By Matt Crawford

“We called the police, as possible means to get rid of you,” said the landlords to the tenants, according to Harry Hindoyan, part-owner of Burger Continental, Mr. Hindoyan and his brother Gary state that the landlords, Mr. and Mrs. Liljenwall, seek release from the 30-year lease they signed fifteen years ago.

About two years ago, the Liljenwalls sought to connect a sewer line from their adjacent garden shop to the Burger Continental plumbing. The lease agreement did not give them the right to do this, and the Hindoyans, on the advice of their lawyer, did not grant special permission. This refusal touched off a landlord-tenant feud.

But the root of the matter, say the Hindoyans, is the low rent they pay under their 30-year lease. Under the terms of the lease, the rent paid by Burger Continental was the highest in the district. Since property values have risen and BC’s $775 monthly rent is considered low by the town’s standards, for example, pays over 50% more.

The landlords’ tactics include accusations that Burger Continental sells liquor to minors, deals drugs and provides nude entertainment. Before you rush off, please note that BC has successfully defended itself against these and other charges. The latest harassment has come in the form of many large sacks of fertilizer that the liljenwalls have stacked in their garden shop, in clear view of the main dining area.

At one of several court appearances, the Hindoyan brothers have made, the judge admonished the plaintiffs at length to stop harassing Burger Continental and then dismissed the case without the defense attorney having spoken a single word.

Gary Hindoyan says that he hopes these nuisance’s do not seriously disturb the customers, a large fraction of whom come from Caltech. He puts it, “Without Caltech, we wouldn’t be here today.”

Burger Cont Getting Bum’s Rush

By Kent Daniel and Gregg Brown

To an outside observer, preparations for A Midsummer Night’s Dream at Beckman seemed chaotic. The performers went about their business quietly, about steps they had choreographed in other backstage areas, minutes before. In the cramped, brightly lit dressing room, they sat inches away from mirrors, hurrying through the delicate job of make-up. Those who have already struggled into their costumes sat chatting on the single sofa, while others battled with make-up boxes, plastic bags and flying elbows to get ready.

A constant banter of rehearsed lines and songs from a few sonorous bars of “God Save the Queen,” could be heard as the curtains on stage were open and revealed the set, a variety of musical instruments, including a musical saw, conga drums, and an electric piano.

In a production such as this, underfinanced and understaffed, backstage changes are not used. The company rather used music to effect these changes. The dissonant sounds of a musical saw along with changes in lighting suggested change from the human sphere to the fairy world.

Among the performances, that of Puck, the mischievous fairy, stood out as an unusual interpretation of his role. During the parts of the play where he has no spoken part, but is instead a background character for another actor, his facial expressions were modern and grotesque—appearing almost as a punk rock derivative.

When the play had finished, the actors would then return backstage to change hurriedly out of their costumes. They did not get much chance to catch up and little chatting about how the crowd had received the performance. The production crew was already packing things away while the actors were making their final costume call, and the performers joined in this spirit, hastily putting their costumes into plastic bags and then into the crates that would carry them to their next performance.

After bagging their clothes, the cast headed toward the reception planned for them. There they were met by members of the Friends of Beckman Auditorium, a rather appreciative but confused group. One of the members of the society approached Brown with the statement “...I loved your performance tonight.”

At the reception, removed from the tension of the performance, one of the players likened the audience’s reaction, “Well, this is only our third performance here in the states, and we still haven’t learned how to play to Americans. They react to a show much differently over here. At times we would pause for a quip, and there would be no laughter, but at other times it came when we didn’t expect it.”

When asked about their impressions of California, one player replied, “it was the most enjoyable experience so far had been. We’ve been here a couple of months. We drove from San Francisco in rented Chrysler Monacos listening to the Beach Boys.

King of Hearts

Philippe DeBroca’s Land of Insanity

By Mike Kurilla

In land of insanity, the same man is mad. That pretty much sums up what Philippe Debroca is trying to say in his film King of Hearts. Included with the insanity is the futility of war and made it a comedy for the viewer’s total enjoyment.

The story is set in a little French town near the end of World War I. The Germans are retreating and, as a small surprise for the advancing troops, a bomb is planted in the town, to go off at midnight when the allies occupy the town. The Allies are captured and kept in one man (Alan Bates) to disarm the bomb. When Bates is released, the town has been deserted by the townspeople. To hide from the Germans, he takes refuge in the town’s insane asylum. To escape capture, he calls himself the king of hearts. The inmates are ecstatic that their king has returned. With the Germans now gone, Bates must find the bomb and disarm it. He runs into difficulties, however; the inmates find the asylum are now roaming the streets.

As the film progresses, the fine line between sanity and insanity becomes hazy. Perhaps these people know all too well their own fate and are merely trying to enjoy the last few minutes of what can be called existence. In a very powerful scene, Bates, fearing he will never find the bomb, tries to take the people out of the city, ergo back into the real world; they refuse, saying “We’re almost free, what’s more important to them than their freedom to view the world as they want to? To see it. They will exchange this freedom if they left the town, but changing the world is something they must accept the world as society sees it. Refusal of acceptance is the reason they were put in the asylum for the first time.

Bates has no effect on these people, but they have a tremendous effect on him. He slowly comes around to the realization that life must be enjoyed for the moment, because if it is saved for the future, it is lost. The kindness and thoughtfulness of many people branded abnormal is sharply contrasted against the terrors and atrocities of the war surrounding the town. Debroca wants the viewer to see the futility of the outside world. He accomplishes this most easily with Bates, who makes his point most strongly through the inmates’ contacts with the rest of the world.

Cinematch shows are Sat. 7:30 pm at Baxter Lecture Hall at 7:30 pm. Due to the popularity of this particular film, there will be two showings, with the second at 10:15. Cinematch also wishes to offer one free ticket to the individual who can give the name of the actress who plays the tightrope walker in this film. All clues should be sent to the Tech office and signed along with the name of the actress.
**EYES ONLY**

Techies

It certainly is

The Caltech Cycling Federation will have its organizational meeting in Winnott Lounge Wednesday evening, October 12, at 10 pm. The Federation is a loose organization for coordinating cycling activities such as touring, racing, building Human Powered Contest bikes, and is currently setting up a cycling workshop. Anyone with an interest in cycling should attend. For further information, contact Dave Siewert in Richard or Derek Davis in Blacker.

Don't Forget

How to Approach Getting a Job seminar for PhD candidates and research fellows on Tuesday, October 11, and Thursday, October 13. For more information contact the Placement Office, Room 8, Dabney Hall.

PhD Candidates & Research Fellows

The following companies will be on campus to interview for possible employment during the week October 17 to 21: October 18—Hughes Aircraft Co.; 19—The Rand Corp.; 20—US Navy Officer Recruiting; 21—October Science. If you are interested, contact the Placement Office, Room 8, Dabney Hall.

Undergrads

Part-time jobs are available. If you are interested or in need of part-time work, drop by the Placement Office, Room 8, Dabney Hall.

NSF Grants

Forms for NSF grants are now available at the Placement Office.

Business School Interviews

Three Graduate Schools of Business—Management will be on campus to interview students for admission to their school next fall. October 20, Northwestern University, School of Management will have a representative on campus. Harvard University, Graduate School of Business will be on campus November 4. The University of Denver, Graduate School of Public Administration will be here on November 29. Students with all options and all degrees are invited to sign up for interviews in the Placement Office, Room 8, Dabney Hall.

Build a bomb

The University of California's Lawrence Livermore Laboratory is currently accepting applications for Summer employment at its Livermore, California site. They expect to need people to assist in these long-range programs: Laser Fusion, Environmental Studies, Biomedical, Natural Resources Development, Magnetic Fusion, Energy, the design, development, and testing of nuclear weapons (Whiteman). The deadline is December 31, 1977. Applications are in the Placement office, Room 8, Dabney Hall.

It certainly is

Doris Day

The Caltech Women's Club cordially invites all women associated with Caltech and JPL, especially student:1's wives and female students to join them at the President's House, 415 South Hill Avenue, on Thursday, October 13, from 113 at their "Doris DuBridge Day." This first meeting of the academic year is named after the late wife of former president Lee DuBridge, who was particularly warm and helpful in welcoming newcomers to the Caltech community. There will be a traditional program of luncheon, musical entertainment and information on the club's activities.

Baby-sitting is available (partially subsidized by the CWC). The approximate cost should be made by noon, October 12, with Elizabeth Blandford: 724-4951.

Gay Discussion

There will be a meeting tonight of the Gay Discussion Group at 7:30 pm in the Y Lounge. Both gay and non-gay are welcome for talks on human sexuality and interpersonal relations.

Personals

Kent, I'm trapped in the Volvo.

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To the Editor:

I have just read your Commentary in the California Tech for Friday, 7 October, relative to collaboration on homework assignments in Chem 14. I wish you had checked with me before writing your commentary as your informant has served you badly. We do not allow "collaboration" when this means that each student solves one problem and then Xeroxes the answer for the rest of the class. We encourage "collaboration" when this means that consultation with others occurs after a student has first, individually, made an honest attempt to solve each problem. This is now, and for the past several years has been, the policy in Chem 14. To some extent it relies on the good faith and common sense of the students; I have never been disappointed. I hope you will be able to bring these facts to the attention of your readers.

John H. Richards

The Tech negates its error and apologizes for any inconvenience it may have caused our readers. The opening lectures of the course were not conducted by Dr. Richards and some students were uncertain of his policy until his return last week.

Only why weren't there any Compurollots in the film? With humble gratitude,

Philip Caroli Waskel

FILM CRITIC'S NOTE: There were a lot of people in the audience for Star Wars, a refreshing vision of a possible future in which machines were humanized instead of the people made machine-like. The animation was excellent, and Lucas showed considerable skill in his application of modern audio and visual synthesis techniques.

Thunycan by P.M.

**THE CALIFORNIA TECH**

Tuesday, October 11, 1977

**LETTERS**

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