



**Wanted by the
ASCIT BOD:**

THE CALIFORNIA TECH

Volume LXXVIII
Pasadena, California

Friday, March 11, 1977

Number 21
Eight Pages

**Tech Editors
Dead or Alive**



The faculty, staff, administration, and students all helped make the ASCIT Musical a success

Photo-Dave Wheeler

Over 100 Names Suggested For Next Tech President

by Kevin Drum

The Presidential Search Committee officially began work several weeks ago and has already collected the names of over 100 potential nominees for the post of Caltech President. Dr. Fred Anson, the chairman of the committee, has said that he hopes to have the number of serious candidates down to a workable number by early summer, but that new nominees are presently coming in faster than earlier nominees are being removed from the active list.

The committee sent letters to 33 of the presidents of leading universities around the country and has received ten replies so far. An ad in the *Chronicle of Higher Education* produced a number of unsolicited applications (the number grows every day).

Complaints

Even at this early stage, there have been complaints about the handling of the presidential search. There has been some criticism of the choice of committee members, principally doubts about whether or not representation of divisions was taken into account in the choices. R.E. Vogt, Chairman of the Faculty, and the person who selected the committee, said that divisional representation was an

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Smith Named Art Gallery Director

by Henry Fuhrmann

The Board of Directors of Caltech's Baxter Art Gallery has announced the selection of Michael Smith as gallery Director. Smith will begin work in May toward the preparation of a formal exhibition program scheduled to begin this fall.

The selection of a director culminates a six-month long effort to revive the inactive Baxter Art Gallery. Baxter's well-documented troubles began one year ago, when Professor David Smith resigned his directorship, having cited the lack of money, staff and interest from the Caltech community. From that point until last September, the future of Baxter Art Gallery was uncertain at best. Then, the Pasadena Art Alliance stepped in to provide the necessary financial and manpower support to maintain the operation of the gallery. Now, several months later, the

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Tech Math Team Wins Putnams For Second Year in Row

For the second year in a row and the fifth time in six years, the Caltech Math Team scored a stunning victory in the William Lowell Putnam Mathematical Competition. Members of this year's team were Chris Henley, who placed in the top six, Karl Heuer, who scored a 46 to place him 20th in the country, and Bert Wells, whose 52 placed him 12th in the country. Doug Tyler who was not on the team, scored 54 points to place him 9.5th in the nation. Other top point scorers were Charles Schindwein and Bruce Cortez, each with 31. The highest scoring freshman was Dave Mathog with a 19.

To get an idea of what the test is like, consider the following problem, typical of the Putnams: Find all integral solutions of the equation

$$|p^r - q^s| = 1$$

where p and q are prime numbers and r and s are positive integers larger than unity.

Students, Faculty Joined To Make Musical a Success

by John Gustafson

The Caltech Musical was born sometime in the mid-60's beginning with "home-grown" shows written entirely by students, then the Gilbert and Sullivan operettas *The Pirates of Penzance* and *H.M.S. Pinafore*, and finally the leap to the more ambitious Broadway shows was made with *Kiss Me, Kate* and this year *Guys*

John Gustafson was the producer of *Guys and Dolls*

and *Dolls*. Out of the last six years, there have been five musicals, all of which had standing-room-only crowds every performance night.

I have heard the mistaken opinion, even from students here, that the Caltech Musical is done almost entirely by actors from outside, hired by students to put on a show. Nothing could be farther from the truth. All but a handful of the cast, crew, orchestra, and staff came from the Caltech "family" and worked without pay. We have always had

students (undergrads, grads, and alumni), but this year the musical had members of the faculty and administration participating with great enthusiasm.

This year's show was the biggest and most difficult ever attempted at Caltech, with almost twice the manpower of any previous production. There were about 60 people in the cast, 30 in the orchestra, 20 on the staff, and 20 on the crew, for a total

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The Week In Review

by Kevin Drum

President Idi Amin of Uganda sent out a 500-man "death squad" to continue his genocide of Lango and Acholi tribesmen in Africa. The reports of the massacre, which were confirmed by Western intelligence sources, were denied by Amin.

The House voted 402-22 to adopt a strict new code of ethics which will limit outside income, travel and mailing privileges, and require full financial disclosure. The action was seen as a measure to stop criticism of the recent \$12,900 congressional pay raise.

The Los Angeles School Board tentatively agreed to a voluntary busing plan in a narrow vote last Thursday. The plan was a compromise to the old mandatory busing proposal.

In the first of his radio broadcast question-and-answer shows, President Carter spoke to 42 of several million callers who tried to get through to him. Carter commented that the callers were "very helpful."

A 7.2 magnitude earthquake shook Romania Saturday night, leaving an estimated 2000 dead in the capital city of Bucharest. The quake was felt throughout Eastern Europe, but damage in Bucharest was by far the most extensive.

Wiley Manuel was confirmed unanimously as California's first black state supreme court justice while Rose Elizabeth Bird's nomination as chief justice was held up. If confirmed, she will be the first woman to hold that position.

Britain gave its full support to President Jimmy Carter's stand on human rights in the Soviet Union.

President Carter met Israeli Prime Minister Yitzhak Rabin Monday, saying he thought that Israel "might have defensible borders." The term "defensible border" has controversial meaning in the Middle East, and Carter's use of the words started speculation that administrative policy in the Mid-East is shifting toward Israel.

Joseph Califano, Secretary of Health, Education and Welfare, announced a reorganization plan that will save that department \$1 billion in two years. He said this would be done by halting abuse of health insurance programs.

Inside the Tech

A word on humor in the Tech

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The Caltech Gay Discussion Group discusses its goals and purposes

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The basketball team wraps up its season with an award banquet and the Tech presents final stats

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Parry! Riposte!

The Editorial Page

Humor and the Tech

An article published recently in the *Wall Street Journal* has several interesting statistics. It seems that college newspapers have been getting more and more professional of late: they are "no longer labors of love," says the *Journal*. To wit, the *Michigan State News*, with a circulation of over 30,000, brings in \$1 million worth of ads each year, and pays its lowliest beginners (on a staff of 115) \$2.45 an hour. Journalism students at the University of Iowa have formed a union to press their wage demands. The *Ohio State Lantern* recently lost a \$75,000 libel suit for associating a candidate for public office with certain radical right-wing organizations.

Now for a comparison. The *Tech* has five salaried staffers. The editors each receive less than 30¢ an hour. We have a circulation of about 1700. Whereas other papers have been hit with lawsuits (not that we want to be sued), we can't even get response through "Letters to the Tech." Obviously, the *Tech* has not joined the ranks of these professionally run newspapers. At Caltech, the student newspaper is still a labor of love.

The reader may have noticed a large number of typographical errors in last week's *Tech*. In fact, many of you kindly brought these to our attention. However, it has occurred to us that, although we received quite a few comments about this, we did not receive any comments on the stories that we ran. The *Tech* has printed more news this term than it has for several years. And yet, still no response. Consider the stories we've run:

- Harold Brown left Caltech to become Secretary of Defense.

- Two runoffs were necessary to finally elect the ASCIT President.

- The EEOC charged Caltech with sex discrimination, in part for denying tenure to Dr. Jenijoy LaBelle last year.

- Dr. LaBelle was offered a position as an Associate Professor in the English Department.

- We suggested that Millikan Library install a detection system because \$50,000 worth of books are taken every year, casting doubts on the effectiveness of the honor code.

The point is that we have tried to make the *Tech* a responsible, informative publication. What do people think about this? One student, who shall remain anonymous, told us that we had finally put humor back into the *Tech* last week with all the typos. This has been a common complaint: there is not enough humor in the *Tech* (this is not completely true. See the photos of the ASCIT BOD members on this page). We assure you that this is by design. We find it amazing that, with the number of things that have been happening lately, we have still not received any response, save for one short letter about the LaBelle case (a case, by the way, that has important national implications that none of the students here even seem to realize). We have been trying, in the words of Faculty Chairman R. E. Vogt, to stimulate some intellectual discussion in the oddly anti-intellectual atmosphere here.

And now for a word of warning. The next person who complains about the typos in the *Tech* without bothering to pay any attention to the story in which they occur, will be referred to our managing editor (currently on leave in Chicago).

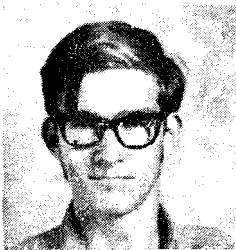
—Kevin Drum
Henry Fuhrmann
Al Kellner



Our Managing Editor

Photo-Chris Peterson

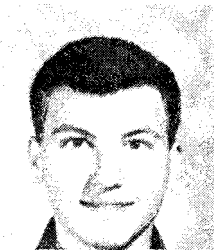
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[The Tech apologizes to the BOD for being unable to find less nerdy photos.]

Photos courtesy the Dean's office

Gays at Tech—Solitude in a Hostile World

Submitted by the members of the Caltech Gay Discussion Group

The Caltech Gay Discussion Group has re-formed, and we would like to take this opportunity to inform the Caltech community of why we consider it important for our group to exist. In return, we would like to ask you, the reader, to take the time to read and think seriously about what we have to say.

It is highly important to help make people aware of what it means to be a homosexual. This is not merely for the sake of improving conditions for those who have managed to find their way "out of the closet," but is meant especially to help those who are still trapped inside. It is almost never an easy process to confront one's own homosexuality in a hostile society, especially when no outside support seems to be available. Well, the Gay Discussion Group can provide that outside support and make the world slightly less hostile. The following account of one person's experiences is provided as a first step toward meeting both of these needs.

"The first thing Caltech meant to me as a gay person, was three years of solitude. I resented the fact that I was in a world where everyone assumed I was heterosexual, and yet I would have been terrified if they had assumed anything else.

"Perhaps those aren't very enlightened attitudes, but they are very real attitudes from which many gay people at Caltech and elsewhere still suffer. Breaking free from these attitudes was a long, painful process for me, and the Caltech environment did not help to make the process any easier. The highly competitive atmosphere prompts many people to succumb to a high degree of concern in maintaining an acceptable image. What makes the Caltech microcosm especially difficult in this regard is that it is such a small microcosm. It is virtually true that everyone knows everyone else. Someone who is unfortunate enough to serve as an object of intolerance can very quickly develop a widespread reputation by which he or she will be widely prejudged.

"But what about the attitudes

to be found at Caltech toward gay people? Almost the only reference to gay people I heard during my first three years here were extremely disparaging remarks and 'fag' jokes. The couple of times the rumor mill managed

Continued on Page Six

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THE ASCIT FRIDAY NIGHT MOVIE

Play Misty For Me

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in Baxter Lecture Hall
ADMISSION: 50¢—ASCIT members
\$1.00—anyone else

NEXT WEEK

Finals

All the News That Fits

Decompress With the Pope

"Finals Decompression Chambers" will take place Saturday and Sunday (March 12 and 13) in Winnett Lounge from 8:30 p.m. to 1:30 a.m. Munchies and movies are featured. Extra added attraction is live music by the Steve Pope Band. Once again, sponsors are the Caltech Y, the Caltech Service League, the Health Center, ASCIT, and God [Huh?--Ed.]

You Have Been Warned

Financial aid applications for the 1977-78 academic year are now available in the financial aid office (109 Dabney Hall). The absolute deadline is May 2--no late applications will be accepted.

Bureaucrats Biding Time

Nominations for ASCIT appointed offices will close Wednesday, March 16. Many offices have no nominees; applicants are sorely wanted. The sign-up list is on Flora's door (105 Winnett). No experience required.

Passover Repast

Caltech Hillel will once again sponsor a Passover Seder for April 2, the first night of Passover. For information and reservations (which are required) call Louise Lorden at 355-1625.

Attention Future Fatgrads

Attention seniors. If you are male, a U.S. citizen or permanent resident, and plan to attend graduate school in California, you may be eligible for a \$1000, interest-free ten-year loan. The loan is provided by the Jake Gimbel Scholarship Loan Fund. For more information, stop by the Financial Aid Office.

Lox & Levy in the Lounge

Rabbi Richard Levy will be the guest speaker at a bagel and lox brunch sponsored by Caltech Hillel. Time--Sunday morning, March 27; place--Winnett Lounge. RSVP Louise Lorden at 355-1625.

Bogey At Eight O'Clock

This week's extravaganza by the Caltech Gamers will be an Air Miniatures game, WW II vintage. Drop by Dabney Hall Lounge on Saturday night at 8 p.m. Bring your own parachute.

Sculpture Class By The Women's Club

A new class in beginning sculpture, sponsored by the Caltech Women's Club, will have its first meeting Thursday evening, March 17 at 8:00 p.m. in the lounge of the Blacker-Dabney basement. Caltech students are encouraged to join. Original emphasis is on technique, with progressive creativity as the primary goal. There will be a nominal charge for anyone who is not a Women's Club member. The class will be taught by Loretta Keller, a professional

artist who has exhibited widely throughout Southern California, who is also the wife of Caltech Prof. Herbert Keller. For further information, please call Mrs. Keller at 794-8921.

He's a Poet But Still Don't Know It

The *College Poetry Review* is now accepting manuscripts for publication. Any college student is eligible to submit his/her verse; there is no limitation as to form or theme. Each poem must be typed or printed on a separate sheet, and must bear the name, home address, and college address of the student. Send your poems by April 1 to National Poetry Press, Box 218, Agoura, CA 91301.

That's All Folks...

The April 8 ASCIT Movie will be held in 153 Noyes compliments of Page House. The Page Boys have commandeered Baxter Lecture Hall for a private screening of cartoons. Anyone with any strong feelings about this should go over to Page and let them know that you now hate their guts. If you have any questions, see me, Steve Smith in Dabney House.

I think that I shall never see...

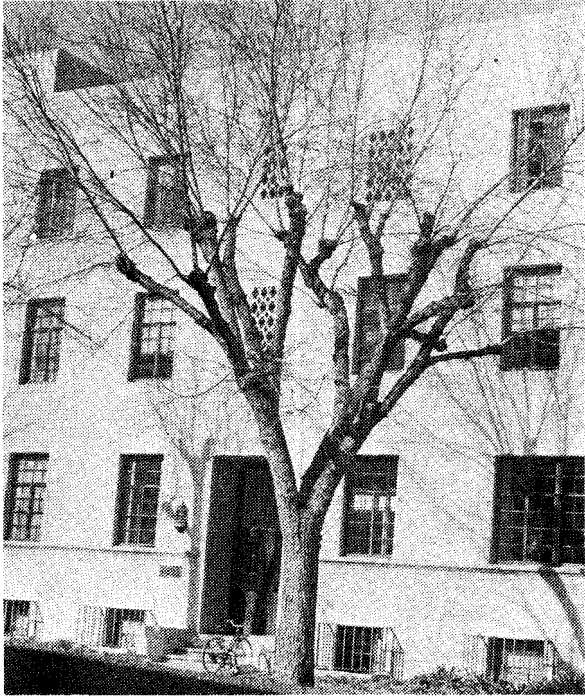


Photo-Floyd Clark

The elm trees between Thomas and Firestone Laboratories are scheduled to be removed. These trees, which were put in over 30 years ago, suffer from an incurable disease. Physical Plant has tried severe pruning and medicinal treatment, but to no avail. The trees, besides being unsightly, are a safety hazard, as the dying branches continue to break off and fall to the ground. On the recommendation of the campus landscape architect, Physical Plant has decided to replace the elms with *Platanus racemos*, the California Sycamore. Sycamores were chosen because of their deciduous nature--they will provide shade in the summer and allow sunlight to penetrate in the winter. The plan is for less formal landscaping and alignment than that of the elm trees. In addition, a concrete sitting area similar to the one at Throop Site will be built. The work will begin either this spring or first term next year. Total cost of the project (nine to ten trees are involved) is estimated to be \$15,000.

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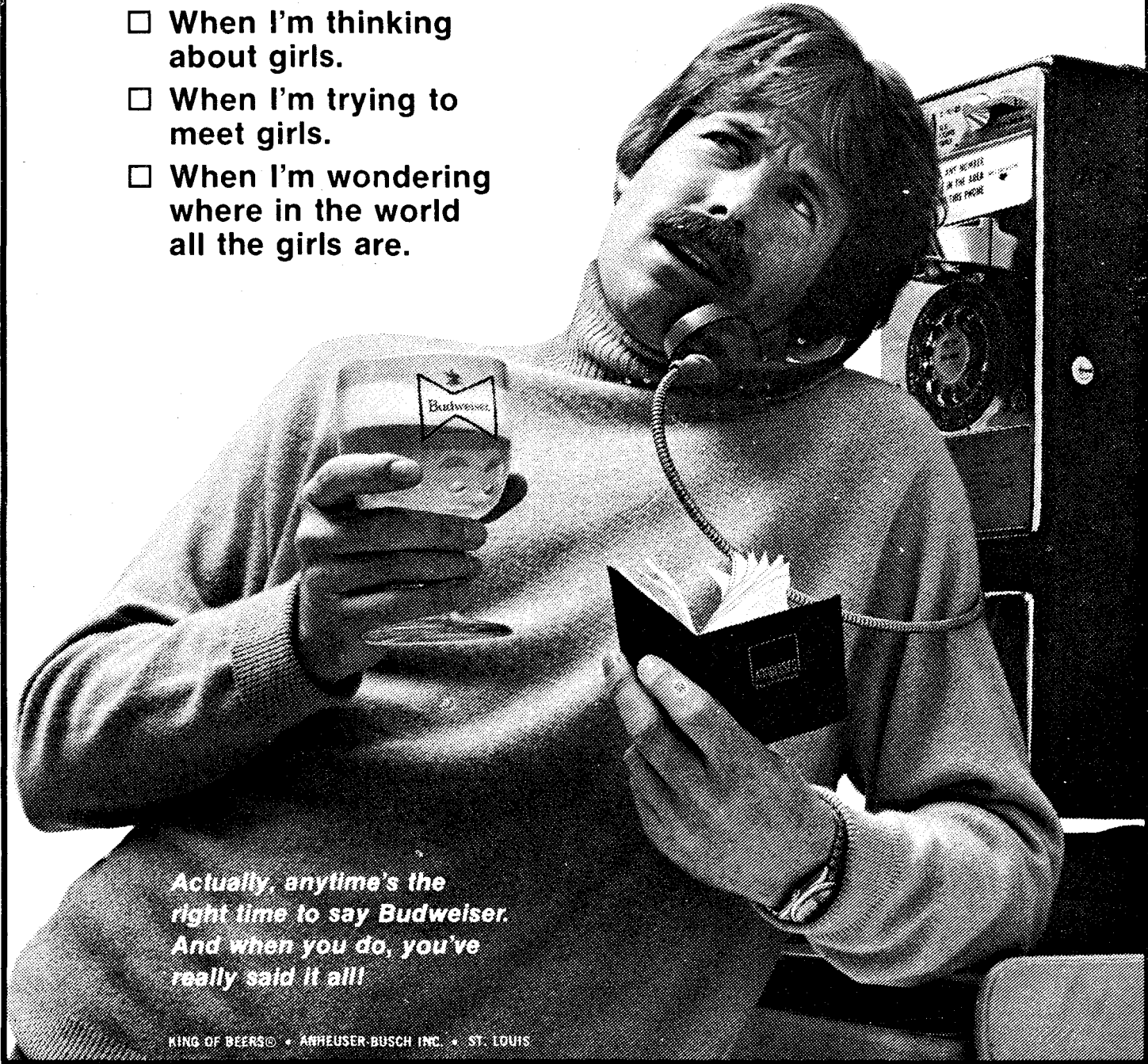
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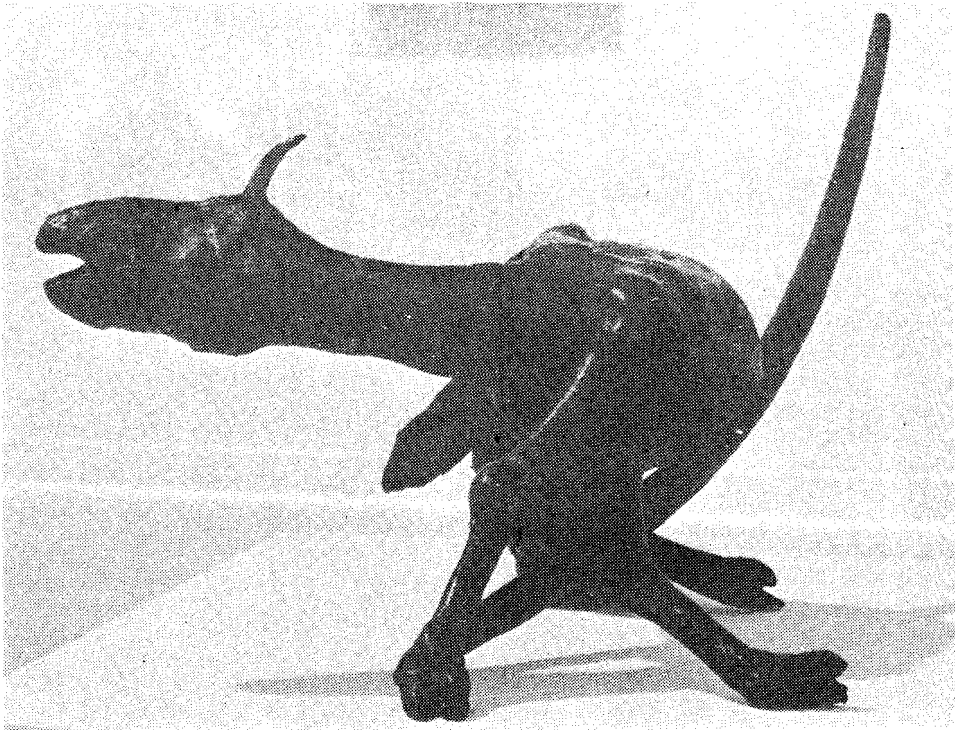
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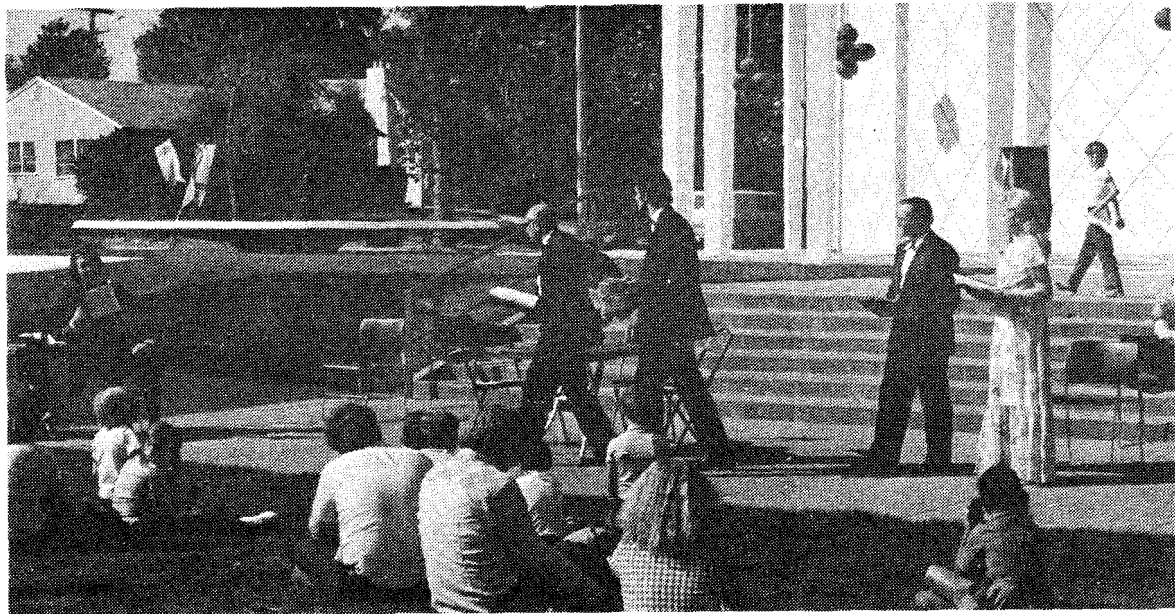
Down the Court of Man, a large crowd was apparent, including of the PCC Ceramics Department transporting his wares.



Japanese bamboo painting was being demonstrated to this lass, as she waits for her creation.



Again, the Easter Goat, by Jack Zajac, appears here, as well as in the Pasadena Art Alliance's Baxter show.



Theater Americana, which gave its presentations outside of Beckman, filled the Court with hilarity.

No Pollution

CLEAR DAYS

by Stan Cohn

Creativity was the bill of fare this weekend as the Pasadena Arts Council sponsored Creative Learning, Exchange, and Renewal (CLEAR) Days. Held in the Court of Man, Dabney Hall, and Baxter, this arts fair of a sort included forms of art for all tastes and ages.

For people interested in forms of dancing, there was The Moving Co., a modern dance group, along with the Pasadena Dance Theater and the European School for Ballet. There were even demonstrations of ballet and belly dancing given on the Court of Man as well as dances of India.

Everyone has a little bit of the great actor in him and for those that have the more than usual urge to see their names in lights there was an exhibit by the Theater Americana. They are a community theater group up in Altadena which puts on original plays (often musicals) some of which are directed by professional directors.

The people who were just passive browsers also were not disappointed for there were exhibits such as the United Nations Gift Shop, and Pacificulture-Asia Museum which featured arts and crafts from every corner of the world such as wood carving, sculptures, pottery, and paintings from a wide variety of cultures and countries.

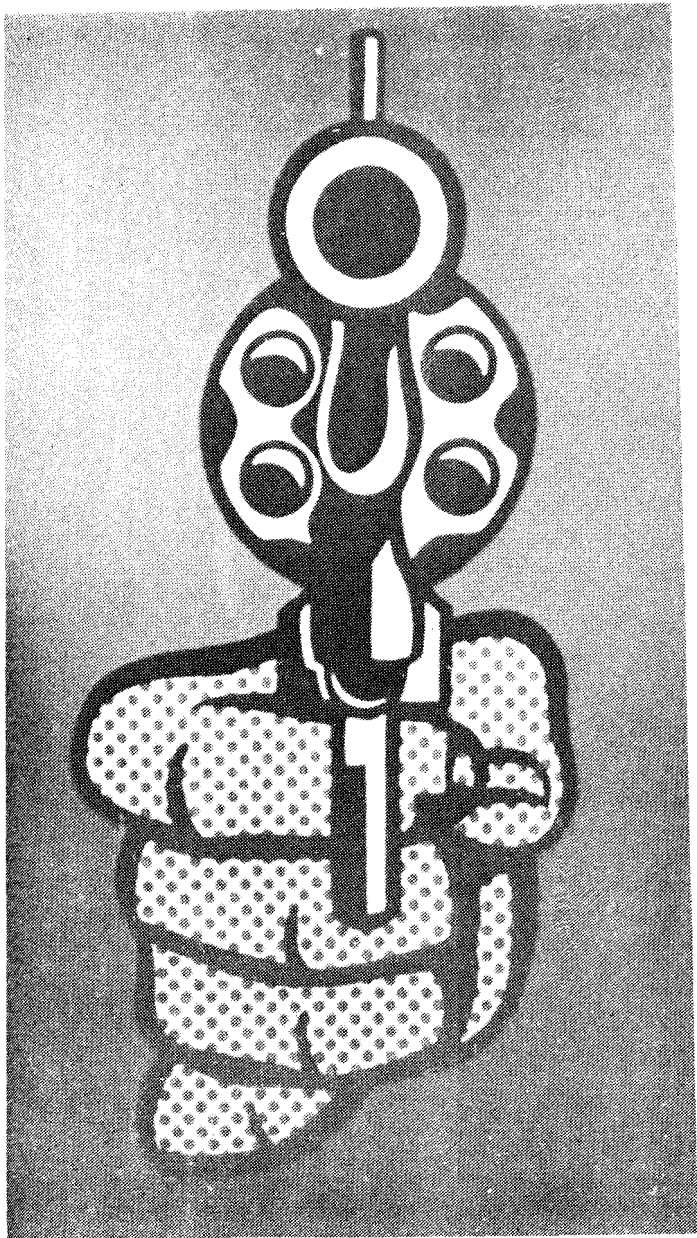
The Firehouse Gallery (a local artists' co-op) also featured many works showing the wide diversity and talents of artists in the area.

Lest one gets the idea that the education system is not trying to give students an appreciation for the arts, the Pasadena School System and PCC Ceramics Department displayed art that was created by students of all ages and backgrounds.

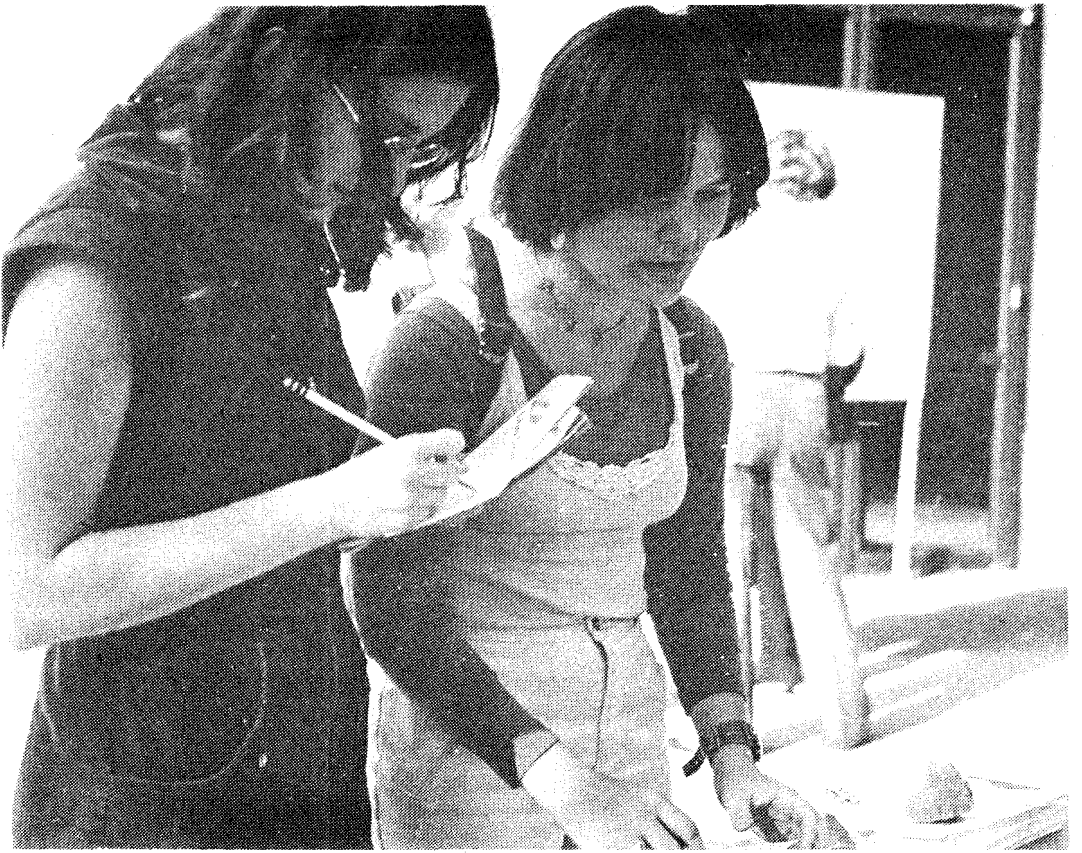
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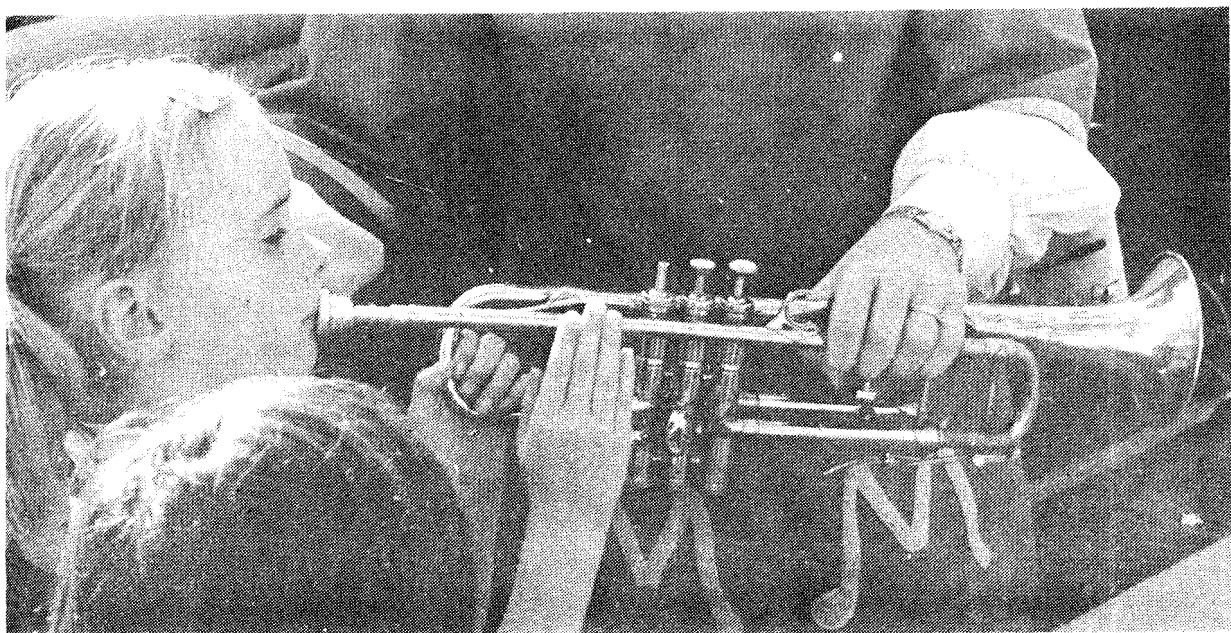
While waiting for Dick Tracy to take over, this Roy Lichtenstein creation, Pistol, appears to be doing a good enough job of guarding the entrance to the Pasadena Art Alliance's exhibit.



Two young ladies stop at the Office of Public Event's booth to pick up information.



To show that CLEAR Days were for the young at heart, these youngsters demonstrated their architectural skills.



A young Brownie tries out a trumpet supplied by the Musicmobile of the Pasadena Symphony Juniors.

Even the younger set that came to watch the festivities were not left out of them. The American Academy of Dramatic Arts put on a production of "Free To Be, You And Me," in Dabney Hall for youngsters at heart of all ages. Also, the Altadena Public Library system sent down storytellers to read to children in the midst of the peace and tranquility of Dabney Gardens. Children were also able to play (or try to play) a wide variety of instruments brought by the Pasadena Symphony Juniors.

In Baxter Hall the Pasadena Photochrome society held a continuous slide show while in the basement the Pasadena Art Alliance was showing off the new Baxter Art Gallery show "Art Alliance Collects."

The Pasadena Arts Council (PAC) which sponsored the CLEAR days, is the coordinating body for the cultural and community organizations in the Western San Gabriel Valley. Its purpose is multi-directed.

PAC promotes appreciation, support, and participation in the arts as well as encouraging excellence in it. It also tries to unify efforts and stimulate interaction between its member groups. It also reports information on current and future cultural events.

PAC is especially interested in young people and offers opportunities for young people to perform as well as stimulating audience-building programs for young people and special groups.

So, the summary is simple. If you weren't at the Court of Man this weekend, it's clear that you missed a good exhibition.

The Galloping Gourmand

Gino's Restaurant

by Dick Beatty
Gino's Restaurant, South Pasadena Avenue, South Pasadena, is not an Italian restaurant. They feature Italian cuisine, which is different from tomato sauce on pasta. This area needs a good restaurant of this type, and, happily, Gino's fills the bill.
The dining area is akin to a tunnel with booths along the side; this makes for a friendly, personal environment unobtainable in a large room. The decor is elegant but subdued—it doesn't

shout at you nor does it look skimpy.
The hostess (the owner's wife) will seat you and present you with the menu. In authentic Italian style, water is not generally served with the meal, but the hostess asks if you would like some. If you say that you would, she'll turn up your water goblet as a (generally ignored) signal to the busboy to fill your glass. The waiter will arrive promptly to take your cocktail order, giving you something to enjoy as you

examine the menu. There is a fine selection of veal, chicken, scampi, pastas, etc. The entrees include minestrone or salad and fresh bread. The minestrone is definitely northern Italian style (less garlic, more chicken stock) and quite good. The salad is quite acceptable but undistinguished—plain lettuce with dressing (both of high quality). It is, at the very least, a culinary oversight in an establishment of this calibre. The bread is very fresh and plentiful and serves to enhance the meal as yet another excellent dining offering.

Of special note among the entrees is the veal scalloppini a la Marsala: tender strips of the whitest and most tender veal delicately braised in Marsala wine, served with mushrooms. Good veal is hard to find, but somehow Gino's can do it. All of the entrees are served from the pan to your plate at the table—they come directly from the stove to you with no wait in between. The dessert selection includes chocolate mousse, cheesecake, and spumoni. All are excellent and do a splendid job of capping off an equally splendid meal.

The house wines are quite satisfactory. If you care for something more exotic the waiter will bring a cart displaying the different offerings. A nice touch, but the prices are printed quite small next to the bottles and can be hard to see. A good selection is offered of various continental wines; I had a Vitla Frascate which was quite pleasant with the veal but had (rather expectedly) lost the zest that Frascati should have. (Don't hold this against Gino's. Once you've had Frascati in Lazio, near Rome, where it's produced, it's never the same anywhere else.)

All things considered, Gino's is quite a fine place. The service is a bit off on weekends due to the crush, but I'm told that it's very good on weekdays. The food is superb, and if you're willing to pay \$15 to \$17 a person (including drinks, wine, tax and tip) you should have a very enjoyable meal.

Rock on Rock
Rumours Good, Animals Better

by Rock Howard
Here's a quick look at some recent releases that may deserve a place in your record collection.

Rumours, by Fleetwood Mac
With their last album selling over two million copies, it is not surprising that Fleetwood Mac's latest release is much the same in style and content. The catchy tunes from this album are "Go Your Own Way" and "Don't Stop." The best song is an intensely played number called "The Chain." The rest of the songs are mellow and not particularly tasteful to me. For the most part, the female lead vocals sound like something from Heart. Only in "Gold Dust Woman" does Stevie Nicks let loose with some interesting blues-like vocals to redeem herself. As a whole, this album has less to offer than *Fleetwood Mac* but it should sell well on the strength of the pop selections and the current popularity of the light-hearted Fleetwood Mac sound.

On Heaven As It Is On Earth, by Angel

This is a light heavy-metal band that is trying to make a name for itself in the music industry. The gimmicks that this band has going for it are flowing white satin stage

costumes and a logo that is identical upside-down or right-side-up. Their music is similar in that it sounds the same forward or backwards.

The band plays the heavy metal sound well, but adds nothing to the field. The songs are very simple and the lyrics incredibly trite (e.g. "All I can see is my old TV"). The licks are stolen virtually unchanged from Kiss, Aerosmith, Styx, Led Zepelin, and Queen. So then, this band is basically an imitator, but as heavy metal imitators go, they are not without skill and polish.

Animals, by Pink Floyd
There is no other band that sounds quite like Pink Floyd, so their new music can only be compared to their own previous works. This album lacks the truly catchy cut that will ring in your head and make the album a "classic." At the same time, the album has almost no gimmicks except for the occasional animal sounds. The lyrics harp on the theme of comparing types of people to animals a la *Animal Farm*. While the message and lyrics are not truly outstanding or original, neither are they oppressive.

What's left then is to judge
Continued on Page Seven

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CALTECH GAY DISCUSSION GROUP

Continued from Page Three

to throw someone's sexuality into question, the remarks generated could be quite vicious. One factor which helps breed resentment of gay people is the high male-to-female ratio; gay women suffer particularly in this regard. But, what I feel to be perhaps the greatest consideration is the lack of visible gay people in the Caltech community. Most Caltech students simply do not know any gay people. (Actually they all know several gay people; they just don't know it.)

"Let me illustrate this point. Outside of Caltech, perhaps as many as half the friends to whom I 'came out' (that is, revealed my homosexuality), had a reaction something like, 'Oh! You too?' On the other hand, at Caltech virtually everyone to whom I have come out has had a more complicated reaction. They

were caught off guard and confronted with a dilemma: homosexuals are something 'out there,' and yet, here was someone they knew and respected, someone they had always considered to be essentially 'like me' and who was telling them he was a homosexual. Something had to give way, and I'm happy to say that, regarding everyone to whom I have come out, it's the old notions about gay people which have been abandoned."

The Gay Discussion Group meets Wednesdays at 7:00 p.m. in the Y Lounge. Meetings are open to all students, staff members, faculty, and interested members of the community, both inside and outside Caltech, regardless of sex, sexuality, or any other such considerations and will be announced in the *Tech* to verify time, place, and activities.

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Swords and Starships

The Silmarillion

by Gavin Claypool

Anyone heard of J. R. R. Tolkien?

Indeed, who hasn't? He is one of the best-loved writers of the twentieth century, all the more remarkable as his reputation is based primarily on two works: *The Hobbit* and *The Lord of the Rings*. And in these works, he created a World.

Those familiar with the works mentioned know that they are set during the Third Age of Middle-earth. While information about earlier ages is given or can be deduced, their full story has yet to be published.

It is known that Prof. Tolkien was working on a manuscript at the time of his death. The following is the text of a press release from Houghton Mifflin Company, date January 5, 1977, which discusses the state of that work:

J. R. R. Tolkien's *The Silmarillion*, probably the most eagerly anticipated literary work of all time, has been completed and will be published in the United States by Houghton Mifflin Company in late 1977.

Tolkien's books, which include *The Hobbit* and *Lord of the Rings*, have sold many millions of copies throughout the world.

The Silmarillion is an account of the earliest history of Tolkien's World of Middle-earth. It not only relates the events of an earlier time, but also of its conception. The earliest versions extended back to 1917, and throughout Tolkien's long life he continued to work on it. Whereas the tradition and narrative structure changed little, the changes in the text became complex.

Christopher Tolkien has edited

the material to present a single text, and has selected and arranged the material to present an internally self-consistent narrative.

The Silmarillion will contain not only "The Silmarillion" proper, but also "The Ainulindale Valaquenta," which preceded "The Silmarillion" and which consists of legends and tales of the creation of the World of the earliest days of Middle-earth. These lead into "The Silmarillion," which tells of the time when Morgoth, the first dark lord, dwelt in Middle-earth, and how the high elves made war on him for the recovery of the Silmarils.

Do you think the first paragraph is a publisher's hype? The following quotation is from *The Magazine of Fantasy and Science Fiction*:

Allen & Unwin, Tolkien's London publishers, have disclosed that the perfectionist scholar is now "working as best he can on *The Silmarillion*, which might best be described as the source book for *The Lord of the Rings*. "We cannot," they add "hold out any hope that it will be published this year."

That quote is from a column by Anthony Boucher in the 1958 May issue.

I predict that when the work is published, the event will make the cover of either *Time* or *Newsweek*. It should make both.

It is possible that the London publishers, Allen & Unwin, might bring out the British edition first. A July/August publication date has allegedly been set, but I haven't been able to confirm it. The American edition will probably be out for the holiday shopping season, perhaps as early as October.

ASCIT MUSICAL A SUCCESS

Continued from Page One

of around 125 people, which is a considerable fraction of the number of people at Caltech. Thousands of dollars and thousands of man-hours went into this production, and I think those who saw it will agree that it was worth all that effort. The rehearsals were long but fun, and it gave Techers a chance to show

the outside world that they can do something well besides math and science. Judging from the enthusiasm of the cast after the show, it seems almost certain that there will be another musical next year. I hope that the audience enjoyed our production of *Guys and Dolls* half as much as we enjoyed putting it on.

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ART DIRECTOR

Continued from Page One

situation with Baxter appears to be settled.

The Board of Directors conducted a search that took about four months. The initial list of applicants was narrowed down to nine candidates who were subsequently interviewed. Although all were well qualified, Smith, according to Board Chairman Robert Rosenstone, stood out as being able to provide a "young, vigorous, fresh approach." Smith, only 31, has an impressive professional background. No stranger to Caltech, he attended Polytechnic School (right across the street) and went on to study at USC where he earned his B.A. in Business Administration in 1968, and is currently in the master's program in Art History.

ROCK ON ROCK

Continued from Page Six

this album on its musical content. In this regard I must react favorably although it took me a few listenings to get into the sounds. "Pigs On The Wing" is a nice acoustical song. "Dogs" is marked by some fine interchanges between organ and guitar a la Genesis that sound all right. "Sheep" is marked by some excellent bass work that sparks the band into some fine music that would liven up any Epidavros festival whether human-bovine or merely geekish. Right now I'd have to rate this album as equal to *Wish You Were Here*, but since it sounds better every time I hear it, it should become their best album by next Tuesday.

TECH PRESIDENT

Continued from Page One

important consideration. The committee consists of at least one person from each division and possibly sacrifices complete representation for the sake of small size. According to Vogt, this was done "for the sake of efficiency and cohesiveness," since the Trustees have asked that the committee act quickly.

One of the stated tentative criteria for selecting a new President is that he or she should be ready to explore new possibilities for Caltech's association with the Jet Propulsion Laboratory. However, because one of the members of the search committee is the director of JPL (Bruce Murray), this statement aroused suspicion that JPL was being given preferential treatment, a "special vote" as it were. According to Anson, the suspicion is unfounded. He said that since the President of Caltech also has the responsibility for administering JPL, a clear understanding of the relationship between the Laboratory and Caltech was essential for the job. [A faculty committee report (see the *Tech* March 4) last year concluded that Caltech-JPL relationships could be strengthened considerably and made several

suggestions to implement a stronger relationship.]

There has also been some concern in the Division of Humanities and Social Sciences that a president be chosen who will not be concerned exclusively with the sciences. Anson said only that the committee had considered this but did not say what they had concluded.

Other tentative criteria which the committee considers foremost include a devotion to scholarly intellectual inquiry along with an awareness of a sound fiscal policy, substantial administrative capacity, and a belief that free inquiry at a university must be left unfettered. In addition, the President should be able to keep close contacts with the faculty and students.

Student input to the committee has been encouraged. The student liasons to the committee are ASCIT President Bert Wells and IHC Chairman Eric Kaler. They met with the search committee several weeks ago, with the result that the committee decided to meet with them more often than had originally been planned (once a month). Student opinions can be conveyed through these two as well as through faculty committee members according to Anson.

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Greg Blaisdell, shown here, was the Vespers Award winner. Photo-Tom Snyder

Awards End Cagers' Season

"There are some defeats more triumphant than victories."
—Montaigne

by Rock Howard

The Caltech basketball team ended the season with a 2-18 record and the junior varsity went winless but the year did not go without many memorable moments. For instance, there were the many times when John Pender drove to the baseline for his favorite shot and then jumped and pumped and hit nothing but the net. Also, there were the times that Greg Blaisdell leaped high in the air to block a shot or put in a reverse lay-up. There were circus shots by Beau Lee and hot streaks by Joe Zasadzinski and Ernie Lewis.

The award winners and statistical leaders for this year's team were as follows. For the junior varsity, Most Improved Player awards went to John Reeds and Eric Nickell. The highest scoring average was obtained by Bob Winchell. The most field goals were made by Bob Burke. The highest free throw percentage went to Cindy Flanagan. Finally, the leading scorer and Most Valuable Player was John Hattick.

For the varsity, Beau Lee received a 3-letter award. Ernie Lewis had the best free throw percentage. Peter Edwards was selected as the most outstanding freshman as his steady improvement throughout the season paralleled the steady improve-

ment of the team as a whole. John Pender led the team in field goals, rebounds, scoring, and scoring percentage and was selected to be next year's captain. Finally, Greg Blaisdell led the team in assists, blocked shots, and dunks and was selected as the Vesper award winner which is emblematic of the outstanding player in terms of talent, performance, leadership and sportsmanship as voted on by the players themselves. None of the starting five players—Pender, Blaisdell, Zasadzinski, Edwards, and Croes—missed a single game this year. With all of these players expected back next year, the basketball team stands to be among the most successful in recent memory.

Runners "Maintain" In Four-Way Meet

by Tommy Trolljan

Caltech's track team has had a few new additions in the past few weeks. At the same time it lost ace Don Hamasaki in the pole vault due to a knee injury. Over all, it was generally a "maintain" meet in which nothing spectacular happened, yet everyone did his part. It was a four-way meet that included Redlands, Pomona-Pitzer, and Claremont-Mudd.

The field events were marked by a relatively large number of competitors. In the pole vault, John Chu cleared 10' for third behind McNichols of Redlands (12'). Chu also jumped a 5'6" in the high jump, behind teammate Greg Blaisdell (6') and winner Mowell of Claremont-Mudd (6'4"). Mark Sutula threw the javelin 143'3", behind an outstanding throw by Sanchell of Redlands (174'3").

In the men's shot put, John Loo improved to a 34'2½", while Norm Murray threw a 33'5¼". The winner, Menicicci of Pomona, threw a 46'10¼". Duane Boman did the triple

jump to 35'2" for fourth place and leapt to a 20'3¼" in the long jump. The winner of the triple jump, Roth of Claremont-Mudd, skipped to a 44'9½" and Signer of Pomona took the long jump in 22'8¼". Tech's Murray also competed in the long jump (17'10¼").

Running Events

Running events were slightly complicated, yet were made more exciting, by the presence of four teams. In the 440-yard relay, Caltech was somewhat cold, running a 46.2, behind Pomona's winning time of 44.3 seconds.

In the mile, Jack Armstrong of Pomona "cruised" to an easy victory with a 4:16. Brett Van Steenwyk delivered a "force of habit" kick to take fifth with a 4:38.4, Rob Bourret took seventh with a 4:42 and Bill Gould ran a 4:54.4.

In the high hurdles, Norm Murray raced as if he were shot out of the starting gun—he held the lead to take first with a fine 15.6. Duane Boman and Stan Shipley were timed in 16.7 and

17.5 in the highs for third and seventh. In, the low hurdles, Shipley ran a personal best of 61.5. Despite this good time, the tough competition, consisting of a Redlands runner and a Pomona-Pitzer hurdler, clocked in at 59.2.

Tech's sprinters were overpowered by the likes of one Burgers of Redlands with a 9.9–100 and a 22.7–220. Phil Chang ran a 10.8 and 24.9 for fifth and seventh place finishes. Bill Graham had times of 11.1 and 24.5, while Pui Lam had 11.5 and 26.0 in the 100 and 220.

The 880 was marked by the rather fast start of Taylor of Pomona. Unless you are Alberto Juantorena [Cuba's gold medalist] or of like-caliber, running the first lap in 52 seconds can make the second lap as discouraging as driving on the Santa Monica Freeway during rush hour. Taylor still ran a 1:59.4. Davis Finley, quite like Juantorena in size, ran a personal best (2:09) for fourth, Duane Gray took fifth (2:13.3), and Bourret placed further back (2:19.4). The 440 was won handily by Pinkney of Claremont-Mudd in 50.2. Joel Okazaki ran to a best of 54.5, and Pete Kezios, in his first meet, ran a 59.2.

Finally, rounding out the score, Caltech scored some points in the 3-mile with Van Steenwyk placing third (15:41.4) and Steve Kellogg, going out hard and staying with competition all the way, fourth (15:47.6). The event was won by Harrett of Pomona in the outstanding time of 14:22.6. Tech's mile relay team came in fourth in 3:39.1 with many personal bests in the individual relay legs.

caltech sports

Final Basketball Statistics 1976-77													
NAME	GAMES	FG	FGA	%	FT	FTA	%	ASST	REB	AVG	PTS	AVG	
John Pender	20	131	331	40	33	58	57	20	155	7.75	295	14.65	
Greg Blaisdell	20	64	174	37	14	27	52	33	109	5.45	142	7.15	
Joe Zasadzinski	20	62	175	35	17	40	43	24	92	4.60	141	7.05	
Ernie Lewis	17	48	144	33	19	26	73	15	95	5.60	115	6.76	
Peter Edwards	20	46	147	31	19	34	56	18	75	3.75	111	5.55	
Bart Croes	20	43	130	33	8	17	47	24	73	3.65	94	4.70	
Beau Lee	17	34	101	34	4	9	44	8	43	2.53	72	4.24	
Ken Rousseau	15	13	35	37	11	16	69	4	27	1.80	37	2.47	
Chris Meissner	18	15	49	31	5	15	33	4	47	2.61	35	1.94	
Charlie Curatolo	9	14	56	25	7	15	47	4	19	2.11	35	3.89	
John Hattick	1	1	1	100	0	0	—	0	0	0	2	2.00	
CALTECH	20	471	1343	35	137	288	48	171	846	42.3	1079	53.9	
OPPONENT	20	741	1509	49	330	482	68	143	1055	54.8	1812	90.6	

Tech Sailing Team Takes Sixth

The Caltech Sailing Team finished sixth overall in the Southern Area Dinghy Series which was concluded this past weekend in San Diego. The top six southern schools qualify for the Pacific Coast Championships which will be sailed in Palo Alto on May 7-8. Gary Bodie, Ole Eichorn, and Dave Carlan alternated as skippers for Caltech

with Russ Reder, Steen Pederson, and John Zingman crewing. The seven regatta series was sailed in the double-handed Flying Junior Class. Caltech was the only school to qualify without a Vanguard-built Flying Junior. This disadvantage will be nullified in the Championship Regatta which will be sailed in a round-robin series.

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