Brown Wins Joseph C. Wilson Award

PASADENA (Caltech News Bureau)–Dr. Harold Brown, a key figure in nuclear disarmament talks and as you may recall) president of Caltech, has been named the 1976 recipient of the Joseph C. Wilson Award for achievement in international affairs.

For a number of years Dr. Brown has been a member of the U.S. delegation to the Strategic Arms limitation talks with the Soviet Union. He made a major contribution in the achievement of the Soviet-American ban on atmospheric nuclear testing.

He is also a member of the Executive Committee of the Tlatelolco Commission, a group of private citizens from North America, Europe, and Japan whose efforts are directed toward the solutions of the problems common to those regions and the advancement of their peaceful relations with the other parts of the world.

Dr. Brown will receive a $10,000 award, funded by Xerox Corporation and administered by the Rochester Association for the United Nations (RAUN), in honor of the award's namesake Joseph C. Wilson, long chairman of Xerox and of the University of Rochester trustees, and a founder of RAUN.

This award is being presented today (Friday) in the Rochester, N.Y., Chamber of Commerce building with editor Norman Cousins of the “Saturday Review” speaking on “Is World Peace Possible Without World Order?”

Dr. Brown’s efforts on behalf of nuclear control began in 1958 when he played a significant role as senior science adviser to the Geneva “Conference of Experts,” the first Soviet-American effort to thaw out the cold war. It led to the 1963 nuclear atmospheric test-ban treaty.

Dr. Brown as director of Defense Research and Engineering for the U.S. Department of Defense (1961–65), guided the development of a detection system that made the treaty feasible. From 1965 to 1969 he served as Secretary of the Air Force. Earlier he was director of the Livermore Radiation Laboratory of the University of California. He has been president of Caltech since 1969.

Red Cross Needs Drivers

If you have a little spare time and a good driving record (and a license), the Pasadena Chapter, American Red Cross needs your help.

The Pasadena Chapter needs more volunteer drivers or people who can spare two to four hours at a time, once or twice a week to drive to one of the Veteran Administration hospitals.

Men and women up to 70 years of age, with good driving records, are eligible to drive the Red Cross cars on these and shorter local trips, taking handicapped persons to treatment.

Grad wives tell their tales at another of the continuing Y-Evening Discussions.

Continued on Page Eight

Red Cross Bloodmobile Coming

Monday, October 25, 1976, will be a holiday, Veterans Day, for many Pasadena area workers. But not for the Red Cross staff and volunteers conducting a bloodmobile at Scottish Rite Cathedral, 150 North Madison in Pasadena, from 1:30 to 6:00 p.m. on that day. They hope for a good attendance at the bloodmobile from Pasadena area residents who may use a half hour of their holiday time to donate their blood—a community service and a means of insuring that healthy blood from volunteer donors will be available in local hospitals if they need it, or if a friend or family member requires blood.

The Red Cross is attempting to supply 100 per cent of the blood needed by local hospitals, so that no blood need be purchased from paid donors who may conceal health problems in order to receive the money. Blood from such paid donors has been proven to have a ten per cent higher risk of hepatitis than blood from volunteers, according to R. Allen Masnicka, Chairman of the Red Cross Blood Program, Pasadena Chapter, American Red Cross.

“The only we can be sure of getting good healthy blood from volunteer donors when we need it is to volunteer to donate ourselves to keep the supplies adequate,” the chairman declared. “Otherwise we may find ourselves depending on blood from commercial banks ... blood donated by people wanting a few dollars, some of them addicts who use the money for drugs which they inject with dirty needles, increasing the chances of hepatitis virus in their bloodstream. We can avoid this by giving our blood ... on Veterans Day!”
Letters to the Editors

What Evil Lurks in the Houses...

Along with the traditions and the tales, and the fun, there is also a hidden evil in the House life. It is a very deep evil—deep and well-hidden—which everyone should be warned of it. Here is a story—well, not exactly a story, but more of an experience, in which the reader is supposed to recognize himself or herself.

The evil consists in taking the House life and traditions more seriously than they are meant to be taken. It appears in many forms: in writing a sharp border between Caltech and the outside world, or between one House and another; in restricting one’s conversations to House life and studies; in cloaking happiness and weariness in order to appear “grown-up.” So many freshmen suffer from it that to do so is to be taken for granted. It is not an ideal. Emotions—both violent and gentle—are suppressed. Philo-


Copy Policy

Effective Friday, October 15, 1976, absolutely no copy other than newsbriefs will be accepted for publication in the California Tech unless the author’s name appears on the material. After submission of the material, the author’s name may be withheld or a nom de plume substituted in such a request is made and if circumstances indicate that it is a reasonable course of action. No article will be printed with the author’s real name if the author objects to such a substitution, but we do require that the Tech have a record of its contributors.

Al Kel ler
Carl J Lydick

Future Businessmen

Seniors or grads seriously considering the MBA program at Harvard Business School beginning September 1977 should sign up in the placement office to see Mr. Greg Tamaka, Tuesday No-

news

Appointments are awarded on behalf of and in cooperation with selected federal research organizations and are available to U.S. citizens and non-U.S. citizens also. Some programs are open to seniors or grads of any major and are not restricted to students majoring in Business Management. Further information concerning application materials and specific opportunities for research associateships is available from the National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

The National Research Council (NRC) announces the Research Associateship Program for 1977. These programs provide opportunities for postdoctoral training to work on problems in many fields of ATMOSPHERIC & EARTH SCIENCES—CHEMISTRY—ENGINEERING—ENVIRONMENTAL SCIENCES—LIFE SCIENCES—MATHEMATICS—PHYSICS—and SPACE SCIENCES.

The NRC administers the Research Associateship Program on behalf of and in cooperation with selected federal research organizations and federal laboratories at about 80 geographic locations in the United States. Appointments are awarded on a competitive basis. The competition is open to recent recipients of the doctorate and in some cases to senior investigators. Some programs are open to non-U.S. citizens also. Approximately 250 to 300 new awards will be made in 1977. Stipends (subject to income tax) will range from $15,000 upwards. Grants will be provided for family relocation and for professional travel during tenure.

Postdoctoral deadline for applications is January 15, 1977. Further information concerning application materials and specific opportunities for research associateships is available from the NRC, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

The California Tech publications offices are located, in the California Institute of Technology, 1200 E California Blvd, Pasadena, CA 91125. Telephone: 793-6813, Ext. 2185. Application materials and specific opportunities for research associateships is available from the NRC, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.


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More Evil in the Houses

Continued from Page Two

Serious concerns the concerns of the House life and of academics, he asks them to give more than they have. House life is not whole life, and cannot substitute for it. The Houses provide good times, but they cannot (of themselves) provide good friends. They cure aloneness, but do not (and cannot, and are not really meant to) cure loneliness.

Tommy’s flicks and volleyball games are very good and fun, and they have probably kept me from going crazy many times; but they cannot heal a deep hurt or satisfy every spiritual need.

A spiritual need is not an intellectual need. I hope that is obvious. The contempt and ignorance of matters like this are peculiar to me. I do not, though, think that the "taken­backness" is. What are we uninfluenced or we are taken aback.

That precise feeling may have been peculiar to me. I do not, though, think that the "taken-back-ness" is. What are we supposed to feel when someone dies? Many of us do not know, and too many of us have trained ourselves to feel almost nothing at all, all the time. When someone commits suicide we may feign sorrow (or we may not) by trying to speak respectfully of him. We may think, "How awful," and go to suicide seminars; but we really do not know what to think or feel. We are uninfluenced or we are taken aback.

Aside from the joylessness and unhappiness that this evil causes, there is something else. Scientists are the upholders of a tradition that values reason. The world now seems to be despairing of rational thought. Superstition and witchcraft are being revived (there is a book of spells in the bookstore). This does certainly sound pretentious; but, if the world is not to become completely barbaric, the ones who respect clear thinking will have to be concerned about the world and about human beings. Trying to be "ideal Techers" does not train us for that.

—Mike Wilson

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BURGER CONTINENTAL
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The Mosica da Camera of Prague was very enthusiastically received by its near-capacity audience at the Ambassador Auditorium last Thursday night. The chamber ensemble demonstrated a fine balance and individual virtuosity in six pieces from the Baroque era. The group is composed of the preeminent members of the violin, viola, cello, flute and oboe sections of the Prague Symphony, and the professor of harpsichord at the Prague Conservatory. The group's skillful and sophisticated expression had a mature richness of sound, while the combination of strings and woodwinds enabled the achievement of unity in the program.

The program opened with Suite in C Major by Jean Baptiste Lully. This is actually an overture and five dances strung together. Although the flute and oboe were sprightly, the oboe, bassoon, and Rondego were too much formula-Baroque with no real detailing of theme. The last three dances, however, featured Lastovka (violin) and Pavel Pravat (oboe) answering each other's themes. This is apparently one of Lully's compositions of Lully's.

A well done, it was a poor choice of venue for this occasion. If you have a question about this piece, ask, 'How to live in America, where last Friday's Dead show was preformed by Phil Lesh with a public service announcement: "... be very cool. No doubt some of you have some friends who didn't make it home last night for other reasons than normal." With such a difference between East and West, how may we distinguish between Ford & Carter?"

The question of arts and government involves more than simple republicanism. It has been claimed that governmental support for the arts is primarily motivated by the desire to save the nation from sordid reality (and therefore a loss of respect). With such a difference between East and West, how may we distinguish between Ford & Carter?

The acoustic instruments destroys these qualities. Hubbard's back up included an electric piano (complete with a Murton device), an electric bass, and an electric guitar. These instruments, driven by hundred watt amplifiers, sharpened the crisp earthy sound of the acoustic instruments: saxophone, drums, congas, and, of course, trumpet.

It is sad that a trumpeter of such dynamic intensity has to fight with his band rather than create with it. The constant use of electric instruments destroys the band's quality. Hubbard's performance at the Starwood on October 19th was a disappointment.

Not that his trumpet didn't shine; the horn was played with typical Hubbard brilliance. The over loud and exhaustively overlong audience came to the concert with an expectation of a challenging trumpet band. It seems that the audience failed to hear over the dinging, distorted din of an electric back-up band.

Hubbard Jazzes at Starwood

Freddie Hubbard is one of the finest jazz trumpeters in the world today. He plays with a vital, energetic force that can charge an audience to teat excitement. However, Hubbard's performance at the Starwood on October 19th was a disappointment.

Not that his trumpet didn't shine; the horn was played with typical Hubbard brilliance. The poor quality of the concert was a result of careless engineering and over loud and exhaustively overlong audience came to the concert with an expectation of a challenging trumpet band. It seems that the audience failed to hear over the dinging, distorted din of an electric back-up band.

The main problem with the engineering was simply that everything was too loud. The Starwood is a small, cozy place, not large enough to handle the crashing sound pressure of many amplified electric instruments. The concert, along with excessive volume comes excessive distortion. The combination of these two factors was enough to cause actual physical pain, and it took my ears about an hour to recover after the concert.

Jazz should not necessarily be a quiet form of music, but it must be sensitive and sensuous. The constant use of electric instruments destroys these qualities. Hubbard's back up included an electric piano (complete with a Murton device), an electric bass, and an electric guitar. These instruments, driven by hundred watt amplifiers, sharpened the crisp earthy sound of the acoustic instruments: saxophone, drums, congas, and, of course, trumpet.

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PASADENA (Caltech News Bureau)—Unique visual statements by four Southern California women artists from four cultural groups are being displayed in an exhibit entitled "In Search of Four Women/Four Cultures," in the Art Gallery in Baxter Hall here on campus. Paintings, photographs, and assemblages will be on view through Nov. 12 Tuesdays through Sundays, from noon to 5 p.m.

Although the women's work is highly personal, it expresses their differing views of American culture both as women and as members of different groups which are part of the mainstream—Blacks, Mexican-Americans, Japanese and "pure Middle America." Cultural influences are also apparent in the materials the four artists use.

For example, the past is an ingredient in the constructions of Betye Saar. Many of the items in her assemblages and collages once belonged to her great-aunt, Katie Parson Keys, who died in Pasadena last year at the age of 95. Other works have utilized African and American images and symbols to express the black heritage as well as her own artistic vision.

Donna Nakao also believes the past can have special impact. Her blend of old photographs with the spare black and white of her own photography juxtaposes varied realities. Her work also reflects the economy and simplicity characteristic of Oriental art.

Very different cultural cues are utilized by Judithe E. Hernandez. She uses powerful folk images drawn from religious arts and crafts to express the color, feeling, and energy of the Southwest's traditions.

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Friday, October 22, 1976
THE CALIFORNIA TECH
Page Five
Pickering Wins
National Medal of Science

Continued from Page Four

directs you to go fly a kite, do it in style.

While you're spending your weekend out on the West Side, and especially if you have a taste for the absurd, Royce Hall at UCLA offers this Sunday at 8:00 some truly primo ballerinos, Les Ballets Trockadero de Monte Carlo. The Trocks (as they're affectionately known) are second to none in the field of travesty ballet. The members of this talented troupe include Olga Tzilikahoumskaya, the ravishing Suzina La Furziowitch Zamarska Zamarina, Natacha Vcensova, and Eugenia Repeliski.

If you're staying home this time around, try not to despair.頂

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by Greenie

"I was jumping to conclusions when one of them jumped back..."

Al Stewart is definitely not better than the Beatles. But he comes close.

Not since the rise of Bob Dylan has there been such a promising, protopunkian figure seen in the music world. Like Dylan, Al Stewart began as a folk singer, but quickly moved onto his own distinctive style. He is a master at synthesizing brilliantly conceived melodies with poetry of surpassing subtlety and richness, producing songs which are better described as works.

In his own refined British way, Al Stewart is the kind of act that is hard for Dylan to be if he could sing. While his images are as striking as Dylan's, he is somehow more restrained, and, in a way, more cultured.

Talent attracts talent; Rick Wakeman and Tim Renton have provided keyboards and lead guitar on Al Stewart's later albums. But he is also an outstanding musician; he not only does he dazzle with the acoustic guitar, but he holds his own on keyboards and lead guitar in songs such as "Roads to Moscow".

His topics range from the historical to the autobiographical and from the immediate to the immortal. He is singing about the onset of World War II ("Last Day of June, 1934"), or personal experiences ("The Dark and the Rolling Sea"), he does so from an intensely human point of view.

Ambra Theater, a small, intimate nightclub on Sunset Blvd., was the perfect setting for Al Stewart. His performance there last Thursday was perhaps even better than his studio recordings. Where these suffer from a detachment almost amounting to coldness, in person he managed to bring out the human element of his compositions to the utmost that is possible.

Lons of lead guitarist Tim Renton to Led Zeppelin may in fact improve the product by highlighting Stewart's own nimble playing.

The concert was part of a tour to promote Al Stewart's latest release, Year of the Cat. Cat is definitely up to the high standard of the previous ones; a little jazzy than others but with the same careful craftsmanship.

Another Southern California tour will follow this one in about a month; if you missed this one, remember: You should have listened to Al.

Al Stewart dazzles the crowd at the Roxy. Photo—Ricky Feldman

The Galloping Gourmand

As promised, this week we look at supermarkets. The fact that supermarkets7 trek over to keep food on hand to placate the god of efficiency, as well as to save a few pennies, but with the Pantry's fresh meat prices tend to be lower. Bear in mind that prices on beer, wine, and liquor are fixed in California, so one store never saves you money on any of these goods.

In the food aisle, Fazio's Safeway and Safeway, large, 1 gallon 1 lb 1 lb

Bacon, 1 lb .93 .79 .79

Ground Beef, 1 lb .49 .59 .57

"Delicious" Apples, 1 lb .35 .19 .25

Fruit Yogurt, 8 oz .35 .25 .25

Weaver's Tenderloin Steak, 24 oz .75 .75 .71

Minute Maid Orange Juice, 12 oz .63 .63 .65

Nut Rap, 1 oz .72 .72 .70

Peanut Butter, Skippy Creamy 12 oz .99 .99 .89

Oreo cookies, 19 oz .54 .54 .49

Wishbone Italian Dressing, 8 oz .59 .59 .55

Vanilla Ice Cream, 1 gal. .89 .89 .85

Herbal Essence Shampoo, 12 oz .92 .92 .89

Excedrin, 60 tablets .59 .59 .59

Coca-Cola, 12 oz cans .60 .59 .55

Imperial Margarine, 1 lb .59 .49 .57

Total $17.46 $16.16 $16.61

The Stanford MBA

A representative of the Stanford Graduate School of Business will be on campus to discuss with interested students the exceptional educational opportunity of the Stanford MBA Program.

Appointments may be made through The Placement Office

The Stanford MBA Program is a two-year general management course of studies designed for men and women who wish to develop management skills to meet the broad responsibilities which will be required in both the private and public sectors in the future.

THE STANFORD UNIVERSITY GRADUATE SCHOOL OF BUSINESS

Stanford, California 94305

Friday, October 22, 1976

THE CALIFORNIA TECH

Page Seven

Stanford MBA REPRESENTATIVE COMING TO CAMPUSTUESDAY, OCTOBER 26

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Friday, October 22, 1976

THE CALIFORNIA TECH

Page Seven
Page Dude slams out a hit to help Page beat Ruddock and tie for first place in Interhouse Softball.

More Red Cross

Continued from Page One

Centers or special workshops, bleed persons to Baudin Institute, children to special schools or recreational facilities.

"Many Pasadena area veterans need a ride to VA hospitals for treatment," said Mrs. Ross Munro, Chairman of the local Transportation Unit. "A vet too disabled to drive usually can't make that long trip with transfers, on the bus, to Sepulveda, Wadsworth or Long Beach, and they depend on Red Cross volunteers to take them and bring them back."

Voluntary contributions to Red Cross provide the cart and gas...all you need is a little spare time and a good driving record. Call the Red Cross in Pasadena - 799-0841 ext. 32 or 33, tell them you'd like to help veterans and others who need a ride.

Pomona-Pitzer stayed on top of Tech throughout last Saturday's game.

Tech Sports

Harriers Win, Lose

by Brett van Steenwyck

Caltech Cross Country took a break from conference competition last Saturday when it met Chapman and L.A. Baptist at Hart Park, over a twisting, turning course on a cool, overcast morning.

Rob Bouriert was the first Caltech finisher, and first in the race, averaging 5:27 per mile over the 5-mile course for a 27:16. Next for Caltech was Eugene Loh in sixth place, running a 29:07. Bill Gould, Tom McCabe and Joshua Rothenburg rounded out the scoring (top five) for Caltech with their eighth, eleventh and thirteenth place finishes with respective times of 30:07, 30:27 and 31:06. Ken Campos finished sixth with a time of 37:25.

Chapman beat Caltech with 24 points as opposed to CIT's 31, and L.A. Baptist lost to Caltech, scoring 32 points to the Beavers' 23.

Tomorrow Caltech hosts Redlands at the home course in the Arroyo Seco.

"We should beat Redlands, but we won't if we aren't up to strength," comments Coach Neal. The question of full strength is a crucial one, as illness has struck several members of the team, and Redlands is a team that has runners able to stay up with the better ones on the Caltech team.

Space Shuttle

Be the First On Your Block...

The U.S. Government is now taking space-available reservations on the Space Shuttle flights to be commencing about 1979, as you may have read on the first page of the L.A. Times (the competition), Oct. 12. If you get your orders in early to NASA, you can get up to 200 lbs payload and 5 cubic feet of space for a mere $10K. Since the regular runs will only be 75% booked in advance, the chances of getting space on a flight are good.

The NASA release was quick to point out, though, that this is not quite enough room for a live passenger with the necessary life support gear. Unless they can get up about $20M to rent a whole flight, tourists are out of luck.

However, corpses require precious little in the way of life-support. You can be the first on your block to have a solar funeral, if you place your reservations quickly! Or, think of this: by having your cremated remains placed in an appropriate container, you could be an unforgettable spectacular last show for your dearly beloved (and perhaps a million other people) by having said container re-entered over the city of your choice — limited latitudes only, please!

For more information write to the Director of Public Information, Kennedy Space Center, Florida 32899.

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Found: Norwegian Elkhound. For identification call Jo Farmer, ext. 1645.

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