The Prisoner Returns

Patrick McGoochans “The Prisoner,” a series felt by many to have been ahead of its time for more than 10 years, is to be reprised beginning Jan. 16, on KCET, Channel 28. Hosted by the cerebral, humorous, philosophical Patrick McGoohan, who wrote and directed several of the 17-hour-long episodes, “The Prisoner” has just resigned in anger from a highly confidential association with British intelligence, that re-location to a quaint, stonewall village, Goonhilly, is designated as Number Six. He is subjected to various methods of interrogation and a series of plays masterminded by the mysterious Number One and a changing succession of Number Twos. The purpose: to pry loose vital secrets locked in his mind. Whether he will survive the ordeal and eventually escape, or a complete change in the process, is the Prisoner’s continuing concern. The resultant conflicts come out as if a spy story scripted by Kafka: artistic, entertaining, occasionally exciting, but always a bit puzzling.

First produced for British television back in 1967, “The Prisoner” has been seen in many countries around the world, invariably sparking controversy about its meaning, characters, symbols and special effects. Going off the air, it has retained a following through showings at high schools, college campuses and science conventions and other limited areas, and has become something of a cult. The series will repeat Saturdays at 10 pm.

New Oldies Theater Opens

By Richard Wilbon

The acceptance of film as a legitimate art form is now coming into vogue. Revival houses and theaters that specialize in foreign, older American, and other vintage and the many new siting theater, are becoming business. It’s not surprising to see more theaters of this type opening. The newest of these is the New Encore Cinema, on the corner of Melrose and Van Ness in Los Angeles.

The theater opened on Jan. 1, but their official opening came the other way, feeling affectionate toward each other. The film includes the New Encore Cinema, on the corner of Melrose and Van Ness in Los Angeles.

The opening show was the first, but their official opening came the other way, feeling affectionate toward each other. The film includes the New Encore Cinema, on the corner of Melrose and Van Ness in Los Angeles.

One manifestation of the Energy Body is an internal energy flow which is most intense at the electrodermal, or acupuncture points. These points have been detected through the use of a sensitive galvanometer by Soviet investigators whose work was inspired by a Chinese defector, a doctor who had completed three years of acupuncture courses in addition to his western-medical style training. Soviet workers have also investigated the possible treatment of epileptic seizures and arthritis through application of a laser beam to appropriate acupuncture points. UCLA investigators have also demonstrated the therapeutic effects of application of microcycle frequencies to these same points.

Dr. Thelma Moss during her talk on internal energy. Photo by Don Bacon

Object Acupuncture, Aura and Energy Bodies

Dr. Moss began with a discussion of the original western dimans of acupuncture as an unusually deep state of hypnosis made possible by fanatic devotion to the personality and teachings of Chairman Mao. Acupuncture was later demonstrated to work on animals, who “are not known to copy copies of the Red Book.” This belief that acupuncture are not yet well understood, but are ascribed to some to the existence of an “Astral” or “Energy” body. The Energy Body would consist of the “field around the physical” and also might, when disturbed, be a cause. The film includes the New Encore Cinema, on the corner of Melrose and Van Ness in Los Angeles.

The aura of the hands of a fertile couple. The film includes the New Encore Cinema, on the corner of Melrose and Van Ness in Los Angeles.

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Dr. Moss then presented a film entitled “Investigations in Kirlian Photography,” of which she is the principle investigator. Kirlian photographs, made by passing microamp currents at 5 to 20 KV potentials through the subject and then through film plates, exposing them, may also serve to demonstrate acupuncture effects. An injured finger shows an unusually large corona, ascribed to “imbalance of energy flow” by some. Balance (and corona magnitude) are restored to normal with the placement of acupuncture needles, and the effect persists after the needles are removed. Corona emissions in normal fingers may also be stimulated or depressed by placement of needles in points traditionally known as sedation or tonification points.

Dr. Moss also presented evidence of Kirlian-detachable effects of the state of consciousness. Magnetic passes made by John Hubacher, hypnotist and mesmerist, were shown to depress the corona discharge of a human subject and also to preserve both freshness and corona of a chiromancy. The aura of the hands of a fertile couple. The film includes the New Encore Cinema, on the corner of Melrose and Van Ness in Los Angeles.

The object on November 1, 1977. After the November discovery, astro daters determined that the object is about 1,000 to 2,000 miles across, about the diameter of the largest asteroids. It could never be classed as an asteroid because, by definition, they are objects circling the sun between the orbits of Mars and Jupiter. The object was like a planet in motion, but was far smaller than any other such planet. Thus, astronomers would have to be defined as a planet in determining the status of the new object.

The new orbital calculations indicate that Chiron’s orbit crosses that of Saturn and almost on page seven.

Pins Selected to Head AAS

Cornellus J. Pings, vice provost, dean of graduate studies, and professor of chemical engineering and chemical physics at Caltech, has been elected president of the Association of Indian Universities (AUI), for a term that runs through October 1978. Members of the association include 48 American and 2 Indian universities with outstanding programs in teaching and research in education and research programs.”

Pings is internationally known for his research on the areas of chemical thermodynamics, chemical processes and liquid crystallinity. He has received numerous professional, civic and academic honors.

According to Dr. Pings, a major issue confronting the AUI will be a decline in the numbers of students applying to colleges and universities in the AGS, said Pings, with some tendency to accept less qualified students. He also expressed hope that the current research programs at Caltech and other major research institutions would be maintained at their current levels, said Pings, to maintain academic standards as enrollments continue to decline.
Olive Walk Cont.

With regard to the scrap-metal and concrete barricade of the Olive Walk, there is good news and bad news. First, as they say, the good news: the Pasadena Fire Department has informed us that it is not necessary that their fire-engines can fit between the "planters", and so the Olive Walk Scrap-Yard Inc. will have to be removed.

The fact that it has not already departed seems to indicate that the Administration cares more about keeping the Walk pristine than having an open fire lane to the student houses.

Now, however, the bad news: this setback has not prompted the Administration to get out of the Railroad business. In fact, it has only caused them to think in larger terms. "Traffic control posts" to be stuck in the David R. Smith Memorial Ramp, near Spalding, not only keeping people off the Immortal Walk, but also keeping them off the Quad as well.

Note also the Administration's ability to explain what is going on and why. I assume that they feel that we, the students, need not be bothered about, but I suppose that we act like good little kiddies, they might condescend to let us on the Quad twice a year to move into and out of this place.

-ed. Bielecki

ASCIT Posts Open

This Wednesday, January 11th, nominations opened for the various elective offices of ASCIT. There are nine elective positions on the ASCIT Board of Directors (BOD), and four other elective offices.

Positions on the BOD are President, Vice-President (who is simultaneously the chairman of the Board of Control), Interhouse Committee Chairman, Secretary, Treasurer, Director for Academic Affairs, Director for Social Activities and two Directors at Large (at least one of whom must be a freshman when elected).

Also open are Activities Chairman, Athletic Manager, BOC Secretary, and California Tech Editor.

The nomination signup sheet will be posted on Friday, the 13th, on campus statements, and in Tech Lads Saturday-Tuesdays.

Winnett Stereo Installation is Months Late

To the Editor:

I enjoyed reading a letter on "Tech, science and living" in January 6 issue of The California Tech. I wish to take this opportunity to convey my congratulations to Ms. Powell, for her development of her own personality, for her lucid style of writing and for her admirable courage to share her thoughts with her fellow students.

I believe, that such intimate phenomena can better be understood by the interested individuals and under the basic framework of developmental psychology, personality and other related fields.

My best wishes to Ms. Powell for her inquiry in the subject matter.

Sincerely,

Kiran R. Magiwala

Winnett, California

Comment on Tech, Science and Living

To the Editor:

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Sincerely,

Judy Povelson

California Tech, California

Winnett Stereo Installation is Months Late

To the Editor:

On or about October second of last year (1977), a stereo tuner and amplifier arrived at Winnett Student Center. These were promptly turned over to Audio-Visual with instructions that a security cabinet was to be constructed for them and for the Turntable already in Winnett.

Audio-Visual of course gave the specifications for the cabinet to the carpentry shop and asked that construction be started as soon as possible. By roughly the middle of October, the necessary paperwork had been completed, and it was expected that the carpentry shop would shortly have the cabinet ready for installation. There followed a long period of silence from the carpentry shop, and now, about three months later, the cabinet still has not been installed, although the shop promises installation as of next Monday. Once again the double standard applied at the Caltech community becomes apparent. The responsible personnel in the shop, presumably competent professionals (after all, would the Institute hire anyone who is not reasonably competent?), obviously are not accountable to anyone for the unreasonable delays. If they were, they would have made several reports (at least one per month) on the progress of the project. The most comparable analog to this situation for students is a project lab, where weekly reports are expected, and the progress of the project. A student so remiss as to let an entire term go by without reporting on the progress of a project and failing to have the project completed by the end of the term would surely be flunking the course. The carpentry shop, however, will presumably be paid the same amount as if the project had been completed within a month (which was, in fact, their unofficial and conservative estimate), and nobody will think of anything of it; after all, if Physical Plant, they can't be expected to do any better than that. My question (and I appreciate an answer from anyone familiar with the problem) is "Why not?" If Tech students paying the Institute for the privilege of attending are actually responsible, why not a department paid by Caltech be required to act equally responsibly?

Or, for that matter, why should Floor, who as the Winnett Student Center secretary is responsible for making sure that work relevant to the Center is progressing properly, not be expected to at least be aware of the status of such a project, why should also not be held accountable for the fact that the television set upstairs in Winnett has not been working properly for about eight or nine months now? If Caltech is indeed the community as the Administration is fond of claiming, should not all citizens of that community be required to show the same responsibility in their actions?

Sincerely,

Carl J Lytle

California Tech, California

FROM LADY'S SLACKS TO THE HUNKS

ELMA K.

EXCUSE ME, BUT WAS IT MESSENGER'S DUTY TO ACQUIRE THE MEDIEVAL ARMOUR TO BE DISPLAYED IN THE STUDENT CENTER LOBBY?

ACTUALLY, THE RED SOX KICKS THESE PANTS LOOK A LOT SHORTER THAN THEY REALLY ARE...

EVEN THOUGH I AM SURROUNDED BY BEAUTIFUL YET HAVE, ACCORDING TO THIS PCO CLASS, I'LL NEVER GET ANYWHERE UNLESS I MAKE A SUBTLE ADVANCE...

DON'T GIVE ME THAT LINE, YOU NERD!! IT'S OBVIOUS FROM YOUR ABOVE-THIGH "DADS & LADS" SLACKS THAT YOU ARE A CALTECH STUDENT!!

EXCUSE ME, BUT I WAS HAVING SOME DIFFICULTY WITH TODAY'S ASSIGNMENT AND I THOUGHT WE MIGHT STUDY TOGETHER AT YOUR PLACE...

BUT PM
Learn To Pluck
Class with guitarist Darryl Denning will meet each Tuesday in the Fleming Musicl Hall starting next Tuesday. Classes are open to Caltech students and are free of charge. Other members of the Caltech community will be admitted with the approval of the instructor. The beginning class will begin at 4:30 pm, and the intermediate-advanced class at 5:30. Private lessons can also be arranged, see Mr. Denning. For information call 650-1692.

Big T Heads Needed
Nominations are open for the top two management positions in the Caltech book year, the Big T. (Editor-in-Chief and business manager are the two available jobs. The editor’s salary is $300 to $400 per term (depending on circumstances). The business manager’s salary depends on the amount of advertising sold; a typical salary in the past few years has been $300.

Success of the Big T (both aesthetic and financial) depends heavily on those two appointments. To confirm this, just leaf through old year books or look at the Big T’s financial history: some years bust and some years boom.

The ASCIT Board of Directors will be at 4:30 pm, looking for two appointments shortly. A nominating statement will be posted to the student list. For further information contact either Ed Bielecki or Bert Wells.

No Service Charge
Our experience with the addition of a fifteen percent Service Charge on special functions afflicts the ASCIT. Our costs are up due to inflation, the addition of the Service Charge has not solved these problems and has led to some hard feelings. The House Committee has agreed that this charge in its present form should be dropped. A more uniform policy on this matter will be prepared later.

Sign Up
To Sign Up
Awards interviews for possible employment will begin on Monday, January 16, 1978. The first group of candidates is scheduled to receive interviews during the first week.

January 16-The Perkins Elmer Corp, The Robert Bosch Corp.


January 19-Ford Aerospace (Western Development Lab., Div.), Los Alamos.

January 20-Los Alamos, Merck, Dow Chemical.

Sign-up sheets may be obtained in the Placement Office, Room 8, Dunby Hall.

Politically Interned
Dr. Ray Owen and David Wales are pleased to announce that the Beckman Internship will be available for the summer of 1978. This internship, supported by friends of Dr. Beckman, pays a stipend of $100 per week for a period of up to 12 weeks plus travel expenses. The program requires a firm commitment to spend the summer working in the office of a political extremist or proponent of the right wing government from the interior. The Intern is expected to make arrangements with the appropriate political political persons. It is open to any Caltech undergraduate who intends to be a Caltech undergraduate next year.

Applications for the 1978 internship must be in the Office of the Deans, room 210 Dabney Hall not later than February 3. Applications for this internship must be prepared later.

That Fits
Limeys and Jerries
There will be a naval miniatures game in Dunby Hall Lounge this Saturday night at 7:30 pm. It will be a theoretical German vs. British scenario, based on what the Germans would have done under their pre-war plans. Beginners welcome at this, and at the Fantasy Gaming mini-convention in Church 1 of Winnett Center on Friday and Sunday nights at 7:30 pm.

Evelyn Woods
Reading Workshops
Once again, free introductory lessons will be given in Clubroom One of Winnett Center twice nightly at 7 pm and 9:30 pm on Jan. 10, 12, 16, 17 and 18. Classes will begin on Thursday, Jan. 19 at 7 pm. Students, faculty and staff are welcome, and eligible for a $50 discount, and possible free scholarship.

Art Workshops
Reworked?
There will be a meeting today, Friday, January 18, of all people interested in discussing the reinstatement of the art workshops. Come to the Master of Student Houses’ offices at 4 pm.

Math Money
There are two math prizes offered this year. The E.T. Bell Undergraduate Research Prize for Juniors and Seniors, and the Morgan Ward Competition for Fresh and Sophomores. Talk to the Math Faculty member for details.

Rampant Memorabilia
On Sunday, January 15, there will be a nearby meeting of a mini-convention and new organization dedicated to: Nostalgia. Yes, return with us to yesteryear when cokes and comic books cost less than phone calls.

The program will feature the Fantasy Faire last summer, 8:15 pm.

Pre-war plans. Beginners welcome.

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It will finally be held this Saturday at 7:30 pm, on the marina between Wilson and Michigan avenues. Be sure to wear expensive clothes and shoes.

TOMORROW
Caltech and Oxy
Make Beautiful Music
Under the direction of Kim H. Kowalske, the Occidental-Caltech Orchestra will give concerts at Thorne Hall, Occidental on Monday, January 30 at 8:15 pm, and Ramo Auditorium, Caltech on Wednesday, February 1, at 8:15 pm.

The program will feature Borodin’s “Polovetsian Dances”, Bach’s “Brandenburg Concerto No. 1”, and Hanson’s “Symphony No. 2 (Romantic).” Admission is free and the public is invited.

Prepare to Sell Yourself
JUNE GRADUATES: Now is the time to begin preparing your resume for future use in the job hunting market.

The Placement Office offers its services in assisting you prepare your resume with examples to follow and individual counseling. Come by Room 8 Dunby Hall if you would like help.

Stud Shop: Semi-Office
There will be a Student Shop meeting at 2:00 pm Jan. 14. Students who missed last week’s meeting are requested to attend in order to get their winter term keys. At this time, there will also be an indoctrination for undergraduates and graduate students who wish to join the student shop. The shop is located in the basement of Winnett Center. For further information, consult a Committeeman in your house.

(Continued from Page Three)
Photography is sometimes considered an informational tool—a picture's purpose is to show what something looks like. Some photographers deliberately distort reality through various techniques such as double exposure. But the photographs now on display at Baxter Art Gallery are attempts to faithfully reproduce reality. Michael Smith, director of the gallery, selected prints by Geoff Winningham and Jacqueline Thurston for the current exhibit.

Winningham's prints belong to several series. There are prints in a wrestling series, which show the sport in an unusual way. The subject of some is the wrestler as a person and of others is of the fan. Other prints are about football games with emphasis on the cheerleaders and fans. The spectator as a participant is the main idea of the collection.

Jacqueline Thurston's prints are all hospital scenes. Her point of view is much more detached than Winninghams. She is interested in detail and composition. Winningham's pictures are nearly all "action shots" but Thurston's are static. I might describe them as human still lifes. The scene are of patients, doctors and nurses, but not the way you are likely to see them yourself. To some, the hospital is a sterile environment with people hooked up to machines. Some of her prints reflect this. But others show the joy of a new mother or the insouciance of a youngster having his eyes checked.

The Exhibit runs until February 12. Baxter Art Gallery is located in the basement of Baxter Hall of the Humanities at the north end of the building. It is open noon to 5 and is closed Mondays.
Photos by:

Joe DiGiorgio

MAGIC

by

Harry Anderson
Student Body Size and HSS Division Should Grow

One of these days the Faculty Committee on the Size of the Institute, formed last year, will finish its work and release its report. And, unfortunately, its recommendations are predictable: they will recommend little or no change in the size of the student body.

Five years ago a similar committee recommended that the size of the entering freshman class be fixed at 220, and ten years ago the ad hoc committee on Aims and Goals recommended little change in the size of the student body. Of course, there was a minority on each committee that felt that Caltech should grow substantially; some went as far as suggesting an undergraduate size of 3000.

There were several reasons the minority felt as they did. Money was one. However, the most common reason was that these members felt that Caltech should expand by offering its social and behavioral sciences program to a larger audience. After relatively easy entry, and protection from care of (such as too little classroom space), the main objection to that is that we do not have assurance that these programs, which would drain money from Caltech’s non-traditional programs, could be gotten up to the standards presently maintained by Caltech in science and engineering.

This is certainly true. To expand the HSS Division and the behavioral sciences would be risky. The Caltech community, faculty, and students, is terribly resistant to change, and change which incurs some risk becomes out of the question. This is too bad, for it limits the Caltech student severely. Despite all the literature mailed to prospective undergraduate political science freshmen, Caltech does not have the social science we do have is almost all economics or economically oriented. As for the quality of an expanded HSS Division, that should be as much of a problem as we are led to believe. Our PS/SS professors are reputedly excellent, as evidenced by the offers from Carnegie-Mellon last year to essentially buy our Social Science Department. The future of the HSS Division at Caltech will also be guided by the choice of a new division chairman. It would be too bad if we were not able to attract a top-notch person to chair HSS.

(However, considering the trouble we seem to be having finding a president, it might well be impossible.)

No institution can stay at the forefront of its field if it stagnates. That is what Caltech is doing. The "At The Leading Edge" fund raising drive is far behind schedule and Caltech research no longer seems to be as respected as it once was. It would benefit the science students here to have a better Humanities Division and an upgraded, and separate, Social Sciences Division.

More than 500 friends and colleagues of Caltech’s Robert D. Gray gathered at the Huntington Sheraton Hotel in Pasadena last month to pay tribute to Gray’s 37-year career as Director of the Institute’s Industrial Relations Center. The banquet guests included business, industry, and education leaders from throughout southern California.

Gray, 68, also professor of economics and industrial relations, was offered the position of head of the Center this past fall, but will continue teaching. Victor V. Veysey, former UA Assistant Secretary of the Army (civil works) was appointed to succeed him at the Center.

Gray came to Caltech in 1940 from the University of Connecticut and the University of Pennsylvania’s Wharton School of Finance and Commerce. He was appointed by Caltech’s Dr. Robert A. Millikan to expand an ongoing program that involved Caltech students with business and industry leaders in learn to solve management problems.

Under Gray’s leadership the Center developed a series of seminars, workshops, counseling services, and a program of research, put and private organizations established a management library of 8000 volumes and 45,000 pamphlets; produced more than 150 papers on management-related subjects; worked out a system employee paid for business throughout the country.

"He has removed..."
On Judaism at Caltech

Judaism brightens awareness existence! I suppose this sounds vague and general, yet, at essence, Judaism may be understood to be that which extends to the ultimate thoughts and complexities of being human. In terms of community, the cultural reality the Jews, Israelites, and Sephardic Jewry coalesce group up to religious, cultural, and political, as by affect Jewish people.

The Hill of the California Institute of Technology throughout all its history was attached to the concerns of the Jewish community at large. At times, these programs have been conditioned by its leadership internally and externally. It is always times by individuals who wish to pursue unique dramatics and group experiences. Recently, the emotionally renowned Israelite, Yehudah Amichai, read his native poetry on campus. He lived a very special perspective the reality of life in Israel; an intense of what's brutal some peace and conflicts with intense joy and wonderment all aspects of human life, daily observances, especially Shabat, Chanukah, and Passover are always celebrated here with the Caltech Hillil graciously assuming the role of host to Occidental College, PCc., and Cal State L.A.

I have been associated the Caltech Hillil for two and one-half years. As a Rabbi, and Eastern Area Director of the Los Angeles Jewish Council's Extension program, I marvel at the ongoing potential for compelling programming at the Institute, as well as significant response from the community.

The month of January promises many interesting activities. First, on January 14, Caltech Professor Valentina Zaydan will be the guest morning questions on Soviet Jewry at a wine and cheese Havdalah celebration at the home of Hilil coordinator Doreen Lebav. For information call 799-4400. And closing the month's activities, Samuel Levine, pantomime artist from Israel, will perform at noon on Jan. 26, on the Olive Walk Quad. All are welcome and encouraged to experience what I believe to be meaningful programs of Jewish interest. Shalom.

Rabbi Michael Perlmuter

Continued from page one

Chiron

Chiron be screened until March 6. On Tuesdays till Feb. 7 will be two Woody Allen films.

Their most impressive selection is the 'definitive Bogart retrospective'. From Jan. 18 till March 25 every Wednesday and Thursday night with the final week including Friday and Saturday, there will be Bogey films, 23 in all. The first show on Jan. 18 is John Ford's The Riddle which was the screen debut of both Bogart and Spencer Tracy, the only film they appeared in together. In addition, for the people who enjoy previews of coming attractions, also presented with the film will be trailers of all the other Bogart films to be shown. Plus, as an added extra, another Bogart film will be shown, but they haven't released the title. All they say is that the film is a very rarely seen classic. Now if all this doesn't sound very appealing, the entire evening is FREE.

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Rocky Horror Picture Show

7:30 p.m. & 9:30 p.m.

in Baxter Lecture Hall

ADMISSION: 50--ASCIT members $1.00—anyone else

NEXT WEEK

Thunderbolt and Lightfoot

The California Tech

Page Seven

The rest of the dates the three months includes a varied selection. There will be several Monty Python, and Marcel Carnes' Children of Paradise. There will also be films from directors like Bergman, Truffaut, Lang, and Bunuel. The people who run the theater are friendly and personable and very eager to serve you. Now for the catch; if you have gotten used to the Rialto for only $2 or have succumbed and given in to the Nuart for $2.50, then prepare for a shock, $3. Certainly this is higher than their competition, but it's still lower than the $5.00 or $4 is the going rate.

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