La Belle Offered Three Year English Professorship by Board of Trustees

By Kevin Drum

Dr. Jeremy Liddle, a former Caltech assistant professor who was dismissed last year after being denied tenure, has been offered a three-year non-tenured appointment as Associate Professor of English, the Tech learned Wednesday. The action came about as a result of recommendations from the administration and the Ad Hoc Faculty Review Committee concerning the "termination" of the federal Equal Employment Opportunity Commission which supported La Belle's contention that she had been denied tenure because of her sex.

La Belle, reached at her apartment Wednesday night, said that she had no official comment, but added that she thinks "things are going pretty well." "I think things will work out," she said. She also said that she expected to be back, but had not signed any final agreement yet. Negotiations between La Belle and the Board of Trustees are still in progress, but La Belle is expected to accept their offer of a "letter of recommendation" from the English Department after some details have been worked out and return here standing next year.

The faculty recommendation came in the form of a report made available to the Tech Wednesday from the Ad Hoc Review Committee. The committee, headed by R.E. Vogt, Chairman of the faculty, made the following points which were considered in formulating this recommendation:

1) No change of sexual discrimination in the decision to deny tenure to La Belle is "unfounded." The committee believes that the Division of Humanities and Social Sciences carried out its investigations fairly, and without "discrimination or cause of prejudice.

2) The AFTC, the American Federation of Teachers, and Tenure Committee did "identify possible flaws in the execution of the tenure procedures" which leave Caltech open to an outside charge of discrimination. However, the AFTC did not consider these flaws sufficient reason to reverse the decision to not award tenure.

3) Normally, the matter will be left entirely up to the Board of Trustees.

President Carter set up a special committee to investigate the growing problem of illegal aliens, announced Labor Secretary Ray Marshall in an interview Monday. The committee was formed to an effort to deal with the problem of unemployment which Carter has said is his number one priority.

The drought in the West continued, with governors of seven western states requesting Interior Secretary Cecil Andrus for aid. The main thrust of the governors' letter to Andrus was the need for quick federal action.

In related stories, Governor Brown asked Southern California residents to cut water usage by up to 25% to get California through its present drought. He said that if appeals were not sufficient, water rationing would be the only alternative left.

President Carter is trying to halt funding for 18 federal water projects, including Callifornia's controversial Auburn Dam. The 18 projects were ones singled out by Carter aides as safety or environmental risks or ones promising slim economic benefits.

Carter continued his strong stand on human rights, by writing a letter to Soviet dissident Andrei Sakharov telling him of his "firm commitment to promoting respect for human rights." The move was widely seen as likely to strain U.S.-Soviet ties.

House Ways and Means Committee voted last Wednesday to deny Carter's $50 tax rebate to those making over $30,000 a year. They also voted to extend the tax rebate plan to include welfare recipients.

President Carter said that normalization of relations with Cuba was possible if it proved true that Colombian President Pinera's regime is "on a 1.2% worst jump since last May.

Los Angeles Superintendent of Schools William Johnston has recommended a desegregation plan for LA area schools that would bus over 86,000 pupils to schools outside their neighborhoods. The plan would exempt about 23,000 students at heavily minority schools.

President Jimmy Carter proposed a budget for fiscal 1977-78 which would include, among others, a $10 billion increase in defense spending. The total budget amounts to $549.1 billion, $39.4 billion more than Food had planned to spend.

Consumer prices increased 0.8% last month, the biggest jump in months. Economists said that the rise was due principally to the drought in the West and the severe winter in Cuba. Preliminary figures show the worst jump since last May.
Faculty Committees

Faculty committees are frequently the targets of accusations of insurmountable bureaucratic inertia. At a recent IHC meeting Master of Student Houses Jim Mayer was heard to make a comment about the "glacial slowness" of the faculty. While these accusations may sometimes be deserved, faculty committees just as often work more quickly than there is any right to expect them. In a case in point is the Ad Hoc Review Committee on the Tenure/Promotion Case of Dr. Jenijoy LaBell (see article front page).

This committee was charged by Acting President Robert Christy with the gargantuan task of preparing a consensus faculty report recommmending action on the several options open to the Institute in the case. Moreover, they had only from Wednesday of last week to Tuesday of this week to prepare the report. The report they produced considered all the options and came up with a well-thought-out recommendation. The BOD gave them carte blanche. The Tech would like the members of that committee to know that there are some students who are aware of their dedication and drive in this matter. And for those of you who missed the Tech, the members of that committee, who deserve the thanks of the entire student body are: Leverett Davis Jr., Samuel Epstein, Roy Gould, Oscar Mandel, Ray Owen, Rodman Paul, James Quirk, Thayer Scudder, Robert Sharp, Robert Waughan, Robert Walker, and the chairman of the committee, R.E. Vogt.

Kevin Drum
Henry Fuhrmann
Al Kellner

The News That Didn’t Fit

Presidential Search

The Presidential Search Committee has been hard at work and has decided to meet frequently with student representatives. These student representatives were on a committee that had received letters from three presidents, the first of whom was Dr. Robert Cannon, and the latter of whom was Dr. Paul Miller. After much deliberation, the committee decided that Dr. Miller was the best choice for the position of President of California Institute of Technology. The meeting was held in the Coffeehouse, and after a brief discussion, the motion was adopted.

Next, the newly-elected officers of the BOD, the Activities Committee, and the Tech editors were informed (or affirmed) in office. Bert Wells assumed the office of president and called the meeting to order. The major topic of business during the remainder of the meeting was funding for the Model United Nations. Doug Rountree and Tom Snyder presented a request for $200. Their total costs were said to amount to roughly $75–100 per 12-15 people. Despite $500 from the Institute (through Lyman Bonsor), the club was still lacking a bit in reaching its goal. After quite a bit of explaining and handling, it was agreed that the club would first look elsewhere for funds (since $200 would amount to roughly $75–100 per 12-15 people). The motion to allocate the funds was made and passed.

Meanwhile, Erik Stiri entered (around 11:50 p.m.) and was sworn in. The Master’s Office decided that ASCIT should cover one-third of the overruns of the semi-formal dance at the Athena. The total: $133.

Stan Cohn, newly-appointed Big T editor, had requested that action be taken with regard to a book manuscript for the yearbook. Treasurer Mike Schwartz had interviewed nominee Bill Gross and found him to be agreeable by general consensus. The motion to appoint Gross was made and passed.

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THE ASCIT FRIDAY NIGHT MOVIE

North by Northwest

7:30 p.m. & 9:30 p.m.

in Baxter Lecture Hall

ADMISSION: 50c–ASCIT members
$1.00–anyone else

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All the News That Fits

Pick Your ASCIT Flicks

I am currently selecting the ASCIT movies for the coming year. If you have any suggestions, please mail them to me, Steve Smith, Activities Chairman, 1-58.

Quiet On The Set

The Berkeley Film Institute is offering the fifth annual summer workshop in 16 mm filmmaking. This intensive full-time workshop will meet eight hours each day, six days each week for five weeks. The course will cover all aspects of filmmaking, and there are no restrictions on age or experience. For more information, write Berkeley Film Institute, 2741 8th Street, Berkeley, California 94710. Their phone number is (415) 843-9271.

Give Me a Break.

Part 2

Four weeks ago (see the Tech Jan 28), the U.S. Grant High School Quiz Team challenged the students, or as they referred to us, the eggheads, of Caltech to a contest of intellectual prowess. The not-so-humble band of precocious puns had yet to be answered. The California Tech is still holding a contest to determine the most intelligent reply to this challenge. Address all entries to our office in Winnett Center, 105-51.

Bureaucrats Sign Up

Nominations are now open for all ASCIT appointed offices and faculty/student committee positions. Prospective bureaucrats may sign up on Flora's door.

The Fastest Way Up in Nuclear Engineering

If you want to get into nuclear engineering, start by getting into the Nuclear Navy.

The Navy operates more than half the reactors in America. So our nuclear training is the most comprehensive you can get. You start by earning your commission as a Navy Officer. Then we give you a year of advanced nuclear technology, training that would cost you thousands if you could get it in graduate school. During your career, you'll get real, hands-on experience with our nuclear powered fleet. Maybe you'll work on a nuclear submarine, maybe as a nuclear cruiser. But wherever you work, you'll really get to prove your worth— as a young Nuclear Propulsion Officer entrusted with the most advanced technical equipment known to man.

If that sounds like the kind of responsibility you're looking for, speak to your Navy recruiter. He can tell you if you qualify as a Nuclear Propulsion Officer Candidate. Or call toll free 800-841-8000. (In Georgia, 800-342-5855)

NAVY OFFICER

IT'S NOT JUST A JOB, IT'S AN ADVENTURE.
Continued from Page One

FACULTY COMMITTEE RECOMMENDS PROFESSIONAL PROFESSORSHIP FOR LABELLE

Continued from Page One

Continued from Page One

THE CALIFORNIA TECH

Friday, February 25, 1977

Page Four

FACULTY COMMITTEE RECOMMENDS PROFESSIONAL PROFESSORSHIP FOR LABELLE

Continued from Page One

These faculty members, often working in the library, but makes a bad court case. It is difficult to explain convincingly to a court that there are few records of the full proceedings, as Vogt reported.

According to Vogt, one of the crucial aspects of the present handling of these cases is the institution of the honor system. He emphasized the importance of the honor system in the case of LaBelle, where the final recommendation was the best course of action. "I think that people in the future may say either that this was a time when Caltech made a good decision and came out stronger, or if we botched it, that that matter brought to the surface symptoms of hidden weakness," he commented.

Rules Not Arbitrary

After LaBelle’s first tenure review (in which, according to Caltech, it was found that she had not had a book published), she requested and got a second review. This had never been done before, and there were no rules about how to handle it. "People might think that rules were made up on the spot for a specific purpose," said Vogt. However, he did note that similar institutional actions are handled informally, as this was, and there was no bias in the committee’s decision, he added. The informality of the proceedings also makes a bad court case. "It is difficult to explain convincingly to a court that there are few records of the full proceedings, as Vogt reported."

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The EEOC noted that court action was not by themselves adequate reason for taking the position recommended by the report.

BS & MS ELECTRICAL ENGINEERING GRADUATES

CONTINUED FROM PAGE ONE

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MILLIKAN AND THE HONOR CODE: CAN THEY BOTH SURVIVE AT TECH?

HUGHES HUGHES AIRCRAFT COMPANY

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MILIKAN AND THE HONOR CODE: CAN THEY BOTH SURVIVE AT TECH?

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GUYS and DOLLS OPENS TONIGHT AT RAMO

Continued from Page One

City College, and is a member of the Caltech Chamber Singers and the women's section of the Glee Club. She has performed in previous roles as Trina in Forty Careers, Appianotta von Climax in L'ES Alber, and Rachel in Inherit the Wind. Stan Cohn, a sophomore chemistry major, plays the role of Nathan Detroit. This show will be his first performance in a musical, and he is a long-time practicing musician. His other activities this year include the editorship of the Big T. He is also the secretary of his house, and is co-editor of the house newspaper, The Inquirer.

Christine Vertosick, who plays Sarah Brown, has been acting for seven years. She began her acting career in Pittsburgh, and graduated from the University of Tennessee with a degree in theater. She has played starring roles in numerous productions. This year she has been featured in a number of productions, and also appeared in the Caltech theater production of Calmly, The Music Man, and The Sound of Music, and has performed with Caltech's Spectrum Theatre Production Company.

Director Shirley Mannes is the librarian of the Public Affairs Room at Caltech. She is the director of Spectrum Productions, the Caltech based professional theatre company, and has directed twelve shows for them. She has also directed for the Caltech Chamber Singers and Room at Caltech. She is the co-editor of the publication, Appassionata von Climax.

Rock on Rock

Allman Brothers Resurrected

Wipe the windows, Check the Oil, Dollar Gus, by the Allman Brothers Band

The Allman Brothers Band may be defunct, but their contract with Columbia records lives on. Thus, this live collection of music has been resurrected from the Brothers' tape files. The band did a lot of searching for good cuts as this two-record set spans a four-year period (1972-75). All of this material, then, is post Duane Allman and includes Chuck Leavell on keyboards and Lammars Williams on bass.

Fortunately, this was no ordinary rock 'n roll band. While the group seemed to lack leadership and inspiration (after 1973) whichever I happened to see them, they were still talented enough to put out some excellent music. Likewise, this album is not as forceful and kickin' as previous efforts, but it is still very enjoyable in its own right.

The jazzy influence of Chuck Leavell combines nicely with the lead guitar of Dickie Betts to produce a very interesting sound. Happily, the percussion by Butch Trucks and J.J. Johnson is virtually unchanged from the early days. In addition, Greg Allman's vocals are all very good and his harmonica playing is excellent. The rhythm section is generally brown and willed.

The French fries and onion rings are not cheap, but the portions are mercifully small considering their (lack of) quality.

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The Allman Brothers Band

continued on Page Six
BOD MEETING
Continued from Page Two

[Kaler/McDonnell: 50-2 ( sexton,
Gutierrez)].

Digital numbers for the following appointments were held open that night.

Future BOD meetings were scheduled for Thursdays at 7:30 p.m. in the Ath Bar. It was suggested that the Director-at-Large search for a tax assure the BOD could settle an account with the Ath Bar.

Wells announced that after interviewing a number of qualified candidates, he had appointed Tom McDonnell and Ed Rea to the ad hoc Faculty Committee on Student Body Size.

Chris Sexton announced the selection of the new BOC Representatives-at-Large: Jim Jensen and Dave Shenton.

ROCK ON ROCK
Continued from Page Five

sound of a divo whistle. While the music doesn’t turn out to have as much disco influence as Amigos, one cut, “Give Me Love,” is an incredible rip of Stevie Wonder. A chorus is used in a few of the selections fortifying lead vocals, but they end up sounding like the singers from the Red Skelton show. Additionally, a couple of tracks are sung in Spanish and are more attempts to capture the ever-growing illegal alien audience.

The only saving grace amidst this rabbid pile of sound is the dynamic guitar play by Carlos Santana. Carlos actually unlesshes more of a guitar as Amigos but even this sprinkling of hot guitar play cannot save this record from obscurity.

“Taim am not trying to counsel any of you to do anything special except to dare to think, to go with the truth and to really love completely.”

— Buckminster Fuller

The California Tech

Continued from Page Two

J’ai bu du Cafe Noir

Former Tech Editor-in-Chief Sandy McCorquodale is currently studying in France while on a year-long leave of absence from Caltech. His far-flung adventures on the Continent occasionally appear in these pages.

The action picks up again in Strasbourg, where Mr. and his roommate have been unwinding since their last very terrifying assault on the town (see the Tech., Feb. 11).

by Sandy McCrocodile

For all you believers in poetic justice, Hamilton, the hero of our last vignette, is laid up in bed after a trip to the hospital. Seems that (alias El Boracho Volando) was bored a few nights ago and decided to swing on that telephone wire outside our second-story window. Now nobody wants people hanging around in their phone systems and the French are no exception (the telephone poles here are sharpened like pencils at the top to keep birds from nesting). Our Swiss protagonist did a good Cheeta impression for a fraction of a second and wound up flat on his back in the middle of the road. Nothing other than a few strained muscles and he’s resting upon the road.

It’s raining outside. In the Alsatian it rains almost continual­ly. Always, you see, is actually a combination of French and German culture, usually described as being the worst of both. First and foremost everybody speaks Alsation, a quasi-germanic form of French which is fairly incomprehensible. In Paris they speak both French, real tight and bright French. In Strasbourg they even pronounce the numbers differently. Somebody once told me that it’s easy to count Alsatians if you speak the Swiss dialect of German. (That seems to be only one of the 22 dialects of Swiss German and nobody here can quite put it all together.

By the way, the U.S. has a new passport size now, quite a handful for those poor souls traveling on them. They’re pock­et-size, much smaller than the old passports. One fellow here was held up by the Swiss passport control for five hours as they didn’t believe the passport was authentic. I., on the other hand, is a totally different case. He works in Saudi Arabia, where his residence and work permits have to be renewed every three months. He has appended fold­out pages to his passport. Big mothers that go on for two feet beyond the edges of the passport and loaded with all sorts of stamps and notations; enough to get him hassled at every border he crosses. passports are like vitamins. Nobody really wants to put the first stamp into it, but as more and more accumulates, nobody thinks twice about stamping it. As long as you pass in a country without being stamped, the chances are good that you’ll do it again next time without being stamped but let just one obnoxious border guard stamp your passport and it will be stamped as quick as that go in and out of that country.

As the works go by, it becomes more and more difficult to find things to do in Stras­bourg. This city is small and, in every French sense of the word, provincial. Hence, an afternoon

in the life of two new Stras­bourg entrepreneurs. (Chach, selling Mexican-Algerian hot sausages on a bun with red pepper sauce; Fry, who bought a tabac store for a pack of Dacordos and a pack of Gauloises cigarettes at the local tabac. For a look around the city, find nothing other than discount­ed French flea market, it’s back over to the three or four French tennis calendars. Back on the sidewalk, a vendor is hawking old Mark Spitz posters and free tourist brochures and souvenirs.

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Entertainment Calendar

Saturday, February 26
The 1977 William Shakespeare Film Festival, an annual event presented by the Lamlae Theater, will be opening at the Monica Twin Theater on Saturday and Sunday mornings, at 10:30 a.m. each evening, starting the weekend of February 26 and 27.

The first play will be the premiere showing of the Joseph Papp production of Much Ado About Nothing, starring Sam Katinson and Kathleen Widdors; Much 5 and 6 will be Franco Zeffirelli's Romeo and Juliet, with Leonard Whiting and Olivia Hussey, on March 12-13.

For more information, please call 479-1041.

Wednesday, March 2
Pianist James Boyk will open Ramo Auditorium Keyboard Series at Caltech on Wednesday, March 2 at 8 p.m. Others in the series are pianists Donna Turner Smith on March 30 and Robert Flag on May 26.

James Boyk made his debut as pianist at the age of 16 with the Liede Orchestra. He is no stranger to national radio and television programs, and has also performed in the United States to critical acclaim.

For his recital on March 2 in the Ramo Auditorium, Mr. Boyk, who is currently artist-in-residence on campus, will play Henswol's Pictures at an Exhibition, Mozart's Rondo in A minor, K. 511, and Bartok's Sonata.

Tickets for all three concerts will be available at the Caltech Ticket Office. For additional information, call (213) 793-7043.

Friday, March 4
The Synthaxis Theatre Company will present Shakespeare's The Tempest on Friday, March 4th, Saturday nights at 8:30 p.m., and will open March 4. Performers will be held at the Pasadena Community Art Center, 4 South Los Robles; telephone 793-7043. Admiration is $2.50 for students.

Friday, March 4
Virtuoso flamenco guitar music will be heard once again in Caltech's Beckman Auditorium, when Carlos Montoya returns to Caltech for two performances, on Friday and Saturday, March 4 and 5 at 8:00 p.m.

Flamenco is the enduring lifestyle of Spanish folk music. It is full of infectious rhythms and melancholy gypsy tunes, with such exotics as "Solea," "Zambra," and "Zapatas." "Debussy, Ravel, Albéniz, and many other composers have captured some of the flamenco flavor, but it takes a real gypsy from Andalucia who claims he is "gypsy on all four sides"—to bring out its simplicity and enchantment.

You can make the guitar sound like a dozen things—even a snare drum. His music is richly exciting, and his incredible dexterity is breathtaking.

Tickets are available from the Caltech Ticket Office; their telephone number is 793-7043.

Saturday, March 5
The Pasadena Arts Council will present CLEA.R. DAYS (Creativity, Learning, Exchange, and Renewal) on March 5 and 6, from 10 a.m. to 5 p.m. The presentation will take place on the Caltech campus, Auditorium, and in Debye Lounge, Ramo Auditorium, and Baxter Gallery. It will feature performances, demonstrations, displays, and food. Everyone is welcome to the celebration of the arts, and admission is free.

Saturday, March 5
Daniel Heifetz, the young virtuoso who will make his New York recital debut this spring, will perform with the Pasadena Symphony Orchestra on March 5. The program will include Brahms' Violin Concerto in D major, Debsyty's La Mer, and Frank Campo's Alpine Overture.

Tickets are available from the Pasadena Civic box office (499-9473) and from all Mutual and Liberty agencies.

Saturday, March 5
Igor Kipnis, the noted harpsichordist, will perform in recital on Saturday, March 5, at 8:30 p.m. at Ambassador Auditorium in Pasadena. In 1975, Time Magazine declared him "the foremost harpsichordist of the day."

At Ambassador, he will play Pavana Chromatica of William Tindall, Suite No. 1, and minor of Louis Marchand, Partita No. 3 in A minor (BWV 827) of Johann Sebastian Bach, and seven sonatas of Domenico Scarlatti.

The Ambassador College box office number is 577-5511.

Sunday, March 6
The unusual combination of cello, clarinet, and piano will be heard next on the Caltech Chamber Concert series, when the Montagnana Trio performs in Caltech's Beckman Auditorium on Sunday, March 6, at 3:30 p.m.

The members of the Montagnana Trio—cellist Caroline Worthington, clarinetist John Gates, and pianist Delores Stevens (the latter two are Coleman Auditions winners)—will present a varied program: one of Rameau's Pieces de Chaconne en Concert; Beethoven's Trio in B Major, Opus 11; the Trio Montagnana written for the group by American composer William Sydeman; and the Trio in A Major, Opus 114, by Brahms.

Tickets are available at the Caltech Ticket Office, with 50 free tickets and 50 for $1.00 for Caltech students on a limited basis. For additional information, call 793-7043.

—David Ritchie

BLACKCOFFEE
Continued from Page Six
Baden! We gunted along in English making commentary until he turned around and centered us in excellent English.

Not unwarded, we slipped over into German and the guys first, fished for Refuge in Spanish? Maybe, but I can't even begin to keep up with anybody in Spanish. The chap seemed done with us anyway and took to putting up Iranian obscenities while his companion dashed to and fro among the grisy tables shaking every Iranian student he could find and pestering at the wall. Nothing else happening, we soon quiet the establishment and drifted up to the heart of our trek: the honest-to-good Club Anglais.

Inside the club, a crunched copy of Sgt. Pepper's was blasting through a sound system that must have antedated the evolution of cassette. A roaring card game was in progress on the table (yes, that is a singular) among six assorted students who spoke about two and a half words of English when their talents were pooled. To save the day, Halek, our Turkish contact at the university, was lounging on the other side of the chalice and was amenable to our arrival.

Another round of beer, as the Club Anglais is proud to possess a stocked bar, and we started walking around the building. In the foyer, one decrepit old man sits around and sells foreign language periodicals at rip-off prices. We hassled him for a bit while he searched in vain (and under the table) for some Spanish or Turkish periodicals.

Out on the street with Halek, we shivered over to the Salo de Thi, dive of many University students, and spent the next hour discussing random garbage and drinking the cheapest beer in town. By now we had to head back out to the boondocks (Robertua, that it) on the bus, so we split company and hopped a bus without buying tickets. If they catch you without a ticket (cost = 2FF) it'll run you about 40-50FF, but they can only catch you if you let them. They have a rotating set of ticket-takers who go from bus to bus and all one can do to do is watch for one of the ticket-takers at each stop and get off if one gets you. Quite simple until you're jammed against the far wall during rush hour without a ticket and see, rather helplessly, a ticket-taker embarag...
Cagers End Season With Close Loss to Occidental

by Roc. Howard

The Caltech basketball team finished out their schedule last week. Despite some fine play, the Beavers ended up on the short end all four games. The final record for Tech ended up at 2-18.


Redlands defeated the Beavers 92-63. John Pender again led Tech with 13 points, while Greg Blandell chipped in 10.

Pomona-Pitzer won their game 80-57. Brandon Boyd led Pomona-Pitzer with 24 points and broke Pomona's career scoring record. Occidental defeated a fired-up Tech against Oxy with 8 points, Bob Burke threw in 8 points. Bob Winchell again led Tech against Redlands with 15 points.

Brandon Boyd led Tech against Redlands with 20-57. Brandon Boyd threw in 9 points for Tech against Oxy with 10 points. Bob Burke scored 8 points, while Greg Blandell scored 6 points. Bob Winchell again led Tech against Redlands with 15 points.

The Pomona game was at least interesting as good defense by John Hattick and Jeff Record sparked the Beavers to an early 14-8 lead. This led quickly evaporated and Tech trailed by 25-16 at the half. In the second half, Tech hung tight but couldn't catch up with the Stags.

Bob Winchell led Tech against Whittier with 12 points and against Redlands with 15 points. John Hattick pumped in 6 points in each of these games, while Vince Catarina also scored 6 against Redlands.

Rock Howard led Tech's efforts against Pomona with 10 points. Bob Burke threw in 8 points. Hattick managed his usual 6 points. Bob Winchell again led Tech against Oxy with 8 points, while Hattick hit for 7 points and Cindy Flanagan gained in 6.

In addition, the defense kept Oxy's point total below their goal of 100 points. The team has come a long way this year and with all the starters expected to return next year, the Caltech basketball future appears promising.

Junior Varsity

The JV also went winless in their final string of games. The scores were:

- Whittier 100 Caltech 26
- Redlands 100 Caltech 38
- Pomona-Pitzer 54 Caltech 40

Occidental 154 Caltech 42

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Swimmers Meet Strong Oxy Team

by C. M. Swimmer

This past Saturday, Caltech's swim teams competed against the very strong Occidental teams. Due to the strength of Oxy, Tech did not fare well in this meet.

Doug Jones earned some points in the 200 free, and Chris Sexton added to the total with a second place in the 200 butterfly. Josh Levin finished second in the 50 and 100 free, and Werner Pyka took second in the 200 backstroke. Jim Sedel helped out with a third in both the 200 and 400 medley. Bob Winchell pulled in third in both the 100 free and the 200 back, and Stan Chen took third in the 200 breaststroke.

For the women, Becky Hartfield took first place in the 100 free and a second in the 200 m.; Stanzi Royden took first in both the 100 By and the 500 free along with second in the 200 free. Lynn Hildemann got second in the one-meter and three-meter diving competitions as well as second in the 100 backstroke. Pam Crane took second in both the 50 and 100 free and third in the 500 free.

Swimmers Charles Sexton and Jim Sedel take off against Occidental.

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