Thieves Hit Institute With $16,500 Equipment Loss

By Brett Smit

$16,500 of Institute equipment has been stolen since late third term. Stakes on Institute buildings resulted in arrests of four sets of suspects. No members of the Caltech community were arrested. The case of two of the suspects is currently pending.

Five microscopes set up for use in Kreeckoff Laboratory were stolen in June of last year shortly after finals. Two more disappeared in July. The microscopes have a total value of $14,000. Also stolen this summer was $2,500 of balance scale equipment from Crellin.

Lee Chapman, manager of security, set up stakeouts in building complexes and past rooftops. The result of these was the arrest of four different sets of suspects. Campus security is sure that two of the suspects stole the balance equipment. They also believe that these two stole the microscopes, but they have no hard evidence. The case is pending.

Robert Carroway and Clayton McFalls were responsible for the arrest near Armas.

Usually thefts of this type occur when outsiders take advantage of the typical Caltech trust and openness. Student types will wait outside a building until someone enters or leaves. Then they can enter the building almost free of suspicion. SCI and UCLA have reported thefts taking place in a similar way.

The bio-physical department is currently setting up 25 microscopes for student use. Chapman emphasized the necessity of making sure doors are locked whenever entering or leaving a building.

The student houses continue to be security's biggest problem due to the great faith placed in the honor system. This fall $1,600 of camera equipment was stolen from a student's room. Chapman sent out the message to alert everyone to lock their room open as they went to get more boxes. Outsiders are suspected.

Chapman encourages any theft prevention program, including the marking of all valuable articles. Bicycle registration is a free service offered by security and is the best way to improve chances of recovery after theft. Chapman would be glad to arrange for an officer to talk to any interested group.

Continued on Page Four

Belly Dancers RETURN To Tech At Noon

By Spencer Klein

Belly dancers are coming to Caltich. They will display their wares today at noon on the Quad.

The 20 dancers wear traditional arabian costumes, including fancy headdresses and veils. At least they start out wearing veils. Their props include a live python, and a stimut, which they display on various parts of their bodies. The performance lasts one hour.

Diane Weber leads the troupe. She and her dancers are students from Santa Monica. Y Director Walt Meader explained that for this belly dancing in a Bilingual association, although they are not full-time professionals, He also said that they are "really fantastic," and past performances have been jammed.

For the past six years, it had been a tradition for belly dancers to dance at Tech each spring, just before finals. Last year, due to lack of funds and a few student complaints, the Master's Office stopped sponsoring them. This year, due to popular demand, the Caltech Y is sponsoring them.

Continued on Page Three
**Calendar**

**Gehronnaine Springs, Mark Taper Forum, 135 N. Grand Avenue, Los Angeles (972-7211). Plays through October 16.**  
**Hold Me, Westwood Playhouse, 10886 Le Conte Avenue in the Contempo Westwood Center (477-2424).**  
**War Babies Improvisational Group, Cast Theatre, 804 E. Center Avenue in Hollywood (469-7010). Wednesday evenings at 8:00 through December 10.**  
**A Woman’s a Woman, Synthaxis Theatre Ensemble, Scott Church, 444 North Orange Grove in Pasadena (441-2835). A production of the Avant-Garde Proletariat, Friday and Saturday evenings at 8:00 through October 15.**  
**Screen Play, The Cast Theatre, 804 N. El Centro, Hollywood (846-7897). An elegant hilarious comedy of love and debauchery, based on the novel by Hunter Clare Ford, runs through November 6. Performances Thursdays through Saturdays at 8:30 and Sundays at 7:30.**  
**Psychology and Therapy Film Series, The Royal Theatre, 11523 Santa Monica Blvd., West Los Angeles (478-1041). Continues through October 23 at 1 p.m.**  
**Hello Peru & Bob Ward, The Ice House, 24 N. Mentor Avenue in Pasadena (681-9942). Pop/mime comedy underscore the acts through Sunday. Monday bluegrass takes over when the piece band Goldrush takes over for one a night stand.**  
**George Benson, The Roxy, 9009 Sunset Blvd. (878-2222). Through Sunday.**  
**Seals & Crofts, Greek Theatre, 2700 N. Vermont Avenue in Los Angeles (660-5400). Through Saturday at 8:30.**  
**Rush & UFO, Santa Monica Civic Auditorium, Fico and Main in Santa Monica (937-9961). Saturday and Sunday only at 8:00.**

**A Teacher’s Guide to Cinematheq**  
By Mike Kurilla

After Ronald Reagan is gone, freshmen and upperclassmen alike, will probably be looking for something to do with all your copious free time. While I can’t make suggestions for every evening of the week I can offer advice for Saturday night. Go to the movies—Cinematheq movies that is. Cinematheq is a student operated film society that is dedicated to bringing films to the Caltech community that exemplify the film as an art form. Selections include foreign, classic, and older vintage American (silent and sound) films.

As for its history, Cinematheq goes back to 1969, which is as far as my records go back. Organized by a small group of students under the auspices of the Caltech Y, the group has continued all these years to remain completely autonomous with regard to the selection of films. The people in Cinematheq have always had diverse backgrounds and interests, films being the unifying elements. This year’s small group is no different.

Cinematheq’s biggest advantage has been diversity in programming. While each show has a theme, the films making up the series usually touch on several continents, many countries, and foreign languages (subtitled in English, of course). Past programming included films of Bergman, Fellini, Buñuel, Kurosawa, Ozu, Truffaut, Hitchcock, Polanski, and Vigo.

As for the fall series... the Marx Brothers appear on October 8 in three of their best films. Following the brothers by one week is Philippe de Broca’s masterpiece _King of Hearts_, perhaps the greatest war film ever made. For the followers of Japanese cinema, we are presenting Kurosawa’s _Seven Samurai_, the precursor of many American westerns. Our Halloween show is guaranteed to scare with _Night of the Living Dead_ and _The Phantom of the Opera_ (silent version with Lon Chaney as Eric). Next couple shows are _Doctor’s_ night, featuring Hitchcock and Fritz Lang, sandwiched around two Humphrey Bogart.

By Bert Wells

**THE ASCIT FRIDAY NIGHT MOVIE**

**The Graduate**  
7:30 p.m. & 9:30 p.m. in Baxter Lecture Hall  
**ADMISSION: 50¢—ASCIT members $1.00—anyone else**  
**NEXT WEEK**

Harold and Maude

By Bert Wells

**Bellies, Voyager Highlight Y Program**

*Today at noon, the Caltech Y is organizing a drama workshop for this traditional event.**  
**Next Monday, October 3, Dr. Paul MacCready will speak about the recent success of his human-powered airplane, the Gossamer Condor. This summer the first significant human-powered flight known was performed with this remarkable device, finally realizing the dreams of countless experimenters through the ages. This event, which will include a slide and film presentation, will portray an engineering triumph and a spiritual triumph. You won’t want to miss this program. It will be in Ramo at 8:00 pm next Monday.**

**Wednesday, October 5 will see the first meeting of a nine week calligraphy course sponsored by the Y. Calligraphy is the art of lettering, and we have a professional teaching this class. The meeting will be in Clubroom 1, Winnet, at 7:30 pm. Cost for the entire course will be $18 per person. Please register in advance at the Y office.**

**Thursday, October 6, Dr. Ed Stone, project scientist for the Voyager program will discuss Voyager—its progress and its scientific goals. This thoughtful presentation will go beyond glib press release statements. Dr. Stone, with his slides, will be in Ramo at 8:00 pm.**

**Chris Vortosiek is considering organizing a drama workshop for this term. All interested parties should contact her in the Y office.**

**The Caltech Y is an informal organization largely student directed and operated which provides many services of interest to all members of the Caltech community. Drop by our office on the second floor of Winnet and check out what’s happening. You’ll be glad you did.**
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THE CALIFORNIA TECH
Continued from Page Two

Bogart films.
All shows are in Baxter Lecture Hall (now home of AMIA lectures) at 7:30 pm on Saturday nights. For more information, check the Cinematech flyer, a copy of which can be obtained at the Caltech Y.

Anyone interested in joining Cinematech can contact me at either the Y or in Blacker House, room 29. If you have a particular film in mind or are just interested in discussing films, drop by. It gets lonely with few people around who are knowledgeable in cinema.

Continued from Page One
psychiatrist, Warren Jones, MD, and two doctoral trainees (with another coming shortly). They are available from 9 to 5 weekdays; the hours for a few days a week will soon be extended to 9 to 8. The health center is open continuously from 8 am Monday to noon Saturday. Calling ahead helps (ext. 2394) as it does going on Monday through Thursday, when the center is more heavily staffed. But now, at the beginning of the year, is the best time to go. So, drop in. They’d love to see you.
ANOTHER VIEW OF FRESHMAN CAMP 1977

Continued from Page One that all undergraduates get to do is wash bottles, I think Bert was emphasizing the importance of getting to know the faculty, something every student should do while they are at Caltech.

Discussion groups part after Bert's talk. My group talked about the social activities at Caltech, although some members tried to emphasize the lack thereof. I think a fair summary of our discussion was that like most things at Caltech, you have to seek out a social life, not expect it to be waiting here for you, but that if you work at it enough, even a date every Saturday night is possible!

Dr. Wheeler north of Kerchoff Marine Lab and a small shark were the features of the Marine Biology Field Trip. Most everyone hiked, played volleyball or soccer, swam or slept.

After a greasy chicken dinner, Dr. Stirling Huntley, Director of admissions, introduced Harry the Horse, aka Dr. Harry Gray, who gave a talk about his new hydrogen releasing rhodium compound. My knowledge of chemistry would fill the head of a pin, but Harry was certainly entertaining. The high point of his talk was a demonstration of the process with Acting President Dr. Robert Christy holding the molecular model, Professor of English Dr. Jenjoy LaBelle pointing out the structures, and Dr. Valentina Zaydman, Lecturer in Russian, translating Dr. Gray's native language. It brought down the house.

The ASCIT movie, "The Return of the Pink Panther," played to a standing room only audience (the only way you could see the movie until the chains were removed), while other people talked, walked and partied.

Friday, after over-cooked scrambled eggs, Phil Naefler introduced some people to talk about important aspects of student life at Caltech. Dr. Bill Shafer discussed financial aid, Eric Kaler, the ASCIT Chairman, talked about the Houses and Rotations, Dr. Jim Mayer, the Master of Student Houses, told us about what it's really like in the undergraduate houses, and Leslie Paxton, an ASCIT Director-at-large, gave some information about the Health Center and insurance. Assemblies by option followed the presentation, although I chose to stay and find out how to celebrate the 21st birthday of one Eric Kaler in the traditional fashion for the Humanities and Social Sciences assembly, the faculty, some upperclassmen, and the freshmen talked about advanced standing in English, the courses offered in the division, musical activities, and what the new students wanted to do at Caltech.

Lunch was hot dogs and beans (no comment). Afterwards, the Rifle 1's arrived and Lee Browne, Director of Secondary School Relations, introduced Chris Section, the Board of Control Chairman, to talk about the Honor System. Chris' talk came down a bit heavy, but it did emphasize the importance of the honor System at Caltech. Our discussion group, which met immediately afterwards, talked about some aspects of the honor System ("Was it a clear-cut violation not to report someone else's violation?") and dissolved into a pool of silence (nobody had anything else to say).

Jay Mehod led the Geology Field Trip, and the upperclassmen challenged the faculty to softball. The Honor System is the contrary, I am afraid that the Faculty stretched the rules just a little bit. For example, Warren Emery and Bob Christy, the umpires, fudged a little on calling outs and strikes. And when the upperclassmen hit a home run into center field and the single faculty center fielder had some trouble, suddenly there were

Continued on Page Six
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FRESHMAN CAMP 1977

Continued from Page Four

three center fielders on the faculty team. The final score was 7-6, the upperclassmen winning, The Frosh Camp Series stands at 1-1.

The Women's discussion united all the women at camp: frosh, upperclassmen, faculty, psychologists, doctors, nurses, alumna, staff, and RA's. The discussion of being a woman at Caltech ranged from open chauvinism (of which there is virtually none, especially in classes) to how to handle the constant demands put on a woman's time, to physical safety. Some thought was given to follow-up meetings. I hope they happen.

After a glutton-like stew for dinner, Dr. David Wales, Associate Dean of Students, introduced English Professor Dr. J. Kent Clark to give a seminar. This was a first for Camp: A Humanities professor has never before given a speech at frosh camp (unless you want to count Dirty Dave in his capacity as Master of Student Houses). His tongue-in-cheek discussion of anxiety, monotony, and fatigue was very funny and well-received by the audience. Immediately afterwards, Dr. LaBelle asked Eric Kaler to come forward and presented him with a "coming of age at Camp Fox" present and a kiss.

The Talent Show started off with four songs sung by the Camp Fox Chorale, made up of men and women interested in the Glee Club, and directed by Olaf Frodsham. Mary Bolton and one of the frosh men played piano solos, and another brave soul, a frosh who had only been playing guitar for two months, performed. Dr. LaBelle's poetry recital was moving and beautiful, and the recital of "Yertle the Turtle" by one of the frosh men was very funny. The Lloyd House Chorus and the Fleming House skit were a little on the-uh-well,uh-tacky side, but entertaining nonetheless.

On Saturday (have you ever had oatmeal and French toast at the same meal?), Student Activities were discussed by Flora Collins, and then it was time for cabin cleanup.

After lunch (basically bread and water), we departed camp.

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--- GREG STAVISH

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AGE: 25
INTERESTS: tennis, Pasadena Jaycees, photography, partying.

OCCUPATION: President of Insta-Tape, Inc., a
highly successful firm which publishes
educational audio cassette programs.

QUOTE: "If you're looking for a way to achieve
independence and avoid getting trapped in a 9
5 job, consider going into business. For me, I
enjoy travelling and planning my own time to
meet the goals I've set for myself.

"The United States is a fantastic country to
live in because there is opportunity to grow and
plan your future. Unfortunately, independent
businesses are getting more and more
hinderances from government, but hopefully the
politicians are starting to realize the importance
of the Ma and Pa store."

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Techies

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The Dean's office is processing
various fellowships for seniors graduating this June. For infor-

ation about the Churchill, Danforth, Fullbright, Lucas,

shall, and Watson see one of the

Deans in 210 Dabney Hall. The
deadline for completion of applic-

ations is October 21, so hurry!

The Caltech Flying Club (Aero
Assoc. of Caltech) is sponsoring an open house. Free
rides in club aircraft, refresh-

ments, and aviation are all part of

the action on Saturday Oct. 8
from noon to 3 pm at El Monte
Airport. Planes are located in the
1st row south of the fuel trucks.
For more info call Dave Diner,
x900.

All interested Techers are
invited to attend an introductory
class/demonstration of Goju Ryu
Karate-do this Sunday at 3:00
pm in the Page courtyard. This
"hard-soft" style of Karate emphasizes circular, soft blocks,
Okinawan punching, and ikubi
breathing techniques. Further de-

tails will be given Sunday. Ron
Yamamoto, undergrad, will be
instructing.

Contrary to the popular
belief, there will be a contact
sport at Caltech this year. For those
enjoying some branch of brutal bodily battering the ice
hockey club offers this opportu-
nity and is currently searching for
new talent. Being a club sport the team is comprised of
students (undergrad and grad),
faculty and staff. New players
are welcome and those with
experience are heartily encou-

raged to come and try.

The club supplies sufficient
protective equipment to get
started, and the first practice this
season will be Friday night, November
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Capades (behind the Pasadena
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information please contact
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