The loss of four books—valued around a thousand dollars—was discovered in Baxter recently. The books appeared in the Clinton K. Judy display located on the first floor of Baxter.

According to Shirley Marneus, who is in the Public Affairs room in Baxter, the books have probably been missing for as long as two months. The Discovery of their loss was made only recently because people have been looking at the books as missing probably assumed that the books were on loan or being used for a class. Ms Marneus became suspicious that the books were actually stolen when she called the police.

by Gregg Brown and Henry Fuhrmann

Moffet on Time for Lecture

by Alan Silverstein

Elegant chimes sounded as Dr. Alan Moffet, CIT Astronomy Professor and Director of the Owens Valley Radio Observatory took the stage of Beckman Auditorium. Moffet began his talk by saying, “That, too, is a form of tellings, the story of the night sky in, the Other World. This Saturday night, November 20, at 7:30 p.m. in Dabney Hall Lounge, there will be another in a long series of evening of the Natural History Museum.”

Dr. Moffet remarked that “Astronomy is the world’s second oldest profession” due to the ancient need for calendars and eclipse prediction. Timekeeping, as a related art also led to the early development of mathematics. The unit of time, of course, has always been the day due to the rotation of the earth and our sexedecimal system. Our hours and days have origins with Sumerian astronomy. The most accurate mechanical clock however, was not developed until 1764 when the Harrison Chronometer.

Son Of World War II

The Saturday night, at 7:30 p.m. in Dabney Hall Lounge, there will be another in a long series of evening of the Natural History Museum. It will be in 151 Sloan at 7:30 p.m. on November 23 in Sloan Auditorium. Food will be served. Everyone is welcome to attend this meeting which will be in 151 Sloan at 7:30 p.m. for refreshments. The title of his talk is "Years of Lightning, Day of Drums," a rather excellent film about a John Wayne action movie with the books appearing in various rare book stores, museums and libraries in an effort to regain the books. A book stolen from the library was recovered this way when they were offered for sale to legitimate bibliophiles.
The Spanish Inquisition" dissolved upon Jen Mayer as he and his wife served snacks during Interhouse.

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**Next Week**

**Buck and the Preacher**

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**THE CALIFORNIA TECH**

Friday, November 19, 1976

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**News Brief News Brief News Brief News**

**The Telltale Harpsichord**

"Music for Two Harpsichords: A Celebration of St. Cecilia" will be performed by internationally acclaimed artists, Preethi de Silva and Martin Pearlman Sunday, November 21, at 8:15 p.m. in the Humanities Auditorium at Scripps College, free and open to the public. There will also be pieces by Couperin Muethel, J.S. Bach and Johann Krebs. Both de Silva, assistant professor of music at Scripps College, and Pearlman, the director of Boston's Baroque ensemble Banchetto Musicale, are well-known touring musicians. Well worth the trip out to Claremont.

**FLATCANDY DINING SERVICE**

Here’s What’s Cook In,

Monday November 22, 1976

- **Lunch:** Sloppy Joe on a bun
- **Dinner:** Roast Beef and Gravy Seafood Croquettes Salad-Carrot Raisin Salad Dessert-Cherry Cobbler

Tuesday November 23, 1976

- **Lunch:** Roast Turkey and Dressing
- **Dinner:** Italian Night‼‼‼
  - Salad-Tossed Green with Italian Dressing
  - Dessert-Shoozoni Ice Cream

Wednesday November 24, 1976

- **Lunch:** BBQ Ham Sandwich
- **Dinner:** Veal Parmesan
  - Beef Stroganoff with Noodles
  - Dessert—Relish Tray

CREDIT:

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**THE CALIFORNIA TECH**

Volume LXXVIII Number 9

Friday, November 19, 1976

Published weekly except during examination and vacation periods by the Associated Students of the California Institute of Technology, incorporated. The opinions expressed in all articles are strictly those of the authors and do not necessarily reflect the views of the editors or of the corporation.

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The California Tech publications offices are located in Winslow Center (195-511), California Institute of Technology, Pasadena, CA 91125. Telephone 795-6811 X2154. Printed by News-Type Publications Darkroom Chairman Dave Phelan.

**AL KELLNER**

Carl J. Lydick

**THE EDITORIAL PAGE**

Sitting in the Tech office on a Thursday afternoon gives one an immense feeling of despair. No copy is in and the offices are a mess and the paint is peeling. So after a brief discussion with high ASCIT officials, we have placed the Publications Offices (and darkroom) under pseudo-martial law.

Due to the lack of a paper next week because of Thanksgiving, the Tech hereby closes its offices, workrooms, and darkroom to all persons effective Friday, November 17, 1976 (today) at noon. Any person with an interest in these rooms is hereby warned to contact Al Kellner or Carl Lydick before entering the above-mentioned rooms.

Regarding the copy; all G&G on the Tech machines (indeed all authorization for the use of the machine) is hereby cancelled, and the machines have been temporarily rendered inoperative. Again contact Al Kellner or Carl Lydick.

Finally this is your newspaper. We need staff to help write, photograph, layout, do manual labor, etc. We have a self-appointed board of critics (most of whom never ran for Tech Editor) with no respect for the basic journalistic necessities such as deadlines and the idea that news is a valid item for inclusion in a newspaper.

You’ll notice that this week’s Tech is only four pages. All future issues of the Tech will be this size until assignments and deadlines are honored by enough people to justify a larger issue.

It’s up to you.

Al Kellner
Carl J. Lydick

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**Guys & Dolls in Dabney**

Continued from Page One

including some people who will actually be on stage as the Salvation Army Band. If you are interested, please come to auditions and let us know. Mostly, we need to know what you play and what previous experience you have.

We need lots of people on the crew. People to help us do anything from make costumes, help cast members with makeup, hold sets, work backstage during rehearsals and performances, collect props and work follow spotlights. If you've had previous theatrical experience (and if you haven't come, too, we'll teach you), come to auditions and let us know you are interested.

If you're worried about things like classes, jobs, homework, Glee Club, an occasional night to do something (or something, as the case may be), we do try to keep these things in mind. We have in the last two months to do the show (we start rehearsals on January 4, 1977), and the rehearsal schedule is pretty heavy. But we try not to schedule rehearsals at the times you have other things to do. We don't want you to think that we are interested in the show.

Auditions are Saturday, November 20 from 3:00 p.m. to 5:00 p.m. and from 7:00 p.m. to 9:00 p.m., and Sunday, November 21 from 4:15 p.m. to 5:30 p.m., in Dabney Hall Lounge. If you have any questions, please call at 795–6811, ext. 2157, or drop by 105 Winnett. Please come to auditions, and good luck.

Revenge of the Cuckoo Marker

Wednesday on the Olive Walk, between 9:30 and 1:00 there will be another Grad Wives bake sale.

**CIA's Dirty Tricks**

Continued from Page One

It was this "clandestine" proviso, which Marchetti regards as a perversion of the original purpose for which the CIA was created, which soon devolved as a major part of CIA activity. These activities included infiltration and manipulation of political groups, intervention in the internal affairs of foreign governments, sabotage and similar paramilitary activities, espionage, and even assassinations.

Marchetti described the CIA as an iceberg; the third above the surface consisting of legitimate scientific and technological research, information gathering, and fact-finding studies; the two-thirds below the surface consists of the "clandestine services," which he feels forms the rotten core of the CIA.

The CIA has acknowledged that it possesses a secret charter granted over the years from National Security Agency and executive directives. Marchetti calls the CIA, the "secret weapon of the presidency," operating without the knowledge or approval of Congress or the public. He further states that the present president from Truman to Nixon has lied to protect it.

He feels that the current fight for control over the CIA is an expression of the power struggle between Congress and the presidency and goes so far as to say that there has been complicity between the CIA and the executive branch to sabotage Congressional investigations.

Secrecy, says Marchetti, is the triumph of the CIA intelligence collection apparatus. However, he feels it more relevant to put on some house in California rather than focusing on "national security." As he rightly notes, "true security for the nation lies in a strong economy and a secure democracy."

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Cross Country
by Brett van Steenwyk
Caltech Cross Country finished its season by competing in the NAIA District III championships last Saturday at La Mirada Park. The team tied with Redlands for ninth in a field of eleven teams. Across Pacific won the championships and hence goes to National competition.

Brett Van Steenwyk and Steve Kellogg were the first and second Caltech finishers, placing 56th and 34th respectively. Tom Mc Cabe and Dave Finley garnered 70th and 74th with times of 34:32 and 36:20 respectively. The 5-mile course was composed of rolling hills with several miles of mud, hence the slower times. Cross-country also had its awards banquet Sunday night. Varsity lettermen were Steve Kellogg, Rob Bourret, Brett Van Steenwyk, BILL Fordwater, Tom McCabe, and Osh Rothenburg. The Paul Bankel Award, for the most dedicated and inspirational runner, went to Rob Bourret, as a tribute for his work in bringing together the runners into, as Coach Neat puts it, "one of the few real teams we have seen in cross-country." The Pentathlon trophy, for the highest total points in a series of events from the two-mile mile down, went to Brett Van Steenwyk. Senior Steve Kellogg, for four years of steady running, received an award of recognition and a lifetime pass to Caltech Cross-country meet.

Now the runners await the track season.

Caltech Sports
This week instead of the customary Noon Concert, the Caltech Y will be sponsoring a performance of Chamber Music, to be performed by the part-time pupils in the Y's drama workshop. Chamber Music, a one act play set in an asylum, combines elements of both tragedy and comedy in a rather unusual manner. Although the lines taken individually are humorous, the play taken as a whole has the definite tragic theme.

The performers are all Tech students, none of whom previously has any acting experience, but the play promises to be quite interesting, as during the last three days the structure tightens up and characters begin to develop beyond the one-dimensional images which are invariably presented by the script. The performance will take place at noon this Wednesday in Winnett Lounge and is of course, free of charge.