Brown Has No Room For Caltech Mementos

Harold Brown, last president of Caltech, apparently has found little room in his present Washington quarters for the mementos presented to him by the Caltech community when he left.

Both the Olive Walk brick presented to him by ASCIT and the Jimmy Carter talking peanut presented by the JPL staff have found their way back to Edith Baker's office in Bridge, along with scrapbooks, graduation gowns, diploma's and other of Brown's personal memorabilia.

According to a memo from Edith Baker's office, not only were some objects of the Browns left to be stored at Caltech when the Browns left, but an additional carton of objects - including the brick and the model peanut - was mailed to Caltech from Washington D.C. to be stored here.

Although some mention is made of starting a collection of Brown's Caltech memorabilia, the memo specifies that the objects currently being stored in the archives have not been donated to the Institute.

Sod Planted, Olive Walk Renovation Completed

By Carl Lydick and Tod Lauer

The Olive Walk, long used as a parking lot by undergrads (in part because it looked like a parking lot) has just seen the final stage of its long-awaited face lift.

The first phase of the renovation, completed last summer, consisted of replacing the actual brick walkway of the Olive Walk, leaving the landscaping for Phase II this summer.

Phase II of the Olive Walk renovation project was completed yesterday with the installation of about 11,500 square feet of Penn Blue sod, after five weeks of preparation by Physical Plant and various outside contractors. Work on this phase began on August 15 with the erection by Physical Plant (also referred to as M&G) announcing the intention of completion of the project within four weeks and detailing the project and its history.

The real work began a week later with removal of 12 inches of decomposed granite from the area. The resulting void was filled with a mixture of silty sand and topsoil, with the objective of creating a planting bed for the bluegrass.

The sod is presented to Dr. Brown gathering dust in Bridge.

Photo-Al Kellner

First Time in 33 Years

Tech Fails to Field Football Team

For the first time since World War II, Caltech will not field a football team. Despite a good turnout of 32 for last year's team and indications of strong interest last spring, Coach Tom Gutman was forced to cancel this fall's schedule because of insufficient turnout.

Fifty men showed up for the initial practices, roughly ten less than the number considered minimal.

The lack of interest in the program may seem surprising since Tech is coming off of its most successful season (2-4) in three years, but Athletic Director Warren Emery feels that most potential players are more concerned with academics than with winning traditions or even improving programs. Past members of the team were mailed postcards last spring in an effort to gauge interest for this fall, which appeared more than adequate when over 25 positive responses were received. Letters of invitation to the initial practices were sent out in early July, but a noteworthy inadequate number of prospects (including only four freshmen) actually came out for the team.

The small numbers are particularly damaging to a fairly inexperienced team such as Caltech's. As a further blow, a traffic accident prevented one relatively experienced freshman from trying out. Despite urgings to wait for registration day, hoping many returning upperclassmen would wait until then before coming out, the team met and disbanded itself, though not Continued on Page Two

Continued on Page Two

Water Savers Prompt Threat

An anonymous caller to Physical Plant at 12:30 Wednesday morning demanded the removal of all water-saving devices from the student houses within 24 hours or Phil Rector, the Director of Security, would be killed. Officials have been unable to locate the source of the call, but suspect that it came from off campus. Lee Chapman, Director of Security, feels that the threat was not serious, but would like to see a meeting set up with student house representatives if there is sufficient interest in the problem.

The water-saving devices were installed after several students worked with Physical Plant over the summer. The actual devices were worked with the Division of Student Affairs and the Division of Physical Plant and are designed to reduce the amount of water consumed by urinals, sinks and showers and should cut down in the student houses by about one-third, a saving of several thousand dollars each year. This is one of the first of Caltech's many conservation programs to impact heavily on the student houses.

Among other improvements, the summer students developed a plastic disk for insertion in certain devices which cuts water consumption and costs only five cents to actually manufacture. Rector terms the device "beautiful." Meters have also been installed just where the water on campus in being consumed.

HSS Chooses Seven Candidates

The Humanities Division Search Committee will be bringing several candidates for the position of Humanities Chairman to the Caltech campus this fall. Over the five week period ending Sept. 22, seven nominees will meet with the divisional faculty, not only so that the faculty can meet all the candidates, but also so that the candidates can see the Caltech and Humanities Division and how it operates.

According to Dr. Lance Davis, the chairman of the search committee, the candidates are of inordinately high quality and of diverse backgrounds. They are, in the order of their visits: John Saywell, a Canadian historian and until recently Dean of Arts and Sciences at York University; Stanley Reiter, presently Director of the Center for Mathematical Studies in Economics and Management Science at Northwestern University; Robert Gullen, economic historian and past editor and president of both the Journal of Economic History and The Economic Journal; Richard Easterling, economic historian and demographer, and Dean of the College; and Science at the University of Pennsylvania; Vernon Smith, an economic historian and Fairchild fellow, presently a professor at the University of Arizona; Al Bogue, an American historian and Fairchild fellow, presently Continued on Page Two

Continued on Page Two
CANDIDATES CHOSEN BY HSS DIVISION

Continued from Page One

Frederick Jackson Turner professor at the University of Wisconsin, William Riter, a political scientist, member of the National Academy of Sciences, and Fairchild fellow, presently heading a program in policy studies at the University of Rochester.

Dr. Davis adds that the list is not a closed one, and that the committee is still considering several other possibly serious candidates. However, these seven names are the major candidates, and thus the committee’s “highest priority.”

The job of the committee is to find a replacement for Dr. Robert Hexterback, who is leaving the position of chairman to become the chancellor at the University of California at Santa Barbara. The committee began searching for a new chairman last May, and their goal is to have one by Dec. 1. As of now, as Dr. Davis explained, the job is difficult because, although the candidates are all great scholars, it is more important that the new Division Chairman be a capable administrator, not someone with a serious scholarly interest in its contents.

Included in the collection are the toted paper and scientific library of such members of the Caltech community as Robert Millikan, Elrey Hale, Lee DuBridge and others such as Theodore von Carman, American physicist Frederick Bessel, and chemist Edward Morley.

Not only do the archives provide information for those interested in the history of science or graduate students who wish to look at Millikan's or Hale's scientific papers, for example, but they are also occasionally used to provide information for those entering students are experienced in a given sport. This is apparent in basketball, for example, where the turnover is sufficient for both a varsity and junior varsity team, but both lack vital experience.

The entering student is also "running scared," in the words of Warren Emery. "He doesn't know if he can handle both athletics and academics, so we get many responses saying they want to wait and see. I think they should just go ahead and try them both. It should be clear after a week or two as to whether or not it's too much and the student is free to drop the sport.

The last time Caltech failed to put together, as well as being automatically qualified one for a scholarship.

Archives Attract Serious Scholars

The Caltech archives, located in the basement of the Millikan Library, are open to anyone with serious scholarly interest in its contents.

According to archivist Dr. Judith R. Goodstein, she's more than happy to let people with genuine interest examine a part of the archives. But requests to simply "have a look around" are not likely to be fondly received.

Stated in 1968, the archives are an attempt to chart scientific growth since 1900 through the papers of important scientists of the period, as well as provide permanent record of the activities of the people associated with the institute.
How to Survive Food Service

By Dick Beatty

Back again for the fourth straight year is the old ten meals per week board contract. It doesn’t take a great deal of thought to realize that this isn’t quite sufficient for the average student’s maintenance, and something has to be done about filling in the gaps. For breakfast on weekdays and all the meals on weekends there appear to be three favorite strategies: starvation (the simplest), Spending-LoTs-of-Times-A-llt (not very practical if you want to pass a few courses now and then) and Spending-LoTs-of-Money-A-llt (the problem with this should be obvious). Some compromise (physicists read “linear combination”) of these is necessary, but if you’re not careful, you’ll accomplish all three simultaneously.

Your first and foremost consideration should be your own health and proper nourishment. “Eating right” takes neither more time nor more money than eating fast or eating cheaply, but does require a little bit of thought. Here are a few guidelines you ought to follow.

Three Meals a Day

Even if it’s just an instant breakfast before a class, it helps balance your food intake throughout the day. Besides, they only cost about a quarter. If you don’t get up until right before lunch, then eat a third meal (again, perhaps only an instant breakfast) late in the evening. It’s harder to keep to three meals a day on weekends but just as important if not more so. Trying to gorge yourself at the two food service meals only spoils your waistline and runs you down.

The ingredients label on a typical processed food package reads like the inventory of the Crenlin stockroom. Buying natural products costs no more, but the end result tastes better and is actually nutritious rather than carcinogenic. Fruits and vegetables can’t be beat, but otherwise buy the frozen variety in the large plastic bags (the small boxes are a ripoff). These generally contain no preservatives and taste nearly as good as fresh when you don’t overcook them. Canned vegetables are a disaster from every point of view. Above all, get into the habit of reading the label. You’ll be surprised at how much crap is put into what you used to be fed, yet you’ll be pleased to see how many completely natural products you can buy.

Eat in a Group

If you have four people collaborating on one meal there’s a whole lot less work for each person to do and the food usually turns out better. Some people form food co-ops that last the entire term, not just one meal there’s a whole lot less work for each person to do and the food usually turns out better. They only cost about a quarter. If you don’t get up until right before lunch, then eat a third meal (again, perhaps only an instant breakfast) late in the evening. It’s harder to keep to three meals a day on weekends but just as important if not more so. Trying to gorge yourself at the two food service meals only spoils your waistline and runs you down.

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Eat Out Frequently

Not only does this save you the bother of planning and executing a meal (?) but it provides a welcome break from the dull campus routine and can be a very enjoyable experience away from school. It doesn’t have to be expensive or time consuming. In the past the Tech has run an excellent series of restaurant reviews which can suggest places to visit or avoid the next time hunger strikes.

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SPECIAL SERVED EVERY NIGHT: USUALLY STEAK OR PRIME RIB, RICE PILAF, SALAD, VEGETABLES, AND REFILLS ON 20" DRINKS AND MILK

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LOCATED ON LAKE ½ BLOCK NORTH OF CALIFORNIA
Forget the Victim—What About the Poor Jury?

By Etsain Scheedeln

All those times long ago when wild-eyed English teachers used to assign themes on "How I Spent My Summer Vacation," I never really had anything much to say. Now, of course, I don't have to write a paper on the subject, and something interesting finally happened to me: this past summer I was on jury duty. There's no justice in the world, Speaking of which.

Last summer was the first time I set eyes on an official communication from the jury people; it was an official questionnaire, asking various of the vaguely instructious questions which always adorn official questionnaires. I wrote a' paper on the subject, and something in duty. There's no justice in the world.

"How do you assign themes on "How I Spent My Summer Vacation," I wondered. (A delay would have been outdone even myself, moving three times, but since the summons was for the county courthouse and I had hated the forethought to flee the county entirely, I decided it would be best to go. (A delay would have indubitably resulted in the matter coming up again at some even more inconvenient time.)

For those of you who are curious, this is how it all works (at least downtown). Your tour of duty is a calendar month from your reporting date, and they are supposed to let you go at the end of that time unless you're on a case. It is possible to get time off for even postponements with a reasonable excuse, but the time is docked on later. Incidentally, one common fallacy is that all names are taken from the voting rolls. I understand from a colleague that this is no longer true. Apparently some court decided this method was discriminatory against people who aren't registered to vote, so nowadays some provisions are made for non-registered people to be called. Of course, I don't know what those provisions are and doubt that they fully account for the unregistered slackers among us, but that's the situation.

When you report to the Jury Room, you are to find out that the typical day is just full of thrill. There is a battery of officers for those of you who happened to miss the original incarnation in the morning, or for those who have a Hurry-Up-And-Wait is very much alive and well in the Los Angeles County judicial system. I was very much aware of the law was very emphatic that it was not to be considered a weapon, only that the policeman was that he was black—or was the policeman, of course, I have no idea. This is how it all works (at least downtown). I decided this method was discriminatory against people who aren't registered to vote, so nowadays some provisions are made for non-registered people to be called. Of course, I don't know what those provisions are and doubt that they fully account for the unregistered slackers among us, but that's the situation.

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The most powerful pocket calculator we've ever built. 224-step program memory. 26 storage registers. "Smart" card reader records contents of both. Fully merged keycodes increase typical program memory capacity up to 450 keystrokes and beyond. Superior editing capability.
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FOR FURTHER INFORMATION ABOUT ANY OF THESE EVENTS, CALL THE CALTECH TICKET OFFICE AT CAMPUS EXTENSION 1652

**VIENNA CHOIR BOYS**

This internationally famed choir returns to Caltech, for the sixth time in eleven years, with a program which includes sacred music, secular songs, and a fully-costumed comic operetta.

**SAT., NOV. 5**

**BECKMAN AUDITORIUM**

**Public prices:** $3.50-7.50-5.50

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The legendary Spanish SOPRANO returns on another world tour, after several years' absence, to sing her only Southern California appearance this season. Program will include songs of Spain, German lieder and French art songs.

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Part of Richard Grayson's concert will illustrate his widely-known improvisational skills. He will take musical themes directly from the audience and extemporize on them in the styles of famous classical composers such as Bach, Beethoven, Chopin--or other composers of the audience's choice.

**SAT., MAY 20**

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**Armchair Adventures**

A SERIES OF SEVEN TRAVEL DOCUMENTARY FILMS, COORDINATED BY DWIGHT LONG

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personally narrated by CAPTAIN IRVING JOHNSON

Friday, February 10

**THE KINGDOM OF THE NETHERLANDS**

personally narrated by RUSSELL ARMSTRONG

Friday, April 7

**GREAT ISLANDS ODYSSEY**

personally narrated by ROY BLOOM

Friday, May 26

**TREASURES OF ITALY**

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**ALL EVENTS IN BECKMAN AUDITORIUM AT 8:00PM**

(Only a very few seats remain. Public price: $3.00 per film / series of seven: $19.25)

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**CLEAR DAYS CONCERTS**

BAROQUE JAZZ ENSEMBLE

(Sun., Nov. 20). Ira Schulman, director. Program will be based on the theme, "From Baroque to Jazz."

PYRAMID

(Sun., Jan. 8). Jill Shires, flute; Donna Hubregtsen Metz, flute; Julie Green, violacello; and Patricia Mabee, harpsichord. Program features works by Couperin, Muthel, Bach and Hervalos.

THE JUGTADINA TRIO

(Sun., Jan. 22). John Gates, clarinet; Delores S yeats, piano; and  Caroline Worthington, cello. Works by Beethoven, Hussenstamm and d'Indy will be performed.

ANDO-SEYKORA DUO

(Sun., Feb. 12). Kathryn Ando, piano; and Fred Seykora, cello. An all-Beethoven evening will be presented.

GERT WELLS, harp


DAVID ZELINSKY, cello

(Sun., Apr. 15). Works by Carter and Schubert will be performed.

**ALL CONCERTS AT 8:00PM IN THE LOUNGE, DABNEY HALL/NO ADMISSION CHARGE**
ENTERTAINMENT IN L.A.

By David Ritchie

For the first Tech, we'll give our readers an introduction to the entertainment scene in the LA/Pasadena area.

For those interested in classical music, there are many opportunities. There is, of course, the LA Philharmonic, conducted by Zubin Mehta. The concert season opens October 20 and continues through April. Student discounted subscriptions are available at half price and the Coltech always buys several season tickets, available to students on a first-come, first-served basis for a nominal price. They also provide transportation to the Los Angeles Music Center, so you can't miss. Talk to one of the Y secretaries or Waiter Meader for more information.

Henri Temianka and the California Chamber will be giving four concerts this season at UCLA. Call 638-8944 for more information.

The Pasdena Symphony, conducted by Daniel Lewis, offers several concerts this year. Call 793-1772 for more information.

Coltech's own concert series opens October 1 with "A Salute to Glenn Miller," but it is not the total loss as the Oxford Cambridge Shakespeare Company comes October 8 with A Midsummer Night's Dream. Rush tickets are nearly always available for Coltech events. One dollar to students with ID. Call 793-7043 for more information or visit the Office of Public Events behind Beckman Auditorium. They are a Ticketron and Mutual outlet and most of your ticket needs can be taken care of without leaving campus.

There is live theater at the Mark Taper Forum and the Ahmanson Theatre of the Music Center, not to mention dozens of small theatres throughout the LA basin whose productions are usually excellent and admissions low.

The Art of the [Yawn] Original Plot

James Bond and the Spy Who Loved Me is an above average James Bond story with Roger Moore in the title role and Barbara Bach as the beautiful Navy nuclear submarine which is stolen, literally right before your eyes. Latest Bond confers with Bob and Bond and the Russian get to practice their own kind of clean fun. In the end, Bond, in both subs. Bond then rescues the other in mid-air and blows up the Russian just as torpedoes from a1 HIVSS(1s1e~p'G; burst of flames and smoke. Russian barely escape and share their secret. Anyway, on the basis of this lively interview I decided to read one of his many books, Claudius, first published in 1936. Here is a book which he commented that as historic novel can succeed both as now and history. It is the story of the Roman Empire from about 4 A.D. The Rome of Livy an Tacitus; of Emperors Augustus

Calendar


A Half a Deck, Coronet Theatre Studio Three, 368 North La Cienega Boulevard (273-7275). Runs indefinitely Friday and Saturday evenings at 8:30.


Purse Strings, La Mama Theatre, 1276 North Van Ness Avenue in Hollywood (995-0248). Presented by the Public Works Improvised Non-Imaginary Theatre Company. A comedy dealing with the confusion of today's society in dealing with money, power, self-esteem and love. Sundays and Mondays at 8:30.

Screen Play, The Cast Theatre, 804 North El Centro, Hollywood (905-2740). Runs through October 2 with performances at 8:30 pm Thursday through Saturday and Sunday evenings at 7:30.


The Psychology and Therapy Film Series, The Royal Theater, 11522 Santa Monica Boulevard, West Los Angeles (478-1041). A series of films covering all aspects of psychology and psychotherapy from the story of C. S. Jung to theories of how right- and left-handedness affect prejudices and values. The series runs Tuesdays at 11:00 am and 1:00 pm through November.

The RKO Years—Major Film Retrospective, Los Angeles County Museum of Art, Leo S. Bing Theatre, 5905 Wilshire Boulevard (937-4250). A collection of the major RKO films of the '30s, '40s and '50s. Through October 1.

Review

Of Robert Graves: An Historical Novel That Works

My first introduction to Robert Graves was in an interview. It was a short,unsigned book, Writers at Work: The Paris Review Interviews, edited by George Plimpton. I was immediately struck by his boldness; unlike the other writers being interviewed, he opens the interview:

Graves: Do you notice anything strange about this room?

Interviewer: No.

Graves: Well, everything is made by hand--with one exception; this nifty plastic triple file which was given me as a present. I've put it here out of politeness for two or three weeks, then it will disappear. Almost everything else is made by hand. Oh yes, the books have been printed, but much of the book was written by hand--in fact some I printed myself. Apart from the electric light fixture, everything else is handmade; nowadays very few people live in houses where anything at all is made by hand.

Interviewer: Does this bear directly on your creative work?

Graves: Yes; one secret of being able to think is to have as little as possible impeding you that is not made by hand.

This is as eccentric as anything I have ever heard. Of course, living on Majorca, as Graves does, might be another secret. Anyway, on the basis of this lively interview I decided to read one of his many books, Claudius, first published in 1936. Here is a book which he commented that as a historical novel can succeed both as now and history. It is the story of the Roman Empire from about 4 A.D. The Rome of Livy and Tacitus; of Emperors Augustus...
Chapin, Impresses With Emotional Music

The house lights hadn’t been dimmed at the Greek Theater when a man foiled vaguely like a truck driver stepped from behind the curtain. The audience, caught by surprise, wondered if he was a stage hand or what. It turned out to be the guy they had come to hear, Harry Chapin. If you were at all familiar with Chapin, you would easily recognize his “Cat in the Cradle,” “Taxi,” and “W.O.L.D.”

Chapin began his first set with a new song he had written about his Uncle Mike. It reflected his uncle’s quest for quality and struggle against self-imposed barriers to happiness. “Leaning in a heavy wind that no one else can feel,” Happiest when chasing clouds with a halfway broken heart.”

One of Chapin’s best recognized abilities as a singer, songwriter and storyteller is his ability to tell of interpersonal relationships in his music, to express with intense emotion the series of feelings that are evoked when human relationships are built up and crumble. “Blowin’ Star” and “If My Mary Were Here” were perhaps most representative of his songwriting talents in this area.

“Odd Job Man” was a tune about a drifter who landed a job fixing up an old house for a man and his wife. The man who had hired him really screwed him over when it came time to pay him for his efforts, but he was not bothered too much, because several times when he was supposed to be fixing faucets and window shutters he was “doing to his wife what he’d done to me.” So much for the minimum wage.

“Cat’s in the Cradle,” says Chapin, “scares the hell out of me.” It is a sensitive reflection on the art of child raising, an emotional song with a very clear message.

“Taxi” and “Mr. Tanner” were credits to the vocal and musical abilities of Chapin’s bass player and backup vocalist, John Wallace. “Taxi” is about a taxi driver and his long lost love who meet again late one night when he happens to take her home in his cab. “Mr. Tanner” is about a cleaning man with vocal talents. At the urging of his friends, he performs at the Town Hall, only to be ridiculed by critics who considered his voice inadequate.

John Wallace sang a chilling bridge in “Taxi” that brought waves of applause as had his baritone background vocals in “Mr. Tanner.”

“Bummer” was Chapin’s song about a Medal of Honor veteran who returns from Vietnam, goes crazy and robs a grocery store. Chapin’s voice was transformed into an angry yell as he attempted to vocalize the song’s rage.

Chapin was joined on his last song by his father, jazz drummer Stephen Chapin, and his group, The Jazz Tree, in the title track from his newest album, Dance Band on the Titanic, released in mid-August by Elektra Records. The audience was standing before the curtain. The audience was impressive. His rapport with the audience was impressive. His backup instrumentalists were John Wallace on bass and vocals, Doug Walker on electric and acoustic guitars and vocals, Stephen Chapin on piano and vocals, Howie Fields (a talented 13-year-old) on drums and a really good cellist whose name I didn’t get.

Chapin’s music is emotional and he usually succeeds in his attempts. His greatest drawback is his voice. It is often not gentle, even unpleasant. His high notes are clearly strained, and he attempts to increase his range by yelling the notes he can’t reach otherwise. Generally, he writes music well-suited to his voice. Most of his songs are drawn from personal experience or are based on the experiences of people he has known.

HISTORICAL NOVEL THAT WORKS

Continued from Page Eight

Taxi, and Caligula. Graves tells the story through the eyes of Claudius. Poor Claudius, nobly born, a deformed cripple and outcast in a society valuing manliness and physical valor, tells us of his family, who are the political elite of the times, and who, as it later turns out to his benefit, consider him an idiot. Thus, not considered a serious contender in the Roman political arena, Claudius is free to observe and engages in the writing of seemingly innocuous histories while his grandmother, uncle, half-brothers, siblings, and wives proceed to murder each other off, never failing to astound the reader with the audacity and ingenuity with which they do so.

I am reminded of Gore Vidal’s remark that only the outrageous-ly hideous is really funny and, by this standard, Claudius’ Rome is a riot.

Never once did I worry that I wasn’t getting the facts, though I am left with the desire to one day read the historians of the period. Graves uses the form, the art of the novel, in an unobtrusive way to reveal the substance of his history. The voice and viewpoint of the objective scholar is so convincing that one forgets Graves is also crafting--and, I can resist, by hand--a masterpiece of fact and fiction which is as delicately interwoven as the human psyche itself. It is a joy to discover a book one feels is a great work of art. With it, Claudius one also gains a political perspective on our times: if you think Watergate despicable, and Nixon a heinous arch-criminal, then you ain’t until you’ve met the lovable “Little Boots”-even othenyet.

C. L. Erickson
Harriers Open Season

California Lutheran was considerably stronger than anticipated, UCR returned all of its top men from last year while Cal Lutheran picked up three outstanding transfer students, including two from last year’s State Junior College Champion Grossmont. Caltech’s fifteen man team features eight freshmen and only three returning lettermen.

Coach Leroy Neal is concerned with reducing the difference between the first and fifth runners and feels that his team has a shot at finishing second in SCIAC. For those of you into predictions, he forecast a top five finish.

The team meets Claremont, LaVerne and Occidental next Saturday at 3 by the fly-casting pond in the Arroyo; they figure to show well if they’re mentally prepared, for arch-rival Claremont, was last year’s NAIA District III champion and UC Riverside and California Lutheran were considerably stronger than anticipated.

Coach Leroy Neal discusses prospects of this year’s cross country team, which he feels could take second place in the SCIAC.

The Los Angeles Entertainment Scene

Continued from Page Eight

For opera, you will have to make due with the yearly visit of the New York Opera Company featuring Beverly Sills. Call the Music Center box office for more information.

The night club scene is confined to the Ice House in Pasadena and the Sunset Strip in Hollywood. The Ice House offers an intimate setting and upbeat comedy and musical acts from all over the U.S. for a reasonable price. The phone number is 681-9942 if you’re interested.

The moving crowd will probably become rather desperate after their weekly dose of Cinematech.

Interview with the band’s veteran musicians. All over sixty, include: Alonzo Stewart, “Fat Man” Williams, pianist; Thomas “Kid” Thomas, Valentin, trumpet; Emanuel Past, saxophone, banjo and violin; Christiano rusto, clarinet; Emanuel “Manny” Geller, tenor, saxophone, clarinet and trumpet; Joseph “Twat” Butler, bass; Homer Eugene, trombone; and Preston “Tobin” Pinto, drums. Together, they mix the full range of New Orleans jazz (from blues to spirituals to New Orleans jazz in the beginning years of this century and who continue to perpetuate this sweet and gentle-exuberant music.

The band’s current repertory includes songs from the American Civil War, early Spirituals, and songs of the down-and-out. For further information, call (714) 624-9621.

Forgetting the Victim—What About the Jury?

Continued from Page Four

The first two days we put on a rousing encore of hurrying and waiting; the most exciting thing to happen was watching a railroad train carry another railroad train go by on the tracks just over the street. There were three witnesses trying to convince us that we should vote not guilty for the Respondent (that is, the conservatee); a relative, a deputy public guardian (she had all the legal rights over the Respondent), and a shrink from the Respondent’s present place of habitation, an ‘unlocked’ funny farm for the somewhat nutty and mentally deficient. Nobody but his lawyer and himself spoke, rather incoherently, on behalf of the kid who was the Respondent.

I had decided earlier that we would be spared standard division of law-and-order types of issues in this case, since there was no crime involved and it was easy to regard the kid as a victim and I was quite right. Earlier, I had been in a discussion with my older son over the jury in any criminal case; both were World War II veterans and still hawks on Vietnam and the like. In the jury deliberations, one of them was absolutely not in favor of letting the kid out and one of them was absolutely very interesting.

In the case itself, it was very clear to me that the expected witnesses couldn’t possibly have known very much about the case in question, so I didn’t mind. Indeed, they’re probably right about that. However, the instructions of the law were clear: we had to find both that he had a mental illness and that it was the predominant factor in providing himself with the necessities of life. Furthermore, even though it wasn’t a crime case, it required both the criminal case standard of unanimity of the jury (for civil cases, 9-3 is enough) and the criminal case standard of proof (beyond a reasonable doubt; for civil cases a preponderance of the evidence is sufficient).

Reasonable Doubt

I didn’t decide how I felt until the very end, when the “defense” lawyer pointed out how little solid proof there was, and at that point I decided that the case was a reasonable doubt. Most of the other jurors were also in favor of letting him out, although on many different grounds besides the ones we were supposed to be using, dicto for the minority. The first vote was 8-4, and eventually it worked its way up to 10-2. That point we decided that there were two absolutely opposed jurists mentioned above explain to the judge that we were hopelessly deadlocked.

8-4: Unanimous

I told the judge that the jury would tell us to go back and deliberate some more, since it had been more than a few hours. The judge refused. However, after asking for our exact votes (which surprised me), he told us that we were recalling his “guilty” to me, which was within half an hour of deliberating our first vote. It was a good night for the bus waiting for the bus to go back downtown (a fringe benefit of the very few bus routes in town in a sheriff’s bus with bars and roll out the windows). To our surprise, the judge had dismissed the case and ordered the Respondent released. It was a great night for the bus; the city was happy at that, but I was of two minds. My initial crude comment was, “I thought that they said the vote had to be unanimous, they meant it. I wonder if eight to four would have been high enough; if so, we could have left an hour ago.” It did seem rather strange, and it was one of the minority. I was glad that somebody else was happy at that, but I was of two minds. My initial crude comment was, “I thought that they said the vote had to be unanimous, they meant it. I wonder if eight to four would have been high enough; if so, we could have left an hour ago.”

I was afraid that the judge thought that most of it was a waste of time, but I rather suspect that he thought that most of it was a waste of time.

Thursday, September 22, 1977
GLEE CLUB AUDITIONS

Fleming Basement
Sunday, Sep. 25
Monday, Sep. 26
3-6 p.m., 7-8 p.m.
The California Tech Thursday, September 22, 1977

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Teachies

To open the 74th concert season, the Coleman Chamber Music Association is presenting for the first time the famous Suk Trio from Czechoslovakia. These "champions of chamber music" in the London Times calls them, are appearing on Sunday, October 9, at 3:30 pm in Beckman Auditorium.

Fifty free and fifty one dollar tickets are available for Techies for each Coleman Chamber Music concert. Tickets may be picked up (first-come, first-served) beginning at 10 am Tuesday, October 4. All Techies of the Caltech Ticket Office just north of Beckman Auditorium, 332 South Michigan Avenue. For additional information, call campus extension 1682. The Ticket Office is open from 10 am to 4:30 pm daily and from 10 am to 1 pm Saturdays and is closed Sundays.

The Caltech Wind Ensemble and Jazz Band will begin their 1977 seasons of musical activities with a rehearsals and organizational meeting on Thursday, September 29, 1977, in the basement of Beckman Auditorium. All Techies of the Wind Ensemble are asked to attend the first rehearsal that will be held on Wednesday, October 5 at 7:30 pm at Occidental. An application for financial aid must be made to arrange transportation (either via the ASCIT bus or Occy's Bengal bus). More information on that will be available later.

For further information, call Kim Kowalke at 259-1677 or Floray Boyer at extension 2157.

It's not too early to think about:

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How to write a Resume and letter of transmittal
Fellowships, Scholarships for next year

This and much more is offered in the Caltech-Oxy Placement Office. Drop by and see us. We are located in the basement of Dabney Hall and may be reached by phone at campus extensions 2290 and 2291.

Caltech and the Pasadena Symphony Association are co-sponsoring a one-day Occupational Alcoholism Seminar scheduled for November 8 at the Huntington-Heronicot Hotel in Pasadena. Information and reservations for the seminar and special luncheon may be obtained by calling the Caltech Industrial Relations Center, campus extension 1041.

The opportunity to study chamber music under the guidance of artists-teachers is again offered for the 1977-78 academic year. The internationally acclaimed violinist, Alice Schoenberg, will be in charge of the chamber music classes scheduled for Thursday afternoons between 4:00 and 7:00 pm.

The course is open to Caltech students, members of the administration, the faculty, their families and to qualified instrumental students of any college or university other than Caltech. Admission by audition only.

Audition date is set for Thursday, September 29 from 4:00 to 6:30 pm in Baxter Hall, room 107.

For further information, call extension 2157.

Ursula Hyman-Kelly would like to welcome the Caltech Freshmen to campus and to invite them by the financial aid office if they have any questions concerning financial aid at Caltech.

The financial aid office is now in new quarters at 201 Dabney Hall and may be reached by phone at campus extensions 2290 and 2291.

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