Today is

The

CALIFORNIA

Tech

Drop Day

Volume LXXVIII, Number 10
Pasadena, California Friday, December 3, 1976
Eight Pages

Academic Athletes

Caltech to Award Merit Scholarships

Caltech has inaugurated a new program to recognize the aca
demic accomplishments of a few outstanding students by means of scholarship aid that is solely on merit. President Harold Brown has an
nounced the program.

Except in the case of athletes, financial aid to college students is commonly related both to the academic merit of the recipients and to their financial need. Brown said the innovation, called the Caltech Prize Scholarship Program, is designed to recognize the "intellectual value of some students in the student body in special ways.

Seven students, chosen from this year’s exceptionally able freshman class, were selected as the first recipients. All enrolled for the fall semester and received scholarships ranging from $750 to $1,500. They are Russell Bailey, Minden, Louisiana; Steven Eaton, Salina, Kansas; John B. Reinsch, Colorado Springs, Colorado; Raymond L. Thomas, New York City; and three Californians: Josh Levin, Beverly Hills; William Power, San Rafael, and Michael Reoch, Oxnard. The scholarships will be re
newed for their sophomore year if the students pass all their courses.

It is expected that similar scholar
ships will eventually be awarded on a competitive basis to others, with renewal for the senior year conditional on satisfactory academic performance. A scholarship that has been endowed by the ASCIT BOD for freshmen and sophomores will also be eligible for competition in their junior year.
Letters to the Editors

BOD Election-Failure

Is there hope for democracy at Caltech? A look at the results of the last election would make it clear that the old bugger is on his last legs-gasping in an unpleasant atmosphere and wondering where the hell everyone is gone.

Goes against aptly and cheaply, this is a cry against stupidity. When there are three candidates running for a minor post in the student government and all three candidates come within a vote of each other only to be beaten by a no vote it is pretty obvious to us that something is wrong.

All of the people who ran are competent to do the job. Since this is a job that carries with it no fame or profit these people ran with the sole intention of helping. Two of the candidates were freshmen. If we haven't lost their support they've put a lot less upset than we are.

The blame cannot be focused on the students alone; no matter how enthusiastic a student is it's obvious that he can't do the job. The blame cannot be focused on the students alone; no matter how enthusiastic a student is it's obvious that he can't do the job.

Nominations will be open for a re-run of the elections today and hopefully the student poll will be re-run with the new election. I can only ask that the three men who ran before: Dan Kerns, John Miller, and Bob Bourret, run again, they're a lot less upset than we are.

Are we ever going to have an election when the Tech at least tries to participate? This is an important issue, and the announcement in symbols so everybody understands it.

Unfortunately, that lays the blame squarely at our doorstep; we haven't lost their support and wondering where the hell everyone is gone.

Another Chance to Give Blood

Another chance to give blood. The Red Cross needs blood again, and they will be at the Tech at 7:30 p.m. on Friday, John Ford's classic "Stagecoach" (the film that made John Wayne a star) and Sam Peckinpah's "The Ballad of Cable Hogue," starting Jason Robards and Stella Stevens. Also, anyone interested in helping out with Cinematich-posters up doors, making posters, and helping out show night-is invited to contact Stephen Walton at x 1051, 796-9543 evenings and weekends. G&C available.

Letters

Gentlemen,

I am writing about your editorial in the November 19th California Tech which stated your concern about the level of support you are receiving from your student staff and contributors.

I can imagine what it might be like to be an undergraduate at Caltech and at the same time try to work effectively on a student newspaper. It must sometimes be hell and I can imagine how personal priority systems here might often favor academic pursuits and militate against journalistic efforts. Nevertheless, I want you and your staff to know that the Tech is read and appreciated by a majority of us in the business office and I for one would be sorry to see the paper deteriorate.

Sincerely,

R.L. Mooney

Thank you.—Ed.

News Briefs

Westward Ho! Cinematich will be showing two westerns on Saturday in Baxter at 7:30 p.m.: John Ford's classic "Stagecoach" (the film that made John Wayne a star) and Sam Peckinpah's "The Ballad of Cable Hogue," starting Jason Robards and Stella Stevens. Also, anyone interested in helping out with Cinematich-posters up doors, making posters, and helping out show night-is invited to contact Stephen Walton at x 1051, 796-9543 evenings and weekends. G&C available.

Model Wars, Model Hunger, Model Countries, Model People, ...

The Model United Nations will meet Wednesday, December 8, at 10:15 p.m. in Clubroom One of Winnett Center. All people interested in joining this year please attend this meeting. For info see Doug Routen in Danby or Tom Snyder in Fleming.

The California Tech

Volume LXXVIII Number 10

Friday, December 3, 1976

Published weekly except during examination and vacation periods by the Associated Students of the California Institute of Technology. Incorporator. The opinions expressed in all articles are strictly those of the authors and do not necessarily reflect the views of the editors or of the corporation.

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The California Tech publications offices are located in Winners Center (105-53) California Institute of Technology, Pasadena, California, 91125. Telephone 795-0811. Printed by News-Type Service, 1506 Gordon Avenue, Glendale, California. Second class postage paid at Pasadena, California.

Subscriptions
$15.00 per year
$4.00 per year
$100 for life

Election Results

11-17-76

Director-At-Large

No votes

Dan Kerns

45

John Miller

46

Bob Bourret

45

Others

9

Since the no vote won the office is vacant.

Results of the Student Opinion Poll

Do you approve of the plan announced by Caltech President Harold Brown, to increase the number of full-time students body to 1000 undergrads at the rate of a few percent each year?

Approve

18

78

No Opinion

2

2%
Decompression

The Y Works

by Rob Davenport

The finals decompression chamber has become a Caltech institution. Hundreds of frazzled Techers come to Winnett each finals week to grab some food, drink, and good talk. And the best part is that you don't have to do anything. It's all been done for you by the Student Executive Committee and staff at the Y. In fact, they work damn hard, and this year they cannot continue to do the labor by themselves.

The planning starts weeks dead of time. Decisions have to be made. What did people like last time? Should we try something new? How many pounds of peanuts should we buy? After hours of discussion, a shopping list is finally drawn up. The price tag for the groceries is about six hundred dollars. Then they shift into second gear. It is time to do the legwork.

Someone drives out to the smart & Final Iris Company, the wholesale grocers. There he buys the paper cups, pretzels, potato chips, and dozens of other items. By the time he is done, he has an entire station wagon full of boxes and bags to take back to the Y Office. Someone else calls the North Star Bakery and orders the baked goods—ten dozen apple squares, twelve dozen cookies, etc. Someone calls the Alta-Dena Dairy and orders two hundred dollars worth of milk in half-pints—both white and chocolate. Someone else orders bagels from a bakery in the San Fernando Valley.

Now it is a couple of days before Decompression. Someone drives down to the wholesale produce market in downtown L.A. at three o'clock in the morning. There amid the swearing truck drivers and pungent odor of overripe fruit, he buys crates of apples, pineapples and bananas, boxes of peanuts and bags of carrots. It is dawn before the time he is done, he has gathered in "sweet expectations".

It is three a.m. While Techers everywhere are tired and hungry Techers who have gathered in "sweet expectations." The games must be cleaned. The games must be picked up. The floor must be swept. The tables must be cleared. The tables must be cleaned. The games must be picked up. It is three a.m. before the last man locks the door and stagers home.

Continued on Page Eight

HUMANITIES ANNOUNCEMENT

The Division of the Humanities and Social Sciences is very pleased to announce that the Visiting Dreyfus Professor for the winter and spring terms will be Angus Fletcher. Professor Fletcher, one of the most distinguished scholars in the field, will teach a course in the English Renaissance. All students and members of the community are invited to attend. The course will be listed as Lit 112.

Continental's

Take Off

And Put On.

We take off 28% and put on lots of extras everywhere we fly.

Whenever you take off on Continental, we'll take off 28% from the cost of a regular round-trip Coach ticket to all our mainland cities with our Economy Excursion Fare. It's a great way to keep your money in your pocket. Then sit back and watch Continental put on a show.

We've put the Pub on our wide-bodied DC-10's, with electronic PubFong games and free peanuts. Plus exclusive specially condensed double feature films, old-time newreels and your favorite animated cartoons. You can also put on the feedback for only a dollar with our Good Times Snacks.

On our spacious, wide-look 727's you can put on your headset and enjoy the free stereo entertainment. There's overhead storage plus a middle seat in Coach and Economy that folds down when unoccupied so you can relax or spread out the books.

Call Continental or your Travel Agent and ask for our 28% Economy Excursion Fare. Continental will provide information regarding specific rights and number of seats available. Purchase your ticket at least 14 days prior to departure, and stay 7 to 30 days. Our 28% discount applies from September 16, 1976 to January 31, 1977. Fares and savings subject to change without notice. The Coach Pub is available on all Continental DC-10's excepting Hawaii through service.

CONTINENTAL AIRLINES

The Proud Bird with the Golden Tail.
Interhouse '76

from top, clockwise:
Page House's blimp before; and in the air; Bletter's speakeasy;
the Fleming House paly; and their Canadian logging camp.
from left, clockwise:
Blacker’s still, which provided entertainment for young ladies in bathrobes;
Ruddock had jugglers, performing for the King and his doubtful court; there was wild gambling all over.

Photos by:
Gregg Brown
Dave Wheeler
John Loo
Pam Crane
Julie Harris Plays Emily

This is my letter to the World That never wrote to me. The simple News that Nature told
For Love of her – Sweet Counsels
Judge tenderly – of me.

These are Julie Harris' final lines in the play "The Belle of Amherst." They are Emily Dickinson's words as she hoped that someday her poems would be recognized. "The Belles of Amherst" is a play portraying Emily's life in a manner quite similar to Hal Holbrook's "Mark Twain Tonight." Julie Harris is the sole actor in the play and the stage contains only a few props: suggesting her bedroom on stage right and the living room of the Dickinson residence on stage left. The background depicts her orchard which changed to the town of Amherst as Emily described it many times. Julie Harris rambles on about her experiences as if she were conversing with a guest, and the play as a whole generally moves in chronological order, occasionally drifting off into one of her poems. The play is excellent for those who can stand the full force of Emily's personality—an imaginative, intimate and intriguing character who lived in a small and introspective world where small things took on a great and often symbolic meaning.

The play will be playing at the Huntington Hartford Theatre in Hollywood through December 19.

"The Belle of Amherst" is a play written about a simpler day and a complex woman in deep introspection. Who lived in general isolation, whose poetry filled the heart of a nation.

- Brett Van Steenwyk

News Brief

All That College Jazz

The Los Angeles City College Studio Jazz Band and the University of Southern California Jazz Ensemble will perform at the Bovard Auditorium on the USC campus on Tuesday, December 7, at 8:00 p.m. Admission is free.

The Galloping Gourmand

By Dick Beatty

[After a brief hiatus, the galloping gourmand resumes his series of restaurant observations. This time we "review" the only way to review a restaurant is to go there yourself and try it out. Lord knows you can’t do that in this publication—the newsprint tastes terrible! If you have any restaurants you’d like to see written up—either a favorite or a place you’re curious about—drop me a note at Ruddock House, and I’ll see what I can do. This weekend I’ll be going next to either the Pepper Mill on Wilshire, or the Velvet Turtle over on the Arroyo Parkway. If you have any other suggestions, I’d rather see done, let this writer know before Sunday evening! (Don appraisals!)

Canter’s Delicatessen & Restaurant, Fairfax just north of Beverly, Los Angeles.

Canter’s is part restaurant and part deli, but above all it’s an environment unmatched anywhere else around. Located in the heart of L.A.’s Jewish section, Canter’s is all (and more) that one would expect from the most popular spot around.

The atmosphere of Canter’s starts long before one even steps into the restaurant. The Fairfax Ave. environment must be experienced: hand tailors, open air groceries and a Chabad across the street are aspects of a culture unfamiliar to most Téchers.

Upon entering Canter’s one notices a bakery counter on the left and a deli on the right, both filled with house specialties of the highest quality. If one is successful at avoiding the temptation of these delights (for at least putting it off until one leaves), one can be seated by a courteous and attentive wait staff from 11 to 3:00 a.m. If one is truly hungry, one can be seated in the heart of Canter’s by 9:00 a.m. for breakfast, one of the most popular times of the day. The menu is described as "a Jewish deli menu," and one can’t go wrong with a pastrami sandwich, an order of matzah balls or a bowl of matzah ball soup. For those less adventurous, there are a variety of cold sandwiches and a full line of prepared foods. Canter’s is open 24 hours a day, 7 days a week. (That one would expect from a restaurant with such a large clientele.)

The atmosphere of Canter’s is one of a bustling, yet quiet place. The noise level is moderate, the service is fast, and the staff is friendly and accommodating. The Canter’s menu is extensive and offers a wide variety of food, from deli sandwiches to pastries and desserts. The restaurant is clean and well-maintained, and the atmosphere is warm and inviting. The price range is moderate, and the portions are generous. The food is consistently good, and the staff is attentive and helpful. Overall, Canter’s is a great place to satisfy your hunger and enjoy good company.
Don McLean

Remember Don McLean? He was the singer who broke all of popular music’s rules by having a minuscule hit with "American Pie," become the most-played song on the radio in 1971. Shortly afterwards, he released "Vincent," attempting to relate the questions of sanity and Vincent van Gogh’s ability to convey beauty through his art. Since then, Mc Lean has gone almost unnoticed after having released several albums that can now be found in the back of the broken discount rack in some record stores.

A couple of weeks ago, Mc Lean appeared at the Roxy in Hollywood for a two-night stop on a west coast tour. Partly out of curiosity and partly out of a genuine appreciation for Mc Lean’s style, I went to hear what had happened to his music since he released his album, Homestead, Brother, in 1974. For Mc Lean fans, “I want to know how you Mc Lean material, the evening was a disappointment. Anyone who went to hear the artist play his best music, however, was given a fantastic performance. Mc Lean appeared as an entertainer, performer, and folk singer. His style of music reflected the convergence of the music of Pete Seeger, Presley, and Perry Como that produced “Homeless Brother,” and... "And I Love You So." Mc Lean began with “Magician of Harlem” and..., "Christmas” become the most-played song on the radio in 1971. Shortly afterwards, he released "Vincent," attempting to relate the questions of sanity and Vincent van Gogh’s ability to convey beauty through his art. Since then, Mc Lean has gone almost unnoticed after having released several albums that can now be found in the back of the broken discount rack in some record stores.

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The Caltech basketball team opened the season by losing to LIFE college '70-'64 last Wednesday night here at Caltech. Joseph Rose led LIFE with 22 points and some crucial baskets during the stretch drive. Tech stayed close to LIFE, never trailing by more than eight points, but some sloppy play in the final minutes sealed their fate. John Pender led Tech with 17 points.

LIFE led throughout the first half but Tech rallied to close the gap to 31-30 at the half. Tech took the lead for the first time 39-38 when Peter Edwards hit a couple of 15-footers. The lead then changed hands until LIFE took the lead for good 54-52.

Tech basketball games for the coming week are against Cal Lutheran College on Friday and Ambassador College on Saturday, both here at Scott Brown gymnasium, with the JV’s squaring at 6 p.m. and the opening top for the varsity games scheduled for 8 p.m. in addition, the Varsity will play a Caltech alumni game next Wednesday at 7:30 p.m.

News Briefs

Balls

by Rock Howard

The Caltech basketball team opened the season by losing to LIFE college '70-64 last Wednesday night here at Caltech. Joseph Rose led LIFE with 22 points and some crucial baskets during the stretch drive. Tech stayed close to LIFE, never trailing by more than eight points, but some sloppy play in the final minutes sealed their fate. John Pender led Tech with 17 points.

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News Briefs

Hushah Picnic

A Hillel undergraduate picnic will be held at District Park Sunday, December 5 at 11 a.m. Anyone interested should meet in the Recreation Building, and bring a bag lunch with them. For more information call Lourie at 355-1625.

Europe for Fun or Credit

Tours to Europe at reasonable rates are available from the American Student Travel Association. The tours run over the period of Christmas vacation and some of them include ski instruction. The tours run over the period of Christmas vacation and some of them include ski instruction. The rates are available from the American Student Travel Association.

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Decompression

Continued from Page Three

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