Patent Policy Pending

by Paul Mason

After 50 years of limbo, the students are going to be recognized in the Institute's patent policy if the Student Patent Policy recommended by the Faculty Patent Committee is implemented.

Dr. A.J. Acosta, Chairman of the Committee, voiced the opinion that the proposed policy is "unprecedented" in that it guarantees student rights by permitting students to use Institute equipment in independent research and still retain the rights to any resulting inventions. The proposed policy requires that all students employed by the Institute sign a student patent agreement. The agreement specifies three criteria specifying costs for patenting, retains all rights to the patent, and receives permission for students to use Institute equipment in the course of such employment.

These criteria are: (1) if the invention is conceived or first invented by the student member on the campus from the road, but he confessed that he didn't realize that it was the school.

Presently about half of his customers are students, but he hopes to change the old image and attract more students. Juan will complete a hair styling course at FCC in a few months, which should also improve his business.

At one time, Juan and his wife ran a barbershop and a hamburger stand simultaneously. ("Hold the pickles, and don't forget around the ears.") Even more interesting is the fact that Juan worked on Eudora Hull Spalding's ranch when he was still in school. Now he works only a few yards from a building named in her honor.

In Juan's own words, "come in and meet your new barber!"

Guitarist Grimes in Concert

by David Callaway

Would you believe a Tech graduate appearing as a musician—a classical guitarist, to be precise? You'll get a chance to hear David Grimes tomorrow in Ramo at 9:00 p.m., if you wish.

The works Grimes intends to play span four centuries of guitar literature, from early Renaissance (Weiss's Parti-15) to Castelnuovo-Tedesco's Tantalla (Op. 87a). The program also contains works by Sor, Moreno-Torroba, Ponce, Berkeley and de Falla.

Grimes began his musical studies while an undergraduate at Caltech, later touring as a guest artist with the Caltech Glee Club. Although he has studied under several instructors, he credits his Oscar Ghiglia as being most instrumental in his development as a guitarist and musician, and credits him now as a member of several music faculties, including Immaculata and Humanities University.

So, if guitar music is what you seek, come listen to a Tech grad play. Tickets are still available for the Concert (793–7043). You may have a chance at good "Student Rush tickets if you act early.

Trafalgar?

Victory At UC

After last week's crushing victory over the barbarian hordes of UCLA, the Caltech Gamers return to campus this weekend with a naval miniature game that Saturday night in Dabney Hall Lounge. In addition, there will be the usual gaming in Clubrooms 1, Winnet Center on Friday night, both D&D and other types. Both sets of games start at about 7:30 p.m.

Tutors Needed

Six tutors are needed, to be paid salaries ranging from $5–$7.50 per hour, one each in the following subjects: high school biology; 1st year college chemistry; physical chemistry (Cal State L.A. course); Ch21a mathematics; high school math and chemistry; high school geometry. For further information call Jim Backus at x2120.

Dabney Burgled

by Carl J Lydick

Once again the real world has struck a blow against the Caltech lifestyle and the Honor System. In a rather unusual daylight burglary, two or possibly three culprits stole $170 in cash, an HP 35, and other valuable goods from the room of two members of Dabney House.

At about 6:30 p.m. on the 22nd, an o.c. Darb noticed two people entering an unlocked room in which they did not belong. Curious, trusting to the benevolence of Tockers in general, and perhaps a bit foolish, he followed them to investigate.

Once in the room, he was greeted with a hunting knife with an 8" blade, and held at some disadvantage while the two finished rifling the room. Satisfied that they had grabbed most of the valuables and that their captive was sufficiently scared not to follow them, the felons fled with several hundred dollars' worth of goods.

Meanwhile, the Dabney House R.A. was informed of the burglary, and after 15 minutes of deliberations, Caltech Security was called.

The entire force (Operators and Nelsor) responded promptly and initiated a search which turned up a knife but neither the 2 burglars nor mysterious third person who fled down a flight of stairs immed after the robbery. However, Security kept a watch for three, described as male caucasian, one of them kind of short and puny looking, but the other two 'not looking like Tockers a lot.'

Throughout the search, security had its hands tied slight by possible repercussion should they forcibly appor­

Tonsorial Tidbits

by Al Drehman

What is new, hair-raising, and cutting? No, it is not the latest sci-fi; it is our new campus barber Juan Gonzalez. Juan is replacing Paul Harmon who retired last year after 21 years at Caltech. This year the barbershop will be open weekdays from 7-7:45 a.m. to 5:15 p.m. so that he will be available to all members of the Tech community.

When asked how he cuts student hair, Juan replied that he "will certainly try to do what they ask." If you are one of the unfortunate few to get a haircut from Paul, you will appreciate the difference.

Juan has lived most of his life in Pasadena, but he confessed that he didn't know exactly where Caltech was. He had seen the campus from the road, but didn't realize that it was the school.

News Briefs

The entire force (Operators and Nelsor) responded promptly and initiated a search which turned up a knife but neither the 2 burglars nor mysterious third person who fled down a flight of stairs immed after the robbery. However, Security kept a watch for three, described as male caucasian, one of them kind of short and puny looking, but the other two 'not looking like Tockers a lot.'

Throughout the search, security had its hands tied slight by possible repercussion should they forcibly appor­
A Quick Cure For Mid-Term Blues:

ROMA GARDENS

BEER & WINE
ITALIAN CUISINE
PIZZA
SPAGHETTI RAVIOLI

10% Discount
On Food To Go

Use new back entrance for picking up orders

1076 E. Colorado
449-1948

OPEN 4-12, Fri. & Sat. until 1

Saturday, October 31, 1975

Possibly Tech could attempt
more publicity, but not at the
expense of admitting a lot of
teenagers just because of their
sex. If they can't find any women
that meet Tech's school standards,
then too bad. Those women
would be equivalent to PCC
troths, and there seem to be
enough of those around.

Pamela Crane

Undergrads

Go BEOing!

Undergrads are urged to
apply for BEOG (Basic Educa-
tional Opportunity Grants) for
this year. Many Techers are
eligible for at least some award
for their education. The award
is substantial. This may decrease
your loan/scholarship ratio; even
if it doesn't help you, it will
make your Tech tag somewhat
healthier. Forms for this and
for California State Scholarships
are available in the Financial
Aids Office. DO IT!

Pasadena

String Busters

A group of Caltech student
interests is meeting for the first
time this year. Many Techers are:
attending these meetings at 4:00 p.m.
at the Old Oak Tree near Daubej
Park. Listeners and other
musicians are welcome.

Psychotherapy

by Purposeful Busters

"The purpose of this bridge
is to lessen the barrier between
the inner self and the real world.
- Sigmund Freud, "The
Psychoanalysis of Everyday
Life."

Bridge club meets Saturday
at 7:00 in Wainwright

Friday, October 31, 1975

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Number 5

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The opinions expressed in this
publication are not necessarily those
of the editors or of the
university.

The California Tech

In editors-in-chief

Sandy McConaghe

Features

Entertainment .

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Computa-loads

Until April 1975, the staff of the Computing Center restored upon request any user’s files, free of charge, regardless of the reason for their deletion. But the amount of time spent by the staff for these file restorations became so great that this policy could no longer be continued. Under the new policy all files are deleted on a system error or as a result of regular cutoffs will be restored for a recovery fee of $12.50 per hour. For students this fee must be paid ‘out of the pocket’, and cannot be charged to the 29970 or 29971 accounts.

The CALIFORNIA TECH

In order to avoid this fee, severance of service as a Student Backup Service. This service provides some protection from accidental file deletions by saving the files of interested students on a daily basis, and restoring these files upon request. However, no files are saved without a request specifically requested by the student.

Currently, the service has only two tapes, providing roughly two weeks of coverage.

by Moje

Once again the alleyway came to Caltech last week: MGM was shooting scenes on Tuesday and Wednesday for a new NBC show to be called “Jigsaw John”, tentatively titled “Jigsaw John”.

This particular episode is the third that has been filmed for the series. A last attempt was made to save a book about a genuine cop by Al Martinez, who is one of the writers for the series. In the title role is Jack Warden, a veteran of the Broadway stage and recently seen in “All the President’s Men” and “Shampoo”. CooGSTarring is Mary Singer as the young assistant that John reluctantly takes along on his cases. Guest stars for this week include Charles B. Hulick, who was here five weeks ago for “Kate McShane”, and Kent Denn. The Director is Jerry Jamison.

Caltech, this time, is a state college with a big criminology program. A crime occurs, in this case, on the field, and the rehabilitation program is killed and his assistant is raped. Although the assistant is the only witness, he can remember nothing because of shock, and is blamed for the murder. Accord­ ing to Chief of Detectives Fred Lang, “The show has about one heavy action scene in each episode, but it’s really more of a Rubik’s cube.” With the program, since the audience doesn’t know who the culprit is.

Director Fred Lang says the detective has to have his human side. “Jigsaw John owns a house on the beach that is surrounded by condominiums. He gets a big kick out of seeing how much developers will offer him, and then turning them down,” says Mr. Lang.

As well as the regular cast and crew, about fifty extras were around to provide background people and college students for each shot. They are paid well, too. The usual fee is $47.50/day, and most work three or four days a week. There are also up to a dozen student, others, were Stardard writers, and some just do it for the money. And they have been doing it for several years. To be extra, you must be a member of the Screen Extras Guild (or SEG, as all actors and extras are called), or you must have a route card issued by the King Marketing Office, or from David Neff. Since there is only enough space on the two tapes, please fill in the form if you can be the platform between two sessions.

Finally, students who sub­ mitted forms last year should be notified that the form will be recognized only for a week or two. This procedure is designed to remove the dead weight from the system.

If you have any questions about the Service, please see David Neff, at the Housing Annex, 218.

Shooting on Campus

There have now been over 160 books published by DAW Books. The company looks like it is here to stay in SF. This may be good or bad, considering what he be. DAW Books has been putting out a series of books under the over all title The Book of (insert name of character). This series has generally good anthologies of the works of major contributors in the SF field, and anetime Gordon Jackson, Poul Anderson, A.E. Van Vogt and others. These books have sold well, with the unfortunate result that DAW has a ready audience for some sort of sequel. This resulted in the Second Book of Fritz Leiber for obvious reasons the second anthology of Fritz Leiber’s works.

Fritz Leiber (pronounced LY-beer) has been a prolific author in the speculative genre for over thirty years. It is known that he has written a large number of stories and other bits of material that might be in­ culated in an anthology. Unfortunately, most of his good works have already been put in antholo­ gies of one sort or another. Since DAW books has made it a policy of the production of books available in paperback, it left them to find stories to print that no one else had printed, and fill all the rest in with nonfiction articles which Leiber had written over the years. The articles are of excellent quality, ranging from the traditional history of the “Farfad and Grey Mouster” stories, with such things as “Leiber’s Legal Problems” to Bergman’s fantasy films tours in. Most of the fictional material is a mixed bag of stories out of print, something good and something not so good. The only new story in the volume is a new “Fafhrd and Grey Mouster” story of definitely inferior quality. This is that author is told to write by his publisher, rather than by his creative muse. Basically, The Second Book of Fritz Leiber is exactly the sort of book that is worth buying only if you really want to have everything by Leiber. Pay­ in g for an illustration by an author that just isn’t constructive other­ wise.

For those of you interested in horror films, the UA theater on Colorado Blvd. is having a midnight show tonight and tomorrow night in honor of the festive Halloween season. The major flick of the show is entitled Spirits of the Dead, apparently starring both Peter and Jane Fonda, along with BeBe and Alphonse, Alain Delon and Terence Stamp.

Backus’ Bod

Minutes of the ASCIT Board of Directors, meeting of October 23, 1975:

1. The meeting was called to order at 7:33 p.m. by Backus in the presence of Kalstein, Dyer, Grennan, Snyder, and Atwater. 2. The minutes of the last meeting were approved unanimously.

3. The results of the October 22 election were approved unanimously.

4. Milt Jackson was appointed acting chairman unanimously.

5. The IHC chairman presented us with the following situation. It was decided that the ASCIT would offer a WATS line with the condition that the IH will be financially responsible for the Kater/Atwater, (passed unanimously).

6. It was announced that the Hillside School on Ave. 64 is looking for people to tutor their students. Anyone interested should see LeRoy Fisher.

7. Mr. Mouser will regurgitate into a discussion about the following:

a. The possibility of an extra $2600 from the dues of students not included in our estimates from last year. How much of a need for outlines from organizations, particularly the ESC, showing where the money goes.

b. The need to clarify the coffeehouse amendment to indi­ cate that the managers of the hangouts are not part of operating expenses.

c. Fisher has not gotten any response from inquire about surviving coke at the ASCIT movies.

Eric Kaler

Of The Good Old Days, only taken to its extremes of hyper­ critical, euphemistic, authoritar­ ism, and you have the next generation of how they survived and we didn’t.

The scientists, the thinkers, the intellectuals, all have gone the way of the dodo and the mammoth. Anyone who couldn’t gun down his own mother to steal her food won’t survive the end of the world like the few ‘people’ have.

Don Johnson, Suzanne Benton, Alvy Moore and Jane Robards all give excellent perform­ ences in this one. I just wish I could remember the name of the author of the work, or the real star of the show.

Nick Smith

DAW’s Lieber Dud

While there have been over 100 anthologies of Fritz Leiber’s work, DAW Books has published only one. The company looks like it is here to stay in SF. This may be good or bad, considering what he be. DAW Books has been putting out a series of books under the over all title The Book of (insert name of character). This series has generally good anthologies of the works of major contributors in the SF field, and anetime Gordon Jackson, Poul Anderson, A.E. Van Vogt and others. These books have sold well, with the unfortunate result that DAW has a ready audience for some sort of sequel. This resulted in the Second Book of Fritz Leiber for obvious reasons the second anthology of Fritz Leiber’s works.

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Next week, I will make some comments on the Wichcraft & Sorcery convention that is being held in Los Angeles on Thanksgiving Weekend. Aside from the general excitement and the excellent opportunity to meet people involved in horror and the supernatural in fiction, including a number of major SF writers like Van Vogt and several other authors are listed as planning to attend.

Nick Smith
**Caltech Art**

A little bit of magic still survives here. Magic, because it takes a bit of the supernatural for an art program at Caltech. And magic because of the fantastic program that the workshop, led by Anya Fisher, has shown during the two years of its existence.

Anya Fisher describes the workshop as "an island of Renaissance" in the midst of the science and technology around us. Rather than take the approach of the art school, with nothing but drawing and art history plucked into a student's life, they aimed to create an individual environment. In the small rooms in the Kavli Institute, you may drop by on Saturday afternoons and see people sketching, painting, listening to poetry, or enter into discussions about art, feeling, and life in general.

"There is no competitive feeling, there is no dividing people here," says Ms. Fisher. "In this type of environment, people never lose their originality. The only thing they have to worry about is: have a problem been filled or not in a specific work. This is so that one might become a great artist,"

Well, comice Larry Beeser is back again! His act is the same as last week's, but it is still hysterically funny. If it is good the second time around, then that proves the man knows his stuff.

**UCLA Fall Programs**

Nov. 9, Royce, 8:30, Let Menestrers. The blurb says "Five French virtuosi singing and playing music of the Middle Ages and Renaissance." Tickets $5.50 down through $3.50.

Nov. 7, Schenberger, 8:30, "Istanbul & Her Dancers & Musicians of India." That tells you all I know about this event. Tickets $5.50.

**The Creative Source**

Franklin Ajaye

NOV. 16-20—MARJINE SELLERS & GARY HILL

**Troubadour**

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Free parking in rear

10% STUDENT DISCOUNT

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Specially Priced Luncheon Specials

With 3 or More

THE CALIFORNIA TECH

Friday, October 31, 1975

**Theodora After Dark**

by Pam

Pam, Nov. 9, Royce, 8:00, Dance and Musicians of the Burmese Nations. Hello! I see no problem in the Burmese dances, and a demonstration of the underlying dance patterns. Tickets $5.50 to $3.75.

Nov. 9, Schenberger, 8:00, Marvella Cariaga, Mezzo-Soprano. Tickets $5.00

Nov. 14, Royce, 8:30, Nickolas Dance Theatre. An innovative dance company with total theatre concept. Ticket $7.00 to $4.00.

Music. S.A. Universal, Nov. 25, Royce, 8:30, "Lover, Lover, Miss and Friend", and Jim and Basem is a jazz drummer. the band, a far as I can tell, is a band Continued on Page Three.
Friday, October 31, 1975

**Home**

This weekend, Caltech was treated to a special screening of Fritz the Cat. The feast. Amidst the resulting satiation, a delectable British entree went almost unnoticed.

Home on the Range, David Storrey, is a humorous yet subtly disturbing comment on the nature of society. The play opens with a seemingly sedate conversation, sprinkled throughout with tiny clues which inexplicably add to the knowledge that the play is taking place within an insane asylum, and the characters are inmates.

The ludicrous attempts of the characters to maintain social differences between classes in such an inappropriate setting declare the author's disinterest for these; the presentation of the characters almost as petulant for these; the presentation of the characters as petty bastards toward human interactions. The characters bait and goad one another for these; the presentation of the characters as petty bastards.

"They" ("There is no you, my lad") bait and goad one another, and threaten to perform deplorable acts. The characters are full of pain and withdrawn yet sensitive man.

The Phantom of the Opera, Cinematheque on Saturday evening last, the 1925 film, Gutierrez Smokes 88

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Friday evening last, the Cabaret, and its presentation of the characters almost as petulant went almost unnoticed. Gutierrez has done a basic job of making the characters as petty bastards.

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The Phantom of the Opera, Cinematheque on Saturday evening last, the 1925 film, Gutierrez Smokes 88
No More Balls

Friday, October 24

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by Joe Ecker

Last week witnessed the end of Interhouse softball for this year. In the two games Thursday, Ricketts shut out Rudder, 6-0, while Blacker was edging by Danberry, 10-8. The grand finale of the season (if you want to call it that) saw two winning teams fight it out for the title of Cellar-dweller. Rudder ended up crushing Lloyd, 21-10, giving Lloyd sole possession of the title.

Finishing up for the season were Page and Fleming, with Ricketts, Blacker, and Danberry in the middle of the pack. However, these standings could easily change when Interhouse athletics raise a dive, and the House pool their biggest fish. Yet, Interhouse swimming is just around the corner.

Frank Lloyd sole possession of the title. Overwhelming social benefits. No bi’s, no B&D, attached. No experience necessary.

Associated "Caltech" Repertory Theatre presents 2-2 play by Tom Rickman. Bizarre political satire with Academy Award nominee Elizabeth Hartman. Performances at 8:30 p.m., Nov. 11, 103 S. Fair Oaks res. 793-124 adm. $3 for Students

CHILD DEVELOPMENT CENTER FOR CALTECH FAMILIES

We presently have openings for children from two to six years old both full and part time. Located at 293 S. Chester on the north end of Campus, our day begins at 7:45 and ends at 5:30 every Caltech working day. For more information phone of Nancy Hunt, 793-7308.

HELP WANTED

San Marino working couple looking for student with wife will care for our 2 yrs. and 6 mos. old children. Separate guest house quarters along with negotiable salary. Contact phone for details.

USC Mermont candidate will test pianos on Campus vicinity of 796-1361.

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Special Student Rates, no deposit.

11 AM to 8 PM Mon.

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11 AM to 10 PM Thurs.

11 AM to 8 PM Fri.

11 AM to 9 PM Sat.

11 AM to 6 PM Sun.

MUSIC AND COMEDY

November 4-9

Roto Rooter Goodtime Christmas Band

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Harriers +2/-1

by Q.R.M. Svibertson

Evidence of the rousing selling appeared last Saturday as the Claremont "Mudders" defeated Caltech's varsity cross country team by a low score of 18-24. When Caltech did defeat Whittier and LaVerne on the dead-flat five mile course, with scores of 24-33 and 13-45, respectively. Injury and illness contributed to Caltech's defeat, as varsity veteran Joanne Anjala and Carl Rutt, an up-and-coming freshman, were unable to run. Less miles in workouts and practice evident in many runners, as midterms approach.

The team effort was spearheaded by two undaunted runners, Steve Kellogg and Bob Bourret. Steve ran his PR (personal record) at a pace that he also beat his three mile time in the process, finishing the

Page Six

Thus the teams went into the half tied 2-2.

Tech came out and dominated the beginning of the second with excellent ball control, taking many shots but not quite connecting. Jim Hickey finally found himself in the clear and put a perfect shot past the diving Oxy goalie, giving Tech the lead for good. However, by this time THE ref had figured out which side was Tech, and on another dubious call awarded a penalty kick to Occidental. Goalie Lee Aydelotte rose to the occasion, performing his best psych-out routine, and the Occidental shooter sent the ball sailing into the parking lot, thus raising Aydelotte's record on penalty kicks to 2-0. For this magnificent performance, plus the interception of a few stray shots, Lee Aydelotte is awarded Beaver of the Week.

This victory raises Tech's record to 3-4, making them Tech's best team in at least 5 years. If the Beavers travel to Whittier tomorrow and host Pomona here Wednesday at 2:30, the No. 2 team in the nation is now 4-2 for the season. A new play by a young man coming in from New York, "The Dreamery." San Marino working couple looking for student with wife will care for our 2 yrs. and 6 mos. old children. Separate guest house quarters along with negotiable salary. Contact phone for details.

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