

Maniac undergrads make the Mission Impossible Force look like amateurs during Senior Ditch Day last Tuesday. Photo by K. Yoshida

And now about that woman

Houses Pick New R.A.'s

by Joe Esker
Tech Staff Writer

Those of us who will be around here next year will probably notice a few changes in the student houses, least of which will be the welcoming of new Resident Associates into four of the houses. There will also be experiments carried out concerning the R.A. positions in two of the houses, Blacker and Page.

This past week I've had the opportunity to talk with most of them, and find out a little about them. So now I'll give you my information, and hopefully it will be just a starting point for all of you to get to know the new R.A.'s.

One of the experiments next year will put two unmarried biology grad students together in Blacker. They are Charlie Rice and Toni Claudio. Perhaps surprisingly, the Institute had no objections to such an arrangement. From the R.A. point of view, there are several advantages. Having a man and a woman makes it easier for all in

the houses to obtain personal attention, thus creating a more comfortable atmosphere for all. Also, since the job does require time and effort, sometimes relations can get strained between a married couple. Unmarried R.A.'s would put an end to any problem of this nature.

It looks to me like the right people came along to be parts in this experiment. Toni is a graduate of UC Berkeley, and has been here two years now. She enjoys scuba, and is able to mix business with pleasure by working in marine biology. An outgoing personality, she is determined to make the most out of the job and her associations with the undergrads.

Unfortunately, I was unable to speak with Charlie Rice, but I have information gathered by a spy in his office. The facts: he is a graduate of UC Davis, loves sports, and plays a mean game of basketball. The opinion: very personable, and popular among the grads. Toni and Charlie should make quite a team.

The other anomaly in the R.A. choices is that of Dr. Peter Goldreich and his wife, Susan. As most of you know, the R.A.'s are usually not members of the faculty. Dr. Goldreich, Professor of Planetary Science and Astronomy, has been at Caltech since 1966. He received his PhD from Cornell University. The family, including two sons, Eric and Dan, should have no trouble becoming active members of Page.

Last, but not at all least, are the two sets of conventional (married grad students) R.A.'s. Fleming should get along well with its new R.A.'s, Bill and Zondra Newsome. Bill is a second-year grad student in biology. Zondra is an elementary school teacher. Both are graduates of Stetson University in Florida, where they each individually held similar positions in the dorms. Bill pointed out that the

job here should be more enjoyable than at Stetson, since the students are more independent and discipline is handled differently here. This has the effect of producing an informal relationship with the students, and generally just friendlier.

The new Ricketts R.A.'s, David and Sheila Crewther, are originally from Australia, and plan to return after their studies are completed. David is a third-year physics grad, and Sheila is in her first year here in biology. She worked with a group in biology here at Tech before formally entering grad school.

When they return to Australia, they will become part-time sheep ranchers. They are also interested in the outdoors, and, as I found, in being very sociable.

My compliments to Jim Mayer in finding such a great group of people to fill these important posts. Good luck to all the R.A.'s.

**Today is
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Drop Day

Carter Crusade Comes to Campus

by Gregg Brown
Tech Staff Writer

Today, only eighteen more shopping days until the June 8th primary, is as appropriate time as any to start considering how you are going to wield your share of the peoples' power.

The Morris Udall effort on campus has already been described (Tom Peterson is the man to contact for information about that effort); to represent another campaign effort, Richard S. Weinstein, National Director of Citizens for Carter, was on campus last Wednesday.

Weinstein portrayed Carter as being an honest, courageous man with a background in the sciences. What is more impressive is the amount of time and effort Weinstein has donated to the campaign. When he stated that he has done his homework about

Carter and that he personally backs him, he is putting his own reputation on the line.

You, however, may not have the politics of a Connecticut lawyer, and you may wish to do your own checking. An aid to this is available in the form of detailed statements of Carter's positions on various issues. Write for them at: P.O. Box 1976, Atlanta, Georgia.

What Weinstein wants is volunteers to help with the campaign. He made the point that only by working for a candidate can you make the system even look like it works.

So do your own investigating and if you should decide that Carter is worth working for, contact Matt Weinstein (more than just a coincidence) in Ruddock and give him your name.

Werner Erhard: Knowing About est

This coming Tuesday night, May 25th, at 8 p.m., the Caltech Y will present Werner Erhard in Ramo Auditorium. His talk will be "Knowing About Knowing."

Werner Erhard is the founder of an organization called *est*, and the creator of the *est* Training, a two-weekend program with the stated purpose: "to transform your ability to experience living so that the situations you have been putting up with or trying to change, clear up just in the process of life itself."

Werner Erhard started *est* five years ago. To date, there are

80,000 individuals who have gone through the *est* Training, with more than 5000 registered for future Trainings.

I took the *est* Training last September, and it is my notion that what Erhard has done is effectively distill the best of Gestalt, Zen, general semantics, psychosynthesis, Taoism, mind dynamics, scientology, Dale Carnegie, and all sorts of Eastern disciplines together into the *est* Training. I felt the *est* Training was one of the most powerful events in my life. It appears to me that Werner Erhard is the foremost American expert on consciousness, reality, and simply just living happily. I'm really excited about him speaking on campus.

I've found that it's difficult to describe or give my sense of Werner or of the Training in ten page letters to close friends, much less a short article in the Tech. If you'd like to get a sense of what *est* is like, there's going to be a television special on *est* on the 24th of May, the night before Werner Erhard's talk in Ramo. It's called "The *est* Experience", and will be aired on Channel 9; it's a two hour special beginning at 8 p.m.

You know, I've been involved in Caltech Y events for quite a while, and I think this event is the most promising I've ever seen. Tickets are available in the Caltech Y office. Each student, staff or faculty member is entitled to 2 free tickets. Tickets are going fast, so hurry!

Thank you.

-Moses Ma

Custer's Last Stand?

Gallery
Dying

Time is short! The Baxter Art Gallery is in desperate need of financial support right now. If you are seriously interested in helping, come to the Gallery Monday, May 24 at 12:30 p.m. Leave your name and telephone number with Peter Lew, Lloyd House, x2180, 449-9294. Before finals and term papers engulf everybody, the Students Save Baxter Art Gallery would like to get something done. But time is short.

Parry! Riposte!

The Letters to the Editors

Closure of Party Protested

Dear Editor of the *Tech*

I am writing to voice my opinion on a few events of the Ruddock-Fleming Party last Saturday night and on the issue of closed parties in general. The party was held in the Ruddock Lounge and was supported by the Executive Social Committee by the amount of \$350. I am a member of Ruddock House and pay house dues (a sizeable amount of which was used for this party), in addition to ASCIT dues. For these reasons, along with the fact that nobody had informed me that it would be a "closed" party, I invited two friends from houses other than Ruddock and Fleming to attend the party.

When I entered the lounge with one of my friends, he was told that it was a closed party and that he was not welcome. He left but later returned with myself and another person who "Belonged" at the party. While we were talking the same person as before again told him he wasn't welcome. I tried to explain that I had invited him and that he was my guest, but that didn't seem to matter.

Later I saw the other person I invited being asked to leave almost as soon as he arrived. I went up and explained that he was my guest but I was told that it didn't matter; he would still be asked to leave. These events were

not the only ones of this type at the party; I know other people experienced the same problems I did.

These occurrences bothered me very much. I don't see why any other person has the right to ask my guests to leave, especially in such a rude manner which made my guests and myself feel uncomfortable. I helped to pay for this party both directly and indirectly, and I felt that I was justified in inviting guests.

I think the topic of closed parties in general needs to be considered, especially where ESC funds are used. All parties which are partially funded by the ESC are paid for by every person who pays ASCIT dues. Do these people have the right to attend parties they help pay for? Several houses have parties which aren't funded by the ESC but are still open. Usually not many people from other houses show up, but those that do are generally not asked to leave.

If a party is to be closed, to what degree should it be so? Should only girls be welcome? Perhaps only dates of participating house members, or a limited number of their personal guests should be welcome. There is also the question of who should decide. Should the social chairmen, the house as a group, or the ESC decide? Clearly these are questions which should be answered before a party. For this party, however, they weren't, or at least people weren't informed of the decisions.

In closing, I would like to say that the purpose of this letter was not meant to attack either house, but rather to express my dissatisfaction at some people who made the party unpleasant at times for myself and my guests.

Sincerely,

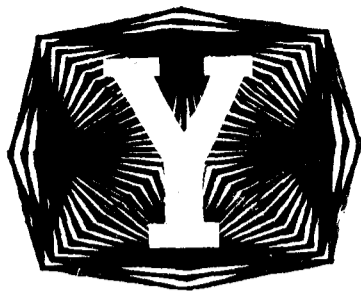
Ernie Lewis

Brief

Eata Beta Pie?

The Caltech chapter of Tau Beta Pi recently held its annual elections. The new officers are: Randy Tagg, President; Fred Solomon, VP; David Frank, Secretary; and Nick Yang, Treasurer.

CALTECH



Programs

Two hundred years ago our American forefathers declared independence against British oppression on idealistic grounds based upon equality between one human being and another. Obviously, this premise of human equality is a hasty generalization based upon idealistic assumptions such as a spiritual essence associated with a living human being. With the rapid collapse of our nation we will discover such lofty hopes to be premature. Most people don't wish to

exhibit what is termed 'free will' and would like to remain low in entropy. I feel it is my duty to help the masses along and direct their activities into a worthwhile cause. The following Y events are compulsory. Deserters will be shot:

Today, May 21

The Caltech Wind Ensemble and Jazz Band are playing on the Olive Walk this very moment as you are reading this article. Look at your watch. Is it noon? Better hurry over to the Quad or else

Other Side of Copyrights

To the Editor:

Relative to the pro and con articles regarding copyright laws now under consideration by Congress:

May I add the view of the writer... a career some of you may undertake in the future. Be advised that photo copying cuts deeply into the income of authors. Should you be successful in publishing a book or two, particularly a technical work, do not attempt to pay the utilities from the proceeds, not even if your book goes into a second edition. Teachers copy whole chapters, never remove the book from the library, consequently there go your hopes for just remuneration for years of research, compilation, not to mention the labors of writing and seeking a publisher.

Librarians and teachers (NEA) are pressuring hard for unlimited photocopying. But, I ask, who shall invest the time and effort to write books and articles if there is no just remuneration? Who shall seek a career in such a field? A book which sells out all its first printing (5000 copies) is lucky to gross the-author \$1500.

Think about it. As for the articles, magazines and journals selling a very limited number of copies cannot afford to pay a living wage to writers. Think about it.

Can we afford to lose creative and technical/science writers? Can they be replaced with machines or computers? Librarians can, TV instruction can replace many teachers as well. Only a writer knows the pangs of creativity and the labors of molding that force into words. Communication of ideas is THE frontier of progress in all avenues of human endeavor.

May I further offer the following:

Of Words and Men

The power of words transcends all other powers combined; They turn ideas into massive forces... inspire men to move mountains and penetrate the heavens. They are the sum total of human knowledge and experience. Through the power of the written word the human mind has achieved immortality.

-Vera Drehman

Sincerely,

V. L. Firych

life won't be as pleasant...

Saturday, May 22

Cinemathech mandatory movies present Chaplin's *The Great Dictator*. It begins at 7:30 p.m. in Baxter Lecture Hall.

Tuesday, May 25

Werner Erhard, the founder of EST (Erhard Seminar Training) and Messiah of the seventies, speaks on "Knowing about Knowing" (see Moses Ma's article elsewhere in this issue). Due to the popularity of this controversial figure, there is a limit of two free tickets per person available at the Y office for Caltech and JPL people only. Show begins at 8 p.m. in Ramo Auditorium, but tickets hold only until 7:50.

Wednesday, May 26

Cinemathech Cinesthetic Cinema presents an engrossing evening of eye-opening experimental shorts. Easily accessible to the naked mind, these films can alter your consciousness to the universe about you. See Alan Saul's article for more information. Be at Baxter Hall at 8 p.m.

Friday, May 28

Singer, guitarist, pianist, and homo sapien Peter Noah plays music out on the Olive Walk Quad at noon. Don't miss the event of the century. It's groovy.

Miscellaneous—don't throw it away! Give it to the Caltech Y Lost and Found Auction which happens on June 3.

There's still time to sign up for Dr. William Schaeffer's last day hike on May 22 in the rugged terrain of the San Gabriel Mountains. Go to the Y office to sign up.

Robert Tajima

The CALIFORNIA Tech

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NEXT WEEK

CASINO ROYALE

The Third Wing

Ugly Duckling

by Nick Smith

A few weeks ago, a "guest editorial" in this publication attacked those who opposed the production of the B-1 bomber, pointing out how the United States had lost out in the race to produce a Supersonic Transport (SST) plane because of just such opposition. The writer bemoaned the fact that a Russian SST had flown commercial routes (admittedly hauling only freight, since the plane has a few bugs in it) before an American one, since the American SST project died stillborn when public and companies balked at the high cost.

So far, the value of the B-1 bomber is still being debated, but now we have some evidence in the value of an SST, thanks to that brilliant example of mixed Anglo-French engineering, the Concorde.

Just what is the Concorde? It is a marvel of a plane, designed to carry passengers and a small amount of freight across the Atlantic Ocean between meals. French President Giscard d'Estaing flew into Dulles Airport in Washington D.C. in one just this last week. The British and French had hoped to sell the Concorde to all the major airlines flying transoceanic and other long routes. So far there are almost no takers, and so the French and British are flying them themselves, with their own airlines. Over strong protests by the citizens in the areas affected, the U.S. granted permission to European concerns to fly the Concorde into Washington D.C. and New York.

Unfortunately, New York is not governed directly by the federal government. The city and port authority of New York (and the ruling bodies of the airports here) put their collective feet down, saying that they didn't feel like increasing the noise and pollution in New York. Of course, the more cynical might take note of the fact that this was a perfect way for New York to get back at an Administration that had been willing to let New York go to hell rather than help it financially.

Now, at least until the feds can figure a way to coerce New York back into the fold, the Concorde will be landing only at Washington. This doesn't exactly thrill the French and British, since the more lucrative route is the New York one. It doesn't exactly thrill the residents near Dulles International Airport, either, since, no matter what its good points may be, the Con-

corde is infernally noisy. The citizens of one city in Virginia have mounted a set of three lanterns in a steeple there (one if by land, two if by sea, three if by air!) to signify a British invasion in progress. In a way, they are not far from right, since the major reason that Ford and company are insisting on the SST being allowed into the U.S. is to placate our NATO allies across the water.

As it turns out, the average British resident isn't too happy with the Concorde, either. It has cost tax money, in a country that has taxes that make those here look positively miniscule. It makes noise, ungodly quantities of it, both in cities that already have it and in countrysides that didn't. It makes pollution, and London can do without more of that, thank you. It eats fuel like a flying whale, and England is dependent upon practically everybody for that.

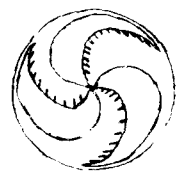
French opinion has been either lacking or untranslatable in a family newspaper.

The Bright Side

There really are a few good points about the design and use of an SST. Just as in any other major engineering feat, the work that has gone into the Concorde has taught people in the Aerospace field a few new tricks. The Russians are learning things from their SST as well, such as how not to make a plane crash at an air show in front of witnesses (as their first SST did).

The SST really is something unique in travel. For only a slightly exorbitant fee, one can go from Europe to a few specified locations elsewhere faster than ever before. If there is really a need for such a service, this is the only way. That, unfortunately, is another of the dubious points about the whole idea. Just what need is there for SST service. The major airlines (the non-partisan ones) have been very skeptical about paying a very large amount of money for a plane that will, at best, break even. Very few airports have shown enthusiasm over the Big Birds, and some, like New York, are practically setting up flak guns at the very suggestion.

Let's look at this for a moment: just why would someone need to fly in an SST rather than a conventional jet. Obviously, in order to get to his destination in an inordinate hurry. But, in this case, we are speaking largely of travel over thousands of miles, since the Concorde would never make it



on the Frisco to LA run. Just how many passengers are in desperate enough need of those extra few hours to spend the extra cost that riding an SST would entail. I mean, once the novelty wears off, would enough people want to ride it?

There is, perhaps, one more question of even greater importance: should the Concorde, or another equivalent SST, be flown at all? As you will recall, the urban centers of this nation and many others are facing a number of problems. There is air pollution; the Concorde burns a lot of fuel and not very efficiently, producing a lot of smog for its size. There is noise pollution; the Concorde produces noises that would drown out a banshee. There is fuel shortage; an SST is not a good way to move a lot of people on a little fuel. Oddly enough, there is even a minor disease problem, since the SST would make it somewhat easier for flus and other, perhaps more virulent diseases, to be spread quickly. There is the ozone layer to consider; it has been calculated that the SST could damage the ozone layer, and no one really wants to think about the effects of that. Also, in the case of an accident, a Concorde would make a bigger splash than anything since the Hindenburg.

In plain terms, while the Concorde is progress, it is also a killer. Not much of one, compared with the automobile, but certainly a better one than, say, a DC10.

I say, New York is right for once.

Dinner in Santa Fe Springs

Jane Getz in Concert

by Steven K. Wake

Caltech was paid an exciting visit by Ms Jane Getz, contemporary singer and pianist, who performed at the Winnett Plaza noon concert on May 14. Sponsored by the Caltech Y, her performance drew extensive applause with the songs *Gonna Play in a Jazz Band*, *Going to be a Revolution*, and *There's a Dinner in Santa Fe Springs*.

After her performance, Ms Getz stated that this was her first outdoor concert and that the Caltech audience was so responsive and the scenery so pleasant, that she definitely

planned to revisit Tech. She was also amazed at how well-mannered her audience was despite the hot noonday sun.

Ms Getz's manager, Mark Randolph, stated that Jane is just starting out on a great career and feels she has a great future, despite her own ranking of average.

Their schedule includes concerts at U.C. San Diego June 4 and 6, and the evening of June 6 at UCLA, along with fall performances at San Diego Mesa, Palomar College, and Grossmont, also in San Diego.

News Briefs

Attack of the Shutterbugs!

The Western Photographic Collectors Association (W.P.C.A. to you) is having a big display and sale of camera stuff over at PCC this weekend. In addition to the normal displays and sales of random camera equipment, there is a special "Bicentennial Exhibition of American 35mm Cameras", which has had this news-brief writer puzzled for days, since there was no such thing as a 35mm (or any other) camera 200 years ago. Anyway, there will be auctions and just camera fun too. Admission is \$1 for students, \$1.50 otherwise, kids free with parents. Saturday and Sunday, May 22 and 23rd, from 11 a.m. to 5 p.m. both days, at Pasadena City College, 1570 Colorado Blvd. (walk north on Hill from the Athenaeum, and turn right at Colorado and bump into the sign pointing to the exhibit). The last one of these

things was apparently pretty good, and this one looks to be worth your hard-earned buck if you are a camera-freak.

Sigh!!!

John Portis, lucky devil that he is, has been awarded the Paul Studenski Memorial Award for this year, and will be using the money for the purposes of touring and living in the South Pacific for around 15 weeks. Now aren't you sorry you don't read the News Briefs more often.

New Hours, More or Less

Due to final exams, Millikan Library will stay open till 2 a.m. beginning Saturday, May 29 to Wednesday June 9, when we will begin summer library hours (it says here in the notice).

Summer Library Hours: Monday-Friday, 8 a.m. to midnight; Saturday, Sunday and holidays, 9 a.m. to midnight.

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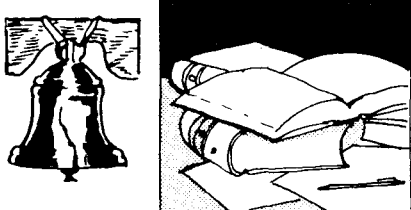
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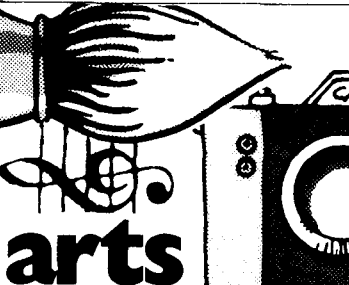


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The President's Analyst and The Great Dictator

Heavy Fare of Political Jabs

Despite the UPS strike in the Midwest, the campus films march onwards: tonight at 7:30 and 9:30, ASCIT's purveyors of photoplay present *The President's Analyst*, at fifty cents a head. Tomorrow night at 7:30, Cinematech's besotted servitors of screen scintillation show *The Great Dictator* and an indeterminate second Chaplin feature, probably *The Idle Class*, at one smacker per admit. Next Wednesday, Cinematech spaces itself out with another night of bizarre experimental films, but that's another story (I hope).

The President's Analyst was sublimated in 1968, a good year for revolt and anti-Establishment expression, in the days when it was just being revealed that the nation's leadership was not entirely sane. Still, it was yet possible to make light of Presidential hangups without striking so close to the truth as to be uncomfortable, in the Year One B.N. This satiric film portrays the travails of the one man (James Coburn) privy to the inner self of the Chief Executive. Coburn is an unfortunate fellow; the needs of his overstrained client require his presence at odd hours, and the pressure to keep confidential the top secret thoughts of America's foremost persona is too much. Coburn cracks under stress, and takes to the road, pursued avidly by the G-men and by a host of foreign spies, all lusting after the contents of the President's mind. The film, created by Theodore J. Flicker, is a disjointed bit of social criticism disguised as farce, which may be amusing to those who don't take Big Government seriously.

The Great Dictator is a pivotal film in the comic career of Charles Chaplin. Herein Chaplin

foresakes forever the Tramp character which made him a popular comedian, adopting a socially conscious tone which was to lead him to melancholy and reflective, unpopular films. On the eve of America's involvement in a holy global war against totalitarianism (hah!), Chaplin chose to lampoon the insane figures which present such a threat to the little people. The viewer regales in laughter at the exaggerated caricatures, at the verbose and fanatical Adenoid Hynkel, dictator of Ptomania, and at his Mussolini-ish sidekick (Jack Oakie). Yet one is also struck by the melancholy behind the farce. The antics of megalomaniacs who play with global fate as with toy balloons are immediately comic, but as the scenes are drawn out, the tragic element behind such madness is vaguely perceived, the tragedy nascent in the horseplay. The film lacks; director Chaplin does inferior work; actor Chaplin's handling of his scenes has occasional glaring faults. The use of newsreel footage cut into scenes is childishy obvious. The cheap sets, depicting only Hynkel's palace and the Jewish ghetto (where Chaplin plays, as double, an oppressed painter), in the studios at Sunset and La Brea, are perceptibly cardboard. Segments of the film reek of Chaplin's wishy-washy Marxism. In retrospect, the depiction of the state of affairs in Nazi Germany is quite faulty, especially with regard to the S.S. and to Chaplin's vision of concentration camps. Yet the film retains some of its power to amuse, and more of its power to unnerve.

—Lewis Hashimoto
Tech Film Editor



Jazz Pianist Jane Getz rattles the ivory during noon concert on the Quad last Friday.

Photo by K. Li

100 New Discs Donated

Almost 100 records representing the music of countries on every continent of the world have been donated to the Humanities Library by Mr. Irving Mills of Irving Mills Music Publishing Co. Included are some 20 discs representing music of the United States. Some of the other countries include: Botswana, Iran, Tibet, Thailand, Viet Nam, Korea, Peru, Bolivia, Puerto Rico, Sweden, Hungary, Tunisia, Ethiopia and Gabon. These records are classified in the "Q" [Q??] section of the record collection. Come by and see what we have.

Flying Down to Rio

Feel cooped up? Do you or would you like to fly? The Caltech Aero Club has openings for new members (students, faculty or staff). We have three planes with the following cost rates:

- Cessna 150, \$11.00 /hour
- Cherokee 140, \$14.00/hour
- Cessna 172, \$15.50/hour

This gift is the second one given to the Humanities Library in the last few years. A cash gift was donated in memory of Edith Gilmore by the Caltech Service League some months ago. This gift was used to restore and update our classical record collection which had begun to

(Rates are per tach hour, effectively the time in the air.) If you are sufficiently titillated and would like more information, call:

- Ed Sherry, JPL 3915 or 795-3992; Iraj Aalam, x1754 or 449-8752; Bill McCord, x2258 or 443-8645; Jim Latimer, x1853 or 793-3384.

deteriorate due to lack of funds. Since the much-used record collection exists solely on donations, such gifts are greatly appreciated. For those of you who are not familiar with the Humanities Library Record Collection, it is located on the first floor of Millikan Library. Records circulate for two weeks.

Lumberjack Size Best Buy

From the outside, the *North Woods Inn* looks like a secular Christmas card: "snow" on the roof, icicles dangling from the eaves, and a warm glow from the inside complete the image. The sound of honky-tonk piano drifts out of the restaurant and often can be heard throughout the "Alaskan Gold Rush"—theme shopping center in which the Inn resides.

The rustic mood continues on the inside, with laquered log walls covered with snowshoes, game traps, bearskins, and other pieces of Western Trivia. A potbellied stove sits precariously in the middle of the sawdust-covered floor, although we are assured that the sawdust is fire-

proof. Cheery tiffany lamps provide sufficient lighting for the rustic signs inviting the guests to throw their peanut shells on the floor. Order a tap beer and the house provides the peanuts.

The menu covers the whole range from a hot dog (with or without chili) for around a buck to a steak and lobster combination for nearly ten. Everything is served informally by appropriately garbed waiters. The best values are the "lumberjack-size" sandwiches which include hot dogs, hamburgers, ham, whitefish, and corned beef on rye (around \$2.50). All of these are served with rice and salad.

The full dinners include two salads, cheese bread, baked

potato, and rice pilaf. The Alaskan Whitefish and Fried Chicken (around \$4.50) is quite good. Also featured are a full range of steaks of all sizes. Needless to say, they're best when ordered rare. One can top off the meal with a Chocolate Rum Sundae for half a dollar.

While not especially outstanding, the Inn is very satisfactory and a lot of fun. It's especially good when some people in your group want a lot to eat and others just want a salad or dessert. The Inn is close by, on Rosemead at Huntington and open daily from 11:30 to ten in the evening.

—Richard Beatty
Tech Food Editor

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