Custer's Last Stand?

by Joe Eker
Tech Staff Writer

Those of us who will be around here next year will probably notice a few changes in the student houses, least of which will be the arrival of new Resident Associates into four of the houses. There will also be experiments carried out concerning the R.A. positions in two of the houses, Blacker and Hage.

This past week I had the opportunity to talk with most of them, and find out a little about them. So now I'll give you my impressions, and hopefully it will not be a startling point for all of us to get to know the new R.A.'s.

One of the experiments next year will put two unmarried biology grad students together in Blacker. They are Charlie Rice and Toni Claudio. Perhaps surprisingly, the Institute had no objections to such an arrangement. From the R.A. point of view, there are several advantages. Having a man and a woman makes it easier for all in the houses to get personal attention. Also, since the job does involve time and effort, sometimes relations can get strained between a married couple. Unmarried R.A.'s would put an end to any problem of this nature. It looks to me like the right people came along to be parts in this experiment. Toni is a graduate of UC Berkeley, and has been here two years now. She enjoys scuba, and is able to mix business with pleasure by working in marine biology. An outgoing personality, she is determined to make the most out of the job and her associations with the undergrads.

Unfortunately, I was unable to speak with Charlie Rice, but I have information gathered by a spy in his office. He is a graduate of UC Davis, loves sports, and plays a mean game of basketball. The opinion: very personable, and popular among the graders. Toni and Charlie should make quite a team.

The other anomaly in the R.A. choices is that of Dr. Peter Goldreich and his wife, Susan. As most of you know, the R.A.'s are usually not members of the faculty. Dr. Goldreich, Professor of Planetary Science and Astronomy, has been at Caltech since 1966. He received his PhD from Cornell University. The family, including two sons, Eric and Dan, should have no trouble becoming active members of Page.

Last, but not at least, are the two sets of conventional (married grad students) R.A.'s. Fleming should get along well with its new R.A.'s, Bill and Zondra Newhouse. Bill is a second-year grad student in biology, Zondra is an elementary school teacher. Both are graduates of Stetson University in Florida, where they each individually held similar positions in the dorms. Bill pointed out that the job here should be more enjoyable than at Stetson, since the students are more independent and discipline is handled differently here. This has the effect of producing an informal relationship with the students, and generally just friends.

The new Ricketts R.A.'s, David and Sheila Crewther, are originally from Australia, and plan to return after their studies are completed. David is a third-year physics grad, and Sheila is in her first year here in biology. She worked with a group in biology here at Tech before formally entering grad school. When they return to Australia, they will become part-time sheep ranchers. They also are interested in the outdoors, and, as I found, in being very sociable.

My compliments to Jim Mayer in finding such a great group of people to fill these important posts. Good luck to all the R.A.'s.

Houses Pick New R.A.'s.

Carter Crusade Comes to Campus

by Gregg Brown
Tech Staff Writer

Today, only eighteen more shopping days until the June 8th primary, is as appropriate a time as any to start considering how you are going to wield your share of the peoples' power.

The Morris Udall effort on campus has already been described (Tom Peterson is the man to contact for information about that effort), to represent another campaign effort. Richard M. Weinstein, National Director of Citizens for Carter, was on campus last Wednesday.

Weinstein portrayed Carter as being an honest, courageous man with a background in the sciences. What is more impressive is the amount of time and effort Weinstein has donated to the campaign. When he stated that he has done his homework about Carter and that he personally backs him, he is putting his own reputation on the line.

You, however, may not have the politics of a Connecticut lawyer, and you may wish to do your own checking. Aside from this is available in the form of detailed statements of Carter's positions on various issues. Write for them: P.O. Box 7976, Atlanta, Georgia.

What Weinstein wants is volunteers! He made the point that only by working for a candidate can you make the system even look like it works.

So do your own investigating and if you should decide that Carter is worth working for, contact Matt Weinstein (more than just a coincidence) in the Baxter Art Gallery, and give him your name.

Werner Erhard:
Knowing About est

This coming Tuesday night, May 25th, at 8 p.m., the Caltech Y will present Werner Erhard in the Caltech Auditorium. His talk will be "Knowing About Knowing."

Werner Erhard is the founder of an organization called est, and the creator of the est Training, a two-weekend program with the stated purpose: "to transform your ability to experience living so that the situations you have been putting up with or trying to change, clear up just in the process of life itself."

Werner Erhard started est five years ago. To date, there are 80,000 individuals who have gone through the est Training, with more than $5000 registered for future Trainings.

I took the est Training last September, and it is my notion that anyone who experiences it can effectively distill the best of Gestalt, Zen, general semantics, psychoanalysis, Taoism, mind dynamics, Catharosy, Dale Carnegie, and all sorts of Eastern disciplines together into the est Training. This past September was one of the most profound events in my life. It appears to me that Werner Erhard is the foremost American expert on consciousness, reality, and simply living. I'm really excited about him speaking on campus.

I found that it's difficult to describe or give my sense of Werner or of the est Training in ten page letters to close friends, much less a short article in the Tech. If you'd like to get a sense of what est is like, there's going to be a television special on est on the 24th of May, the night before Werner Erhard's talk in Ramo. It's called "The est Experience," and will be aired on Channel 9; it's a two hour special beginning at 8 p.m.

You know, I've been involved in Caltech Y events for quite a while, and this event is the most promising I've ever seen. Tickets are available in the Caltech Y office. Each student, staff or faculty member is entitled to 2 free tickets. Tickets are going fast, so hurry.

Thank you.
Vera Drehman
SERIAL
LIMITED EDITION

Two hundred years ago our American forefathers declared independence against British oppression, a declaration based upon equality between one human being and another. Obviously, this premise of human equality is a hasty generalization based upon idealistic assumptions such as a spiritual essence associated with a living human being. With the rapid collapse of our nation we will discover such lofty hopes to be premature. Most people don’t wish to exhibit what is termed ‘free will’ and would like to remain in love in perpetuity. I feel it is my duty to help the masses sleep and direct their activities into a worthwhile cause. The following Y events are compulsory. Deserter will be shot.

Today, May 21
The Caltech Wind Ensemble and Jazz Band are playing on the Olive Walk this very moment as you are reading this article. Look at your watch. Is it noon? Better hurry over to the Quad or die.

Other Side of Copyrights

To the Editor:

Relative to the pro and con articles regarding copyright laws now under consideration by Congress.

May I add the view of the writer, a career of some you may undertake in the future. Be advised that this book copying is deeply into the income of authors. Should you be successful in publishing a book or two, particularly a technical work, do not attempt to pay the utilities from the proceeds, not even if your book goes into a second edition. Teachers copy whole chapters, never remove the books from the library, consequently there go your hopes for just remuneration for years of research, compilation, not to mention the labor of writing and seeking a publisher.

Librarians and teachers (NEA) are pressuring hard for unlimited photocopying. But, I ask, shall who invest the time and effort to write books and articles if there is no just remuneration? Who shall seek a career in such a field? A book which sells out all its first printing (5000 copies) is lucky to gross the author $15.00.

Think about it. As for the articles, magazines and journals selling a very limited number of copies cannot afford to pay a living wage to writers. Think about it.

Can we afford to lose creative and technical/science writers? Can these be replaced with machines or computers? Librarians can, TV instruction can replace many teachers as well. Only a writer knows the pains of creativity and the labors of molding that force into words. Communication of ideas is THE frontier of progress in all avenues of human endeavor. May I further offer the following:

Of Words and Men

The power of words transcends all other powers combined. They turn ideas into massive forces… inspire men to mountains and penetrate placid bears. They are the sum total of human knowledge and experience. Through the power of the written word the human mind has achieved immortality.

Vera Drehman

Sincerely,

V. L. Frych

Dear Editor of the Tech

I am writing to voice my opinion on a few events of the Ruddock-Fleming Party last Saturday night and on the issue of closed parties in general. The party was held in the Ruddock Lounge and was supported by the Executive Social Committee by the amount of $350. I am a member of Ruddock House and pay house dues (a sizeable amount of which was used for this party), in addition to ASCIT dues. For these reasons, along with the fact that nobody had informed me that it would be “closed” party, I invited two friends from houses other than Ruddock and Fleming to attend the party.

When I entered the lounge with one of my friends, he was told it was a closed party and that he was not welcome. He left but later returned with myself and another person who “belonged” to the party. While we were talking the same person as before again told him he wasn’t welcome. I tried to explain that I had invited him and that he was my guest, but that did not matter.

Later I saw the other person I invited being asked to leave almost as soon as he arrived. I went up and explained that he was my guest but I was told that it didn’t matter; he would still be asked to leave. These events were not the only ones of this type at the party, I know other people experienced the same problems I did.

These occurrences bothered me very much. I don’t see why any other person has the right to ask my guests to leave, especially in such a rude manner which made my guests and myself feel uncomfortable. I helped to pay for this party both directly and indirectly, and I felt that I was justified in inviting guests.

I think the topic of closed parties in general needs to be considered, especially where ESC funds are used. All parties which are partially funded by the ESC are paid for by every person who pays ASCIT dues. Do these people have the right to attend parties they help pay for? Several houses “keep parties which aren’t funded by the ESC but are still open. Usually not many people from other houses show up, but those that do are generally not asked to leave. If a party is to be closed, to what degree should it be so? Should only girls be welcome? Perhaps only dates of participating house members, or a limited number of their personal guests should be welcome. There is also the question of who should decide. Should the social chairman, the house as a group, or the ESC decide? Clearly these are questions which should be answered before a party. For this party, however, they weren’t, or at least people weren’t informed of the decision.

In closing, I would like to say that the purpose of this letter was not meant to attack either house, but rather to express my dissatisfaction at some people who made the party unpleasant at times for myself and my guests. Sincerely,

Vera Drehman

Friday, May 21, 1976

Cinematheque presents another evening of experimental shorts. Easily accessible to the nacked mind, these films can alter your consciousness to the universe about you. See Alue Saul’s article for more information. Be at Baxter Hall at 8 p.m.

Friday, May 28

Singer, guitarist, pianist, and homo sapien Peter Noah plays our downtown boogie and rockabilly party at the Quad at noon. Don’t miss the event of the century. It’s groovy.

Saturday, May 29

Riposte to sign up for Dr. William Schaffer’s last day hike on May 22 in the magnificent Saddleback Mountains. Go to the Y office to sign up.

Robert Tajima

THE ASCIT FRIDAY NIGHT MOVIE

The President’s Analyst

7:30 p.m. & 9:30 p.m.
in Baxter Lecture Hall

Admission: 50c—ASCIT members and their guests; $1.00 anyone else

Public Information

Next Week

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THE CALIFORNIA TECH

Friday, May 21, 1976

Volume LXVII Number 29

Published weekly except during mass examinations, closure periods, and vacation periods by the Associated Students of the California Institute of Technology, Tech and the student newspaper. The opinions expressed in all articles are strictly those of the authors and do not necessarily reflect the views of the editors or of the corporation. All programs and events of the California Tech are sponsored by the Associated Students of the California Institute of Technology, Tech and the student newspaper.

Managing Editor: Bill F. Finn
Assistant Managing Editor: Steve Gloria
Business Manager: Ernie Lewis
Copy Editor: Richard Blum
News Editors: Sandy McFarland, Mary McGinn, Lynn Judson
Art Editor: Andrew Tyson

caltech@caltech.edu

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1st Class Postage paid at Pasadena, California.

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The Third Wing
Ugly Duckling
by Nick Smith

A few weeks ago, a guest "editorial" in this publication attacked those who opposed the production of a SST. He pointed out how the United States had lost out in the race to produce a Supersonic Transport (SST) plane because of such opposition. The writer bemoaned the fact that a Russian SST had flown commercial routes admittedly handling only freight, since the plane has a few bugs in it before an American one, since the concorde plane was stillborn when public and companies balked at the high cost.

So far, the value of the SST-1 number is still being debated, but now we have some evidence in the value we see today, in the first SST that has been taking off.

Atlantic Ocean between means. French President Giscard d'Estaing flew into Dallas Airport in Washington D.C. in one last this week. The British and French had hoped to sell the Concorde to all the major airlines flying transatlantic and other long range. So far there are almost no takers, and so the French and British are flying them themselves, with their own airlines. Over strong protests by the citizens in the areas affected, the U.S. granted permission to European concerns to fly the Concorde into Washington D.C. and New York.

Unfortunately, New York is not governed directly by the federal government. The city and port of New York, (fulling bodies of the airports here) put their collective feet down, saying that they didn't feel like increasing the noise and pollution in New York. Of course, the more cynical might like to point out that New York has a perfect way for New York to get back at Administration that had been willing to let New York go to hell rather than help financially.

Now, at least until the feds an SST makes its way back into the fold, the concorde will be landing only at Washington. This doesn't exactly thrill the French and British, since the more lucrative route is to New York one. It doesn't exactly thrill the residents non-Jules International Airport, either, since, no matter what its soul points may be, the Concorde is internally noisy. The citizens of one city in Virginia have mounted a set of three lanterns in a streetle thereto (one if by word, two or three if by air) to signify a British invasion in progress. In a way, they are not far from right, since the major and company are insisting on the SST being allowed into the U.S. to put the NATO allies across the water.

As it turns out, the average British resident isn't too happy with the concorde, either. It has cost tax money, in a country that has taxes that make those here look positively miniscule. It makes noise, ungodly quantities of it, both in cities that already have it and in countryside that hasn't. Unblinking, and London can do without more of that, thank you. It eats fuel like a flying whale, and England is a nation that practices practically everybody for that.

French opinion has been either: the concorde is a marvel of a plane, designed from the ground up, or a utter disaster, a few bugs in it, and little to recommend it over the Concorde.

The French and British have in on the fact that a Russian SST had been willing to let New York use its concorde, but New York decided not to. Apparently, the British have set up flak guns at the very back of their SSTs, and are finding it difficult to get them to do anything without firing, and that's another problem for them.

Of course, the concorde has its bugs too, and there are plenty of them. Some of the more noticeable are:

- Noise pollution: the Concorde produces noises that would drown out a bombfire. There is fuel shortage; an SST is not a good way to move a lot of people on a little fuel. Oddly enough, there is even a minor disease problem, since the SST would make it somewhat easier for flu and other, perhaps more virulent diseases, to spread quickly. There is the ozone layer to consider; it has been calculated that the SST could damage the ozone layer, and no one really wants to think about the effects of that. Also, in the case of an accident, a Concorde would make a bigger splash than anything since the Hindenburg.

In plain terms, while the Concorde is progress, it is also a killer. Not much of one, compared with the automobile, but certainly a better one than, say, a DC10. I say, New York is right for once.

Jane Getz in Concert

by Steven K. Wake

Caltech was paid an excited visit by Ms Jane Getz, contemporary singer and pianist, who performed at the Wescott Plaza noon concert on May 14 Sponsored by the Caltech Y, her performance drew extensive applause with the song "Come Play in a Jazz Band, Going to be a Revolution, and There's a Dinner in Santa Fe Springs."

After her performance, Ms Getz stated that this was her first outdoor concert and that the Caltech audience was responsive and the scenery so pleasant, that she definitely planned to revisit Tech. She was also amazed at how well entertained and fed she was, despite the hot noonday sun. Ms Getz's manager, Mark Randah, stated that Jane was just starting out on a great career and feels she has a great future, despite her only ranking of average 6.

Their schedule includes concerts at U.C. San Diego June 4 and the evening of June 6 UCLA, along with full performances at San Diego Mesa, Palomar College, and Grossmont, also in San Diego.

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Jane Getz in Concert by Steven K. Wake

June 21

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Summer Sports

Dinner in Santa Fe Springs

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Heavy Fare of Political Jabs

Despite the UPS strike in the Midwest, the campus films march onwards tonight at 7:30 and 9:30. ASCH’s purveyors of photoplay present The President’s Analyst, at fifty cents a head. Tomorrow night at 7:30, Cinematech’s besotted servitors of screen scrutinization show The Great Dictator and an indeterminate second Chaplin feature, probably The Idle Class, at one strocker per admit. Next Wednesday, Cinematech spaces itself out with another night of bizarre experimental films, but that’s another story (1 hope).

The President’s Analyst was subtitled in 1968, a good year for revolt and anti-establishment expression, in the days when it was just being revealed that the nation’s leadership was not entirely sane. Still, it was yet another story for revolt and anti-Establishment diatribes.

The Great Dictator is a disjointed bit of the top secret inner self of the President. It was just being revealed that the nation’s leadership was not cheap experimental hangups without striking at the American way of life. The farce, The President’s Analyst, is an unfortunate fellow; Chaplin’s wishy-washy handling of his scenes has hit the drive-in chain. The depiction of Hitler’s palace and the lethal concentration camps. The antithesis of megalo- Marxism, which plays with global fate as with toy balloons are immediately comic, but as the films are drawn out, the tragic element behind such madness is vaguely perceived, the tragedy nascent in the homeplay. The film lacks director Chaplin doesn’t inferior work; actor Chaplin’s handling of his scenes has occasional glaring faults. The use of newsreel footage cut into scenes is childishly obvious. The cheap sets, depicting only Hynkel’s palace and the Jewish ghetto (where Chaplin plays, as double, an oppressed painter), in the studios at Sunset and La Brea, are perceptibly cardboard. Segments of the film reek of Chaplin’s wishy-washy Marxism. In retrospect, the depiction of the state of affairs in Nazi Germany is quite faulty, especially with regard to the S.S. and Hitler’s invasion of concentration camps. Yet the film retains some of its power to amuse, and more of its power to unnerve.

--Lewis Hashimoto
Tech Film Editor

Flying Down to Rio

Feel cooped up? Do you or would you like to fly? The Caltech Aero Club has openings for new members (students, faculty or staff). We have three planes with the following cost rates:

<table>
<thead>
<tr>
<th>Plane</th>
<th>Hourly Rate</th>
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<tbody>
<tr>
<td>Cessna 150</td>
<td>$11.00/hour</td>
</tr>
<tr>
<td>Cherokee 140</td>
<td>$14.00/hour</td>
</tr>
<tr>
<td>Cessna 172</td>
<td>$15.50/hour</td>
</tr>
</tbody>
</table>

This gift is the second one given to the Humanities Library in the last few years. A cash gift was donated in memory of Edith Gilmore by the Caltech Service League some months ago. This gift was used to restore and update our classical record collection which had begun to deteriorate due to lack of funds. Since the much-used record collection exists solely on donations, such gifts are greatly appreciated. For those of you who are not familiar with the Humanities Library Record Collection, it is located on the first floor of Millikan Library. Records circulate for two weeks.

Lumberjack Size Best Buy

From the outside, the North Woods Inn looks like a secular Christmas card: "snow" on the roof, icicles dangling from the eaves, and a warm glow from the inside complete the image. The sound of honky-tonk piano drifts out of the restaurant and often can be heard throughout the "Alaskan Gold Rush"-theme shopping center in which the Inn resides.

The rustic mood continues on the inside, with lagered log walls covered with snowshoes, game traps, bear skin, and other pieces of Western Trivia. A pot-bellied stove sits precariously in the middle of the sawdust-covered floor, although we are assured that the sawdust is fire-proof. Cheerful tiffany lamps provide sufficient lighting for the rustic signs inviting the guests to throw their peanut shells on the floor. Order a tap beer and the house provides the peanuts.

The menu covers the whole range from a hot dog (with or without chili) for around a buck to the full range of steaks of all sizes. Needless to say, they’re best when ordered rare. One can top off the meal with a chocolate sundae for half a dollar.

While not especially out standing, the Inn is very satis factorly and a lot of fun. It’s especially good when some people in your group want a lot to eat and others just want... salad or dessert. The Inn is close by, on Rosemead at Huntington and open daily from 11:30 to 10:30 in the evening.

--Rick and Beatty
Tech Food Editor