By Gregg Brown

The Board of Trustees announced Monday that Dr. Marvin (Murph) Goldberger has been selected as the new Institute president, replacing retiring President Robert Christy.

Dr. Goldberger, 55, is at present Princeton University professor of history and director of the Princeton University Press. He is a member of the American Academy of Arts and Sciences, and the American Historical Association.

Dr. Goldberger was selected at the end of a year-long process by the faculty and trustees. Although he was the only public visitor to the campus, two other candidates elected to visit the campus privately. Their names have not been made public.

By James T. Morgan, member of the faculty search committee, was in line to put out that although. Dr. Goldberger was clearly a strong contender for the position, he was not the only candidate under consideration.

By saying that many of their items were overpriced. He also said that many of their items were supplemented. Chan accepted this amount.

The ASCIT budget was approved in record time.

A $17,365 ASCIT budget was approved last Monday evening at the budget meeting in Winnett Lounge. Ray Beasolit started the meeting by asking the people present to keep a cool head, and to keep in mind that ASCIT has to cut back this year.

When he asked whether ASCIT has $17,500 to spend, allowing $2000 for next years administration when they take office.

The fixed cost items amounted to $4043. These are things that must be included in the budget. They were: Big T salaries $800, little t salaries $50, TQR salaries $250, ASCIT box subsidy $750, insurance $300, telephone (for the ASCIT president, vice president, secretary, ASCIT chairman, and the ASCIT office) $300, secretarial supplies $80, and overhead $1193. Beasolit explained the telephones saying that the officers get seven or eight calls per week, and that the phones are certainly needed.

Athletics was given $1300. They had originally requested more (1000) and Edward Chan, one of the All men, wanted to know why it was cut. Beasolit said that many of their items were supplemented. Chan accepted this amount.

The ASCIT movies were given $4000. They had originally asked for $3000. They had passed around a list of movies to be shown. They included such titles as Silent Miners, The French Connection, Patton, Slaughterhouse Five, The Front, The Sting and an art film. They were the end of each term, in addition to many others. They said they would have to change some of their requests if they were not given the extra $1000.

The ASCIT movie was given $600. Lea Gonzales, the ESC representative said she wanted to only ask for $5000, but the rest of the committee talked her into asking for $6000. The money will go to help sponsor two and three house parties, pay for two beer blasts per term (corporate meetings), and for go for a beach party, a semi-formal party, and an ASCIT/GSE party. It should also pay for transportation to a dance class now being planned, to be held at Mount St. Mary's College.

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Chaplin

Although Cinematographe will not be showing any films this week, due to finals, I’ll talk about upcoming films. The next two weeks won’t be coming out for the next couple of weeks. On March 18, the finale of the film season, Cinematographe will be having a Chaplin Retrospective night. To top it off, Chaplin’s best talking films will be shown along with one of his silent films. You should really see the real docks, the Chaplin short, City Lights, and two more Lloyd shorts, including The Great Dictator. For anyone stuck here over the spring break or just hasn’t seen the film, this week, this is a golden opportunity to see some of the best comedies from one of the greatest comedians from out of our past.

Gandalf enters into spring break, March 25 (the weekend before you register), Cinematographe will be beginning its String Series, Starting off the series will be two Japanese films. The first feature is The Rainbow Man. This is the Continued from Page One

ASCIT Budget  

Continued from Page One

$50 to what they explained that there was no way to cut their expenses. They had $600 but just $125. This was because they had only four ASCIT members, because they found it was no way to give an appropriate amount to what four ASCIT members were, despite the fact that they realize how much they need the money, and that they are one of the few winning Tech teams.

The Karate Club received $250. The boat club received $120. The Men’s Glee Club got $500 and the men’s tennis team got $125. All four appropriations were accepted without question by their recipients.

The Sailing Club received $250. They will take this money, an equal amount from the Athletic Dept, and get an institution loan, to buy a new boat for the next four years. The boat cost about $2500. Their present boat is not current, so was too small.

The Shop was given $600, Skiing Club $250, and Student Shop $600, also without comments.

The Caltech Y received $300 for decomposition. They had asked for this and $330 for noon concerts.

The Olin Club received $30, Women’s Club $50, and the Caltech Musical $400, all without comment. This was in contrast to earlier meetings where the students were often about some controversy over whether to give the money.

The preliminary budget was then approved. Two more late requests were then considered.

The Deep Space Team requested $1000 for travel costs and lunch money for their team to launch rockets. Most of the BOD felt that they should pay for their own transportation (is

Ritchie’s Ramblings

By David Ritchie

Well, it seems that I have moved somewhere in the world. I’m a new Entertainment Editor. I’m a political and student affairs correspondent for the Ttch. I’m up, down, or sideways I have yet to determine. A lot of change has happened in the term so far. Some good, some bad, and some indifferent. Probably most of all, I need to find out how we ASCIT president and all new ASCIT officers and hope that we will do a good job for students. Beaucol and company certainly seem to be moving in that direction. We have a new Tech Editor, Spencer Klein, who is going to be looking out for what is happening in the Tech. The budget meeting was over at 9:07, setting a new record for the caltech calendar. The next ASCIT meeting will be April 3 at 7:30 in the Lounge.

But to the Editor: The first few weeks have been full of preparation. We are trying to make sure that the club has a good standing. We have had two or three members at their luncheons, which were discussed (due to problems in scheduling, because it is only legal to launch rockets at the end of the month). Also, Heu admitted that the members are in Lloyd. Heu and the members have not gotten any orders. The meeting sounds like you and Mary going on a date and taking a friend.

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I've Had It

The position of Tech editor is new one. It is my job to see how they can have it. It may be open even if no one wants it.

I am getting sick of giving out stories to people, having them accept them, and then not getting anything back. Here are a few examples. This Monday, when Marvin Goldberger was selected as the new Caltech president, Greg Brown came over to the Tech office and asked for the assignment. He also offered to interview President Christopher about his views on Goldberger's selection. On Wednesday night (late several hours after our normal 6:00 copy deadline), I got word and called him up. He wasn't in, but his parents took the message and said that they would ask him to call me. He still hasn't called when I left that night at 3 am. The next day (Thursday), he walked in around 2pm. He said that he would have the article late, but that it would be there. He asked how long to make it. I told him about 20 column inches (one column by twenty inches long). He said he could do it.

About 3 pm, I ran into him at the Y lounge, and he said that he had a 5:30 appointment with Dr. J. J. Morgan, who was on the presidential search committee. At five o'clock, the article finally came in, only 23 hours late. Theoretically, the paper is supposed to be in at 6pm, in Glendale. Also, the article was only half as long as it was supposed to be.

That is why there is this big white space—there was no time to do anything with it.

Another example is Jim Reichle. On Monday, I assigned him to interview Fred Anson, chairman of the presidential search committee, about Goldberger's selection as president. He accepted the assignment without comment. On Wednesday at about 4 pm, he told me he didn't have time to do it. I pressed him, and he agreed to work on it. About an hour later, I told him that Anson was unavailable, and that he couldn't do it.

Both Reichle and Brown had other assignments for this week. Last week, Brown agreed to do an article on Caltech's budget. I haven't seen it. Reichle agreed to interview Dr. S. Smorsh and Hulneshack by phone, to find out how they liked their new jobs. I haven't seen that either.

In late January, I assigned Richard Wilton to interview Rob Vogt, the new head of the Division of Physics, Math, and Astronomy. He agreed to have it for the February 10th issue. On March 2nd, I gave up on him. Kevin Drum did the story. (Kevin is not even supposed to write—he's the business manager)

There are the incidents which stand out most in my memory. Looking through my notebook, I find many others, too numerous to mention. Here are a few: Al Kellner agreed to do an interview with Jim Mayer several weeks ago; I haven't seen it. Greg Brown agreed to interview Roy Beausoleil, our new ASCIT president, and our other ASCIT officers. When I reminded him of it, he did the interview, but only with Ray, and Mike Kurilla had to write it up. Dave Ritchie's article on the space telescope came in a few weeks late. Sandy McCorquodale's article on the search for a new HSS head still isn't here. I brought one Wednesday night (my first issue), Al Kellner came in and told me the he didn't have time to take the photo's he had promised me earlier. Fortunately, I was able to find someone else to do them, but the photo's weren't nearly as good as they could have been, with more time.

These are just a few of the instances I have been promised articles and had them not show up.

Since this is quite possibly my last issue as editor, I'd like to thank those few people on my staff who are reliable. Fred Rubinstein was extremely good in writing articles to make up for other people not turning in articles on very short notice. Also, he was helpful in laying out the paper. Mike Kurilla was extremely reliable, and only didn't turn in one story. Kevin Drum, the business manager wrote an important article on Rob Vogt, on essentially no notice. Nick Smith, our typist, always does a good job.

By Vox Populi

Clear Days Returns

Clear days returned last weekend for its annual visit to Caltech. This year's program included artwork, music, cinema, and drama. The most startling exhibit was Suzuki trained violinists, some of them obviously pre-kindergarten. They showed incredible talent for their age.

Other exhibits included Spanish dancers performing. Pasadena High School students had an art exhibit.

There were creative opportunities for observers. Many people made sculptures from scraps of lathe turned wood. But most of the creativity was on the part of the people behind the exhibits. Stonecutters showed their talents, and answered questions. Painters exhibited their wares. Musical groups performed. These were films shown in Raman auditorium. There was Armenian food sold. A good time was had by all.

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The Poetry of Systems

By Joel Rubinstein

If you want some diversion in the midst of your trolling next week, why not go over to Baxter Art Gallery and see the current exhibit, The Poetry of Systems. The works of five artists were chosen for this exhibit of collage, ink drawings, and photo-montage.

Karen Shaw plays numerology in her art. She converts numbers to words using the simple scheme of A=1, Z=26, and I don’t feel this sort of art would be interesting to most teachers, however it is interesting to see what other people call art.

Lightbody takes the names of famous people and converts them to numbers by the same system; except that he uses modulus 7 instead of 8. He feels that the numbers themselves form the image, when seen from a distance.

Chana Horwitz shows development of abstractions in her work. A famous lithograph by M. C. Escher (not on display here) shows a reptile emerge from a hexagonal array of reptiles, climb a ramp to the top of a dodecahedron, where he gives a triumphant snort. Only Horwitz’s work is an abstraction of this. Instead of reptiles, she uses squares that move up and become cubes, only to be dismembered into squares again.

Sol LeWitt’s game is quite different. He assigned draftsmen a simple drawing operation, but with opportunity for creative solutions. He assembled their solutions to his assignment and took the credit for their work.

Peter Fend is the only exhibited artist who depicts reality. He is interested in patterns that occur in nature, and patterns imposed on nature. Several of his works are aerial photographs with drawing added to emphasize invisible features.

He shows in an artistic way natural and industrial processes; some of which are only conceptual. His series Earth Net: An Economic System, shows the interrelationships that can take place in human environments.

This unusual exhibit of modern art will be in Baxter Art Gallery until March 25. It was curated by Dr. Susan C. Larsen, Assistant Professor of Art History at USC.
the ring sale.
$59.95
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THE ART CARVED REPRESENTATIVE has a large collection of rings.

Ask to see them.

Tuesday and Wednesday, 9-2 pm, March 13 & 14

Deposit required. Ask about Master Charge or Visa.

THE CALTECH BOOKSTORE
Golf Wins

They said it couldn't be done. For the first time in recent memory, the Caltech golf team actually managed to outscore its opponent, edging Whittier by a 28-26 margin. The match was played at the treacherous Friendly Hills Country Club layout, Whittier's home course.

Five out of the six team members contributed points to the victory. First man Robert Chen, after a slow start, came back with a 39 on the last nine, enabling him to capture all six of his points. Terry Thomason, playing second, staged a phenomenal comeback on the last four holes to edge out victory. Down three with four holes to play, Thomason proceeded to completely unnerve his opponent by winning the four remaining holes and thus the match. The team of Chen and Thomason completed their 18-0 sweep by winning the best ball competition.

Nelson Goldkisser and Jack Belliveau, playing third and fourth, held their own against the Whittier golfers, splitting the point 0-9. The team's winning margin was provided by ninth man Joe DiGiorgio. Though Alan Boyer and he managed only one out of 18 possible points, it was enough to clinch the win.

There is a possibility that the victory may be only ephemeral. Whittier, incredulous at the thought of losing to the Caltech clubbers, has protested the result. The dispute centers on the 15th hole, where the second foursome's match was stopped on account of darkness. Goldkisser picked up his ball on that hole, assuming the match was over. The Whittier players saw matters differently, and claim Goldkisser forfeited the hole. The matter will finally be resolved by the league coaches at some time in the future.

In other action, the Caltech team was easily outsized by two of the league's strongest teams, Redlands and Claremont, by scores of 20-9 and 19-10 respectively. One highlight of the otherwise dismal Redlands match was a virtuoso putting performance by senior Andy Falls. He one-putted each of the first four holes, including the cunning of two putts over 20 feet.

The team's league record is now 1-0. The hope is for at least three victories this season. With 14 matches still to be played, there may be some hope that the team will be able to catch up with the league's leaders and thus be at least eight keyboards.

In the near future, the Starwood will be presenting the Dead Boys. Yes, the very same Dead Boys that were discovered at CBGB's in New York City. Their first LP, Young, Loud and Snotty has to be ranked as one of this year's best. Be sure to see Satyr playing on the quad from noon until one.

As usual, decompession will be held tomorrow and Sunday nights in Winnett Center from 8:30 pm until 1:30 pm. The refreshments will consist of fresh fruit and vegetables, plenty of bagels, and assorted munchies. Milk and punch will be served.

There will be no band this term. Instead there will be a stereo, and tapes and records will be played.

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ROMA GARDENS

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SATURDAY, March 11, 1978
9:00 a.m. to 3:00 p.m.
Bldg. 54 (Cafeteria)
East End — Hearst Avenue
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An opportunity to meet with representatives from our departments to discuss employment opportunities and job opportunities at the Laboratory in the engineering, science, administrative and services areas. Women, minorities and the handicapped are strongly encouraged to attend. Transportation will be available from the Berkeley Bart Station, Shattuck and Center, on the LBL Shuttle. Call in advance if you will need special transportation for the handicapped or a translator for the deaf.

PLEASE BRING A RESUME TO SHARE.

For more information call (415) 843-2740 ext. 6585

THE CALIFORNIA TECH
All the News That Fits

Ingagement Seminar
A three-day seminar, Successful Management of New Venture Development, will be sponsored March 29-31 by the Industrial Relations Center here at Caltech.

The seminar will provide practical advice to general managers and directors responsible for research and development, engineering, and marketing and manufacturing.

It will feature tips to improve profits through sound development and operation, according to Victor Veysey, IRC director.

Attention All Degree Candidates
The following companies will be on campus to recruit all degree candidates during the period 10 March - 19 April.


Mar 16: The Margaret Company
April 19: Westinghouse Electric Corporation

Sign-up for interviews may be made in Placement Office, Room 8 Dabney.

Alaska
That is the location of the epic search, "The Battle of the Komandorski Islands," which will be the subject of the Caltech Wargamers meeting, Saturday, March 11, at 7:30 pm in Dunbar Lounge.

Personal
Diana and Rob will be married April 1. All are welcome.

Post Finals Flick
On March 19, there will be another Nostalgia Club meeting at the Pasadena Hilton. This is a one-day, very small SF convention costing $3. George Clayton Johnson, co-author of Logos' run will be there, along with other dealers. filmset. It is from 9:30 am until 4:40 pm.

SEARCH FOR CARRIAGE COMFORT
Dr. Leakey admits that she is considering quitting. I'm sure it will be an interesting topic.

The search for a new home will continue. Current developments don't seem remarkable that the clumsy stage of bandism preceded tool-making, according to Veysey.

A special interest group in sponsored an interest survey right away after the meeting.

It seems hell and I'm sick of not being able to answer questions.

I'm sick of not being able to answer questions.

It seems really important to continue.

I haven't been very good at my job of editor. I got my first major rejection letter today after finishing the paper for the week.

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Track

Mixed Results

By R.C. Colgrove

It was a smog-dusty afternoon last Tuesday when Tech tracksters traveled to Pomona to face perennial track powers, Occidental and Pomona, in CIT's second meet of the year. Although somewhat overstated as a team, Tech's boys put on some impressive performances. Team captain Rob Bouret ran a second place in the discus with a best of five years. Brian Edwards was able to surpass John Reed's and Cindy Plazan's record from last year of five servings.

Awards were given out to the outstanding player on both the B.V. and Varsity squads. On the J.V. level the big winners were the Flems of upper alley one who carried off the top award. Gary Tompkins was the top scorer and free thrower. Steve Schneider was the most improved. M.A. Brunell won the most inspirational award for inspiring Gary to score and Steve to improve. The varsity awards and awards were not given as follows: Greg Blaeddell—high scorer and leading rebounder; Peter Edwards—most assists; Joe

Introducing a distinguished Icelandic bird who has the answer to all those confusing air fares to Europe.

The bird you see here is known as a Svalbard VelvFAILED, thoughtfully resident of Iceland. One of the first to be offered by Travel Associates, Inc., Iceland is reaching heights of public interest. Icelandic Velv FAILED is not only a national bird of Iceland but also a very useful information source for Iceland-born and raised folk. Iceland-born and raised folk are an integral part of the Icelandic culture. They have a long history of independence, a rich heritage, and a strong sense of national identity. They have been resisting colonization and oppression for centuries. They have also been one of the main driving forces behind Iceland's modern development. Iceland-born and raised folk are an integral part of the Icelandic culture. They have a long history of independence, a rich heritage, and a strong sense of national identity. They have been resisting colonization and oppression for centuries. They have also been one of the main driving forces behind Iceland's modern development. Iceland-born and raised folk are an integral part of the Icelandic culture. They have a long history of independence, a rich heritage, and a strong sense of national identity. They have been resisting colonization and oppression for centuries. They have also been one of the main driving forces behind Iceland's modern development. Iceland-born and raised folk are an integral part of the Icelandic culture. They have a long history of independence, a rich heritage, and a strong sense of national identity. They have been resisting colonization and oppression for centuries. They have also been one of the main driving forces behind Iceland's modern development. Iceland-born and raised folk are an integral part of the Icelandic culture. They have a long history of independence, a rich heritage, and a strong sense of national identity. They have been resisting colonization and oppression for centuries. They have also been one of the main driving forces behind Iceland's modern development. Iceland-born and raised folk are an integral part of the Icelandic culture. They have a long history of independence, a rich heritage, and a strong sense of national identity. They have been resisting colonization and oppression for centuries. They have also been one of the main driving forces behind Iceland's modern development. Iceland-born and raised folk are an integral part of the Icelandic culture. They have a long history of independence, a rich heritage, and a strong sense of national identity. They have been resisting colonization and oppression for centuries. They have also been one of the main driving forces behind Iceland's modern development. Iceland-born and raised folk are an integral part of the Icelandic culture. They have a long history of independence, a rich heritage, and a strong sense of national identity. They have been resisting colonization and oppression for centuries. They have also been one of the main driving forces behind Iceland's modern development. Iceland-born and raised folk are an integral part of the Icelandic culture. They have a long history of independence, a rich heritage, and a strong sense of national identity. They have been resisting colonization and oppression for centuries. They have also been one of the main driving forces behind Iceland's modern development. Iceland-born and raised folk are an integral part of the Icelandic culture. They have a long history of independence, a rich heritage, and a strong sense of national identity. They have been resisting colonization and oppression for centuries. They have also been one of the main driving forces behind Iceland's modern development. Iceland-born and raised folk are an integral part of the Icelandic culture. They have a long history of independence, a rich heritage, and a strong sense of national identity. They have been resisting colonization and oppression for centuries. They have also been one of the main driving forces behind Iceland's modern development. Iceland-born and raised folk are an integral part of the Icelandic culture. They have a long history of independence, a rich heritage, and a strong sense of national identity. They have been resisting colonization and oppression for centuries. They have also been one of the main driving forces behind Iceland's modern development.

But there's more to Iceland than just low fares. You get a great view and you'll be able to see some of the top sights on your trip. And Iceland certainly will get you down right in the middle of Europe where you'll be just a few hours away from Europe's most important landmarks. So take a stroll up from Icelandic Velvet's bird. Leave it to Icelandic Velvet to help you get there in style with Iceland's most competitive air fares.

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Icelandic to Europe.

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Basketball Over

By R.C. Colgrove

Last week the Caltech basketball season came to a glorious end amid deafening cheers. On Wednesday a big feed was put on for all the players, coaches and statisticians. At the Ponderosa restaurant in Arcadia, the Ponderosa specialties in serving all you can eat of prime rib, roast beef, turkey, ham and prime ribs. No one was able to surpass John Reed's and Cindy Pianagian's record from last year of five servings.

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