

We're Mad As Hell,

THE CALIFORNIA TECH

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And We're Not
Going To
Take It Anymore

ASCIT BOD Creates Public Affairs Council

by Bob Morrison

The ASCIT Board of Directors voted 5-0-3 at its Wednesday meeting to create a Public Affairs Council.

The council will be concerned with national issues that affect Caltech. As proposed, the council, after having a public discussion and subsequent voting on an issue, would submit a resolution to the BOD recommending action on the issue. The BOD would then consider whether or not to act on the resolution. This would permit any student to have influence on certain issues, instead of using one student's influence to represent many other students' opinions.

The structure of the committee was amended only slightly over Bert Wells' and Tom McDonnell's proposal submitted at the previous BOD meeting, when BOD members first discussed the feasibility and necessity for the Council.

BOD members reviewed the purposes of the Public Affairs Council, primarily dealing with the fact that the Council as originally proposed (undergraduate representatives participating in a closed meeting) was not a good format. Undesirable results discussed included the possibility of the Council members having little to talk about, or that only more outspoken students wanting something done would be nominated as representatives. It was suggested that these problems be handled by making the Council an open forum meeting, allowing all who were interested to attend.

This idea was received well, being considered a good way to obtain more student input and to make the BOD more accessible to the students.

Various BOD members still had reservations about the success of such a council, but ASCIT Secretary Tom McDonnell, one of the creators of the Council, suggested that it be given a try, since otherwise there would be no way of knowing whether the Council would work. Since participation is crucial to its success, a few details on maximizing the number of students able to attend were considered. One idea is to hold the meeting in the Y lounge at noon or in the evening, when people are more likely to be free. Also, the BOD decided to advertise the Council, explaining its purpose and stressing its open forum format.



Dr. Robert Sinsheimer, Chairman of the Division of Biology

Sinsheimer Leaving Caltech To Assume Top UCSC Post

by Tom McCabe

Dr. Robert L. Sinsheimer, Caltech's Biology Division Chairman for the last nine years, has been appointed chancellor of the University of California at Santa Cruz.

Dr. Sinsheimer was first notified in early February that a search committee of both on-campus and off-campus U.C. faculty and administrators was considering him for the position. At that time President Saxon of U.C. invited him to the Santa Cruz campus for two days of interviews, discussions, and meetings, with both the Santa Cruz faculty and students. From there he travelled up to Berkeley to meet with several U.C. administrators. At the end of February, President Saxon informed him that he was chosen and asked him to take the job. He agreed, met with the U.C. Regents, and was officially appointed in mid-March.

The position of Chancellor at UCSC is very similar to the position of President at Caltech, and as chancellor next year, Dr. Sinsheimer will be the final authority on the Santa Cruz campus. As he explains, "The chancellor works with the faculty in a guiding role to form the policies and plans of the campus. He also acts as the spokesman for the campus in its relations with the rest of the U.C. system, and in the same way represents the campus to the surrounding community."

Dr. Sinsheimer's new position could be considered a step up in

the world. However, as he points out, "I don't step up just to step up." In fact, he is looking forward in the coming years to trying out some of his thoughts on education in general. As he says, most colleges are disciplined, having the different areas of study for different degrees more or less distinct from each other. Dr. Sinsheimer feels that "there is a growing need for people who are more broadly trained. The people who are in Caltech, U.C. Berkeley, UCLA, etc. are more disciplined, in a world that is increasingly interdisciplinary." He would therefore like to see more interdisciplinary courses, and more interaction between departments.

The reason Dr. Sinsheimer is looking forward to next year is that Santa Cruz has for some time implemented the interdisciplinary approach to education. The campus consists of eight residential colleges, with about seven hundred students per college. Each college has its own "theme," for example, political science, or humanities, or the arts. But the curriculum in each college represents all the dif-

Continued on Page Six

Work-Study Program

by Henry Fuhrmann

A program which would allow one to study at Caltech while gaining work experience at JPL is currently awaiting consideration by the Faculty Committee on Academic Policies. The plan, which consists of a five-year undergraduate degree program and a two-year graduate M.S. program, would benefit qualified Caltech students who desire work experience or need financial help.

Unfortunately, there are several stumbling blocks in the way of such a plan. Among these are difficulties in scheduling caused by the heavy academic pressures faced by students here, and more importantly from the standpoint of the Institute, the possible

LaBelle Accepts Offer Of Humanities Position

by Kevin Drum

Dr. Jenijoy LaBelle has signed an agreement with Caltech and will resume teaching here next year it was announced Friday. Under the terms of the agreement, LaBelle will be given a Associate Professorship in the English Department for three years, at which time she will come up for tenure review.

She will have the option of going through either the ordinary tenure review process or a process specifically designed for her case. This process consists of a committee, selected by the provost, the faculty chairman, the head of the Academic Freedom and Tenure Committee, the division chairman, and her, which will choose her tenure review committee from among the tenured faculty of the Division of Humanities and Social Sciences.

In return, LaBelle has agreed not to pursue her case against Caltech which she had previously taken to the federal Equal Employment Opportunity Commission.

The agreement came after two months of negotiations with the institute following the recommendation of the Ad Hoc Faculty Committee on the Tenure/Promotion Case of Dr. Jenijoy LaBelle that she be offered a three-year position with tenure to be considered during the third year.

There was substantial feeling among the faculty that Caltech should have fought the case in court. However, according to Dr. R.E. Vogt, the chairman of the committee, none of the committee members, who studied the case intensively, felt that that would be a feasible course of action. The committee report said that court actions would be inadvisable because of "negative statistics regarding the employment of minorities at Caltech." Although the report stressed that Caltech is not guilty of sex discrimination, it noted that it might be difficult to persuade a jury that this was the case.

"Justice Has Been Done, We Are Both Winners"

Dr. Jenijoy LaBelle issued the following statement upon her acceptance of a faculty position in the Division of Humanities and Social Sciences:

"I can think of no greater happiness than returning to Caltech. It has been a lengthy process, but because of my belief in the basic probity of the Institute, I never doubted that ultimately I would be re-instated. I bear no rancor toward the school or any individual, and I trust that the faculty and administration hold no resentment against me. I think we all wish to consign the controversy to oblivion and turn back to our true interests—teaching and research.

"I feel that both Caltech and I have won. Justice has been done and we are both winners.

"I am not going to pursue the whole issue of equal opportunity for women at Caltech. I hope that the government and Caltech can come to a just understanding so that both federal law and the high standards of Caltech are preserved. I stand ready to help either Caltech or any individual on this issue, but I am not going to be waving banners. Caltech seems ready to take positive steps for equal rights for women."

Acting President and Provost Robert Christy said that Caltech was "pleased to have signed an agreement with Dr. LaBelle," and was "looking forward to her return."

However, there was substantial feeling that the primary reason for avoiding court action was the fear of losing federal funds if Caltech were to lose. In addition, many people felt that the case posed serious questions of Caltech's self-determination and urged that the case be brought to court.

Caltech-JPL Plan Awaiting Action

"dilution" of the quality of education here with the potentially large number of part-time students.

A Particular Case

The future of the proposal, then, is uncertain. Would the program work and can a student handle the load? One part-time student, Tim Rentsch is now engaged successfully in a similar work-study arrangement.

Rentsch, a mathematics major, has returned to Caltech after a series of leaves-of-absence that were due mainly to financial and medical reasons. Originally a member of the class of 1974, he currently holds sophomore status. As a programmer with JPL's Administrative Computing Ser-

vice (where he has worked for one-and-a-half years), he now works 20 hours per week, mostly at night, while taking 27 units (half-load) of classes.

To re-enroll on a part-time basis, Rentsch had to petition UASH. After some minor delays ("UASH wouldn't say 'no'; they just didn't want to say 'yes.'"), he received permission to attend classes.

Rentsch's supervisors at work have allowed him a flexible work schedule so that he can attend classes during the day. In addition to his regular salary, he receives \$1000 in tuition assistance from JPL.

What few problems Rentsch
Continued on Page Six

Inside the Tech

The Tech prints the first interview with Dr. Jenijoy LaBelle since her return to Caltech. Page 4

Former Tech editor Sandy McCrocodile's further adventures in France. Page 7

Nick Smith reviews Wizards in Swords and Starships. Page 7

Parry! Riposte!

The Editorial Page

Space Filler

This isn't really an editorial. As a matter of fact, it isn't really much of anything. You see, the problem is that we've been up all night producing this fishwrap and right now none of us is in any condition to write a coherent editorial. And this is certainly not for lack of material. We could write about ASCIT President Bert Wells's proposal to eliminate rumored electioneering through appropriate changes in the ASCIT bylaws, or we could write about the Jenijoy LaBelle case which was just settled this week. We could comment on the proposal to allow Caltech students to work part-time at JPL while studying part-time here (see story page one), or we could comment on the ASCIT BOD's decision to stimulate discussion of nationally oriented issues through their creation of a Public Affairs Council here. Or, of course, we could simply bitch about how we don't have enough people to work with us, even when we try to pay them (see the notice directly below this sterling prose). But it would be beneath a *Tech* editor's dignity to complain about his work.

However, let's make this a semblance of an editorial and pick on a problem that is admittedly minor compared to those considered above. The stationery of the ASCIT BOD is inlayed with a gold seal; it costs \$50 a ream (500 sheets, idiot). The gold inlay is no doubt impressive, and the ego-satisfying stationery allows one to show his friends that he is a member of such an august body as the BOD. But 10¢ per sheet seems, after all, rather extravagant for the representatives of a small and rather apathetic institution in the middle of nowhere (Pasadena). We propose that if the ASCIT BOD can have gold inlayed stationery, then perhaps they can supply *The California Tech* with the money necessary to print our bannerhead in gold every week. And we want our names at the top, too. Fair is fair.

Hey, we managed to fill up this entire space.

—Kevin Drum
Henry Fuhrmann
Al Kellner

With apologies to Sandy McCorquodale . . .

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Red Sun

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in Baxter Lecture Hall

ADMISSION: 50¢—ASCIT members
\$1.00—anyone else

NEXT WEEK
Dr. Strangelove

Letters to the Tech

Freshman Reinstatement

To the Editors:

The article "10% of Freshman Class Reviewed" in *The California Tech*, April 1, though factual, may have been misleading. My comment that the number seemed unusually large for freshmen was reported correctly but my comment was wrong because it was based on numbers that should not be compared. Procedures this year and in previous years required UASH reinstatement for any freshman with more than 41 units of E or F. There was in fact one more at the end of second term last year than this year. A new rule this year requires that students with E or F total between 27 and 41 units must now see the Dean for a warning and probable (though not certain) reinstatement. In previous years, this reinstatement was not required, but the number of students in this category was also slightly larger last year, 17 vs 16. Statistics based on small samples are unreliable, but I do not believe that this year's freshman class is having more trouble than earlier classes.

Additional comment—your data on total petitions and reinstatements was probably obtained before the Dean had received all petitions. Our records show as of April 4 that of 54

undergraduates declared ineligible, 43 were reinstated, and 4 denied reinstatement. This represents eleven more reinstatements than reported.

Finally, none of the above represents commentary, approval or disapproval of Institute grading practice. We matriculate an exceptional group of students. That 54 undergraduates failed last term is a miserable statistic by any standards. However I believe this is brought about by our inability to motivate some of our students, and particularly those who do not find it easy to stay near the top of the class.

—Charles Wilts
UASH Chairman

Tai Chi Ch'uan

To the Editors:

Let me state at the beginning that I know absolutely nothing about Tai Chi Ch'uan and I am indifferent as to whether it becomes part of the P.E. curriculum. However, I would like to take exception to some of Moses Ma's remarks that appeared in last week's *Tech*. In the course of his tirade, Mr. Ma implies that sailing is not a strenuous physical activity. Obviously, Mr. Ma has never sailed a Laser upwind in a blow, nor trapezed a dinghy on a screaming

spinnaker reach, otherwise he wouldn't make such foolish remarks.

Mr. Ma also claims that Warren Emery and the Physical Education Committee have given him the runaround. Well, the Caltech Sailing Team is also a relatively new and sometimes struggling organization but we have nothing but praise for Mr. Emery and the P.E. Committee. Mr. Ma may be unaware, but they do have budget constraints and cannot fund everything fully. They haven't been able to give the sailing team everything we wanted but they have provided us with the necessities for us to compete in intercollegiate competition. Recently, the sailing team began a fund-raising drive to enable us to purchase a new boat. We haven't yet found anyone willing to write us a check but we have received valuable comments and suggestions. We feel confident that we will reach our goal by next fall.

We would like to suggest to Mr. Ma that he try a little patience and cooperation instead of making foolish remarks and outright demands. One of the best things about Caltech is that there always seems to be someone interested in helping out a worthwhile project. Again I would like to stress that this is not intended as criticism of Tai Chi Ch'uan or its participants (other than Mr. Ma), but simply as advice that may help any club or organization achieve its objectives.

—Gary Bodie
Captain, Caltech Sailing Team

Sonnet From The Underground

Dear Sirs — Oh yes, and Kevin too:
I wish to give to you my praise;
Your paper now sees better days
Than those when I, too worked with you.

I read with zeal your issue last—
Perhaps the finest yet produced
The count of typos was reduced;
Let's hope those grizzly days have passed.

With humor, wit, and great respect
You've made a paper clear and true.
Pray now that U-ASH don't catch you;
Long live *The California Tech*!

Don't let the trolls all get you down
From your friend,
Chuckles,
Your fav'rite Clown

ASCIT-GSC

Dance

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All the News That Fits

Mathematics Money

A grant from the Richter Foundation will again support summer research by Caltech undergraduates in Mathematics. Six individual grants providing a stipend of up to \$950 for 10 weeks are available. Application forms may be picked up in the Math Office (253 Sloan) and should be returned to Richard Dean (362 Sloan) by April 15. Any Caltech undergraduate may apply. Last summer, research awards were made to Tom Kennedy, Charles Schlindwein, Claudia Spiro, Doug Tyler, Bert Wells, and Hugh Woodin.

Blood And Beer!

The annual Red Cross/Caltech Blood Drive will be held on campus April 13, 14 and 15 in Dabney Lounge from 11 a.m. to 3:30 p.m. Last year, there was a tremendous turn-out and this year there will be an extra day and additional beds to accommodate the anticipated large participation due to an added incentive among the students: a half-keg of beer. That's right—½ keg will go to the student house that successfully gives the most pints of blood during the Drive. So, come on down that day and roll up your sleeve—and perhaps your house will be rolling out the keg! Please set up an appointment to eliminate waiting. Call Connie Sulentic, ext. 2374, or contact ASCIT Director-at-Large Leslie Paxton.

Musicale Members???

Over spring break, someone broke into the Musicale in the Fleming Basement and stole two speakers, a turntable and an amp. Before we replace these items (worth approximately \$1700) we would like to know who has used the room recently, and the amount of time involved (the key list disappeared 3 years ago). So anyone who currently considers himself a musicale member, please see FLORA in 105 Winnett.

Nominations Close Tuesday

Nominations for Faculty/Student Committee positions will close Tuesday, April 12 at 5 p.m. Those interested can sign up on Flora's door in Winnett.

You Have Been Warned

You are being warned for the third time: the deadline for financial aid applications is May 2.

Senior Snapshots

The deadline for senior photos for this year's *Big T* will be May 13. No photos will be taken after that date. The photos should be about 3" by 4" and in black-and-white. Please include name, option, and hometown when the photo is turned in. Please turn them in to Stan Cohn or Dave Wheeler in Ruddock or to Flora.

Free Money Available!

All organizations desiring information about ASCIT funding should see Mike Schwartz, 22 Dabney, before April 15.

Student Shop Elects Officers

The Student Shop will hold a meeting of all members on Saturday, April 9, at 1 p.m. Election of President/Treasurer for 1977-78 will be held at that time. If interested in running, contact Doug Carlson at 578-1672 any morning of the week. Also, the shop and the storage lockers will be cleaned up. If your locker hasn't been re-labeled, show up and claim your stuff. Refreshments will be served.

The Week In Review

by Kevin Drum

Secretary of State Cyrus Vance returned from his Soviet Union trip Saturday and was commended by President Jimmy Carter for the "success" of his trip. Just a day before, Soviet Foreign Minister Andrei Gromyko blasted the U.S. for presenting what he called a one-sided and unrealistic proposal.

The California State Senate voted 29-10 to pass a bill allowing the death penalty for certain crimes. The vote was two more than the two-thirds necessary to override Governor Brown's promised veto of the

bill.

Egyptian President Anwar Sadat became the first Arab leader to visit President Carter when he arrived Sunday for talks which are expected to put forth Egyptian conditions for peace in the Middle East.

Spain's supreme court refused to rule on the legality of that nation's Communist Party, handing the issue back to the government of Premier Adolfo Suarez.

A U.S. District court ruled Thursday that the federal law

which limits liability of power companies for nuclear mishaps is unconstitutional. The ruling raised doubts about the future of the nuclear power industry in America.

Los Angeles Mayor Tom Bradley won a landslide victory in his bid for re-election Tuesday, as he beat his closest competitors Sen. Alan Robbins and Howard Jarvis by margin of over 2-1.

A Southern Airways jet crashed into the rural town of New Hope, Georgia as it was attempting to make an emergency landing there Monday.

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Jenijoy LaBelle—Teaching Once Ag

The following interview with Dr. Jenijoy LaBelle upon her return to Caltech was conducted by Kevin Drum, California Tech editor and Bert Wells, ASCIT President

Wells: As a woman, as a talented scholar, you certainly would have been able to find a satisfactory job at some reasonable institution. What was there about Caltech that brought you back?

LaBelle: First of all, I simply felt that I'd been treated unfairly and I didn't want to just go away and go somewhere else, though I think that I could have. It seemed that I owed it to myself and to the English Department here, and to other women, to fight the unfair treatment. That was one reason for staying, that if I left I would always have felt that a lot of people thought "Well she left because they were right." I just couldn't do that, it bothered me immensely. Then, also, I like the area. I like to be near the Huntington Library. One reason I accepted the job at Caltech in the beginning—and I didn't know when I accepted the job that there weren't women here—was because I wanted to be near the Huntington, which is a Mecca for 17th century scholars, and that's still one of my main fields. Also, I taught at Northridge last semester—and it was a very interesting experience—but after you've taught Caltech students, anywhere else seems sort of dull. The students are so bright here, they catch on so quickly, you never waste time grading composition themes, and you don't even have to explain many things. They understand immediately what a poem means. They may not like it, and the hard part is getting them to see some value in the poem, but so often in the works of literature they understand it, and you skip the dull part and jump right into the center, right into the heart of analysis and that's marvelous. It's just very hard after you've taught the very brightest students to then go elsewhere and teach how to write a sentence. And, I've been here seven years. My friends are here, my affections are here, I like it in the English department, I like the community, I like California. It was just all a combination of these.

Wells: I've heard that there's some controversy surrounding your book. Is that typical of all worthwhile scholarly publications?

LaBelle: I think so, yes. I would feel very bad if it were just a mediocre book and everyone thought it was OK. I can't think of a major literary critic who doesn't have very strong reactions one way or another. But it seems to me that the fact that the book was accepted by Princeton which means it goes through a very involved editorial selection process, and that it's already been nominated for two national awards, the James Russell Lowell Prize, and the James McKahn Award, is evidence that the book is worthwhile. I'm sure it will get some bad reviews somewhere along the line, I think it will get some very good reviews somewhere along the line. I hope the good ones are in the good places. But it won't bother me if it gets some bad reviews.

Wells: Did you feel it was rather risky taking your case to the EEOC, raising difficult questions considering that their finding might have been against you, in which case you would have been in a politically untenable position for hiring almost anywhere?

LaBelle: Well first of all, I felt that I was anyway. After I lost my job here, I sent my dossier, my vita, out to various schools. One chairman of a very well-known university called

schools wondered what the problem was because they didn't understand how I could not get tenure with that record unless there was something else that wasn't on there. Was I an alcoholic, what was it?

Wells: If you had lost your case, there would have been publicity I'm sure and schools would worry about hiring you because they would be afraid that if they decided they didn't want to keep you, that you would sue them.

LaBelle: That may be so, but like all people going into cases, I never thought I would lose. I was simply like Queen Victoria: I'm not interested in the possibilities of defeat, and it never occurred to me that I wouldn't win. And if I hadn't, I felt that the school had already totally denegated my scholarship, my teaching, my personality, my life. What more could they say about me in court if I lost?

Drum: Viewed from today's perspective, why do you think you were denied tenure?

LaBelle: I don't know. I understand why I was denied the first time. Although I had lots of publications and so on, I did not have a major critical book at a major critical press and I would not have pursued the case at that point although I still thought some of the procedures had been handled incorrectly. But when my book was accepted at Princeton, and I asked for a reconsideration, then I could not understand why I did not get tenure. But I feel that given a dispassionate tenure consideration that I will achieve tenure.

Drum: Why did the negotiations take so long?

LaBelle: Oh that was quick. It may seem as if it were a long time, but really things went very quickly. It's simply that everything had to be worked out, it all had to be written down, so this had to be done very carefully. And Dr. Christy and I thought negotiations would be much more pleasant if they were just between him and me, and not with his attorney and my attorneys sitting there. But then this meant he would say something and I would write it down and I would take it to my attorney and he would comment on it and I would bring it back and give it to Christy and Christy would take it to his attorneys and they would change it, and all this would take extra time and yet we didn't get trapped in just the attorneys deciding they would handle the whole thing their way.

Drum: Are there any unusual parts of the agreement?

LaBelle: One of the unusual things is how the tenure will be handled with the possibility of that Ad Hoc committee. The rest was simply working out things like backpay, salary, my agreements not to pursue the complaints that I had brought up in the past, my agreement not to go to the American Association of University Professors in 3 years and say, "Look I've been here ten years, I should automatically have tenure." I had to agree to certain rights and so did they, and all the wording of this is very tricky. We could spend a long time even arguing over how one sentence is done. Christy, after he would get information from me, would have to see that this was more or less agreeable to the faculty of the humanities and social sciences, and he would take it back to them and they would go back to my friends in English and the attorneys. So actually it was done rather quickly, considering how many people had to be consulted every time. Dr. Vogt, Chairman of the Faculty was very helpful on this, and Dr. Christy himself was making



campus.

Of course, Caltech has never said it was wrong, it will never say it was wrong, which I guess I can understand. But the fact remains that I'm back and that must mean something. If they really were so sure they were absolutely right they could have battled it.

Drum: It was interesting that the report [of the Ad Hoc Committee] said that the charge of sex discrimination against you was not founded, but said nothing about discrimination in general.

LaBelle: Right. The independent investigators of the government thought it was justified. Whether it was or not, who knows. That was the grounds I had to fight it on because those were the ones available. But I would have fought the unfairness had I been a man or black or green or whatever, I would still have thought it was unfair.

Wells: Some men in the economics department have told me that they think that men in academia find it difficult to relate to women. In other words, there are so few women in academia that they feel funny when they're talking to them.

LaBelle: Well then clearly we need more women so they won't feel uncomfortable. Don't you think this is true with the students too when there are only 20 girls here on the whole campus. It's just not enough and if it gets up to an adequate number, then you wouldn't feel freaky any more.

Wells: I think it would be admitted that students feel funny about women being students, but one of the theories of the Caltech education is that a person grows up and overcomes that.

LaBelle: Then let's hope the faculty can do as much.

Wells: I was wondering whether you felt, through your experiences with the faculty of the humanities division, that you could relate to them as people?

LaBelle: Well I clearly haven't been able to, or I don't think many of the problems that have resulted would result. I don't know if it's just that they don't relate to women I wonder if it's certain types of men and certain types of women who don't relate very well. I think perhaps if I were a different type of woman it would be different. I'm not quite sure what that type would be . . .

Wells: Staid and straightlaced?

LaBelle: Oh no, not staid and straightlaced, but maybe more sportsminded or something like that. It's an impossible question, but I haven't related to some of them very well and others I get along fine with.

Wells: Do you feel that when you enter Baxter that suddenly things have changed and people treat you very much differently.

LaBelle: I think we have special problems at Caltech because not only am I a woman here but I'm also in Literature. You see, Literature is not one of the sciences, it's not the purpose of this school, it never will be. And it's not my purpose to come here and make converts to literature. And being a woman perhaps gives me

that added distance against as a woman's endeavors or even

Drum: Half of since 1969 have this is reasonable wait and see he

LaBelle: I think how many get philosophy professor left. I think the easy to hire so years, and then

Drum: Do you sciences? Do you easy to find work

LaBelle: I think branches of the haven't been edited as men have. I've been in for a long certainly history don't think we not that I think have to have I think that women is interested in have an opportunity the standards the chance.

Drum: Should effort to find work they can come here

LaBelle: Yes, That's what a University of California quite sure how enough to find through announcements I think that by shown that it is a fair treatment to

Drum: Do you change the way

LaBelle: It's my tenure process the process of not handled and tremendous amount

Wells: At the very private sort are no students process. Do you way? Or do you more publicity at

LaBelle: I don't necessarily the be procedures writing so that tenure know what

Wells: True. "Policies and Procedures for years, so then to put those policies moment.

LaBelle: Yes, has come out of that divisions re

"Of course, Caltech has never said it was wrong. If they were really

so sure they were absolutely right they could have battled it."

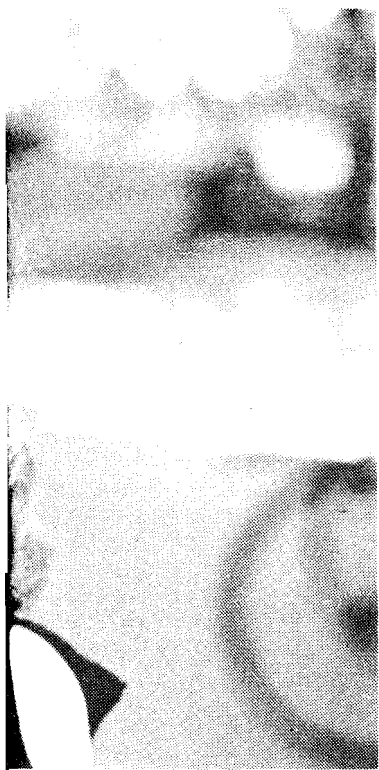
me, and wanted to know what was wrong with me personally because he said he didn't see how anyone could have that kind of vita and qualifications and not have gotten tenure. So he wanted to know did I have three heads, did I weigh 500 pounds, did I rape 12 year old girls, what was it? There must be something horribly wrong with me that I didn't stay. So in a sense if I didn't go back to Caltech other

every attempt to be fair and patient with me.

Wells: Judging from the positive outcome of your report, you were quite satisfied with the arrangements.

LaBelle: Yes, I'm very happy. The main thing I wanted to do was to be back teaching. That's why I didn't argue just for tenure or I would go to court, because I don't want to be in court for ten years, I want to be on a

n And Glad To Be Back At Caltech



"I think by hiring me back, Caltech has shown that it is willing to proceed toward more fair treatment toward women."

Photo-Kevin Drum

felt discriminated of my educational up until this.

ities faculty hired en. Do you think think we have to them get tenured? e to wait and see w many stay. One Ryan, has already thing is tenure. It's e them in for six

is the same in the ould be reasonably ure them?

I think so in any ly because women e field for as long ields women have ogy, mathematics, a science but I en in history. It's al should say "we hysicists," but I ow that the school en and that they and if they meet y are given a fair

make any special e them aware that

y should do that. branches of the e doing. I'm not t it would be easy ocedures simply e proper journals. back, Caltech has eed toward more n.

mind any steps to ow? ce I went through e divisions are in way that tenure is at will make a nce.

ure decisions are a or example, there e tenure decision ould be kept that ould be a little

if publicity is think there should and guidelines in e coming up for of them.

ably know that e been out of print any official place ocedures at the

if anything good tenure mess it is ve to write these

things down so that people know what the guidelines are.

Wells: Do you think that students should be involved in the tenure decision process in any way?

LaBelle: Yes, I think that more emphasis should be put on the teaching records of people coming up for tenure. I think, at least in our division, you are primarily judged on publishing and scholarship, which is also very important, but it seems that very little account is taken of the teaching record, and that would be one way for the students to have some say about it.

Wells: It seems to me that there is more emphasis on teaching in the Humanities Department than there is at the rest of Caltech.

LaBelle: I don't think that's true at all. I was given the impression that if my teaching was good, it would not be held against me. That was the feeling that I had, that it really wasn't of much importance. I don't think that's the way it used to be in Humanities. I think originally people were, in fact, probably hired in the Humanities because they were very good teachers and scholarship came second. Now I think the emphasis is almost entirely on

"It seems ridiculous to get people in very narrow fields, and

what do they teach? A general freshman literature course."

publications.

Drum: In general, do you think the trend toward more emphasis on scholarship in the Humanities Department is good?

LaBelle: I think that emphasis on high quality scholarship is good. I am very much in agreement with many of [Division Chairman Robert] Huttenback's policies to raise the standards for tenure. It's just that we have to know what those standards are. And this is an institute of research and scholarship has to count.

Wells: What I'm trying to clarify is how do you feel about the goals of the Humanities Department. Is it primarily a service department that provides teaching and instruction in the Humanities to the students, or is the Humanities Division here at Tech to produce more scholarly work?

LaBelle: I don't know what the purpose is as it's set down by the new administration. I know what I feel the purpose should be. I think that it should in some sense be a cultural enclave and that the students should be able to take courses in Humanities to broaden their sense of culture. I think the teachers should be scholars too, but I don't think it should just be a department that's mainly concerned with research and doesn't care what the students are doing, or that we get people who are in such narrow fields. There is no graduate department here, there will never be a graduate department in English here. It seems ridiculous to get

people in very narrow fields, and what do they teach? A general freshman literature course. I also think it's a shame that some of the people who are the best teachers, people like William Cozart, left because they felt uncomfortable as the department became more and more directed towards scholarship, thereby making them feel explicitly or implicitly like second-rate people, when indeed they were not.

Wells: What steps do you think have to be taken to change the direction of the Humanities Department?

LaBelle: It's very hard to say. I understand that our chairman is leaving. I imagine there will have to be a lot of soul-searching on everybody's part and meetings to talk about the kind of person who will be hired to replace him. I've heard nothing about this, and I don't know if it's going to be someone chosen from within the school or if we're going to go outside the school and find someone. It's a terribly difficult job because it's not just the Humanities, it's the Humanities and Social Sciences, and to find someone who in any way has expertise in both of these realms is extremely difficult. And it's hard, as Hallett Smith used to say when he left the job, to find someone who is smart enough to do the job and dumb enough to take it, because it's a hideous job. Of course, I would very much hope we could find someone who believes strongly in emphasis on Literature, on the pure Humanities, on history, literature, and philosophy and doesn't have strong emphasis just on the social sciences. It is hard to find that type of person. I don't know where they're going to go. I hope I can be on the search committee if there is one, but...

Wells: But you feel that it's really going to be the division chairman that will be setting the direction?

LaBelle: Yes, I think that it usually is.

Drum: What do you think Huttenback's departure will do to the political makeup of the department?

LaBelle: I have no idea, I really don't. I had no idea he was leaving, and I'm not even sure when he's leaving, or what kind of person he'll want to replace him. He's done a very fine job, certainly in the social sciences, which he expanded. And I do believe in his emphasis on scholarship. My argument was not with his policies that way, it was that I thought that I met his requirements and he felt that I didn't. I thought his general policies were good, and energetic, and necessary. I would never be

against raising standards in any division, I just felt that I met those standards.

Wells: It seems that with the search for a new president and for a new chairman of the division of Humanities, there could be some radical changes in the Humanities Department in the next few years.

LaBelle: It's surely going to be a very exciting time to see what happens. This has come as such a surprise I haven't really had a chance to think about it. So much of my negotiations with Dr. Christy were how to work out a fair tenure decision given the status quo and I don't know how things will be changed.

Wells: Do you think the Humanities Division should be split into two divisions, one of Humanities and one of Social Sciences?

LaBelle: Yes, but I doubt if it will ever be done.

Wells: Well, we spoke of the possibility of rapid changes. How important do you think it would be to do that?

LaBelle: I think it would be much fairer to both the humanities and social sciences to do that, because as I say it's impossible to find this strange creature, the chairman who is capable of having expertise in that many fields. Nobody does. Sir Francis Bacon couldn't have been the head. It's an impossible job.

Drum: What do you think of the quality of the Humanities Department here in general, and how good could it be since this is an institute

of technology?

LaBelle: I think we should make every attempt to have the best Humanities Department in the country, but I just don't think we should ignore teaching in order to get the most high powered scholars who will spend all of their time in the library. I see nothing wrong with trying to get the very best people we can, and only keeping the very best people.

Wells: You made a comment that gave me the impression that you felt that because of the unusual position of the humanities division here at Caltech that people felt kind of funny about it, they didn't take it too seriously.

LaBelle: Well literature is much too important to be taken seriously. I believe that. It's like life. It's all too damn important to be taken seriously. People don't come here to major in literature and I think that does make a difference. I think the fact that there will never be a graduate department in literature here makes a difference. We're not going to get students who are going to make literature their lifelong profession. These students wouldn't be here, and they shouldn't be here, because they need to be with a lot of other people in their field.

Drum: There are many students who come here, spend a couple of terms in science, and decide they don't want to major in science. Do you think that because of this it could be very useful to introduce them to literature?

LaBelle: Yes it is, and I think that it has been for that. If a student sees the light when he's a freshman and decides to switch to literature, I think I would encourage him, and help him to get into another school. If he doesn't see the light until he's a junior or a senior and he's already put a great deal of time and his friends are here, then I'd do everything I can to help that person get the best education in literature that he can so he can be accepted into a good graduate school. And I now have students, who were my students here, who have their doctorate in literature and who have done very well. People who started here in math—not people who decided they couldn't do math and therefore they take the easy way out—but people who thought literature was equally, and for them perhaps more exciting and equally difficult than those fields and then have gone on and done very well. I am infinitely proud of these students, and they've done very well in their graduate schools. Some of them have done very well; the analytical mind that can do science is an important thing to have in literature.

Wells: Do you think Caltech should educate the total person?

LaBelle: Yes.

Wells: Do you think the Humanities Department is making more than a token contribution to that.

LaBelle: Yes.

Wells: Do you feel that its contribution should be even larger?

LaBelle: I would like literature to be required. I think a lot of students don't know how exciting and wonderful it can be until they take it and then they're not sorry they have. I was very sorry when the literature requirement was dropped and it simply became a humanities requirement. But I also know there's a hesitancy now to be as structured as I would probably like this to be.

Wells: Well, one of the consequences of a less structured system of requirements is that the students taking literature are probably the students who like it more. So it's probably more enjoyable to teach.

LaBelle: Right. Especially after teaching at state colleges. There are no discipline problems here, there are no students who are yelling and screaming and throwing things, and if a few aren't absolutely caught up in what one's teaching, at least it's not boring. Of course it would be lovely to teach classes of nothing but people who wanted to go on and get degrees in English, but short of that, this is the best atmosphere to teach in. And also you get such different responses from the students. You know what an English major is going to say the fourth year he's in your Chaucer course, but you never know what the Caltech student will say, what kind of theory he's going to come up with and I think that you student provide the teachers with as much excitement and ideas, which is a lot of fun.

Entertainment Calendar

**Mag Wheel & Lug Nuts
The Ice House
April 8**
This Friday through Sunday, Mag Wheel and the Lug Nuts will appear in concert at the Ice House, 24 North Mentor in Pasadena. Show times are 8:30 and 10:30 p.m. Friday and Saturday and 8:30 only on Sunday. For more information, call 681-9942.

**Pasadena Symphony Orchestra
Civic Auditorium
April 9**
On Saturday, April 9, the Pasadena Symphony Orchestra, under the direction of Daniel Lewis, will present its final concert of the 1976-77 season. The orchestra's 8:30 p.m. program includes Dvorak's *Scherzo Capriccioso*, Elgar's *Enigma Variations*, and Halsey Stevens' *Double Concerto* for violin and cello. Concertmaster Paul Shure and cellist Jeffrey Solow will be the featured artists in the concerto. The concert will take place in the Pasadena Civic Auditorium. Tickets are available from the Civic box office. For more information, phone 449-9473.

**Flea Market
Rose Bowl
April 10**
This coming Sunday, April 10, the monthly Rose Bowl flea market and swap meet will take place. From 9 a.m. to 3 p.m. you can enjoy yourself by browsing through everything from junk to art. Admission is only \$1.25; parking is free.

**Watson Lecture
Beckman Auditorium
April 13**
Wednesday, April 13, at 8 p.m. in Beckman Auditorium, Dr. John Teem will speak on "Why don't we have a national

energy policy?" Dr. Teem, Sherman Fairchild Distinguished Scholar at Caltech, will speak on the various aspects of the current energy crisis. The lecture, part of the Earnest C. Watson Caltech Lecture Series, is open to the public free of charge.

**Coleman Chamber Music
Ramo Auditorium
April 15**
The 31st annual Coleman Chamber Music Auditions will be held in Pasadena during the weekend of April 15, 16 and 17. The public is invited to attend this event, which is being billed as the most exciting and significant chamber music competition in the United States this year.

An unprecedented number of young ensembles have entered and have been accepted. The Auditions begin in Caltech's Ramo Auditorium at 7 p.m. on Friday, April 15, with the junior and intermediate divisions. The senior ensembles, composed of performers 25 and under, will compete on Saturday, April 16, beginning at 11 a.m. The winning ensembles will perform in concert on Sunday afternoon, April 17, at 3:30 p.m. in Ramo Auditorium. Tickets for the concert are available now at the Caltech Ticket Office, 332 South Michigan Avenue in Pasadena. The auditions themselves are open to the public at no charge.

**Pleasure Faire
Paramount Ranch
April 23 to May 5**
A savings of up to \$1.95 on general admission and 70 cents on children's tickets is now being offered to student and other organized youth groups planning a visit to 16th century England at The 15th Annual Renaissance Pleasure Faire & Springtime Market. The Pleasure Faire opens

April 23 for six weekends at the Old Paramount Ranch in Agoura.

The Pleasure Faire is an authentic re-creation of the spirit, entertainments, crafts, foods, games and pageantry of country fairs in Elizabethan England. Resurrecting the era in sight, sound and atmosphere are hundreds of colorfully costumed entertainers, more than 30 caterers offering authentic foods of the period and some 200 of California's finest craftsmen.

The Faire is open Saturdays and Sundays only from April 23-May 29, 9 a.m. to 6 p.m. To reach the Old Paramount Ranch, take the Ventura Freeway west from Los Angeles to the Kanan Road exit in Agoura and follow the signs to free parking. Those wishing more information on group rates may contact: Faire Group Sales, P.O. Box 1586, Orange CA 92668; (714) 543-3600.

-David Ritchie

ALL THE NEWS THAT FITS

**Hillel Sponsors
Dinner**
Caltech Hillel will sponsor a free kosher cold-cut dinner on Tuesday, April 13 at 5:30 p.m. in the Penthouse of Keith Spalding Building. Special guest speaker will be Michael Harris, Director of the Eastern Area Jewish Federation Council.

**Scott
Tennis Tournament**
The Scott Tennis Tournament is open to undergraduate students who are members of the Caltech tennis squads and also those who earned a letter in high school of junior college. Others may enter upon recommendation of one of the above persons, or the tennis coach, John Lamb. Entries close on Friday, April 8, and the draw sheet will be posted on Monday, April 11.

CALTECH-JPL PROGRAM AWAITS COMMITTEE ACTION

Continued from Page One
has encountered are due mainly to his unique situation. For instance, UASH requested that he list his proposed course schedule on his petition; later, when he wanted to make a schedule change, he had troubles. In short, Tim Rentsch is happy with his program. Next year, though, he will not be allowed part-time status; he will have to enroll as a full-time student.

If a work-study degree program were to be instituted here, it would have to be different from that of Rentsch. For one thing, partial course credit (which Rentsch does not earn for his programming job) would probably have to be involved.

Brown Study
The proposal currently awaiting study (described briefly in the *Tech* March 4) first came to light as a result of a report presented to then-President Harold Brown by the Ad Hoc Study Group on JPL/Campus

BOD Minutes

Tech, Big-T Price Hikes

The ASCIT BOD was called to order in the presence of Wells, Sexton, McDonnell, Schwartz, Kaler, Fisher, Paxton and Gray.

Paxton reports that there has been a considerable amount of adverse reaction to the ASCIT/GSC party. In particular, some of the house social chairmen are concerned that ESC funds which could be earmarked for inter-house parties will be depleted. There has also been concern that the party will be a repeat of last year's effort at a joint ASCIT/GSC party, widely believed to have been a flop.

Wells believes that the band selected for the party, Blues Image, should be very good; in addition the ESC has quite a bit of money remaining. Paxton replies that the house social chairmen are unaware of this. Wells attempts to solicit the feeling of the members of the BOD toward the party. Paxton feels that the houses should not be penalized as a result of decreased funding for house social events. McDonnell replies that this should not be a problem since relatively little ESC money was spent last term, leaving a sufficient balance to fund house events.

Paxton also expresses concern that the party may be an expensive flop. Wells replies that the Y is also considering getting the band for a noon concert; if the party flops, it is certain there will be no more ASCIT/GSC parties. The party will be Friday, April 8; this will be publicized around campus. Wells asks the BOD members to encourage support for the affair.

Fisher asks for the details of the party. Wells replies that the band will be playing from 8 p.m. to 12 or 1 a.m. For refreshments, free beer and wine, cheese and munchies will be provided. The task of obtaining women for the party will fall on the undergrads since it was pointed out that grad student contacts with women are few.

McDonnell inquires as to the status of the budget meeting. Schwartz replies that the meeting is scheduled for the 27th of April; budget requests have been sent out and are due on the 15th. Notification of the date and time of the meeting will be in the *Tech*. After it was mentioned that April 27 coin-

cides with midterms weeks, it was decided to move the date of the meeting to the 20th of the month.

Wells announces that the Big-T staff is requesting a price hike for next year; in addition, the staff of the *California Tech* is seeking to raise their subscription rates from \$3 to \$4.50 or \$5. Schwartz mentions that the Big-T is planning to significantly increase their spending over last year. Kaler feels the proposed price increases are "not worth it." There appears to be general agreement with this. [But what about the Tech? -Ed.] Schwartz states that the Big-T staff would like to expand the color section. Wells points out that the reason that the matter was raised is that the people in charge of putting together next year's catalog want to know if there is a possibility that fees for next year may be raised. The proposed hike in yearbook fees would be from \$12 to \$15. Wells also proposes increasing ASCIT dues to cover the increase in *Tech* subscription costs and allow for increased ASCIT expenditures. In the case of the latter he feels that the BOD has an opportunity to do some "unusual" things. Schwartz suggests that this matter would be more appropriately discussed at the budget meeting.

Wells points out that over the past four years, total costs at the institute have risen from \$4800 to \$6700; it might be advisable to at least consider raising the ASCIT dues. Kaler replies that he would not support an increase unless there were good reasons for doing so. Schwartz asks Wells exactly how much of an increase he had in mind. Wells replies that the increase he was thinking of would, at most, raise the annual dues to \$30. The present dues are \$22. Schwartz points out that ASCIT has a treasury surplus at the present time.

Fisher suggests that Wells revive the issue when he has more concrete plans to outline the benefits to be gained from the proposed increase in dues. Wells reiterates that he is asking only that the prospect be left open to discussion, so that this possibility can be communicated to the people constructing next year's catalog. [Constructing? -Ed.]

SINSHEIMER LEAVING TECH

Continued from Page One
ferent disciplines, though oriented towards a specific theme. There are also "boards of study" which provide interaction between the different colleges. Dr. Sinsheimer feels that UCSC provides a broader and more integrated education than a conventional school does.

Dr. Sinsheimer did both his undergraduate and graduate work at M.I.T., and then did some teaching at Iowa State. He came to Caltech in 1957, and was made chairman of the Biology division in 1968 "It's been a great place to be," he said, when asked his parting thoughts about Caltech

THIS YEAR
WAKE UP WITH
JESUS
AND
YOU SHALL KNOW
THE TRUTH
AND

108

PEACE



Figure 1

Our Man in Strasbourg

J'ai bu du Cafe Noir

Former Tech Editor-in-Chief Sandy McCorquodale is currently studying in France while on a year-long leave of absence from Caltech. His far-flung adventures on the Continent occasionally appear in these pages.

While in Strasbourg, McQ runs into a potentially dangerous situation with some Scottish separatists. Luckily, his experiences as Tech editor have more than prepared him to meet this challenge.

by Sandy McCorquodale

Pour vous, avec vous. This may sound like a fine motto for registration week, but it is actually the slogan of the Parti Communiste Francais. They held a rally in downtown Strasbourg the other day which meant a lot of multi-colored banners strung all over the statue of General Kleber with several rastily-dressed bearded intellectuals distributing pamphlets to a singularly disinterested crowd of passers-by and a policeman snapping photographs of the entire event. There was even a suspicious looking chap buying a newspaper who looked for all the world like a CIA agent. And now to fill space in a traditionally difficult-to-fill early-term California Tech, I present a day in the life of a reporter.

Normally, one waits for assignments before hitting the pavement for our intrepid editors, but occasionally a story just can't be ignored and such was the case last Friday. [See Figure 1] I had stumbled onto a den of Scottish separatists, Lairds hoping to make millions of pounds off of North Sea oil by extending Scotland's territorial waters for a full 200 miles. The man told me in broken french that I was to be the mouthpiece to the world's press, something about my being a goddam world hero or something. With no further ado I was hauled off to their barge, strategically anchored on the canal in downtown Strasbourg to facilitate world-wide communication among Scottish separatist units. After verifying my credentials, that little orange and white card

with Ed Hutchings' signature [Fig. 2: artist's conception of Ed Hutchings], I was tossed into the hold to await a prime time.

I wasn't fazed in the least. I mean, I've covered tough stories for the Tech before, I mean, I was there on the third floor of Millikan and I was there at the ASCIT BOD meeting! But these scurrilous Scots seemed even more unreceptive than the IHC. For three days I languished in the hold, my only food a steamy gruel piped in through an old water tap. On the deck above I could hear discussions of Theories of Separation, mostly concerned with running reports of how the English Pound was doing on the international money markets. Apparently they owned a building in Copenhagen where they counterfeited pounds, dumped them on the Copenhagen exchange (owned and operated by them), and bought the pounds up at outrageously low prices with Danish Krone they had also counterfeited. The reports of the exchanges would then be released and drive the pound lower around the world's money markets, precipitating economic disaster in England and other undesirable effects. Millions of francs and deutschmarks were also being poured into French and German rugby and cricket teams in hopes of breaking English morale. There were also shouted slogans of jubilations such as "Today Edinburgh, Tomorrow the Outer Hebrides."

I realized that unless quick

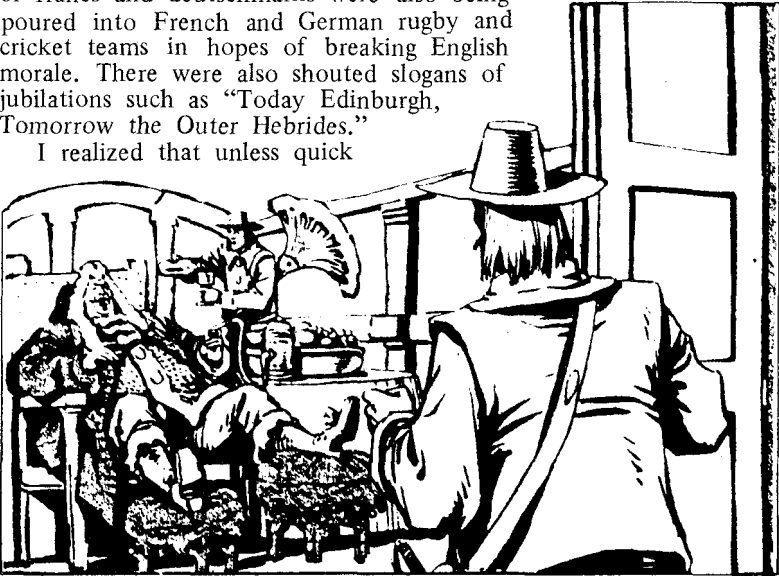


Figure 3

action were taken, the Tech would soon be forced to print all sorts of Scottish nationalist drivel for fear of the Scots releasing me and my coming back to work. I jumped my gaoler after luring him into the cell with promises of letting him see what I really had under my kilt.



Figure 2

Swords and Starships

Wizards-Movie With A Theme

by Nick Smith

While most science fiction and fantasy revolve around the magic of the printed word, there is a current upsurge in the visual expression of the imagination. One major item in this trend is the fact that major companies are sinking real money into the production of fantasy works, one of these being:

Wizards, a nominally Ralph Bakshi production, and a very good (but strange) film. With the exception of some bits of newsreel footage, it is done entirely in animation, which was necessary to prevent mass heart failure on the part of the combined special effects talents of the visual media. You see, Wizards is very much about magic.

The story takes place in a far future setting, long after they ran out of bombs to drop. The radiation has calmed down enough for a resurgence of living things into some of the destroyed areas, but not life as we know it. Some things were changed by the radiation, barely viable mutations scrounging a meager existence. Other things were merely awakened from what must have been a very long sleep, for we knew of them once before as legends from the distant past: elves, fairies, and what-have-you. As both sides strive to bring the world into a liveable state, there is a momentous occurrence: the birth of a pair of twins who will change the world. Even at birth, the two are distinct. One, Avatar by name, seems the embodiment of light and life. The other, Blackwolf, had a face that must have curdled his own bottled milk.

They grew up, eventually they fought, and Avatar won the first round, setting up the classic "I will return" motif for Blackwolf's motto. It is the return that makes up the bulk of the story.

Wizards has a fairly trite story, primarily theme rather than plot, but the skill with which the whole thing has been handled helps to make up for it. Much of the artwork for the animation, seems to have been copied almost line for line from artists not credited, but at least Bakshi had the sense to steal from good sources. The bad guys look as if they were drawn by the late Vaughn Bode (of Cheech Wizard fame), while the buildings look very much like some done by Tim Kirk. The names of other artists are used as words in magical spells during the movie (Krenkel, Frazetta, and others) but this seems more as a general inside joke than as a hint of sources.

This is not a cartoon, but rather an animated film for adults, somewhat like Bakshi's previous Fritz the Cat in that it is not something for little kids. There is no blatant sex, but there is very blatant violence in a few scenes, often in peculiar ways (animated blood and gore just looks weird, I guess). The mechanical techniques were being developed as a prelude to an attempt to make an animated Lord of the Rings, but rumors indicate that the latter will be postponed indefinitely. Of the various animation techniques used, the only one that failed was one involving the use of panning across a painting, used as a type of freeze-frame technique.

Somehow, the film was made with the panning done too fast, streaking the image visibly. However, these scenes are very short, and one can live with this small a flaw.

Wizards is a movie with a theme to tell, rather than a story. The basic principle is that nature is good, and any technology that opposes rather than cooperates with nature is necessarily evil. The fact that the theme is more important than the plot causes a few loose ends to be left dangling, but not important ones. In any case, I highly recommend seeing Wizards at least once, but try to restrain yourself from telling people about the ending of the magic duel.

Film News

By the way, the Star Trek film is going into production this summer, with a projected date of release of July 4, 1978, in case you're interested. Also in the planning stage is a television movie about other happenings in the Federation during the time of the Enterprise voyages.

Also, I just saw stills from the upcoming film, Star Wars, the space opera produced by George Lucas, who did THX 1138 and others. The special effects people did an incredible job on what I saw. The plot isn't very believable, but it looks like a lot of fun. There is everything from "sword" fighting to major space battles in this one. Watch for it this spring or summer. Try to ignore the "best since" advertising that is sure to crop up. Star Wars looks like it may be able to stand on its own merits, as long as you don't want a lot of depth.

LEARN TO COOK INTERNATIONAL FOODS

Mrs. Peggy Dark will be conducting classes in GOOD cooking on four consecutive Thursdays, beginning April 14 and ending May 5. This will be a participating class with students assisting in the preparation and consumption of the goodies. There will be a charge of \$1.00 per session to help defray cost of food. Place: Chandler kitchen. Time: 7:30 p.m. The classes will be followed by the Interhouse Cooking Contest with prizes awarded to the winners. Here s a sample of what we'll be cooking, and devouring:

April 14 -- Middle Eastern Foods

Cheese Beoreg
Appetizer Lamb Meatballs
Yalanchi
Rice Pilaff with Je-Hezz
Shish Kebab
Tabbouli
Kadaif
Bourma

April 21 -- Breads

Beer-Rye bread
Bagels
Cool-Rise bread
Mt. Peak Bran Muffins
Anise Bread

April 28 -- Mexican

Quiches Ortega
Acapulco Crab Enchiladas
Pastel de Montezuma
Chicken Tamales
Mayan Salad
Brandied Caramel Flan

May 5 -- Italian Foods

Fried Mozzarella Marinara
Fettuchini Alfredo with Sausages
Spumoni Rum Torte
Fruit Wine Ice

Track Team Survives Finals, Not Whittier

by Tommy Trolljan

Results from last Saturday's track meet with Claremont-Mudd and Whittier seem to indicate that Caltech's squad has survived finals and spring break rather well. The times and distances were consistent with those of last quarter, and there is still at least half a season of improvement yet to come.

Field Events

In the field events, Caltech fared reasonably well. Putting the shot, Norm Murray, with a toss of 34'8", took second to George of Whittier (35'11"). Werner Pyka garnered fourth at 31'4".

In the javelin, Mark Sutula took third with a throw of 137'2½". Van Winkle of Whittier, who won this event (158'3"), competed in every field event except the pole vault and the triple jump. He won the long jump (20'8½"), overleaping Duane Boman (19'11"), and tied for first with Tech's Greg Blaisdell with a leap of 5'10" in the high jump. Also competing in the high jump, Stan Chu had a 5'4".

Stan Chu also won the pole vault in 10'6".

Sutula also threw the discus, placing third at 108'9", behind Richardson of Whittier (130'6").

Running Events

Running events started with the 440-yard relay, which Claremont-Mudd won (45.0). Caltech's

time was 46.5. Fulter of Whittier won the 100- and 220-yard sprints with times of 10.0 and 23.1 respectively. In the 100, Caltech's Bill Graham ran an 11.6, and Pui Lam an 11.8. Caltech finishers in the 220 included Sutula (24.1, for fourth place), Graham (24.6), and Lam (26.3).

On the other side of the spectrum, in the distance events, Mac Millan of Whittier kicked to win both the mile (4:33.8) and the three-mile (15:33.1). Brett Van Steenwyk garnered fourth in the mile (4:37.0) and third in the three-mile (15:40.5). Rob Bourret, coming off an injury, placed fifth in the mile with a 4:42.2. Steve Kellogg, ill due to a certain 18-mile run up Mt. Lowe on Monday, ran the three-mile in 16:28.7.

The intermediate-distance races were won by runners from Claremont-Mudd, in the persons

of Pinckney (51.6) and Leos (1:58.6) in the 440 and 880 respectively. In the quarter-mile, Duane Gray tied for fourth at 55.2, and Joel Okazaki and John Hattick tied with times of 55.6. This was a great first race for Hattick. Also running his first official race, Tom McCabe led Tech finishers in the 880 with a 2:06.7. Not far behind was an improving Davis Finley, who ran a personal best of 2:08.5.

Caltech forfeited the 440-yard intermediate hurdles; in the 120 highs, Norm Murray edged out Harper of Whittier to take third (15.6) behind Jackson of Whittier (15.3). Tech's Boman placed further back with a time of 16.8.

In the final event, the mile relay, Caltech had two teams running. The team of Murray, Gray, Okazaki, and McCabe beat that of Finley, Chu, Bourret and Graham by eight seconds, 3:41.5 to 3:49.5.

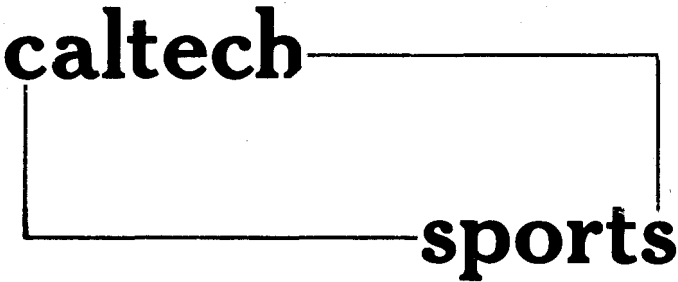


Photo-Tom Snyder

Ed "Spearchucker" Rea on the basepaths against Occidental

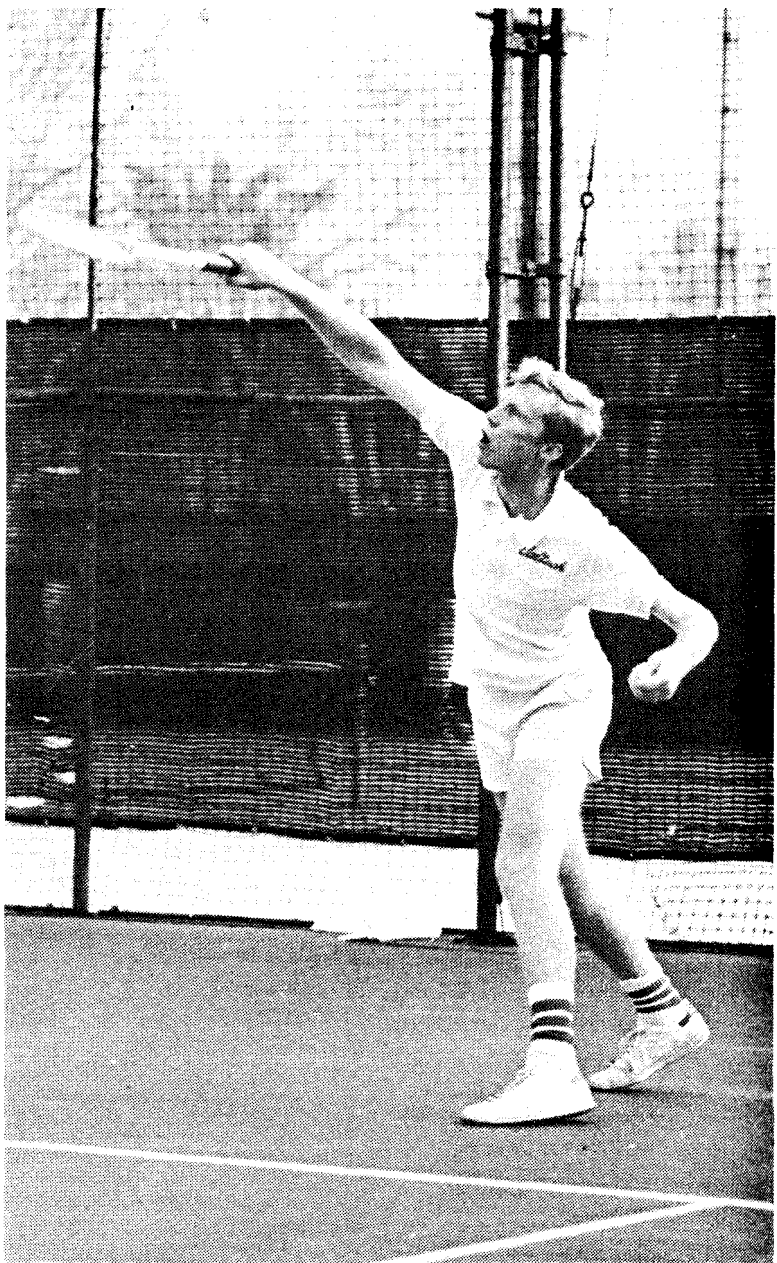


Photo-John Loo

Eric Peterson, the winningest player on this year's tennis team

Sailing Team Hosts Regatta

The Caltech Sailing Team hosted an intercollegiate sailing regatta this past weekend at Lake Cachuma in Santa Barbara County. The regatta was sailed in the single-handed Laser class and served as the elimination series for the Pacific Coast Championship. Fifteen boats from seven colleges made up the very competitive fleet. First place was taken by a UC Irvine sailor, with San Diego State sailors capturing second and third. Ole Eichhorn represented Caltech and finished

a strong fifth, thus qualifying for the championship regatta next month.

The weather was excellent and the weekend's activities were rounded out with a beer blast and weenie roast Saturday evening (compliments of the ESC).

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Sports Calendar

Sat., April 9	11:00 a.m.	SOCCER CLUB	Trojans No. 1 @ Occidental U.S.I.U. L.A. Baptist @ Occidental Whittier @ Claremont-Harvey Mudd @ Ambassador So. California Intercollegiate Tournament @ Torrey Pines Ambassador
	12:00 noon	BASEBALL (2)	
	1:30 p.m.	TRACK	
Mon., April 11	1:30 p.m.	GOLF	
Tues., April 12	3:00 p.m.	BASEBALL	
	3:00 p.m.	TENNIS (Varsity)	
Thurs., April 14	3:00 p.m.	TENNIS (Varsity)	
Fri., April 15		GOLF	
	3:00 p.m.	TRACK	

Ballroom Dancing

ASCIT-sponsored classes
in Winnett Student Center
Fridays at 7:30

SUNDAY:

IAN MATTHEWS

RALPH McTELL

APR. 12-16

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