energy-related problem for combustion and chemical laser technology; and the fluid mechanics of superfluid liquid helium, which is related to the problems of cryogenic engineering.

The Ferst Award will be presented on May 18 at the annual awards banquet of the Georgia Institute of Technology chapter of Sigma Xi. It consists of a medal and a cash prize of \$1000 and is named for Monie A. Ferst, an engineer and businessman and Georgia Tech alumnus who actively supported scientific research on university campuses.

would be about 50 cycles entered.

The two day meet will begin at 7 am each day. The events include a 200 meter sprint, a 35 kilometer road race, and a one hour endurance event. The 200 meter sprint is the main event, and features a \$10,000 prize, plus a possible \$2500 bonus for exceeding 55 miles per hour (the present record is 49 miles per hour). Individual and multi-rider events are expected. Admission is \$2.00 for one day, and \$3.00 for both days.



Rob Bourret hands off to Arne Fliflet in last year's KELROF 24 hour relay

photo: Steve Kellogg

Caltech-Oxy Orchestra to Perform

By Bob Hanson

Next weekend, the Colleague Symphony Orchestra (Caltech and Oxy's own), in cooperation with Oxy's Chorus and Glee Club, are presenting a musical double feature at Thorne Hall at Oxy. The program will consist of two German works: Carl Orff's popular *Carmina Burana* and Kurt Weill's lesser known *Der Lindberghflug*. Two concerts will be presented: Friday, May 12 at 8:15 pm, and Sunday, May 14 at 7:15 pm.

Carmina is a collection of 24 twelfth and thirteenth century Germans song lyrics. They include drinking songs and earthy love songs, all set to music in 1937 by Carl Orff. The Weill work, also of the pre-war era, depicts Lindberg's solo Atlantic crossing flight. *Der Lindberghflug* a cantata, was originally intended for German broadcast. This powerfully violent composition combines Weill's innovative scales and dissonances with Bertold Brecht's imaginative lyrics.

Both pieces are to be staged by Oxy's Alan Freeman, including dramatic movement, costumes, and props. This will be the first authorized West Coast production of *Der Lindberghflug* (one unauthorized production is known to have been made last spring, featuring Los Angeles tenor Johnathan Mack. Along with the Caltech Glee Club concert this Saturday, these presentations guarantee to make next weekend an exciting one for

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Tech Tracksters in SCIAC Finals

By R. C. Colgrove

It was a cold, dark morning last Saturday when the assembled forces of the Mighty Caltech Track and Field Team sallied forth to meet the opposition at the SCIAC finals at Claremont College. The members of the Oxy, Pomona, Whittier, La Verne, Claremont, and Caltech track teams easily outnumber the spectators huddled in the cold cement grandstands. It was a dark day too for the Techers, pitted as they were against such awesome track powers as Oxy and Pomona. Nevertheless, the valiant men and women from CIT rallied to the cause and came through with some fine efforts.

Norm Murray—sprinter, hurdler, and nearly a team in himself—ran the 100, the 220, the high hurdles, and the 440 relay. His hard-won and disputed fourth place finish in the hurdles combined with his fifth position in the 220 and his fourth place personal best of 10.1 seconds in the 100 won him half of all the points Caltech was to earn in the meet.

Also pulling points for Tech were the school's premier milers, Rob Bourret and Vic Manzella. Rob, though somewhat off his best, was able to pull in a fourth-place-winning 4:32, while Vic came in behind him to snatch fifth. Rob also helped John Hattick, Tom McCabe, and Duane Grey in their fifth place mile relay effort.

All these efforts combined to allow Tech to trounce arch rival La Verne in revenge for last year's defeat.

On the women's scene, Celia Peterson really was a team in herself. Celia, Tech's only female track member, single-handedly (leggedly) scored almost as many points as the men's team and outscored the entire Whittier women's team. Celia was unable to hold off the finishing kicks of the other runners (Celia being unaccustomed to such short distances) but was still able to grab the fourth place spot in the mile. Our women's team really proved herself in the two-mile, however; humiliating the field and

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Wanted

A Few Good Men

Each to run one mile legs in a continuous relay over a 24-hour period.

The 24-hour Relay, a running event sponsored nationally by *Runner's World* magazine, will return to the Caltech Track this year on Saturday, May 20 under the auspices of Kellogg's Eighth Light Regiment of Foot.

Last year's event originated at the conclusion of track season. With only 15 members on the entire team (including long jumpers, shot putters and sprinters) the Relay seemed doomed to never getting out of the starting blocks. (It is possible to run with fewer than ten men; the record for a 2-man (non-Tech) team is an astonishing 187 miles.) While we had little chance of breaking the 298-mile record, 240 miles seemed like a challenging

enough goal. We ran 247. Tim Brown headed up an all-Page, non-track team which covered 189 miles. (Which just helps to illustrate that any ten Techers can beat any two Real Worlders in almost any test of endurance.) Incredibly, all twenty runners survived the hot (85 degrees Fahrenheit), smoggy (First Stage Health Alert) day and the cold (50) and gloomy (dense fog) night, not to mention the marathon workout.

Any running of this event is an experience unto itself. The mixture of speed and endurance necessary to cover a reasonable distance is unique, and the Relay has been called everything from "challenging" to "sadistic." "A battle of attrition." "A workout beyond comprehension of even

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Parquat

Big Bureaucratic Bungle

For many years marijuana has been illegal. The United States Government, in the spirit of self-consistency, has taken a number of actions to enforce the law and minimize the amount of marijuana available. The latest such action is the paraquat caper. The idea was that the U.S. government would provide the Mexican government with a way to kill marijuana plants: paraquat sprays on the fields. But the time between spraying and plant death is sufficient to allow harvest, so the Mexican farmers are doing just that. The sprayed marijuana arrives in the U.S. via the usual channels. Thus, at first glance it would appear that the action was a failure. But it was discovered that paraquat is bad not only for marijuana, but also for human beings. So, marijuana users are threatened with lung damage and other ailments.

Some people have suggested that since marijuana is illegal, smokers who inadvertently get paraquat are paying for the crime of using marijuana. This is unsound. The hazard strikes capriciously on the users and there is no legal connection between the crime and the punishment. The user never goes to trial, and the punishment is cruel and unusual.

But this action by the government has been useful. It raises once again the questions of why marijuana is illegal and why

the government must enforce these laws. The official line is that the government has a legitimate interest in safety, and therefore dangerous substances may be banned or restricted. Some people who claim to speak for freedom deny this premise. But each of us is safer because of laws restricting the use of dynamite. The difference between marijuana and dynamite is that unwise use of marijuana harms the user, while unwise use of dynamite threatens the community. Unfortunately, the government fails to make this essential distinction. It has prohibited marijuana without considering many vital questions.

It is not clear that marijuana use is unhealthy. It is not clear that it is more unhealthy than the use of any of the three most widely used psychoactive drugs: caffeine, alcohol, and nicotine. We know that alcohol is involved in the majority of motor vehicle deaths. We know that nicotine is involved in the majority of lung cancer cases. We know that caffeine has been linked to nervousness. We know that all of these drugs are habit forming. In light of all this, it seems absurd that marijuana use should be restricted. But, even if marijuana were known to be as harmful as these drugs, freedom to weight the benefits vs. hazards should be left to the individual.

The paraquat caper points out

STICKLES



by Geoff Buskir

another facet of the illegal drug industry. It is unscrupulous. The farmers harvest the marijuana knowing that it is both immature (and therefore less potent), and also knowing that it is laced with poison. All of the middlemen know that they are dealing with a product that will cause lung damage. Some pushers have admitted selling marijuana that they knew to contain paraquat. There is a very serious question in my mind of buying from an industry that cares so much for profit and so little for consumer safety [like the auto industry? —Spencer Klein]. It is a characteristic of the illegal drug industry that the consumer is buying a product of unknown strength and unknown adulteration. If the paraquat caper has helped some illegal drug users see what kind of people they support when they buy drugs, then it has served a useful function.

—Joel Rubinstein

Glee Club to Spring

Spring Concert

The Caltech Men's and Women's Glee Clubs will be presenting their annual Home Concert at 8 pm Saturday, May 13 in Beckman Auditorium. The concert, entitled the Spring Jubilee, allows the Caltech community to hear the Glee Clubs singing music other than their traditional holiday music of the Festival of Light.

This is also a special event for the Glee Club as it marks the 25th anniversary of Professor Frodsham as the director of the club. In his honor there will be a short slide presentation showing Professor Frodsham in both rehearsal and in individual voice lessons.

The Glee Club's guest soloist this year is soprano Sarah Lopez, from La Strada in Glendale, who will be singing "Invocation" by Debussy with the Men's Glee Club, along with selections by Handel and Rossini.

The smaller ensembles will

also be singing in the program and as a special treat the Chamber Choir and Apollo Singers will present "Frostiana," a selection of poetry of Robert Frost set to music. This segment will be Narrated by Shirley Marneus, librarian in the Public Affairs Room, who also narrates the Festival of Light. The Varsity Quartet also will perform some of their most popular numbers.

The conclusion of the concert will be the traditional singing of the Alma Mater and "Salvation" in which Glee Club alumni are invited to come to the stage and join in the singing.

This year's Spring Jubilee looks as if it will match all the enthusiasm and excitement of the former ones. In this concert the Men's and Women's Glee Clubs show the Caltech community why the Glee Clubs have obtained their outstanding reputation. Tickets are still available for the concert at the Caltech Ticket Office and all Caltech Students get a free ticket. So, come and join in the fun of this year's Spring Jubilee.

Amadeus
Quartet
to Appear

The Amadeus Quartet will appear on the Coleman Chamber Music Series at 3:30 pm Sunday, May 7, in Beckman Auditorium. It will mark the 11th time that this world-renowned Quartet has played for Coleman audiences.

Although these musicians live in London, only one, cellist Martin Lovett, is English. His colleagues, Norbert Brainin, first violin, Siegmund Nissel, second violin, and Peter Schidlof, viola, are all originally Austrian. They met in London during the war at the studio of their teacher, Max Rostal, and in 1946, formed the Amadeus Quartet, which has been playing together ever since. So successful have they been in their contribution to music in England and throughout the world, that in 1960 Queen Elizabeth II decorated their leader, Mr. Brainin, with the Order of the British Empire to honor the group. They are well known for performances on radio and television and for many fine recordings on Deutsche Grammophon.

Their program for Sunday afternoon includes the Haydn Quartet in C major, Opus 76, No. 3 Beethoven Quartet in B flat major, Opus 133 ("Grosse Fuge"); Schubert Quartet in D minor, Opus Posthumous ("Death and the Maiden").

Tickets are available at the Caltech Ticket Office.

Jane Goodall on Chimps

By Joel Rubinstein

Chimpanzees raised in human environments will sort photographs of themselves into a pile of human pictures, rather than a pile of chimp pictures next to it. It is easy for people watching chimps to make the same tempting error of considering these great apes human. Jane Goodall, expert on chimpanzees, returned to Beckman last Tuesday for her annual Leakey Foundation lecture; this year's topic was "Some Aspects of Chimpanzee Intelligence."

Dr. Goodall has done basic research in chimps since the early 1960's. At the Gombe Stream Research Centre in Tanzania, she watches chimps in their natural environment and observes their behavior and social institutions almost as they would be if they were undisturbed. The presence of human observers does affect the affairs of the chimps. In a movie shown during the lecture, a chimp made a lot of commotion banging on a metal can—inadvertently provided by the researchers. As a result of this display, he became the alpha male—the highest on the social hierarchy of the chimps. Another way that the observers affected the society is by teaching them a sign language. After the educated chimps returned to their own kind, the others picked up some sign language facility without any obvious effort on the part of the educated chimps.


The ability to communicate with a language shows

intelligence undreamed of only fifteen years ago. Other surprising facts about chimpanzees include that they use tools to remove termites from the earth for food. They build comfortable nests to sleep in. They have the ability to preserve learned techniques and pass them on to the next generation. This is a major part of what we call culture. In contrast to monkeys, chimps understand that their reflections in a mirror are just images of themselves.

Dr. Goodall is a skilled lecturer as well as scientist. Her voice is clear and pleasant. At one point in the lecture, her voice had a poignant quality.

She was raising the question of whether, in view of how similar chimpanzees and humans are, we should confine them to cages or perform experiments on them. Although Dr. Goodall did not explicitly say so, I believe that she loves these animals so much that she would like to set them all free.

This lecture was the last in this season's Leakey Foundation Lecture series. This series of lectures, which are not free, is sponsored by the L.S.B. Leakey Foundation. This foundation has sponsored research in other apes, and in man's origin, behavior, and survival.



Friday Night at 7:30 and 9:45
in Baxter Lecture Hall
ASCIT Members 50¢ Others \$1.00
ROBERT REDFORD / FAYE DUNAWAY
CLIFF ROBERTSON / MAX VON SYDOW

3 DAYS OF THE CONDOR

This week the second show will start at 9:45.

Next Week The Midnight Cowboy

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Porpoise Life Span Extended

LA JOLLA, CA.—T. Marvin Boldgerger was a somewhat eccentric scientist who lived down near San Diego some few years back. At a time when few people were concerned with protecting sea creatures and banning tuna fishing, he was busy trying to help one of the noblest creatures in the sea. It was he who coined the phrase, "A man's best friend is his porpoise."

His researches showed that very shortly, porpoise deaths caused by man's activities would be equal to their natural death rate. Rather than take the tack of most conservationists and try to eliminate deaths due to man, he decided to try to eliminate death due to old age. Thus Dr. Boldgerger hoped to maintain a stable porpoise population.

His researches led him to believe that a curious mixture of raw seagull meat and seven different herbs and spices, marinated overnight in a paper bag and fed to the porpoises in the morning, would make them immortal. He worked for three years with some porpoises that were retired from Sea World, and these were slowly being rejuvenated under his care. It looked as though the process was working. (Incidentally, Dr. Boldgerger got his seagull meat by wandering along the beach near his home and throwing rocks at them, occasionally killing a stray least tern—but that's another story.)

One fateful night, a lion escaped from Lion Country Safari in the wee hours of the morning and began to wander along the freeways of San Diego. When the Governor of the state, who as at the time an out-of-work actor, heard about this from a slightly panicked Mayor, who, of course, could not send the police onto the state freeway to arrest the

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News

Tennis, Anyone?

The final match of the Scott Tennis Tournament will be held on Tuesday, May 9 at 4:15 pm, between Eric Peterson and Garry Yamaguchi. Go out and quietly applaud your favorite (loud noises distract them).

Cancellation

The recital scheduled for Beckman Auditoriu, Sunday, May 7 at 8 pm, by Daniel Barenboim, has been cancelled, due to the present medical condition of his wife, Jacqueline DuPre.

Tickets should be returned to the place of purchase for full refund.

Aslan

Aslan in Concert will be this week's noon concert. Remember, it's at noon on the quad.

Gad!

A sailor was hauled into court for fighting.

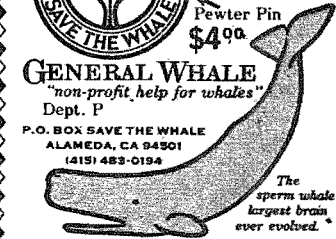
"Your honor," he told the judge, "I was in a telephone booth talking to my girl and a guy wants to use the phone. He opens the door, grabs me by the neck, and tosses me out of the booth."

"Then you got angry?" asked the judge.

"Well, a little," replied the sailor, "but I didn't really get mad until he grabbed my girl and threw her out too."

SAVE THE WHALE

General Whale sends free anti-whaling information to schools. We pay for it by selling pins. Newspapers help us by running this ad.



The sperm whale largest brain ever evolved.

Briefs

Bette Davis-

In Person and on Film

Bette Davis—"In Person and on Film" is an evening of nostalgia that features scenes from many of her most memorable films. After a stroll down memory lane, Bette much a part of the legend. And all this takes place in Beckman Auditorium, Tuesday, May 9 at 8pm. A limited number of tickets remain; unsold and returned tickets will be on sale one hour before the performance.

Give Me Liberty ...

The Young Libertarian Alliance will meet Thursday night, at 9:00 pm in Clubroom 1 of Winnett.

Vidiots Take Note

The new television set for Clubroom 2 has arrived. Happy viewing.

Half Off!

During May, all Caltech students are eligible to receive a 50% discount on all unbound catalogs at the Baxter Art Gallery. This includes any and all catalogs published during the year plus the forthcoming catalog for the Hans Haacke exhibition, opening May 25th. The sculpture, photographs, drawings and video tapes of Robert Cumming and William Wegman will be featured through May 14th. A Hans Haacke exhibition on Sociological problems in the visual arts will be opening May 25th. Gallery hours are: noon to five pm Tuesday through Sunday (closed Monday).

Free Beer!

If you are interested in being on a Faculty committee, sign up soon because the deadline for signing up is Monday, May 8, at 5:00 pm. The sign-up list is on Flora's door. Anyone with questions should contact Marc Wold, 126 Lloyd (2335).

P.S.: There is no Free Beer, but would you have read this without it?

Squish!

Next week is Be Kind to Fleming Week. Do your part and hug a Flem every day.

A Dialogue:

"What is a true Christian?" If you have ever wondered about this or ever had any questions regarding the Christian faith you are invited to an informal discussion on Tuesday, May 9th, at 9:30 pm in Winnett Lounge.

Don't Panic!

The Caltech Y will present another seminar with the Health Center on Tuesday, May 9 on Stress and Stress Management. The Seminar will be presented by Drs. Rob Dresner and Joanna Bressler and will deal with coping with stress. There will be an informal discussion on how people are affected by stress, how to become aware of stress, and how to counteract it. The seminar will be at noon in the Y Lounge.

Reincarnation Lives!

The Totem, Caltech's occasional literary-art anthology, is alive and well (again). We are accepting material for possible publication sometime next year. We'll take anything: poetry, short stories, or whatever else creative that you'd like to submit. *The Lazarus Totem* is dead and buried. Anyone with any new material is encouraged to submit it. If you're interested in the Totem, talk to the new Totem editors, Dennis Ferri, Paul Calzada, or Peter Dewees, or mail submissions to Totem, 105-51.

Spring Winds

The Caltech Wind Ensemble will present a Spring Concert on Saturday, May 13, 1978 at 3:00 pm in Dabney Gardens. The concert will feature music by Bach, Mozart, Moussorgsky, Kabalevsky, Vaughan Williams, and Sousa. For information, call Jim Rotter at ext. 2157.

Me, take another exam? Are you crazy???

Q. The Navy Officer Qualification Test (NOQT) is a piece of cake, right?

A. Not necessarily.

If you're majoring in engineering or another technical area, we would expect you to do better thhe test than an Inner Mongolian Cultural Arts major, but you won't hear our telling anyone that the test is easy. The NOQT is an aptitude exam dealing with number and letter comparison, instrument interpretation, word analogy, practical judgment, mathematical reasoning, and mathematical comprehension involving gears, levers, pulleys, fluids, etc. For

those interested in an aviation program, there is an extra section dealing with aircraft orientation.

The Navy Officer Information Team will be administering the test in the placement center on Friday, May 12, 1978, at 10 am. The tests will be scored as soon as you finish, and an officer will be available to discuss the various programs you might want to consider.

Taking the exam results in no obligation to the Navy of course, but it just might tell you something about yourself you didn't know. Come and give it a shot. You might even pass.

Caltech's Burger Continental .. is gonna make you an offer you can't refuse

Come try our new Salad Bar

House of the Week Page

Free root beer float on weekends for students from the House of the Week with purchase of meal. Different house each week

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High Anxiety vs. The Worlds Greatest Lover

Mel Brooks Does It Best

About six months in advance of the actual release of the movie, an advertizing campaign started building momentum for the new Gene Wilder movie, *The World's Greatest Lover*. The whole idea of the campaign was to make people want to see the thing, promoting it as another great comedy in the Mel Brooks—Young Frankenstein school of parodies of famous films. To that extent, it succeeded, at least in my case. The teasers and ads definitely made me want to see if Gene Wilder is as funny alone as he is under the supervision of Mel Brooks.

He isn't.

Don't misunderstand me too much. *The World's Greatest Lover* is a very funny movie, sometimes. It's problem is that it tries to be a cross between a Mel Brooks movie and a Danny Kaye movie. Either of the two is funny in its own right, but together some terrible things can happen.

Example: the main character, whom we shall call Rudy, has several nervous habits. While displaying these, near the start of the film, Gene Wilder mugs magnificently, doing a very nice imitation of Danny Kaye, down to the very hairdo. In a Danny Kaye film, these nervous habits would have been incorporated into the plot, and the main character would have been portrayed as a downtrodden schmuck who is just trying to live and be happy. In this film, the nervous habits were used mainly for short laughs.

Example: In a Mel Brooks, the type of film or character being parodied would be played mainly for laughs. *The World's Greatest Lover* is about the whole Valentino craze, and so you think that this is going to be played for laughs. Well, in the only part of the movie actually about Valentino, he is portrayed quite sympathetically, even in the cases where the laughs are readily available.

"The World's Greatest Lover" is the title of a movie within a movie. The whole 'real' film revolves around a talent search for an actor with the same style and charisma of a Valentino. Rudy something-or-other (it matters not) is a baker with little skill and an amazing number of personal problems who decides that he *must* become the new heartthrob of America, and drags his wife off to Hollywood. Along the way he has changed his name to Rudy Valentine, and contacts Uncle Harry to welcome him to the world of Hollywood. A lot of fairly decent Mel Brooks slapstick is done during this part of the film, along with a few downers that underline just how little Rudy sees of anything but himself. There is some doubt whether the rest of the movie is going to turn into a semi-serious love story or a comedy played out by madmen.

Dom deLuise adds a few good moments as the chairman of Rainbow Studios, a second-rate industry giant in the movie field, who decides he *must* have the next Valentino. Unfortunately, deLuise plays the role a little too sadistically to be very funny in large doses. He has a few classic scenes, though, mainly while watching the potential actors audition.

The middle of the film, where the meat of the plot usually is, seems to be mainly a detour of mistaken and counterfeited identities, but has some very moving moments. This is where Rudy Valentine meets Valentino himself, and the section is done quite well. The actor playing Valentino never speaks, thus eliminating the problem of duplicating Valentino's voice (he would have done Mickey Mouse proud). Valentino shows Rudy how to be dashing, daring, a lover, and confident. And for a few moving moments there, you almost believe that it will work.

I don't like giving away plot devices, even in comedies, so I can only say that there is sort of a happy ending, but not one of the ones I expected, and some of the scenes near the end of the film are an excellent parody of Valentino's *The Sheik* and other films of that type, right down to the Foreign Legionnaires at one point, and the final scene of the film.

The World's Greatest Lover is not another *Young Frankenstein*. It isn't the World's Greatest Comedy. It isn't even the best Valentino movie of 1977. But it is a nice movie, worth seeing if you're not otherwise busy. Don't go too far out of your way for it, though.

* * * *

Mel Brooks making a Mel Brooks movie is far, far superior to anybody else making a Mel Brooks movie. Marty Feldman, Gene Wilder, and the rest of the crew of zanies that Brooks brought together for his earlier films all think that they can do it too. *The Last Remake of Beau Geste* was a funny movie, and good most of the way through. *The World's Greatest Lover* was a reasonably funny movie, and had good moments. In comparison to Mel Brooks' newest effort, both of them stank to the high heavens.

High Anxiety is a parody with class, done with knowledge of the subject and a love for same. The whole thing is dedicated to Alfred Hitchcock, the acknowledged master of mystery and suspense films for the last several decades. Mystery spoofs have been done before, with such offerings as *Murder By Death* and even Wilder's *Sherlock Holmes' Smarter Brother*. None of these succeeded in creating the atmosphere of the films parodied quite so well, except perhaps *Murder By Death*. Every Hitchcock cliché was dredged up, handled thoughtfully, and then tossed into the viewer's face like a banana cream pie. Wilder couldn't get away with that. Brooks can.

I have long enjoyed Mel Brooks as a comedian, and I sort of enjoyed his previous outings as a director, but this one is *really* good. He did everything in this one: directing, acting, songwriting, singing (really!). And he did it well.

First off, if you have never seen or enjoyed an Alfred Hitchcock film, this one is still funny, but a lot of it will go over your head. *High Anxiety* has scenes and bits that are parodies of scenes from *North by Northwest*, *Psycho*, *The Birds*, and others. Mel Brooks plays the part normally played by Cary Grant or other similar actors, and he actually pulls it off well!

Mel Brooks plays the new head of The Psycho-Neurotic Institute for the Very, Very Nervous. The old head of the Institute died under suspicious circumstances. Harvey Korman plays Dr. Montague, temporary head who doesn't like the idea of an outsider. I refuse to describe Nurse Diesel, since this is a family newspaper. Suffice it to say that she runs Montague. Dick Van Patten plays Dr. Wentworth, who went along with some shady deals by Montague until he chickened out into an early grave. Madeline Kahn has the role of the heiress involved in the terrible trap set by Montague. Charlie Callas plays a cocker spaniel.

The title of the movie comes from one of the few things that grate slightly about the whole idea. Actually, about one out of every seven Americans won't think that some of the jokes are very funny. Those are the 1/7 of the people who suffer from fear of heights. Of course, the movie revolves around Dr. Thorndike's (Brooks') fear of high places.

Overall, I thought that Brooks and Korman played against each other reasonably, but I am firmly convinced that Harvey Korman is only a second-banana, just as he always appeared to be in other roles. Madeline Kahn, a Brooks regular, is very good as the rich

little rich girl. I mean, a color coordinated car to match her outfit is one thing, but plaid?????. She utters lines that just wouldn't work coming out of most other comedienne. They certainly jarred coming out of someone in a Hitchcock role, which is what she was playing, after all.

Because of the nature of the film, and the fact that high places were important to the plot, there were some very nice camera shots from altitudes. I was pleased that Brooks took the care to set this sort of thing up.

Overall, *High Anxiety* is probably not the best comedy of the last few years, but it has a certain something, perhaps definable as *class*, that most of the others lacked. Certainly for a parody it shows an unusual amount of taste.

I guess the comparison is between the MAD magazine of today (a Gene Wilder approach) and the MAD magazine of yesteryear (a Mel Brooks approach). The old way could rip a subject to shreds and leave you liking it anyway. That's the way Mel Brooks wanted it, and that's the way *High Anxiety* is. I always liked *North By Northwest*. I sat through *The Birds*, extra times. *High Anxiety* made fun of them and all the others like them, and I came out laughing with Mel Brooks rather than at my old favorites. It's an enjoyable difference.

—Nick Smith

French Connection

Think Small

By The Gallivanting Gourmand

Recently, it came to my attention that *The California Tech* had been remiss in its duty to keep its readers informed of local developments on all fronts. To wit: there have been a lot of changes in the local restaurant scene since the dear departed Dick Beatty's column. In the interest of keeping all this within bounds, this column you see before you will concentrate on the low-priced restaurants and eating establishments (mainly under \$5 per person per meal).

The first establishment to receive this eater's attention was Stottlemeyer's newest effort, *The French Connection*. The first thing that greets one upon walking into this converted storefront at 569 South Lake, is a pillar. Realizing, upon reflection, that this was supposed to be a sort of indoor kiosk, I walked around it and into an indoor attempt at recreating an outdoor cafe. The idea is not too bad, but somehow isn't executed well. Perhaps it is the tiny tables. (A table for two measures 24" across, round. A table for "four" isn't much bigger, but is at least square.) Perhaps it is the French muzak (not quite as bad on my second visit; the first time it was loud Maurice Chevalier). Perhaps it is the fake shop fronts with plastic bread in the windows. But enough of the ambience, and on to the food.

The French Connection has a nice menu, in many ways. It consists largely of sandwiches, a thing which Stottlemeyer's is famous for. Therefore, I decided to believe they could still do that, and tried some other things.

A major feature of the French

Connection hot menu is a thing called a 'Pizza de Paris'. This is basically a thin-crust pizza with slightly different ingredients from an Italian pizza. The major difference I found was that, unless you specifically order cheese as an ingredient, there is no cheese on these pizzas. The ingredients themselves are very good and the toppings included such possibilities as mushrooms, Hungarian sausage, excellent ham, eggplant, and cheese. My only complaint with the Pizza de Paris is its size: a whopping 7" diameter. I guess they are scaled down to match the tables. The prices are not too high, \$1.50–2.25 per pizza, each being a small serving for one.

The soups are another featured item. So far, I have only tried the mushroom soup and found it good. They list other types, including a Peasant Soup (apparently beef and vegetables). Once again, the servings are small. For 50 cents, you get a very small amount. For 90 cents, it goes all the way up to somewhat small.

Liking such things, I made an effort to try the Quiche Lorraine, a dish made with pastry, eggs, cheese, and a few other things. For \$1.50, you get a *small* serving of Quiche, and a ludicrously tiny Fruit Cup (two grapes, a couple of slices of mandarin orange, and three pineapple chunks; and the grapes had pits). The Quiche was very, very, good, although a bit sweet for some. However, I would have gladly paid more for a decent serving.

The French Connection also has a salad bar (\$2.25), many very rich pastries (prices vary), Fondues for two persons, and soft

Marathon

Continued from Page One

the toughest interval trainers and the most hardened marathoners."

But it is also fun. Sixteen of last year's twenty are returning. With over 45 responses from the Caltech community signed up so far, we should be able to field five teams this year. Again, I will be providing food, ERG, tents and lighting (a full moon). Watchmen are needed desperately to put in 4-hour shifts. Runners and timers should sign-up over the next week in the Page House mailroom, the Gym, or in West Bridge. For more info, call me (Stephen E. Kellogg) at x1398.

Track

Continued from Page One

finishing a half-lap ahead of the next person back.

All in all, the team considers this a "building" year and looks forward to bright days ahead. Bright young frosh stars like distance runners Glen George and Celia Peterson are rising while this year's standouts such as Rob Bourret and Norm Murray should return faster and stronger than ever.

Orchestra

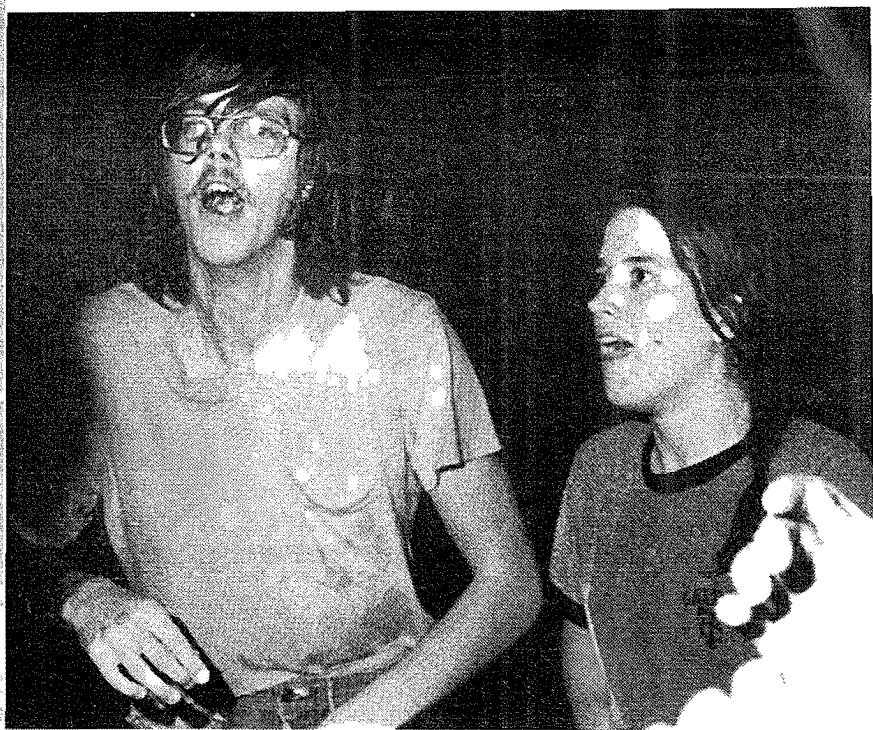
Continued from Page One

music lovers. Tickets are \$3.50. Reserve tickets can be purchased at the Thorne Hall (at Oxy) box office, phone 259-2737. (They are available by mail if you send away before Sunday). Or contact Bob Hanson at X2182, or any other orchestra member. Tickets will also be available at the door.

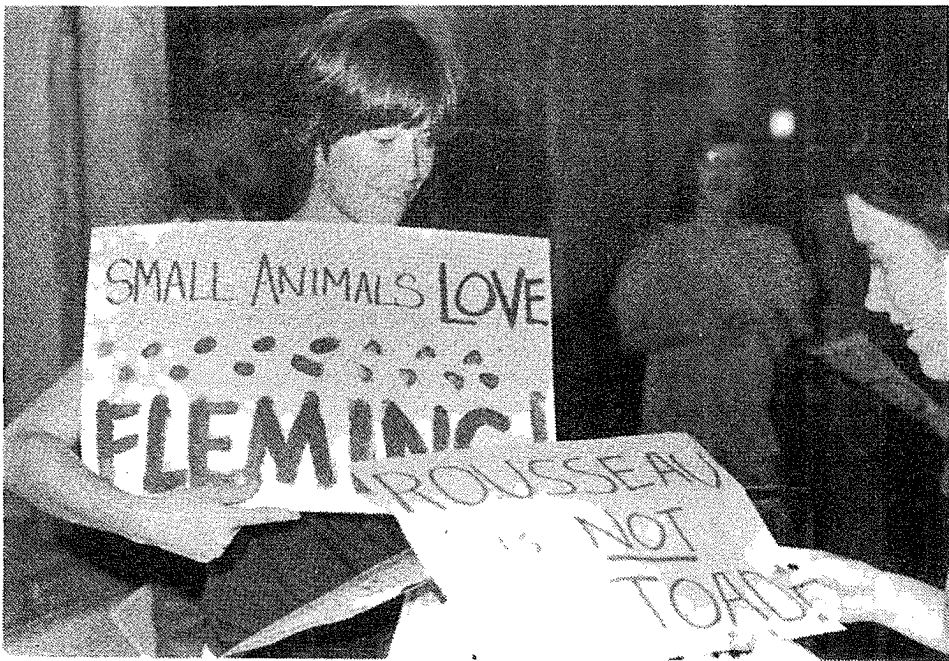
frozen yogurt (???? this is French????). There are a few other items that appear in a mysterious set of containers behind the counter, some of which seemed more oriental than French but looked appetizing. There seemed to be special side-dishes of this nature, some of which even had prices on a very tiny menu on the counter. By the time I could read it, I had already ordered something else. So it goes.

Overall, The French Connection is a good restaurant in terms of quality and cheapness of price. However, it is not a place to go if you are very hungry, since the proportions seem designed for something far short of a robust appetite. Perhaps if you order two items... Oh, yes: don't plan on going with a crowd. While suitable for evenings for two, the tables are really quite impractical for four. The tables designed for two should only be used by the best of friends. Once you put two dinners, a candleholder (oh, yes, they have candles in the evenings), an ashtray, and a cappuccino ad on the tables for two, they are full to overflowing.

Offhand, I honestly must say I have never before seen such a case of munchkin-mindedness in design, between the tables and the portions. I would be willing to pay higher prices for the food, just in order to get an actual meal of it. If you want a sandwich, you are somewhat better off going to the other Stottlemeyer's on Colorado. If you want a light meal, the French Connection may be the place. Low prices, very good food. But remember, think small. And bring a pair of earplugs, in case they turn the

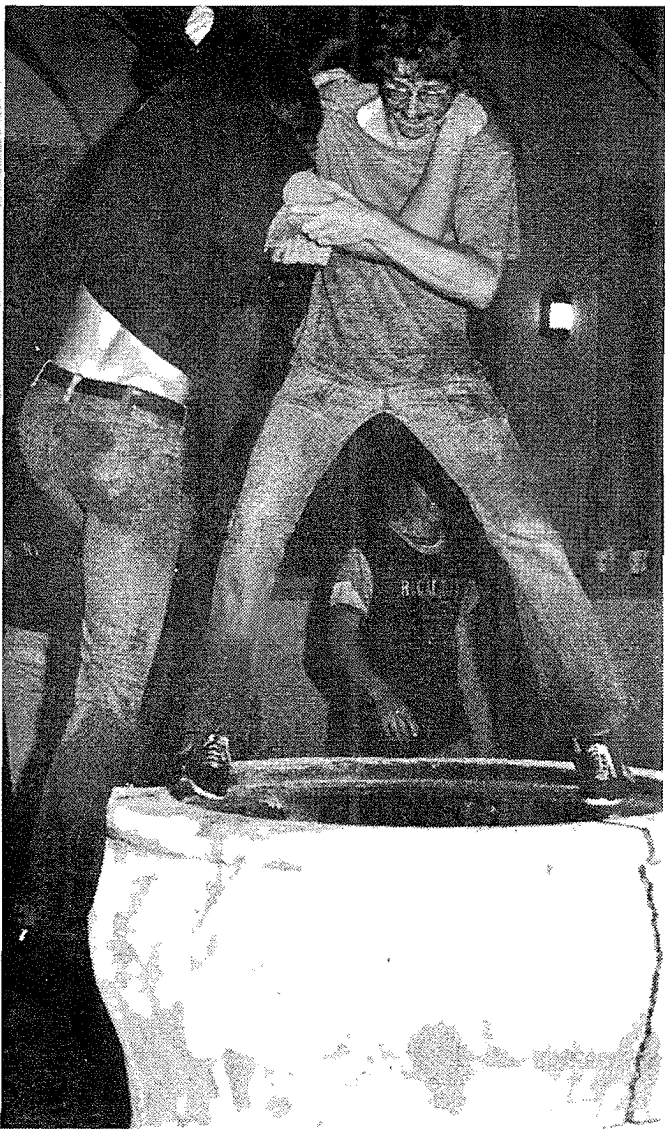


Huawhaaaa?



Fleming was not forgotten in Tuesday's celebration.

The Poles Are Free



Rick Morris helps Don Laubsky onto the pot, to officially start the ceremonies.



Page Dudes try to prevent the Scurves from civilizing them.

Photos by:
Marc Berger

PCDE Returns

By Spencer Klein

Last Tuesday, the Scurves repeated their annual celebration commemorating the granting of a constitution to the Polish people. As usual, this annual event was a great success, with people from all seven houses joining in the fun.

The evening started off with the traditional melee with Blacker. Then, Don Laubsky set a new record of 2 minutes and ten seconds, in the official opening ceremony. The usual run through Tunnel (alley) was blocked by a barricade erected by renegade (aren't they all) Moles. So, the Scurves headed upstairs to Heaven, and from thence to Dabney. There, they serenaded the Darbs with tales of conquest.

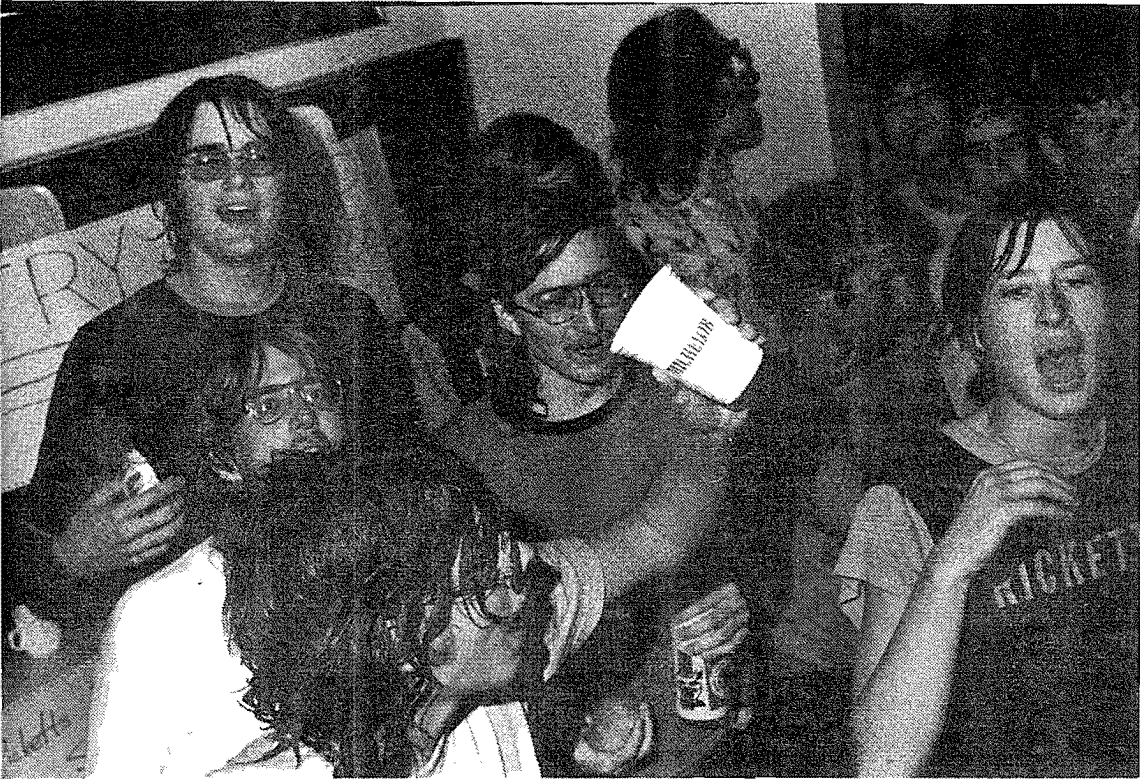
The next stop was Lloyd (temporarily bypassing Page), where the Lloydies provided free drinks for the Scurves. They also provided helpful directions, something sorely needed, since few of the celebrants were in any condition to find the way themselves.

The next stop was Ruddock, where the culturally backward Rudds attempted to bar the way,

by padlocking and barricading all entrances to their house. However, the Scurves proved unstoppable, and quickly gained entry, through a mysteriously broken door. Once inside the house, resistance proved to be nil, and they moved off toward Page.

In a repeat of last year's plan the Scurves headed in through the side door, only slightly deterred by the scanty force at the side. Once inside the house, things got tougher. Several Scurves were showered (exact casualty figure are unavailable). And worst of all, the Page Boys committed the dastardly deed of showering a Tech editor. Also in the scuffle, Don Laub was slightly injured when he fell down three steps and bit his tongue. He was given four stitches and released.

After this, everyone moved outside, where the Rudds, in what many considered a show of bad sportsmanship, attacked, throwing baggies full of green goop indiscriminately. Several innocent bystanders, and a few Flems (who had come out to join the fun) were hit by it.



scurves sing for Lloyd House, in appreciation of the free booze.

at *Duffy's Espresso Bar*

Good Coffees, Good Vibes, Good Times

One is an espresso drinker or one is not. Just as one either thinks of himself as a man of distinction or one does not. But for those of us to whom a whiff of this beautiful coffee brings the beat of a jazz trio to the ear and the feel of a copy of the Village Voice as we bend into beard-to-beard philosophical discussions, I have found just the place.

Knowing intimately the scarcity of places for life-after-midnight available to Techers, I found *Duffy's Espresso Bar* to be a oasis in the late night desert of Arroyo Parkway. The proprietors, Micheal and Lyn, have converted a one-time cocktail bar (they're located *inside* L'Omelette Cafe; there aren't any signs outside) into a strictly coffee and pastry operation. The business is new, you've seen adds up around campus announcing Espresso and Cappuccino, and most of the customers have heard about it through word of mouth; it makes for a friendly crowd Michael can usually introduce you to any of the typically dozen-or-so customers. And at this bar, the conversations don't deteriorate into alcohol-dampened what-did-you-do-at-work-today? banality; the tone is more like caffeine-excited artistic intellectualism. What more can a Techer ask for?

As with any establishment, the clientele from a large part of the Espresso Bar's flavor. It is somewhat undefinable, and I certainly do not want to detract from Michael's coffees and excellent pastry creations, but the people one is likely to meet there are a real attraction.

I am sitting at the bar and just beginning to get into my first cup when Sylvia comes in and deposits a bag of groceries on the counter next to me. She had just run down to Trader Joe's, just before the store closed. Michael accepts the stuff and hands her a steaming cup of Cappuccino, brewed right in

Moan?

Girl: I think it's positively disgusting the way those fellows in the fraternity house across the street give a show every night before they go to bed.

Roommate: But looking down from the window, I can't see a thing.

Girl: I know, not from there. But put this chair on the desk and lean way out to the left, and then tell me what you see!



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front of our eyes by a stainless steel steam machine that could have been designed by a ChemE. I watch that thing, with its levers and pipes and valves, and feel a little more at peace with technology.

The plan is, of course, to subject the ground coffee beans to the hottest pressurized steam possible, thus brewing the powerful beverage in the quickest time. And of necessity, the beans, which have been roasted very black, must have been ground only minutes before being subjected to the steam. For Cappuccino, steamed milk is added and the cup is handed down the bar to Sylvia as she migrates down the bar to a group of Art Center students, mentioning that she performs at the Renaissance Pleasure Faire and that we should wait a couple of weeks for them to polish their performances.

So I order a slice of World Famous Duffy's Cheesecake (baked fresh daily on the premises) and leaf through a copy of Soho News. I watch the stool next to me becomes occupied by an easy going black

guy who expresses surprising consternation with my existence as a student and then orders a hot chocolate. I wondered a little about my life's purpose and a little about how steamed milk puts such a head on the cocoa. He explains that coffee keeps him wired for hours and then talks about New York City, prompted by the newspaper in my hand.

It is said that not even in New York City can one find good jazz after midnight on a Monday night. But I chanced upon just such a rare occurrence this very week in Pasadena. Some girls who once sang at the Coffeehouse are discussing ballet at a table behind me and I am sort of attending this conversation as I hear a cry of celebration and am surprised to see coming in the door none other than the famed journalist ed. Bielecki. But it then becomes clear that the commotion is for a trio of Michael's friends who are coming in another door carrying saxophone cases, drums, and, looking gigantic in the confined space, an acoustic base. [Two points Don—ed.]

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Navy Officer

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The two Techers discuss graduation and life and then move onto photography and journalism. The subject of reviewing fine places to hang out is brought up and decided upon. The trio then puts down some very fine music and a candle flame distracts us from further conversation. One can almost smell bittersweet smoke in the air.

This quality jazz is a rare occurrence, a reward for the regular customer, but there are generally musicians about. Most notably, Kim Roberts, whose

voice and guitar once graced the elegant Coffeehouse, is said to perform at the Espresso Bar most nights.

So if your needs run to entertainment and conversation in the late night hours and you want a place just a little bit further off campus, try out the Espresso Bar. Their address is 400 S. Arroyo, between Del Mar and California. If you can handle serve-yourself social situations this place might prove a great escape from the scientific mentality.

—Don Brotemarkle

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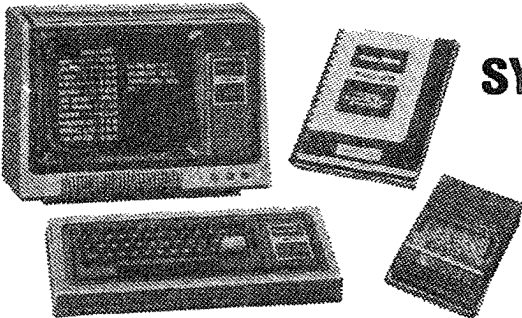
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Porpoises

Continued from Page Three

lion, he immediately ordered the California Highway Patrol after it (and it wasn't even speeding). Sometime around dawn, the Highway Patrol chased it off the freeway; it decided that Dr. Boldgerger's porch would be a nice warm place to sleep for awhile.

Inside, Dr. Boldgerger was in a hurry, having slept late. In a rush, he grabbed the bag of prepared meat, threw open the door, and stared in disbelief at the lion sleeping on his doormat.

Three years of experiment was waiting across the yard for its morning feeding; he couldn't fail. So, very, very carefully he stepped across the lion. At that moment,

the Highway Patrol showed up and arrested him, for the heinous crime of transporting gulls across state lions for immortal porpoises.

Without apologies,
The Midnight Punster

P.S. Oh yes, on the subject of the terns. I told you Dr. Boldgerger was a bit eccentric. He hated terns with a passion, mostly because, in his days as a Boy Scout, he had been told to do in a good tern daily. He used rocks, of course, because there should be no tern unstoned.

I am happy to say that he has now reformed, and opened a refuge for the bird—on the principle that one tern deserves another.

M.P.

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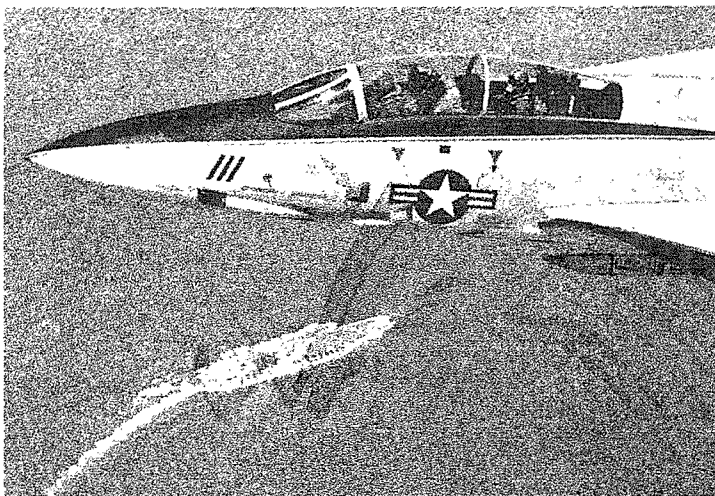
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