Supernova Started It

Scientists here at Caltech, probing chemical and physical records of early solar system processes preserved in a meteorite, have uncovered evidence that a supernova may have exploded in the vicinity of our solar system near the time of its formation. Their findings give new insight into the astrophysical process occurring during the birth of the solar system, clearly indicating that as much as 0.5 percent of the chemical elements in the solar system were produced by such a supernova explosion. The results provide the first hard data supporting the theory that a supernova explosion may have triggered the formation of our solar system from a low-density cloud of interstellar gas and dust. Such an explosion might have produced enough pressure and density increase to have begun the collapse of the interstellar cloud to form the solar system.

The researchers reporting the discovery are Dimitri Papasastassios, Malcolm McCulloch, Typhoon Lee, and Gerald Wasserburg, all of the Division of Geology and Planetary Sciences. They presented the results of their research in a paper at the 39th Foundation Conference on Cometary Chemistry, in Houston Texas.

The scientists examined material from the Allende meteorite, a two-ton object which fell in northern Mexico in 1969. The meteorite, representing a large sample of the solar system, contains pyroxene crystals like those found in the earth's mantle. They found compounds of nickel, iron, sulfur, and oxygen that could only have been formed in the presence of an iron core about 30 to 35 times the mass of the sun. These compounds could have been produced in a supernova explosion.
Administration
Ignoring Responsibility

For the past several years, the Master's Office has been paying for the Saturday Art Workshops, wherein students could learn the fine points of painting, ceramics, and stained-glass working. After this weekend, the workshops will close down. (See also the letter in this very paper.) Jim Mayer has searched for other sources of funds, but has found little support. Thus, most of the cost of the workshops is paid for from undergraduate funds. At the same time, most of the people who attend the workshops are not undergraduates (see also the signatures on the letter in this issue).

This state of events has forced Jim Mayer to very, very reluctantly conclude that it is inappropriate to continue using undergraduate funds to pay for the workshops. I agree with this conclusion.

I also, however, agree that the Institute is responsible for providing a rounded education. The workshops should be but one aspect of this diversification. The Ballroom Dancing classes, another Jim Mayer Production, also fall in this area. But this is the Institute's responsibility, not Jim Mayer's. The Institute must not take the view that the students' education takes place only in the classroom. Unfortunately, this seems to be the case.

The workshops need to continue, indeed, they need to be reorganized and expanded, as an Institute program. The Institute Administration needs to stop foisting this problem onto Jim Mayer, and start dealing with it themselves. Soon.

ed. Bielecki

Pyramid Criticisms

To the Editor:

The recent Tech article about Dr. Flanagan's talk on "Pyramid Power" was overly critical, and critical in the wrong ways.

There is a tendency to confuse the phenomenon of "Pyramid Power" with Flanagan himself, while the two should be considered as separate and distinct. Flanagan was duly criticized, but this criticism should not be automatically carried over to the pyramid phenomenon. That is, if Flanagan's explanations of why "Pyramid Power work" is scientifically false, this is a separate issue. On the contrary, there are actually proponents of pyramid phenomena, as evidenced by many observations, that can't yet be explained scientifically. Scientists shouldn't laugh at something simply because they can't understand it or explain it. Rather they should patiently wait for someone who has enough courage to bring this into the general public in order to sell it in a rather obvious way.

Unfortunately, Dr. Flanagan does not fit this description in that he has not subjected his findings to strict scientific scrutiny. Also, since he runs a pyramid business, he has exaggerated his claims to the general public in order to sell more of his pyramid products, and he has surrounded them with mysticism.

Because he has done these things, in the name of science, serious criticism is due him. However, it is a shame that rigid scientific people like him discourage those who might otherwise do serious work with such things as pyramids. There are many natural phenomena which affect us but can't easily be subjected to scientific investigation, but which nevertheless should be studied. People who enter such pursuits should have the feeling that they will be commended, not treated with contempt.

John Whitehead
Ricketts House

The Problems of Asking

To the Editor:

Recently I have noticed some strong feelings and motivations in myself during situations which seem to recur quite often. I would like to share with you my thoughts and reflections on those feelings.

The first situation typically occurs about forty minutes into a lecture, which I have understood none of, when the instructor asks "Any questions?" Of course the question that I want to ask is "I didn't understand any of what you just did, could you please explain it again?" Quite frequently I also add to that "Also, I didn't understand the last lecture, or any lecture last week so could you please explain them too?" As you have probably guessed by now, what I usually say is nothing.

I first noticed as a reason for why I felt as I did the following: it is very difficult for me to admit, in effect, that I am stupid. It requires (from me) a lot of guts to speak up and admit I just don't understand. Of course, it is much harder for me when just as class (or sometimes the term) starts, the instructor asks "Any questions?" and then never stops to ask if anyone has a question. Somewhat paradoxically, though, I don't mind too much at all asking questions, even very simple questions, in a course where I think I have a strong grasp of the material.

I subsequently noticed another motivation for this feeling, but I would like to say more about this later in the letter.

The second situation occurs just before a class like the one described above. The less I understand in the class, the less I am inclined to go to it. Perhaps better is the less I understand in a class the more I am inclined not to go to it, as the feeling is definitely one which has to be overcome. Conversely, the more I understand in a class, the more inclined I am to go to it, even the point where I think I am already almost all that will be presented.

As the term progresses, and get farther behind in my class, I find it harder and harder to do it. And as I go less and of course I find it harder and harder to go talk to the instructor and tell him I am behind and try to get help. Again conversely, if understanding a class and happen to miss a day I find it harder than ever to go talk to the instructor about the class I missed.

After noticed these feelings decided to try to compensate them in a rather obvious way that is by forcing myself to ask questions even if I look "stupid", by forcing myself to talk to the instructor if I feel behind. It was only after starting doing this that I realized the two motivations for this feelings I had. As started a my plan of asking questions as seeking help, the first reaction

Continued on page
De-compression and Films

By Michael Kurilla

Would you say, film viewer, but your weekend neither Cinematech nor ASCIT will be presenting any films for you, do. For those of you who really would like to see something on the silver screen here will be a chance on Saturday and Sunday nights. The ASCIT Y will be hosting its end of the term-get ready for finals de-compression.

For any of you who don't know what I'm talking about, de-compression is an event, a happening, that takes place every spring on the weekends that finals begin. If you've just finished a final and can't sit down to begin another one, or you're just angry and can't find anyone with a car, or can't find anyone to sit with; chances are if you go over to Winnett Lounge you'll find everyone. From 8:30 on to 1:30 am on both Saturday and Sunday there will be food and drink and plenty of games.

Continued on page 8

To the Editor:

I was pretty impressed by the letter from 'A Frosh' in the December 2nd issue of The Tech. But I became pretty amused when I got to the end, about the way he seemed to pull an 'about face' from his prior concern about the second class status of women students at Caltech, to the attitude that if we really want to get rid of the dogs we have now, and pull in some winners, we'll have to get a good reputation by treating the dogs nicely.

Ignoring his ending, however, I'd like to comment on one of the points he made earlier in his letter. What was very impressive was his discriment of the subtle putdown, i.e., the over-rated distinction between real girls and Tech girls.

A Tech female can get that drummed into her a lot, for better or worse. Depending on the company she keeps. It can be a nice ego-trip if she ends up hearing often of how real girls seem to be just lipstick and eyelash, whereas a Tech woman can really be a friend and companion, besides on in addition to a bedwarmer. It is a real problem putdown when the boys refuse to take Tech women seriously at all, especially as friends, and who remark loudly and repeatedly about the lack of girls at Tech, the unfemininity of Tech women, (which is usually defined as makeup, a dress, and a prickle-teen attitude) and about their sexual prowess in grade school with real girls.

Now there is a lack of women at Caltech, everyone agrees to that. But it is a lot of B.S. to malign the women that are here.

And to put things in a different perspective—I have yet to hear someone dismiss their friend or say Tech, (while complaining about the lack of normal and reasonable people at Tech) by casually remarking about looking forward to entering the real world and seeing real friends.

A Senior Woman

Two Tech Women's views of Tech Life

To the Editor:

If someone calls me pretty I almost feel insulted. I avoid people who place stock in superficial appraisals. If I am teased as a 'real' woman in the manner of a Frosh's letter I do feel insulted.

Speak only for yourself, Frosh. How is it that by virtue of being male you are unbiased and qualified to speak for women? Personally I like the atmosphere here. Having been raised in a satisfying and typically feminine manner I am more than grateful for the opportunity to be treated as 'one of the boys' regardless of any derogatory comments such attitude may elicit.

I also have the guts to sign my name to what I write.

Judy Powelson
**The Life You Save**

Red Cross first aid and CPR (cardiopulmonary reanimation) classes will be taught regulary at Pasadena City College, starting January 9.
Earthquake Warning

Earthquake clusters occurred in one to 20 kilometers from Palmdale, but not to 50 kilometers, during two months to ten years before the 1971 San Fernando earthquake. This report of a second paper by Dr. Kanamori adds that there was no remarkable foreshock activity before California earthquakes.

Examining the seismic records of the 1971 earthquake, the Caltech scientists found:

- relatively low, random activity prior to 1961;
- High activity from 1961 to 1964 (this period corresponds to the inferred onset of the "Palmdale bulge"); the upfolding of a large area near Palmdale;
- an almost complete absence of activity within 15 kilometers from the epicenter of the earthquake from 1965 to 1968,
- a resumption of activity around the epicenter from 1969 until the 1971 earthquake.

During this last period five small earthquakes occurred very near the site of the main shock. Although it is not clear from the minimal seismic records of this period whether these five events should be called "foreshocks", Kanamori and Dr. Kamamori, "they are clearly different from the previous earthquake activity in the region."

According to Dr. Kanamori, small earthquakes gave higher frequency readings on the seismographs than usual, indicating they stemmed from fault activity under higher stress. The wave form from the earthquake was cited.

The discovery by Dr. Ishida and Dr. Kamamori that small earthquakes preceded the 1971 San Fernando earthquake has lent further support to the idea that "foreshocks" may be used to predict earthquakes. Until now it was believed that, although many earthquakes throughout the world are preceded by foreshocks, and have been used as predictors in China, there was no remarkable foreshock activity before California earthquakes.

BOD Minutes

This is pages unanimously (Sexton/Beausoleil: 5-0-0).

2) Consideration of a further subsidy for the ASCIT Musical begins with a general discussion on present ASCIT finances. It is mentioned that ASCIT has a budget surplus of $2120, however, after taking into account salaries and rent to be paid and ESC expenditures to date, a residual surplus of around $1000 is cited.

Cranes distributes copies of the letter from D.S. Wood, Chairman of the Programs Committee, which appeared in the California Tech voicing support for an increased ASCIT subsidy, and copies of the estimated budget for the musical (attached). She presents this on the present progress of the musical. Trawsby and other students have been given over $1000 which should have been spent on the musical.

Wells: "Then maybe the answer is to give Fleming its dues back?"

Slater asks Wells where he derives the figures for the ASCIT Musical. Wells replies that it is based on the attendance figures for student ticket holders.

Gutierrez: "I don't see how the subsidy will affect two-house parties. I won't, you still get money for parties."

Slater: "Unless you increase the subsidy 25%..."

Wells: "I'm arguing for the ASCIT Musical. There are lots of ASCITs, just like lots of Mormons on the other side."

Gutierrez: "I know how hard I worked last year to know how you feel. I'm in favor of funding parties, but to me it's not the money but the commitment. If it's a burning issue I think the students should have a voice."

Wells: "Jesus, what are you arguing is that Fleming subsidize your issue. There is little interest and you think that there are better ways to spend the money..."

Sexton: "As a representative of Fleming House, I don't see it as a Flem issue, but as a student issue."

Wells: "But all the Flem members are on the issue."

Sexton: "Yes, at least that's the way it turns out."

Wells: "Most of the undergrads involved in the musical now are in Lloyd, Page, and Ruddock. But I don't see where that's an issue."

Wells: "I was arguing from another point of view."

Wells figures that if the musical were subsidized in a manner similar to other activities, i.e., about $10 per ASCIT student, as well as covering the student discount ticket, the figure would be ($10 x 30 students) + ($25 x 250 students) = $765.

Gray argues that the students should be subsidized no matter what. Wells adds that there is one outstanding element of the musical's budget request which is the request and financial statement for Aldo House, and so it is carefully done. Slater counters that this had also been thought of the Big-T.

Wells continues that the $400 budgeted for the director will go to the pay director of Spectrum Productions, and that the musical director (budgeted $300) is the same one who has worked with Caltech for the last two musicals. Kaler feels that ASCIT should subsidize the student ticket discount and recommends increasing the subsidy to the musical to $525; the ASCIT Musical member, or $150, plus the $1.50 subsidy by 250 students plus a surplus of $250.

Sexton: "$1000 tickets were sold last year. Will this play be as big as the last?"

Cranes: "That has little to do with the show. The musical is very much a sponsored activity and gets regular support from the various extracurricular groups (The Narnia Club, Pasadena, etc."

Sexton moves to increase the present $250 better if more was allocated. Slater notes that the request and financial statement for Aldo House, and so it is carefully done. Sexton: "Yes, at least that's the way it turns out."

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Classifieds continued from page 5

Earthquake

earthquakes were also different from those previously seen in this area.

"The current seismic network is far more extensive than it was before the 1971 San Fernando earthquake," said Dr. Kanamori. "My feeling is that if our network had been as extensive then, careful analysis would have revealed the kinds of anomalous activity that might enable prediction."

"Although I have in the past been pessimistic about the use of foreshock activity to predict earthquakes, the findings regarding the San Fernando earthquake and others have made me far more optimistic," he said.

"Our studies make it clear that the extensive, high-gain seismic network we have currently installed in southern California offers considerable promise for advances in this area."

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A WEISSER, A

TTH. 5</p>
IH Swimming

By Mark J. Rosker
The Interhouse swimming competition took place on Tuesday. When the waves had died down, Fleming House had taken first place, dominating the competition. The other houses finished as follows: second, Page; third, Ruddock; fourth, Rickets; fifth, Lloyd; sixth, Blacker; and seventh, Dabney.

Interhouse records were broken in two events. Steve Brown of Fleming took the 50 yard breaststroke in 30.8. Bill Power of Lloyd broke the record that he himself had set in the 100 yard individual medley.

Kellogg’s Eighth Light Regiment Of Foot is forming an expedition to the Mission Bay Marathon, Jan. 14. For application forms, talk to Robert Colgrove in Page.

The Caltech Jazz Band and the new jazz rock group Natural Resource will appear in Baxter Lecture Hall Friday, December 8:15pm

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compression

toys, music, and cartoons going on continuously.

The food will be straight from the Farmer's Market and guaranteed to be good and fresh. Fruits, carrots, celery, and peanuts will be featured with peanuts being the big star this year. Lots of milk and juice to drink also. Games and pastimes will range from tinkertoys to the child guidance toys rated ages 2 to 6. For the artistically inclined, a graffiti board will be up to allow drawing on the walls and free expression of thoughts or ideas about finals, Caltech, or life in general (Walt Meader loves the graffiti, so put up some good stuff so his office wall can be filled).

For your listening enjoyment, the Steve Pope Band will be playing for about 2 hours each night. In between the band, and whenever the projectionist gets around to it, there will be about 2 hours of cartoons. The main features will be a selection of the Road Runner, Bugs Bunny, Foghorn Leghorn, and Daffy Duck. Also a special animation will be presented, "Closed Mondays". This excellent work of art won an Academy Award in 1975. The clay animation concerns a drunk who stumbles into a museum after closing. His stay is frustrated by the works of art that come to life. There is even a chance that there might be some 3 Stooges shorts also, but that is still tentative.

This Decompression will have a slightly different atmosphere than former ones. The rugs will be removed and the floor covered with sawdust. Also due to the large amount of peanuts that will be consumed, everyone is invited to throw the peanut shells on the floor; don't be surprised if some faculty type walks up to you during the evening and throws peanuts at you; it's all part of the fun. The mood is completely casual, come and go as often as you like; and let your hair down and enjoy yourself as much as you can, since that's what it's here for.

As a special note to anyone really into animation and coming back early, the Nuart Theater will be presenting an all new "Animation Festival". This is by the same people who brought you the "Fantastic Animation Festival". The show is one night only on Dec. 29. The shorts are being auditioned by the producers to make up the "Fantastic Animation Festival 2". I can't comment on the quality, but it will probably be worth attending.

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Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm down to 91 lbs. living on salted water • sending samples to the biology lab • hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol' apple pie • Riz de Veau à la Financière • blood transfusions • Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you about my part-time job • how I suddenly realized what a truly wise and magnanimous fellow you are • where I left your car last New Year's Eve • thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on a personal matter • my backhand • where one can hire decent servants these days • how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go to class • to pieces • drop three or four courses • to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.