

Today Is

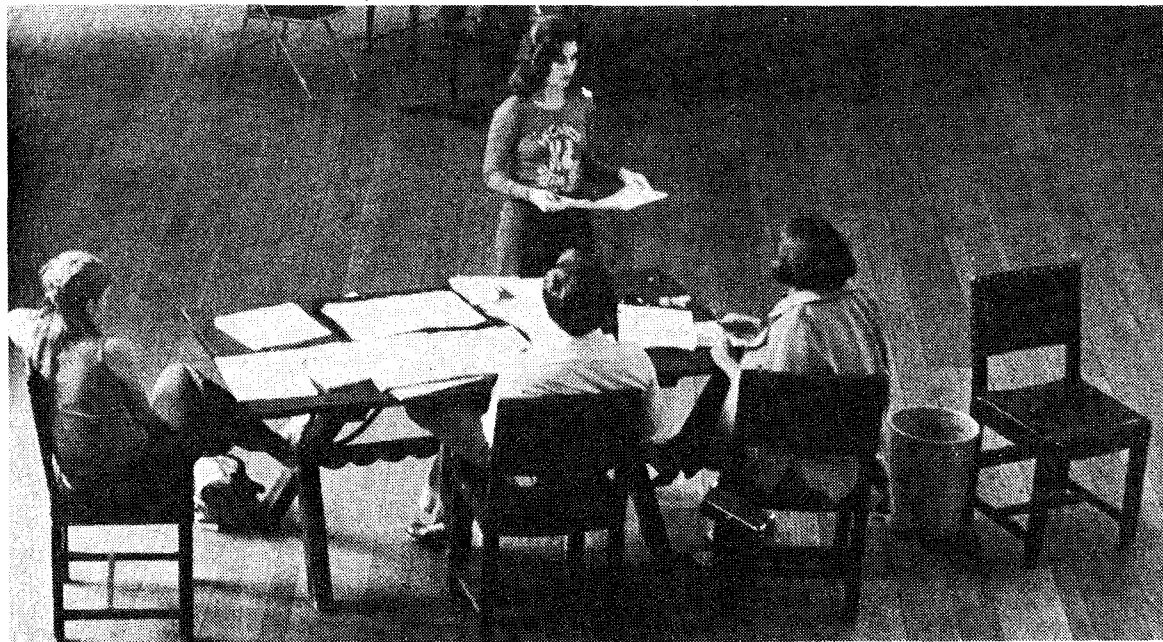
The CALIFORNIA Tech

Drop Day

Volume LXXVIII, Number 10

Pasadena, California Friday, December 3, 1976

Eight Pages



Chris Vertosick in front of the casting board of *Guys and Dolls*.

Photo—Al Kellner

Guys & Dolls Cast

Oldest Permanent Crap Game

by Flora Boyer

Casting for *Guys and Dolls*, this year's ASCIT Musical, was completed over the weekend of November 21. Heading the cast are Christine Vertosick as Sarah, the Save-A-Soul Mission lady; Marshall Gluskin as Sky Masterson, the big-time gambler; Sue Eriksen as Adelaide, the Hot Box chorus cutie; and Stan Cohn as Nathan Detroit, the proprietor of the "oldest established permanent floating crap game in New York." Chris is a staff member in the Caltech Y, who most recently has played the title role in Spectrum Production's *Olympia*. Marsh has also played in several of Spectrum's productions. Sue is the wife of a Caltech alumnus, and is a member of the Caltech Glee Club. And Stan is a sophomore chemistry major from Ruddock House, who has never been in any production before!

Other roles being filled by students are: Doug Burum as Benny Southstreet, Bruce Miller as Rusty Charlie, Walter Coole as Angie the Ox, Chris Harcourt as Joey Biltmore, Jim Latimer as

Liver Lips Louie, and Paul Calzada as Society Max. Students are also members of the Salvation Army Band, the crapshooters, and the Hot Box chorus cuties. They are Pam Crane, Lynn Hildemann, Leslie Froisland, Colleen Ruby, Shevaun Gilley, Eileen Reeds, Cynthia Brown, Mark Hall, Bruce Baskir, Al Nikora, and David Schaefer.

Staff members are also in the cast. Barry Johnson of the Computing Center is Nicely-Nicely Johnson, Kris Hagan of Public Relations is Mimi, and Larry McClellan of Environmental Health Engineering is Big Jule. Chorus members are Jean Mueller of Biology and Chris Orlowski of Public Relations.

Rehearsals will begin on January 4, 1977, and *Guys and Dolls* will be presented on February 25, 26, and 27, 1977, in Ramo Auditorium. Tickets will go on sale in a couple of weeks at the Caltech Ticket Office, ext. 1652.

Incidentally, we still need

some cast and orchestra members. Anyone, particularly violin

Continued on Page Seven

Academic Athletes

Caltech to Award Merit Scholarships

Caltech has inaugurated a new program to recognize the academic accomplishments of a few outstanding students by means of scholarships based solely on merit. President Harold Brown has announced.

Except in the case of athletes, financial aid to college students is commonly related both to the academic merit of the recipients and to their financial need. Brown said the innovation, called the Caltech Prize Scholarship Program, is designed to recognize the "intellectual athlete," and to reduce or eliminate the difference between tuition costs at Caltech and those at a public university.

Seven students, chosen from this year's exceptionally able freshman class, were selected as the first recipients. All enrolled for the fall semester and received

scholarships ranging from \$750 to \$1,500. They are Russell Dailey, Minden, Louisiana; Steven Eaton, Salina, Kansas; John B. Reinitz, Colorado Springs, Colorado; Raymond L. Thomas, New York City; and three Californians: Josh Levin, Beverly Hills; William Power, San Rafael; and Michael Reach, Oxnard.

The scholarships will be renewed for their sophomore year if the students pass all their courses. It is expected that similar scholarships will eventually be awarded on a competitive basis to juniors, with renewal for the senior year conditional on satisfactory academic performance. Recipients who have held the scholarships as freshmen and sophomores will also be eligible for competition in their junior year.

State Fellowship Deadline Approaches

The deadline date for filing for the approximately 350 new State Graduate Fellowships is December 13, 1976. Applications must be postmarked by midnight, December 13, 1976 and sent to the Student Aid Commission, 1410 Fifth Street, Sacramento, California 95814. Financial Aid Forms must also be postmarked by midnight, December 13, 1976, and sent to the College Scholarship Service, Box 380, Berkeley, California, 94701.

Graduate Fellowships are competitively available only to students pursuing a recognized degree and who will enter their first or second year of graduate or professional school beginning September 1, 1977. Applicants must take a test and insure that their appropriate test scores be sent to the Graduate Fellowship Section of the Student Aid Commission. Test deadlines relate to areas of study and are listed in the application. They include the Dental Admission Test, Graduate Management Admissions Test, Graduate Record Examination, Law School Admissions Test, and the Medical College Admissions Test. No test scores will be accepted from tests taken after December 11, 1976 or scores of previous tests requested after that date. The Law School Admissions Test must be submitted to the Student Aid Commission by the applicant no later than January 28, 1977.

Winners will be selected competitively upon unusual ability, achievement, and potential for success; consideration will be given to students from disadvantaged backgrounds.



Gene Shoemaker receives most favored teacher status from BOD members (l. to r.) Ed Rea, Tom McDonnell, LeRoy Fischer, and Bert Wells.

Photo—Floyd Clark

Awards for Excellence

ASCIT Commends Profs

Recently the Board of Directors of ASCIT named five Caltech faculty members as recipients of the first annual ASCIT Award for Excellence in Teaching. The honored individuals are Steven E. Koonin, assistant Professor of Theoretical Physics; Hans W. Liepmann, Powell Professor of Fluid Mechanics and Thermodynamics; Herbert J. Ryser, Professor of Mathematics; Eugene M. Shoemaker, Professor of Geology; and Valentina Zaydman, Lecturer in Russian.

The awards consisted of plaques which representatives of ASCIT presented at the October 29 meeting of the Caltech Board of Trustees at La Quinta, a plush country club near Palm Springs. LeRoy Fisher, Tom McDonnell, Ed Rea, and Bert Wells attended the meeting and made the presentation on behalf of ASCIT.

According to Bert Wells, ASCIT Director for Academic Affairs, the BOD made its choice of award winners guided by this year's Teaching Quality Feedback

Report. At the La Quinta presentation, he cited several reasons for the institution of this new award: "The BOD would like to thank these instructors for the truly excellent teaching they have done. Many students have benefitted greatly from the courses they have taught. We also wish to distinguish them, to single them out as being, in the students' eyes, particularly worthy of emulation by their colleagues. And finally, we want to emphatically show that teaching is the function of the Institute dearest to undergraduates."

The response of the Board of Trustees to the ASCIT BOD's action was favorable. Later at that weekend meeting they resolved that: "We congratulate ASCIT for their well-conceived and executed student poll, resulting in the selection of outstanding teachers for commendation. We feel that this project makes a worthwhile contribution to the emphasis we want to maintain on the quality of instruction at Caltech."

Tutoring Organizations Investigated

The Federal Trade Commission has authorized its Boston office to investigate the practices of establishments offering review or coaching services to people taking aptitude or entrance examinations for possible unfair acts and practices.

Although quick to point out that no crime may have been committed, the commission is looking into whether testing organizations can indeed increase the scores of people required to take such examinations.

Anyone interested can contact: Federal Trade Commission 150 Causeway Street Room 1301 Boston, Mass. 02114 Attn. Test Preparation Task Force

Mudeo-

This Saturday,

Dec. 4, 1:00 P.M.

California Blvd.,

South of Robinson

Parry! Riposte!
The Editorial Page

BOD Election-Failure

Is there hope for democracy at Caltech? A look at the results of the last election would make it clear that the old bugger is on his last legs-gasping in an unfriendly atmosphere and wondering where the hell everyone is gone.

Cries against apathy are plentiful and cheap, this is a cry against stupidity. When there are three candidates running for a minor post in the student government and all three candidates come within a vote of each other only to be beaten by a *no* vote it is pretty obvious to us that something is wrong.

All of the people who ran are competent to do the job. Since this is a job that carries with it no fame or profit these people ran with the sole intention of helping. Two of the candidates were freshmen. If we haven't lost their support they're a lot less upset than we are.

The blame cannot be focused on the students alone; no matter how enthusiastic a student is it's obvious that he can't vote in an election that he's never heard about. Unfortunately, that lays the blame squarely at our door step; all elections should be announced in the Tech at least once—they will be in the future—even if we have to print the announcement in symbols so everybody understands it.

Nominations will be open for a re-run of the elections today and hopefully the student poll will be re-run with the new election. I can only ask that the three men who ran before: Dan Kerns, John Miller, and Bob Bourret, run again, and we can only offer them space in the paper along with anyone else who runs for the office. Also, we would like to request that people vote in the next election and pay attention to the poll. This is an important issue, and the school needs a definite statement about how you feel.

—Gregg Brown
Henry Fuhrmann
Al Kellner

In Memoriam
Bob Harrison

THE ASCIT FRIDAY NIGHT MOVIE

The Italian Job

7:30 p.m. & 9:30 p.m.
in Baxter Lecture Hall

Admission: 50¢—ASCIT members and
their guests; \$1.00 — anyone else

NEXT WEEK
DIRTY HARRY

Letters to the Editors

Gentlemen:

I am writing about your editorial in the November 19th *California Tech* which stated your concern about the level of support you are receiving from your student staff and contributors.

I can imagine what it might be like to be an undergraduate at Caltech and at the same time try to work effectively on a student newspaper. It must sometimes be hell and I can imagine how personal priority systems here might often favor academic pursuits and militate against journalistic efforts. Nevertheless, I wanted you and your staff to know that the *Tech* is read and appreciated by a great majority of us in the business office and I for one would be sorry to see the paper deteriorate.

In my job, I occasionally visit other campuses and I always try to pick up and read a copy of their student newspaper. Some are better technically (like USC's for obvious reasons); most are not; but *none* have the charm, wit and interest that the *Tech* has. These are valuable qualities. These are the qualities that cause me to get upset whenever the *Tech* does not show up in my Friday mail. They are the qualities that cause me to go to the Mailroom or even to the *Tech* office to get a copy. It is that important to my priority system. I just wanted you and your staff to know—in case you did not—that your efforts are appreciated.

Sincerely,
R.L. Mooney
Thank you.—Ed.

Letters

Gentlemen,

What happened to the old days when the reviewers from *The California Tech* went forth into the world of entertainment to slay the weak dragons and tell the world of the strong pretty maidens to be viewed? Nowadays, *The California Tech* merely accepts paid ads and leaves its readers in the dark, wondering where the better shows are, what movies are worth going to and if the Ice House is still putting on good shows week after week.

The old "Frets and Frails" column used to review us every week and tell the readers of our super reasonable prices and our fine shows of music and comedy. How about reviving a noble tradition?

We (the Ice House) would love to have the reviewer in as our guest this Tuesday to see our shows.

Yours,
Bob Stane

We could use a few more reviewers, actually, we could use a lot more reviewers. Anyone who wants to write reviews to upcoming events is welcome to the tickets to see them. As you can see, the owners of the local establishments are more than happy to have you. Ed.

News Briefs

Westward Ho!
Cinematech will be showing two westerns on Saturday in Baxter at 7:30 p.m.: John Ford's classic "Stagecoach" (the film that made John Wayne a star) and Sam Peckinpah's "The Ballad of Cable Hogue," starring Jason Robards and Stella Stevens. Also, anyone interested in helping out with Cinematech—putting posters up, making posters, and helping out show nights—is invited to contact Stephen Walton at x1051 days, 796-9543 evenings and weekends. G&C available.

Model Wars, Model Hunger, Model Countries, Model People, ...
The Model United Nations will meet Wednesday, December 8, at 10:15 p.m. in Clubroom One of Winnett Center. All people interested in joining this year please attend this meeting. For info see Doug Rountree in Dabney or Tom Snyder in Fleming.

Another Chance to Give Blood
The Red Cross needs blood again, and they will be at All Saints Episcopal Church, 132 N. Euclid in the Assembly room from 8:00 a.m. to 12:30 p.m. For appointments, call 799-0841.

Election Results 11-17-76		
Director-At-Large		
No		58
Dan Kerns		45
John Miller		46
Bob Bourret		44
Others		9
Since the no vote won the office is vacant.		
Results of the Student Opinion Poll		
Do you approve of the plan, announced by Caltech President Harold Brown, to increase the size of the student body to 1000 undergrads at the rate of a few percent each year?		
Approve	18	7%
Approve (with reservations)	38	14%
Disapprove	210	77%
No Opinion	5	2%
	271	100%
—Mark Alan Sturza Election Chairman		

The CALIFORNIA Tech

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Decompression

The Y Works You Can Enjoy

by Rob Davenport

The finals decompression chamber has become a Caltech institution. Hundreds of frazzled Techers come to Winnett each finals week to grab some food, drink, and good talk. And the best part is that you don't have to do anything. It's all been done for you by the Student Executive Committee and staff at the Y. In fact, they work damn hard, and this year they cannot continue to do the labor by themselves.

The planning starts weeks ahead of time. Decisions have to be made. What did people like last time? Should we try something new? How many pounds of peanuts should we buy? After hours of discussion, a shopping list is finally drawn up. The price tag for the groceries is about six hundred dollars. Then they shift into second gear. It is time to do the leg-work.

Someone drives out to the Smart & Final Iris Company, the wholesale grocers. There he buys the paper cups, pretzels, potato chips, and dozens of other items. By the time he is done, he has an entire station wagon full of boxes and bags to take back to

the Y Office. Someone else calls the North Star Bakery and orders the baked goods—ten dozen apple squares, twelve dozen cookies, etc. Someone calls the Alta-Dena Dairy and orders one hundred dollars worth of milk in half-pints—both white and chocolate. Someone else orders bagels from a bakery in the San Fernando Valley.

Now it is a couple of days before Decompression. Someone drives down to the wholesale produce market in downtown L.A. at three o'clock in the morning. There amid the swearing truck drivers and pungent odor of overripe fruit, he buys crates of apples, pineapples and bananas, boxes of peanuts and bags of carrots. It is dawn before

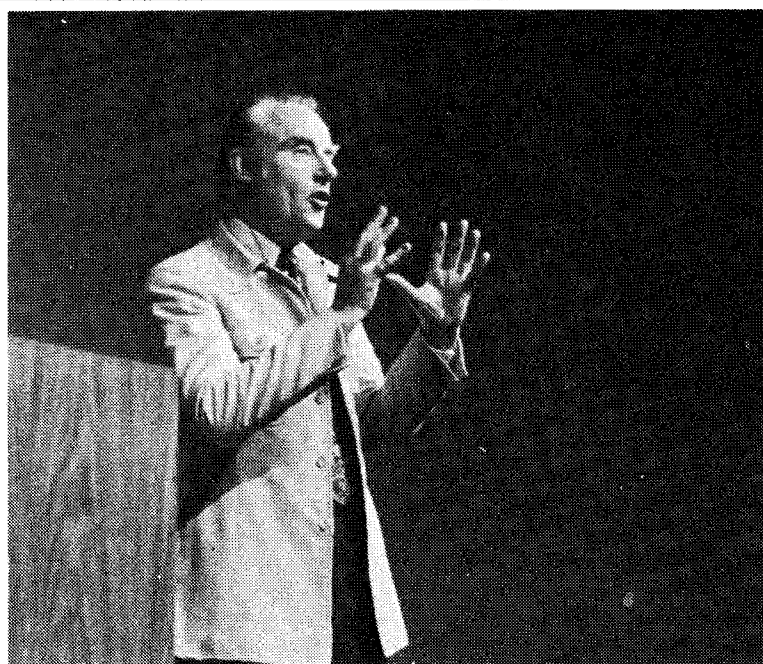
he eases the car out of the snarled traffic and heads back with his loot.

Now it is Saturday afternoon. While Techers everywhere are quietly snaking, the entire Ex-Comm is hard at work.

The bagels and baked goods have to be picked up. The games have to be collected and inspected. The kitchen has to be opened and the carrots and pineapples cut up. Finally it is 8:30 p.m. and the doors are thrown open to the crowds of tired and hungry Techers who have gathered in "sweet expectation."

At last it is closing time. But they cannot go home yet! The floor must be swept. The tables must be cleaned. The games must be picked up. It is three a.m. before the last man locks the door and staggers home.

Continued on Page Eight



Francis Crick, nobel laureate in Biology, explained the structure of DNA in Ramo on Thursday November 22, 1976.

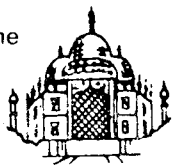
Photo—Gregg Brown

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HUMANITIES ANNOUNCEMENT

The Division of the Humanities and Social Sciences is very pleased to announce that the Visiting Dreyfuss Professor for the winter and spring terms will be Angus Fletcher. Professor Fletcher, one of the most distinguished scholars in the field, will teach a course in the English Renaissance. All students and members of the community are invited to attend. The course will be listed as Lit 112.

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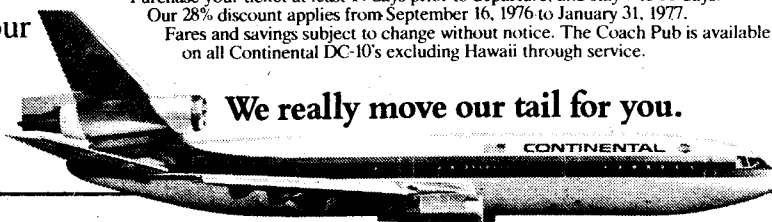
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Purchase your ticket at least 14 days prior to departure, and stay 7 to 30 days.

Our 28% discount applies from September 16, 1976 to January 31, 1977.

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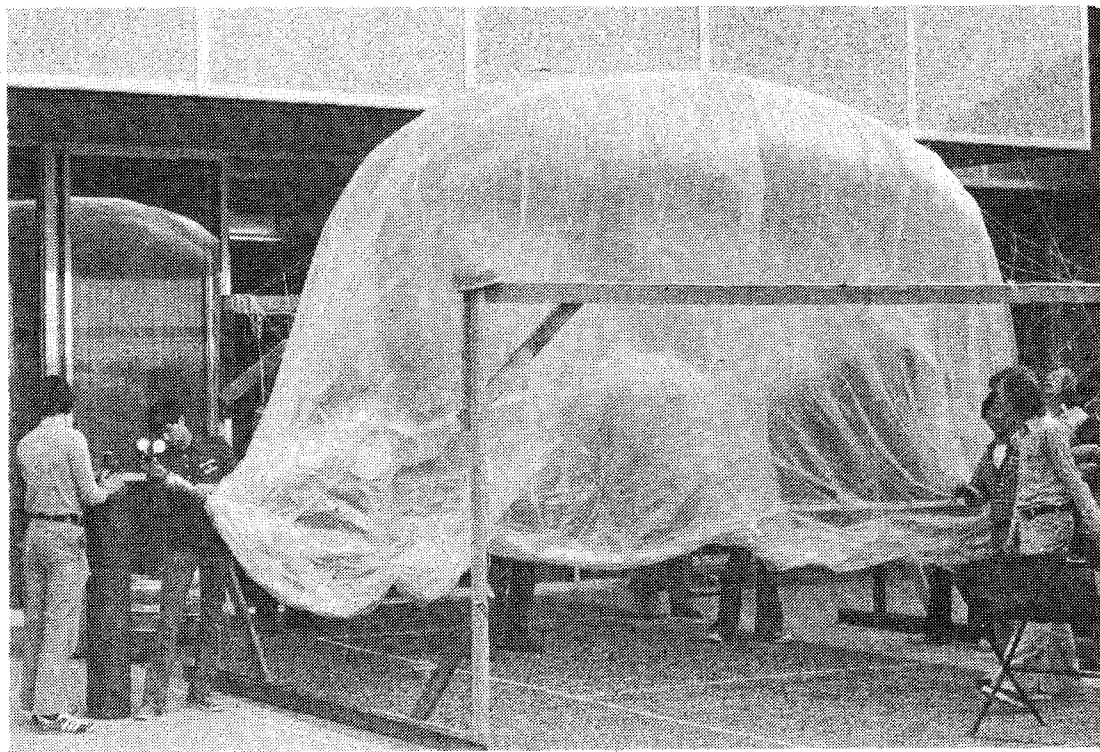
We really move our tail for you.



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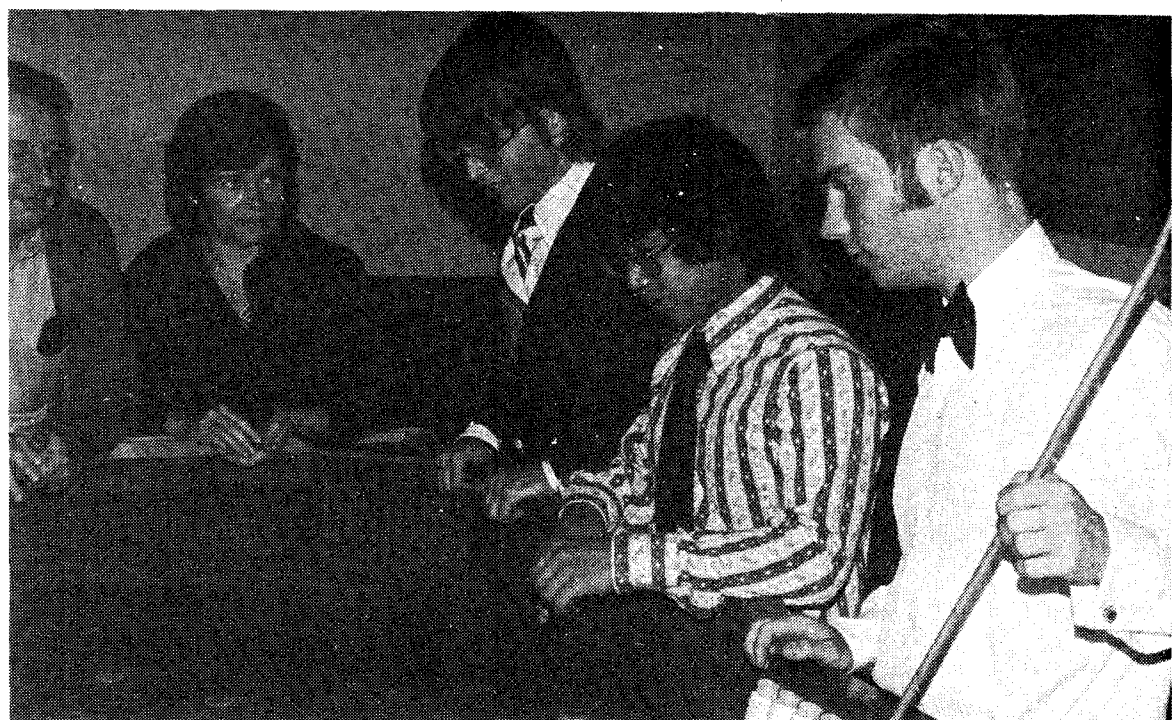
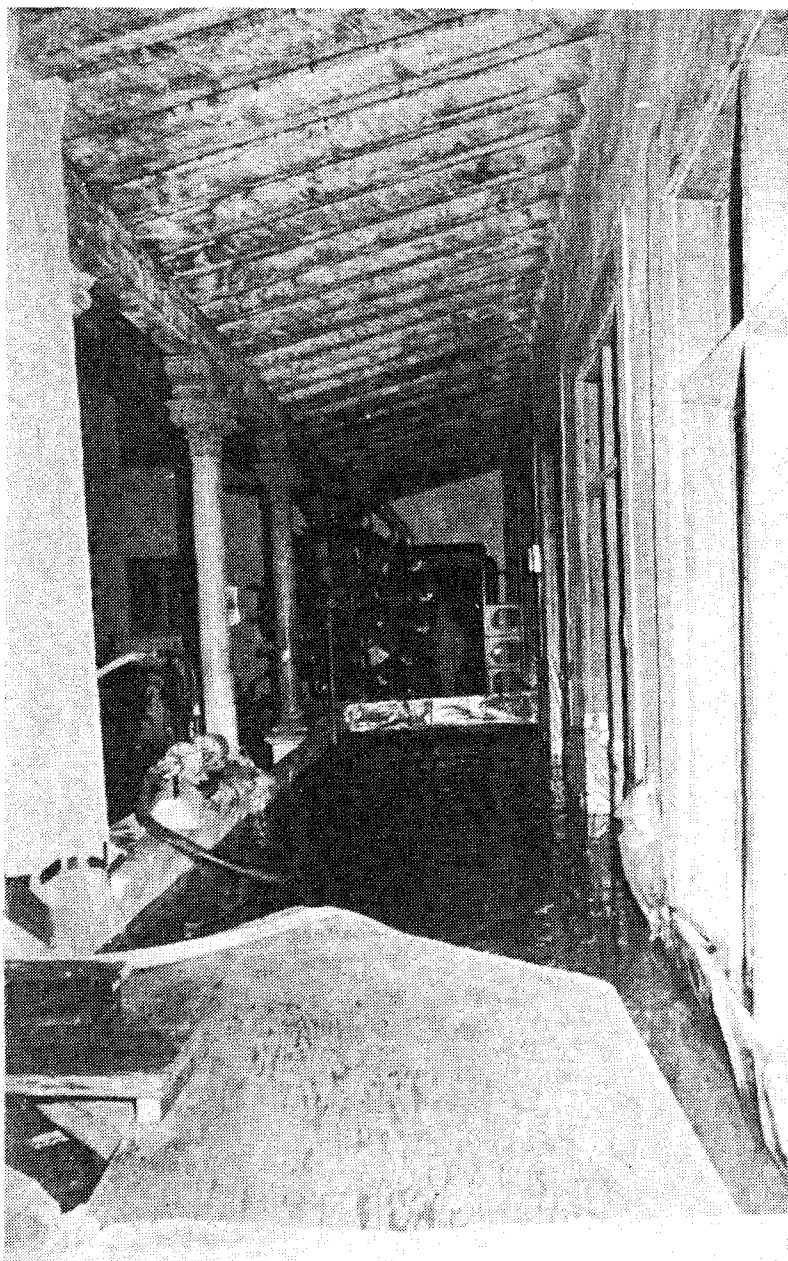
The Proud Bird with the Golden Tail.

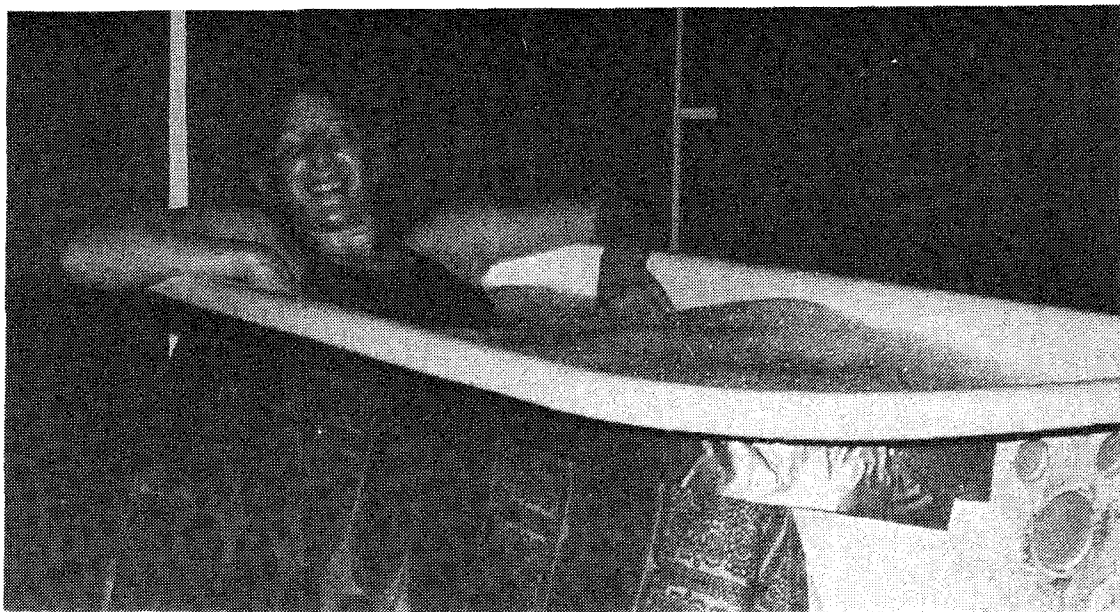
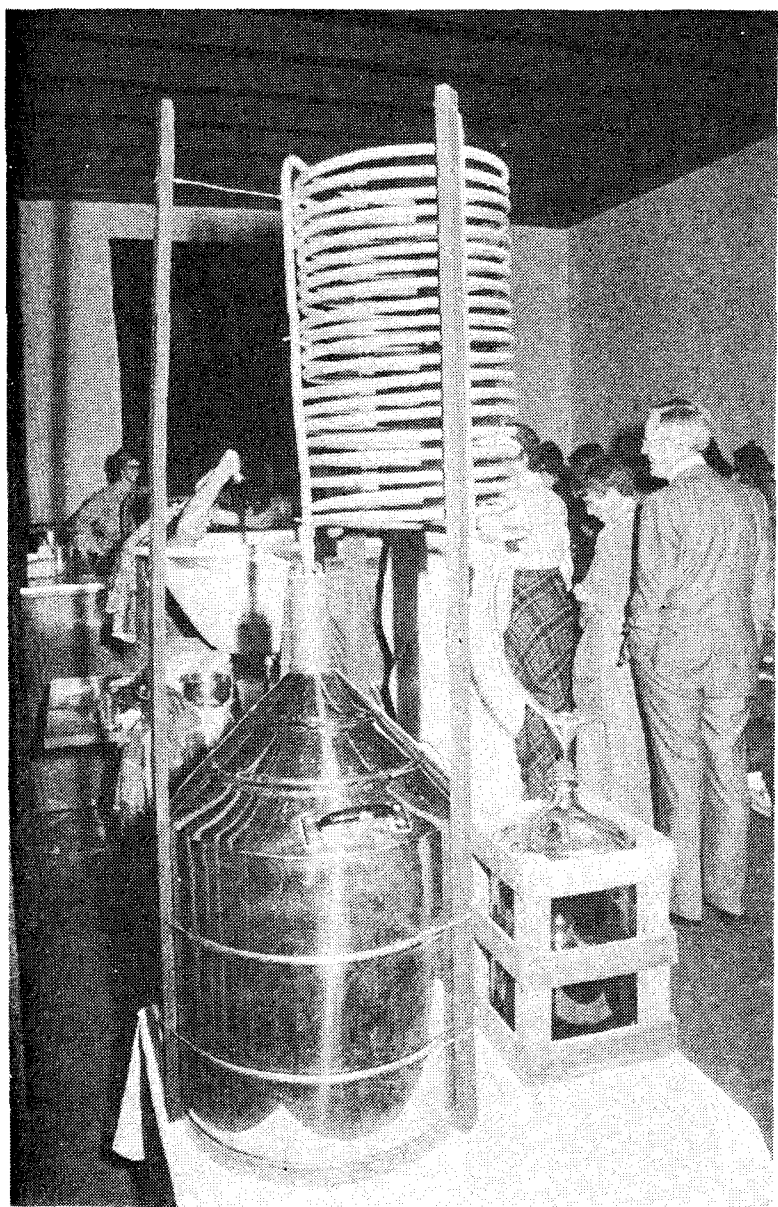
Interhouse '76



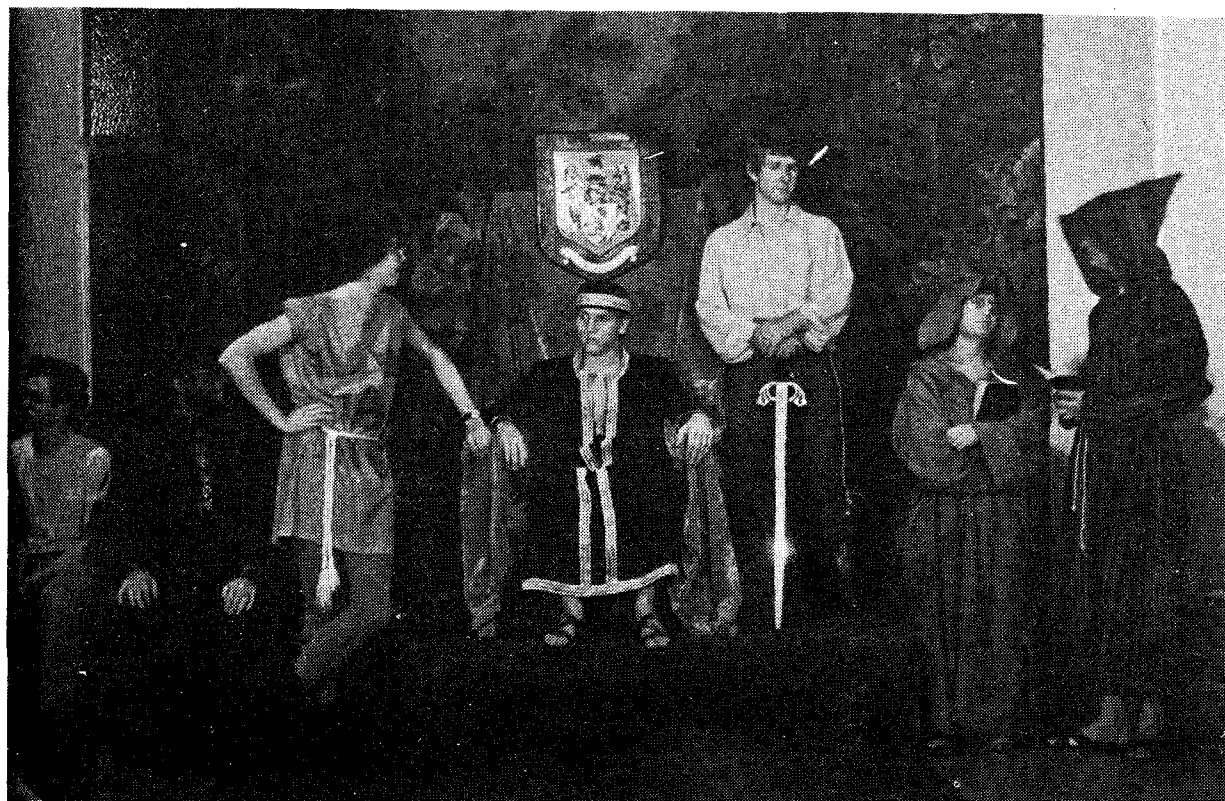
from top, clockwise:

Page House's blimp before; and in the air; Blacker's speakeasy;
the Fleming House play; and their Canadian logging camp.





from left, clockwise:
 Blacker's still; which provided entertainment for young ladies in bathtubs;
 Ruddock had jugglers; performing for the King and his doubtful court; there was wild gambling all over.



Photos by:
Gregg Brown
Dave Wheeler
John Loo
Pam Crane

Julie Harris Plays Emily

*This is my letter to the World
That never wrote to me
The simple News that Nature told
With Tender Majesty*

*Her Message is committed
To Hands I cannot see
For Love of her—Sweet
Countrymen
Judge tenderly—of me.*

These are Julie Harris' final lines in the play "The Belle of Amherst." They are Emily Dickenson's words as she hoped that someday her poems would be recognized. "The Belles of Amherst" is a play portraying Emily's life in a manner quite similar to Hal Holbrook's "Mark

Twain Tonight." Julie Harris is the sole actor in the play and the stage contains only a few props suggesting her bedroom on stage right and the living room of the Dickensons' house, Homestead at stage left. The background depicts her orchard which changed to the tune of the seasons as Emily described it many times. Julie Harris rambles on about her experiences as if she were conversing with a guest, and the play as a whole generally moves in chronological order, occasionally drifting off into one of her poems. The play is excellent for those who can stand the full force of Emily's personality—an imaginative and daring character who

lived in a small and introspective world where small things took on a great and often symbolic meaning.

The play will be playing at the Huntington Hartford Theatre in Hollywood through December 19.

"The Belle of Amherst" is a simple play. Written about a simpler day And a complex woman in deep introspection. Who lived in general isolation, Whose poetry filled the heart of a nation.

—Brett Van Steenwyk



If any of you noticed this column's absence last issue, bless you. Even if you didn't, you get an explanation. Yes, once again I find myself the innocent victim of political turmoil. Amidst the noise and confusion of shifting editorial regimes, some copy was lost—for example mine. So your first diversionary offering is to root around in the Pasadena garbage dump. But you shouldn't be looking for an old *Tech About Town* unless you're truly desperate.

Christmas is approaching, and things liven up getting us all in a festive mood. For a brute force attack on the season, the Glee

Club presents the *Festival of Light* this weekend in Beckman. Sunday's show is sold out, but you may still be able to get tickets for tonight or tomorrow afternoon or night. Among the works to be performed are segments of Britten's *Ceremony of Carols* and Peeter's *Entrata Festiva*.

If that's too thematic this early in the season, let us turn to guitar, for which this is an excellent weekend. Tomorrow and Sunday Tom Waits is at the Golden Bear in Huntington Beach (reservations at University Stereo). On Sunday you can catch Doc Watson in the gym at U.C. Riverside. Next Tuesday is student discount night at the Lighthouse in Hermosa Beach, where the featured artist is Gabor Szabo. If other music is more to your taste, Billy Cabham is at the Roxy Sunday through Tuesday, while Melanie (remember acne?) is at the Troubadour this weekend.

Do ye prefer theatre? *Steambath* will be shown again this Sunday on channel 28. Previews for *The Guardsman* begin Dec. 11 and are your best chances for getting decent seats. This is the second Center Theater Group production this season in the Ahmanson, and stars Maggie Smith, Brian Bedford, and Victor Buono.

I don't seem to have enough copy inches, so I'll try another line of diversion. The cranking up of the *Guys & Dolls* machine reminds me of musicals in general, so I had a look 'round at other musicals you could go see. The phenomenal *Chorus Line* is at the Shubert through February, and perhaps will be extended again. The Jester's Repertoire Co. down on S. Fair Oaks is currently doing *Oliver. Company* is at Long Beach City College. For a bit more travelling, you can see *Cabaret* at the Broadway Dinner Theater in San Diego or *Showboat* with the Conejo Players in Thousand Oaks. And if you wonder where the current male/female insanity of psychological posturing found its driving spirit, *Aucassin & Nicolette* has been converted to the palatable form of a musical at The Company Theater at 1653 S. La Cienga.

Excelsior!

—Chris Harcourt

the californi tech

Food Diversion Entertainment!

Psyched out by science? There are some fine offerings for the theater and music fanatic all over town. Here are some notes on what's happening:

Actors 'R' Us to Stage "Glass Menagerie"

Actors 'R' Us Theatrical Ensemble, in association with Dramatists Play Service of New York, will stage Tennessee Williams' "The Glass Menagerie" at the Park Plaza Playhouse in Monrovia

December 3rd through the 19th. Performances will be presented Friday and Saturday evenings at 8:30 p.m., and Sunday evenings at 7:30 p.m.

The play, which concerns a domineering mother and the effect she has on her frustrated, dissatisfied son and crippled, withdrawn daughter, stars Gayle Shaw as Amanda, the mother; Michael Kelley as Tom, the son; Ann Hollinger as Laura, the daughter; and Jack Chansler as the "gentleman caller" who, for a brief, deceptive moment, brings a little hope into the life of Laura.

Directed by Roger Kelley, this semi-professional production opens December 3rd, and tickets may be obtained by calling 794-2843 or 358-0243. Prices are \$4.00 adults, \$2.50 students/senior citizens, and \$1.00 for children.

The Park Plaza Playhouse is located at 605 S. Ivy in Monrovia.

Romeros

The celebrated "Royal Family of the Guitar," Celedonio Romero and his sons Angel, Pepe, and Celin, will be the featured guest artists at the California Chamber Symphony's next concert at Royce Hall, UCLA this Sunday evening, December 5th at 8:00 p.m., with Founder-Director Henri Temianka conducting.

Continued on Page Seven

News Brief

All That College Jazz

The Los Angeles City College Studio Jazz Band and the University of Southern California Jazz Ensemble will perform at the Bovard Auditorium on the USC campus on Tuesday evening, December 7, at 8:00 p.m. Admission is free.

The Galloping Gourmand

by Dick Beatty

[After a brief hiatus, the galloping gourmand resumes his series of restaurant observations. They're not "reviews"; the only way to review a restaurant is to go there yourself and try it out. Lord knows you can't do that in this publication—the newsprint tastes terrible! If you have any restaurants you'd like to see written up—either a favorite or a place you're curious about—drop me a note at Ruddock House, and I'll see what I can do. This weekend I'll be going next to either the Pepper Mill on Walnut, or the Velvet Turtle over on the Arroyo Parkway. If you have any preferences on which you'd rather see done, let this writer know before Sunday evening! Bon appetit!]

Canter's Delicatessen & Restaurant, Fairfax just north of Beverly, Los Angeles.

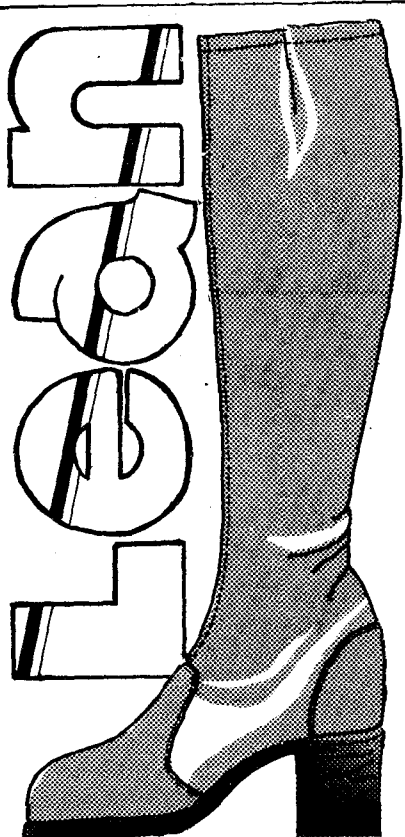
Canter's is part restaurant and part deli, but above all it's an environment unmatched anywhere else around. Located in the heart of L.A.'s Jewish section, Canter's is all (and more) that one would expect from the most popular spot around.

The atmosphere of Canter's starts long before one even steps into the restaurant. The Fairfax Ave. environment must be experienced: hand tailors, open air groceries and a Chabad across the street are aspects of a culture unfamiliar to most Techers.

Upon entering Canter's one notices a bakery counter on the left and a deli on the right, both filled with house specialties of the highest quality. If one is successful at avoiding the temptation of these delights (or at least putting it off until one leaves), one can be seated by a somewhat less than cheerful but nevertheless efficient hostess.

The Canter's menu is an experience itself. Sandwiches, hot plates, appetizers, breakfasts, soups, salads, desserts, and other specialties all beg to be ordered; restraint is advised! Among this writer's favorites is the soup "du jour," which is a thick barley bean stew *tous les jours*. The soup gets thicker as the day gets longer; by midnight it's thick enough to eat with a fork if they haven't run out of it yet. Their own chopped liver, whether served as an appetizer or a sandwich is simply fantastic—even if you've never liked chopped liver before. Canter's pickled herring is also unique—it's great. Of course, one shouldn't miss their Big New Yorker sandwich, a mountain of lox and cream cheese on a kaiser roll for (ouch!) \$3.25. There is also quite a selection of chicken soup: one can have it plain, or with a matzo ball, or kreplach, or kashka, or... Around "regular dinner time" there is also a dinner menu, which allows one to have a special entree along

Continued on Page Seven



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Entertainment Listings

Continued from Page Six
The program includes the Los Angeles premiere of the Concerto Iberico for Four Guitars and Orchestra by the Spanish composer Moreno-Torroba, especially written for the Romeros, and the Vivaldi Concerto for Four Guitars and Orchestra, in the Romeros own transcription. The Chamber Symphony will commemorate the 100th anniversary of the Spanish composer Manuel de Falla with a performance of his Concert Suite from Love the Magician (El Amor Brujo). Parking is free and student tickets are only \$2.50. For information, call 825-2953.

"The Nutcracker" Ballet at Claremont
The Claremont Colleges will present The Pacific Ballet Theatre in their full-length production of "The Nutcracker" at Garrison Theater, Claremont, for three performances December 10 and 11. This will be the fourth year that the colleges have presented this production, according to Jay Doty, Director of Auditorium and Theater Events.

Performances will be Friday evening, December 10, at 7:30, and Saturday afternoon, December 11, at 2:30, and evening at 7:30. Tickets are available at Garrison Theater Box-Office and Mutual and Liberty Agencies. Phone reservations are available with Master Charge or BankAmericard by calling (714) 626-4523.

Guys / Dolls

Continued from Page One
and cello players, who is interested in playing in the orchestra should contact Flora Boyer in 105 Winnett, ext. 2157. And any men who would like to be crapsshooters and chorus members should also contact Flora. The sooner the better...
Last but not least, there are even some faculty members treading the boards for the Musical. Chris Brennan, of Engineering and Applied Science, is Lt. Brannigan, the cop. And Harry the Horse is being played by himself.

Murray Perahia Performs at Ambassador Auditorium
Murray Perahia, the outstanding young pianist, will appear in recital at Ambassador Auditorium on Tuesday, December 7, at 8:30 p.m. His program will consist of Mozart's Sonata No. 17 in D Major, K. 576; Chopin's Sonata No. 2 in B-flat minor, Op. 35 and Schumann's Symphonic Etudes, Op. 13.
This will be Perahia's first appearance in this area since he appeared with the Los Angeles Philharmonic last April. Of that performance, Martin Bernheimer wrote in the Los Angeles Times, "Perahia is, at 29, one of the most extravagantly talented musicians of our time. He will be back, and back, and back, and..."
Tickets for this performance are \$8.50 \$7.50 and \$6.50. Both the box office and phone charge (BankAmericard, Master Charge or American Express) are open

Monday through Friday, 10 a.m. to 6 p.m. and Sunday, noon to 6 p.m. Tickets are also available through Liberty and Mutual ticket agencies. The box office and phone charge number is 577-5511. For theatre parties, benefits or group sales, call 577-5515. This concert is sponsored by Ambassador College.
Pro Delecto Antiquo
Pro Delecto Antiquo opens its fourth season of performances of early music and dance next Sunday evening, December 12, at 8:00 p.m. at the Wilshire Ebell Theatre, 4400 Wilshire Blvd. in Los Angeles. The sixteen member ensemble of authentically costumed musicians, dancers, singers, and actors will present a performance of "I Dolci Fiori" featuring antiphonal music as originally conceived for the Basilica San Marco in Venice. For more information, call 931-6577.
—David Ritchie

Canter's Deli

Continued from Page Six
with a choice of vegetable, salad, soup, appetizer, and dessert for a reasonable price.
Long before one has had time to fully absorb and meditate over the majesty of the menu, the middle-aged waitress will take your order. Canter's waitresses are an odd lot: they come on pretty cold and impersonal but with a little smile and some kind words a friendly conversation can always be started up. (The waitresses are treated fairly poorly by most people there, so they start out on the defensive. Once the ice is broken though, they're wonderful people). At any rate, the service is always efficient, accurate, and fast. Each order is prepared at the deli counter—you can watch if you wish. All the ingredients used can be purchased at the deli separately. The food is served without frills, unless you consider a quarter pickle a frill. You get what you pay for and you don't end up paying for things you don't want.

A wide selection of desserts await the discerning diner. All are freshly baked at the Canter's bakery "just like back home." The strawberry tart (buried under a mound of whipped cream), the pound cake, and the cheese cake are worthy of special note. When ordering a dessert, ask that your waitress bring you her favorite; you won't be disappointed.
The interior decor is Tacky Fifties Modern, an "art form" in itself. Plastique light fixtures, big swooping curves and a sort of general lumpiness gives the restaurant an amusing style, but architecture is not the reason to come to Canter's. The food is superb, to be sure, but there is an *ambiance* about this place that cannot be expressed with mere words. To be at Canter's is to visit a different culture, to share in another tradition, and to feel the very heartbeat of another part of society. It's a total experience you owe yourself.


Don McClean

Remember Don Mc Lean? He was the singer who broke all of popular music's rules by having a nine-minute folksong, "American Pie," become the most-played song on the radio in 1971. Shortly afterwards, he released "Vincent," attempting to relate the questions of sanity and Vincent van Gogh's ability to convey beauty through his art. Since then, Mc Lean has gone almost unnoticed after having released several albums that can now be found in the back of the bargain discount rack in some record stores.
A couple of weeks ago, Mc Lean appeared at the Roxy in Hollywood for a two-night stop on a west coast tour. Partly out of curiosity and partly out of a genuine appreciation for Mc Lean's style, I went to hear what had happened to his music since he released his album, *Homeless Brother*, in 1974. For Mc Lean fans who went to hear any new Mc Lean material, the evening was a disappointment. Anyone who went to hear the artist play his best music, however, was given a fantastic performance. Mc Lean appeared as entertainer, performer, and folksinger. His style of music reflected the convergence of the music of Pete Seeger, Presley, and Perry Como that produced "Homeless Brother," "Wonderful Baby," and "And I Love You So."
Mc Lean began with "Magdelene Lane," his own observations of the rapidly-changing times and what happens to people when they hurry by things that can really be valued. This was followed by songs such as "Homeless Brother," a view into the life of the railroad bum and how that lifestyle is slowly vanishing, and "Bronco Bill's Lament," a ballad about a former cowboy-movie hero deploring the tolls that age had taken on his career and his youth. "I'm an old man now with nothing more to say."
What particularly impressed me about Mc Lean was his ability to recall and communicate some of the idealism prevalent in the late sixties and early seventies. (When was the last time you heard someone talking about polluted water?) In "The Color TV Blues," he sang about big

business, politics, religion, pollution, and a bunch of other things that I had forgotten anyone still cared about anymore. Mc Lean sang about money and how it remains an impermanent thing in an impermanent world. "We're selling off our souls for something artificial," he warned. This
Continued on Page Eight

The POLY 88 Microcomputer System

The POLY 88 Microcomputer System brings to the user, in one compact package, the capability of developing programs and hardware as well as enjoying the interaction with computers.



The POLY 88 System uses a video monitor for display, a keyboard for input and cassette tape for storage. The system will also connect to a hard-copy terminal. Poly 88 hardware consists of an 8080 based CPU circuit card with on-board memory and I/O, video display circuit card with keyboard input port and graphics capability, and mini-cards that connect to the CPU board via ribbon cable for cassette or serial interface.

The Firmware Monitor is integral to the POLY 88 System. This 1024 byte program in ROM allows the user to display data on a TV screen, enter data into memory using a keyboard, read and dump data to the cassette interface in Kansas City format, and single step through a program while displaying the contents of each of the 8080's internal registers.

Prices: Basic kit including chassis, CPU and video cards — \$595, \$795 assembled. Cassette option — \$90 kit and \$125 assembled. 8K of RAM — \$300 in kit form or \$385 assembled.

Dealers: This system will sell itself.

All prices and specifications subject to change without notice. Prices are USA only. California residents add 6% sales tax. Prepaid orders shipped postpaid. BankAmericard and Master Charge accepted.

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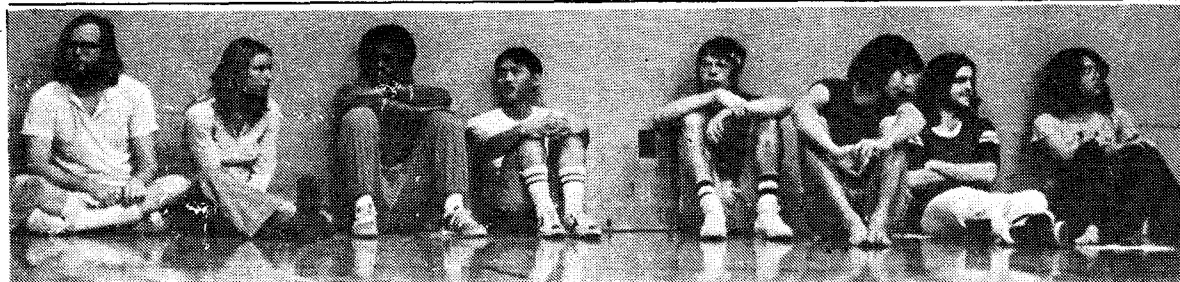
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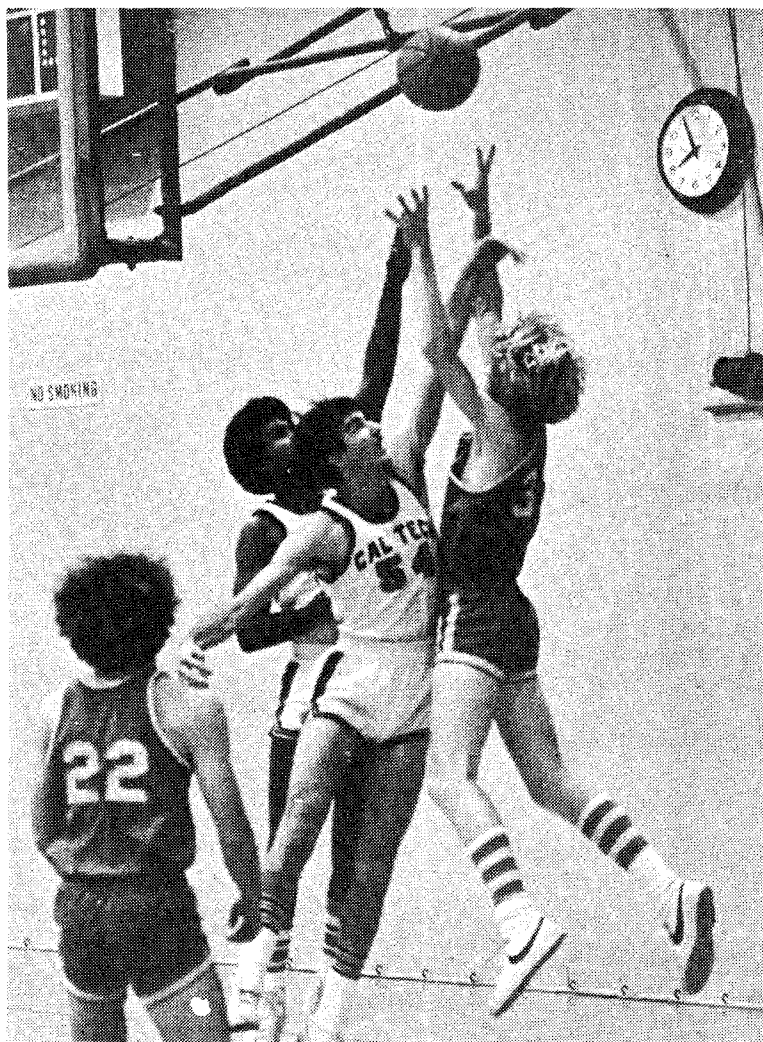
SPORTS

by Rock Howard

The Caltech basketball team opened the season by losing to LIFE college '70-64 last Wednesday night here at Caltech. Joseph Rose led LIFE with 22 points and some crucial baskets during the stretch drive. Tech stayed close to LIFE, never trailing by more than eight points, but some sloppy play in the final minutes sealed their fate. John Pender led Tech with 17 points.

LIFE led throughout the first half but Tech rallied to close the gap to 31-30 at the half. Tech took the lead for the first time 39-38 when Peter Edwards hit a couple of 15-footers. The lead then changed hands until LIFE took the lead for good 54-52.

Tech basketball games for the coming week are against Cal Lutheran College on Friday and Ambassador College on Saturday, both here at Scott Brown gymnasium, with the JV's squaring off at 6 p.m. and the opening top for the varsity games scheduled for 8 p.m. In addition, the Varsity will play a Caltech alumni team next Wednesday at 7:30 p.m.



Tech player Ernie Lewis (54) leaps for the ball in Wednesday basketball game against LIFE.

Photo-John Loo

News Briefs

Havah Picnic

A Hillel undergraduate picnic will be held at Lacey Park on Sunday, December 5 at 11 a.m. Anyone interested should meet in the Athenaeum parking lot and bring a bag lunch with them. For more information call Louise at 355-1625.

Europe for Fun or Credit

Tours to Europe at reasonable rates are available from the American Student Travel Association. The tours run over the period of Christmas vacation and some of them include ski instruction and some can gain you college credit.

Brochures and information are available from Margaret Pfefferkorn, ASTRA, 10929 Weyburn Avenue, Los Angeles 90024, telephone (213) 478-2511, and some more information is posted in Winnett.

McLEAN

Continued from Page Seven

attitude was reflected earlier in "Magdalene Lane." "Magdalene Lane is the red light domain where everyone's soul is for sale. A piece of your heart will do for a start, you can send us the rest in the mail."

Mc Lean, of course, sang "American Pie," and after having nudged the audience out of accustomed passivity earlier in the performance, encouraged

them to sing the chorus. He finished with "Wonderful Baby" and "Vincent." Noticeably lacking in the performance was any new material, except for "The Color TV Blues" and a reflection on the American political system called "The Man in the Mask." These, presumably, will appear on Mc Lean's next album, which is supposed to be released early next year on the Artista label. Mc Lean sang for nearly an hour and twenty minutes—only ten minutes before the next show was to start. He held the audience captive for the entire time. The uniqueness of Don Mc Lean's performance has been captured perhaps on his latest United Artists release, *Solo*, an in-concert album carrying all of his best stuff.

—Peter Dewees

Late News: Day Hike.

The Caltech Y is sponsoring a day hike this Saturday, ending at Echo Mountain. Sign up in the Y office soon.

Your Tax Dollars:

Working for Progress

Thousands of taxpayers' dollars will be saved by a Los Angeles County Superior Court order temporarily exempting public agencies from a state court rule that requires all papers filed in Superior Court to be 8½ by 11 inches starting Jan. 1, 1977, Superior Court Presiding Judge Robert A. Wenke said today.

Another exception made by the same court order will save a lot of money for citizens by permitting persons having the traditional 8½-by-13-inch legal paper, whose use is authorized through Dec. 31, to cut them from the present 13 inch 32 line length to 11 inch 28-line length and use them as such pages are numbered consecutively at the bottom of the left margin.

Judge Wenke explained that under California Rule of Court Rule 201(b), beginning Jan. 1, 1977, all papers filed in Superior Court must be 8½ by 11 inches. Frank S. Zolin, the Superior Court Executive Officer, and

John J. Corcoran, Acting County Clerk and Clerk of the Superior Court, received requests from the Probation Dept., the Sheriff, the District Attorney, the County Counsel and the Public Defender that they be exempted from Rule 201(b) until those agencies' existing stock of 13 inch deep forms was exhausted.

"By making the temporary exception mentioned for public agencies, the court is making possible the saving of thousands of dollars of taxpayers' money, and clearly this is sufficient reason for this court to make the exception under the authority of Judicial Council Rule 201(h), which permits the court to exempt filed papers from the length requirement for 'good cause,'" said the Presiding Judge.

The exception permitting cutting down of the 13 inch sheets was made at the request of a local bar association. The problem was that such cuts left no room for the necessary page numbering in the usual place. Zolin suggested, and Corcoran agreed, that the necessary consecutive numbering on such pages be permitted at the bottom of the left margin.

"With the only exceptions being those made by the court's order," said Judge Wenke, "on Jan. 1, 1977, and thereafter, the County Clerk's offices only will be authorized to accept for filing in Superior Court documents that are 8½ inches wide and 11 inches deep."

News Briefs

Break

a Leg

A Nordic cross-country ski class will be available for a nominal fee on December 17 including an all day round trip to Mount Pinos Recreational Area on Saturday, December 18.

Registration is now open to forty participants and will stay open until December 9 at 5:00 p.m. Information is available by calling 324 1121 between 9 a.m. and 4 p.m. and 249-5940 otherwise.

Israel

Fellowships

Applications are being accepted for academic Fellowships in Israel, funded by the Jewish Community Foundation, endowment arm of Jewish Federation-Council. The fellowships provide an opportunity for residents of the area encompassed by JFC to reside in Israel temporarily and advance their education in order to bring back the results of their experience and learning. It is the hope that this will result in their making a greater contribution to the local community. Applications must be submitted by January 31, 1977.

For information and application forms, communicate with Dr. Ben L. Cohen, Israel Fellowships in Higher Education, Jewish Federation-Council, 6505 Wilshire Blvd., Los Angeles, 90048, 852-1234.

Decompression

Continued from Page Three

We all know just how important the Decompression Chamber is. No one wants to see it go. But, without your help there may not be another. The Y needs you to help in all phases from the first plans to the last cleanup. Especially needed are people to help Saturday and Sunday night with the leg-work and cleanup. If you want to see the Decompression Chamber continue, stop by the Y and give Chris or Robbie your name. You'll be performing a service which will be long remembered in the hearts of your comrades.

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