by G. Simay

Picture a man who chaired a biology department, served on numerous advisory committees and editorial boards, belonged to the President’s Cancer Panel, engages in community affairs, writes textbooks and does research. How does such a human whirlibird of energy make you feel calm and assured? We aren’t sure, but after interviewing Biology Professor Raj Owen, we do know it’s possible. Between taking bites of someone’s birthday cake, we discussed his upcoming positions as Vice President for Student Affairs and Dean of Students, effective this September.

Q: Just what does your new position (Vice President for Student Affairs and Dean of Students) entail?

A: I regard the operational part of my title to be Dean of Students. My duties in this regard are strictly comparable to Jim Morgan’s. I want to promote an atmosphere that encourages new ideas. The last thing I want to is to be a distant administrator. For me, the attitudes to cultivate are responsiveness, participation and mutual respect. I don’t want to see only the students in difficulty or the students winning awards. Any student should feel free to come and talk with me.

Q: Will your other activities make life as Dean rather difficult for you?

A: I’m cutting out my national/level commitments. And I’ll be getting off of the cancer panel in February 1976. In recent years, I have been rather removed from student matters, but now I’m anxious to get more involved with students again.

P/F Electives and Women

Q: You had been previously involved with students beyond your teaching, then?

A: Oh, yes. In 1966, I was chairing the Ad Hoc Committee on the Freshman year. Some very important things were decided. We urged the admission of women, Pass-Fail grading and freshman elections. At that time freshmen had to take a much more rigid schedule.

Q: Well, girls have sure made a difference all right.

A: Certainly! Before women were admitted, students lived in a monastic environment. Many of them had unrealistic impressions of what girls were like. All of that has changed now, and for the better.

Q: Unfortunately, it seems the number of admitted women who choose to come here has dropped from 30 to 20 over the past few years.

A: It is regrettable. We need to recruit women to reverse this pattern. We need to engage in some fall recruiting activity like the Watson Lecture series. Slides of Third World countries opened Oliver’s talk, revealing scenes of dismal poverty and relative affluence. Then Oliver invited his audience to imagine what girls were like. All of that has changed now, and for the better.

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BOC States Policy on Entry

Recently, the Board of Control has become concerned about the problem of unauthorized entry. Most students realize that under the Honor System every member of the Caltech community has the right to undisputed privacy. Some students have not, however, exhibited the necessary degree of thoughtfulness and concern to assure this. The majority of violations which result are not done with conscious or malicious intent; they are done with no intent. That is to say, they are the result of thoughtlessness or ignorance. While these may make the actions of the individual involved understandable, they in no way excuse him from his actions. As stated in the Honor System booklet, “A (student) who carelessly undertakes a violation violating the Honor System.” In other words, the Honor System requires responsible and considered behavior from the students.

There is a few obvious and immediate consequences with re-

High BP Program

High blood pressure—sometimes called “the silent killer” because many people have it and don’t know it—is the subject of a health program at Pasadena Red Cross on Thursday, May 15, 1975 from 2 to 3 p.m. at the Pasadena Chapter House, 430 Madeline Drive.

The program, sponsored by Red Cross and presented by the High Blood Pressure Coordinating Council, features a lecture by Health Administrator Naomi Seroff, M.P.H., director of the High Blood Pressure Coordinating Council of Los Angeles, on the effects of high blood pressure, preventive measures and treatment.

Q: Well, I’d like to say again I want to see all students, not just the desperate ones. A dean has to get on the beaten path somehow. My going to fresh camp is a first step. Maybe I could use a student advisory committee. At least I want a casual drop-in kind of arrangement. My personality fits best in small groups and intimate conversation, as opposed to large noisy crowds. I remain one student commenting that the administration had given the students “too many surprises.” I want to cut down on the number of surprises.

Frankly Speaking... by phil frank

Templation to rulemaking. We need to resist this as much as possible.

Q: What about the Student Health Center?

A: I consider the Student Health Center to be one of the prime problems on this campus. One of the problems is no doubt fiscal in nature. My son is a student health physician and he points out that schools our size do not usually have a health center.

Q: We understand that directly beneath your position is the Student Health Affairs (Lyman Bonner). We imagine the MSPHS duties will remain about the same, but what about the Director of Student Relations?

A Lyman Bonner is an experienced executive officer. I regard his office as an adjunct to mine, as opposed to an administrative layer between me and other people.

Q: Can you sum up for us your approach to your new job?

Fred’s Foe

Please don’t.

-Madame R

Prefrosh Thanks

This is an open letter of thanks to all of the undergraduates who were so helpful to the Admissions Office in April by housing and guiding prospective freshmen when these students were visiting Caltech for the first time. Under the hard-working leadership of Jim Backus, volunteers helped some 24 admitted high school students who were considering Caltech but who had offered admission of other fine colleges. Of these students, 19 have accepted Caltech, and we will be with us in the Fall. This is an excellent response and I thank you all.

Sincerely,
Lynne B. Huntley
Director of Admissions

Caltech Forum

continued from page one

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Sincerely,
Lynne B. Huntley
Director of Admissions

High BP Program

A film on high blood pressure will be presented Thursday, May 15, 1975. High blood pressure readings will be given to all who attend.

There is no charge for this program. To make a reservation, call the Red Cross in Pasadena, 799-0841, Ext. 67.

High blood pressure takes a heavy toll of American life. It can lead to heart attacks and strokes. But it can be prevented, and it is can be treated and kept under control. Red Cross is giving Pasadena area residents this opportunity to find out whether they have high blood pressure, and what to do about it.

Editor’s note: The views expressed in this column do not necessarily reflect the opinions of the editors or of the corporation.

In the next issue: “Attending Pasadena Polytechnic University,” by Associate Editor Eric H. Elshorn

The California Tech

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Throop Clock to Return

by Alin Silverstein

This clock is about to go, but it will not be totally forgotten. The huge wall clock from its west face has been reconditioned by the members of Ricketts House, and was presented to the Board of Trustees last Monday, and will soon be installed in working order somewhere on campus as a memorial to the Institute's first building.

Before Throop was demolished because of earthquake damage in 1972, after having stood between Danby Hall and Moore Laboratory, this permission was given for both of the clocks on the building to be stolen. Dr. Stampfl will talk to one wound up in Llloyd.) Two Scuvres took down the master clock, which drove the one on the east face, with the intention of putting it up in Ricketts. This fell through for several reasons.

Wood

Continued from Page One

Through working with these stupid viruses, Professor Wood and his colleagues were able to trace out a number of the steps in the production of the T-4 virus. These steps were then shown to involve protein interactions occurring in an assembly line manner. Professor Wood's work has also uncovered what may be a new type of catalytic protein. This work has important implications for understanding other viruses and animals, and Professor Wood plans to spend his year away from Tech, paid for in part by the Guggenheim fellowship, in graduate school, possibly at Cambridge. One of these higher animals is the nematode (the worm known by people here as the "weasel" as opposed to the "skunk" this year), whose muscles will come under scrutiny. This work will take place at the University of Colorado at Boulder, where Professor Wood can make use of a specialized teaching environment, and the surrounding ski areas.

Professor Wood received his A.B. at Harvard in 1959. After completing his Ph.D. work at Stanford in 1963, he was a post doctoral fellow at the University of Geneva, Department of Biophysics, for over a year. It was shortly after coming to Tech in 1965 that Professor Wood began investigating the T-4 virus, and in 1972 he was elected to the National Academy of Sciences.

WHAT IS THE JOY OF SAX ??

FIND OUT:
Baxter Lect., Hall 8pm
FREE, Tues., May 20
CALTECH JAZZ BAND CONCERT

RealWorld Strikes Back

by Dave Pfeister

(Ed. Note: Pfeister is a former undergrad and California Tech Business Manager. This is probably the first in a series of notes concerning what it's like as a medical school student, which may even be a few insights useful of those of you about to enter the theoretically real world.)

Once again I am at the beginning of the four year cycle, but this time I'm more comfortable at a public institution. I'm in med school.

As the summer ended, rumors of med school torture sounded more convincing than usual.

under new management

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BAMBOO under new management

by Al Drehman
Not too many techers are familiar with the Saturday program. It is said that Tech has noticed a number of people who are interested in what these morning classes are. In fact, one of these people is a professor at St. Mark's who has been a teacher at Tech. He said he was interested in what these high school students are doing something as advanced as being in a new class. And doing a good job of it, too.

Watch out, Steve Austin!

Under the direction of senior Jeff Eriksen, a small group of high school students have almost completed a robot which resembles a box on wheels more than anything else. It's sole purpose is to hunt down illuminated cubes and identify a particular one by its particular light pattern. While this may not be the state-of-the-art in cybernetics, it is a rather impressive accomplishment for a group of eighth through twelfth grade students, considering that the robot itself costs about five dollars.

Reflecting back on this year's program, Jeff remarked that a group of California students who want to participate in the (program is a very worthwhile thing... especially if you are ever going to be teaching.

While Jeff was teaching cybernetics, other classes were being taught in subjects such as math, physics, computer science, and electronics. This weekend finishes the program for this year, so we will be rid of all those high school students. Perhaps, if they can all of them to though, for after all, in its six years of existence the program has completed twenty freshmen to Tech.

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The audience at the Ice House this week nearly got livelined into hysteria by the three acts appearing on the night of May 12: Maffitt and Davie, a singing and guitar duo of insufficient renown for their quality, are the headliners. They do some very good guitar work, and are accompanied by David Jackson on one of the thickest accoutaneous bass guitars I've ever seen. The music of Maffitt and Davies ranges from the semi-serious "Just a Woman" all the way to the ridiculous "J.onathan Cook." They do several instrumental announcements (announcing the titles of almost none, unfortunately), as well as a few semi-traditional songs ("Rose of the Mountain," "Have a Whiff on Me," and "Danny Boy") with their own versions. Some songs they make fun of, and others they do straight in the realization that the song is ridiculous enough as it is. They do a "Blues Brothers" number out to include "Blue Shadows On The Trail," "Beyond the Blue Horizon" and "Blue Skies." Their singing songs about "Cigarettes" and "Forest Lawn," subjects that easily lend themselves to humor. They do old songs where they've changed the words and music entirely, so they had to change the title too. All this as well as the kind of audience rapport that gets the people in a small club to realizing that they aren't just watching an act like on TV, that there really is a difference in person. Clark Maffitt and Bryan Davies are professionals in the entertainment field, very entertaining duo. I hope you get the chance to see them on this time through as I have no other reason than to hear the conversations on stage while they tune up (one of the best parts).

Nancy Wayne opened the show, and this lively lady was overwhelming. She is a rising young star in the Country & Western field, but don't let that stop you from hearing her fine singing and surfing. I admit, I'm not much of a C&W fan. I saw her sing songs about "Cigarettes" and "Forest Lawn," subjects that easily lend themselves to humor. They do old songs where they've changed the words and music entirely, so they had to change the title too. All this as well as the kind of audience rapport that gets the people in a small club to realizing that they aren't just watching an act like on TV, that there really is a difference in person. Clark Maffitt and Bryan Davies are professionals in the entertainment field, very entertaining duo. I hope you get the chance to see them on this time through as I have no other reason than to hear the conversations on stage while they tune up (one of the best parts).

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As the year winds to a close so sometimes do we. Equally so, Beckman. Let us therefore, before looking off-campus, take a last view here on campus.

Tomorrow night, culminating the festivities of Alumni Day, the Women’s Glee Club [equal time] quartet. So go down on Saturday, October. The new season is a full day, April 10 Myron’s Ballroom with Beau Brummels. But then vernment, and to what extent which are likely to wear the pants. Of all the times in my life, I think, a good one. Not that I can tell from student feedback. Of all the times in these pages I’ve begged for more word on your preferences in programming, the only answer I’ve ever had was from Bonnie of Cadillac fame, and I’d love to hear from her again, too. Be that as it may, I cannot believe that you people, with all the freedom of choice you have, want merely to wait and see what turns up—and if this means you hope for rock, it’ll take more effort—effort I’ll still put out next year, if you want it.

Of campus the profusion, as always, provokes confusion. It seems that everything is available. Religion? J.C. Superstar is at the Shubert. Politics? Well, “Trisha’s Wedding” is coming to the NuArt, but Whitmore’s “Give ’Em Hell, Harry” is an alternative, and tickets are still available for the matinee on Thursday, May 29. Music? If not the Philharmonic, “Me & Bessie” is still at the Mark Taper Forum through Sunday. Sex? Surely enough. At the Children of Paradise Speakeasy you can enjoy a well-coiled evening watching the staging of “Robald Classics.” This socially acceptable outlet is not all that’s available, however. Hold on for this one, too. On the evening of Thursday, April 10 Myron’s Ballroom (1024 S. Grand, L.A.) will host a "Bondage, Leather, & Fetish Party" for which tickets are available via Mutual in advance for $6 general admission or $15 Special VIP section, prices highest at the door. [VIPs get to be on the whips-end of their choice!]. It’s too bad I found out about this one only a week ago. However...this month’s offering is on Thursday, May 29. It is called the "Straghts and Swingers’ Fish Ball,” tickets for which are available at the Caltech Ticket Office, $5 general admission with play cards, $2 a month.

It occurs to me that Memorial Day Weekend is coming. Stanhope is in Long Beach Sunday the 25th, with Commander Cody, and they are in Santa Barbara Monday the 26th with Kingfish. It’s a good trip if it’s in LA. Kingfish will be close by May 31–June 1 at the Rox. You may find that you’re between the time of Harvard and House on the Quad, and your only possibility is the Rox. But then it’s summer in coming, and the rumors fly.

Chris Harcourt

Friday, May 16, 1975

Page Five
Log£ us. at we retraced our family we could carry draped dead yesteryear, when men were men, our control, we rejoin the story now to those thrilling days of short after the disastrous light elves walk the earth, like he might be losing one heard of the death of the son himself as Hadon's brother. Hadon's features but was We buried him this afternoon," the new fighter bore ttered the inn and introduced who had sworn to become a who asked Superelf. I cut in. Superelf unobtrusively reach. wonder if they were going to. Early the next morning they had obviously been quite pro arrested the medic first and dispatched for avoiding an expedition that had obviously been quite pro- and not particularly dan- especially was flushed with vic tion the next day. Hadon es- the wand I'd claimed from wand, approaching us from be- and eager for more. and the wand, we deceived de- to climb the slope. Then he came into view again, closer now, and quite aware of our presence. We wished, hoping to catch him with a spell before he could fire his own. At this distance I could tell that he was not the same magician who tired the lightning bolt at us. My own lightning bolt was still unanswered, so I began to cast my well-worn spell sleep at it. The events of the next few my memory. I was near the edge of the flames scorched my face· him. His arm was extended towards us and he was chan Hng the wand, and engraved themselves for avoiding an expedition that had obviously been quite pro- and not particularly dan- especially was flushed with vic tion the next day. Hadon es- the wand I'd claimed from wand, approaching us from be- and eager for more. and the wand, we deceived de- to climb the slope. Then he came into view again, closer now, and quite aware of our presence. We wished, hoping to catch him with a spell before he could fire his own. At this distance I could tell that he was not the same magician who tired the lightning bolt at us. My own lightning bolt was still unanswered, so I began to cast my well-worn spell sleep at it. The events of the next few my memory. I was near the edge of the flames scorched my face· him. His arm was extended towards us and he was chan Hng the wand, and engraved themselves for avoiding an expedition that had obviously been quite pro- and not particularly dan- especially was flushed with vic tion the next day. Hadon es- the wand I'd claimed from wand, approaching us from be- and eager for more. and the wand, we deceived de- to climb the slope. Then he came into view again, closer now, and quite aware of our presence. We wished, hoping to catch him with a spell before he could fire his own. At this distance I could tell that he was not the same magician who tired the lightning bolt at us. My own lightning bolt was still unanswered, so I began to cast my well-worn spell sleep at it. The events of the next few my memory. I was near the edge of the flames scorched my face· him. His arm was extended towards us and he was chan Hng the wand, and engraved themselves for avoiding an expedition that had obviously been quite pro- and not particularly dan- especially was flushed with vic-
Women’s Glee Sings

Music for all tastes, from early Italian songs to popular show tunes, will be featured at the annual spring concert of the Women’s Glee Club and other ensembles on Saturday, May 17, at 8 p.m. at Ramo Auditorium. The Women’s Glee Club, a mixed chorus of chamber singers, the all-male Apollo Singers, and a men’s quartet are scheduled to perform at the concert.

The Women’s Glee Club and the Chamber Singers are directed by Monica Roegler, assistant director of choral music at Caltech. The groups will be accompanied by pianist Kathleen Kong, a sophomore math major.

Some of the songs the Women’s Glee Club will perform are “Corner of the Sky” from the musical Pippin, “Velvet Shoes,” by Randall Thompson, and “Su-Sat Printemps,” by Claude Debussy. The Chamber Singer’s portions of the program will feature “I Bought Me a Cat,” by Aaron Copland, “The Space Child’s Mother Goose,” by Martin Kalmaroff (which includes six updated nursery rhymes), and “Ecco Mormorar L’Onore,” by Claudio Monteverdi.

The Apollo Singers will perform “Laisdes de Saint Antoine de Padoux,” by Francis Poulenc, and the Caltech Quartet will present a musical miscellany.

All of the ensembles will join in selections from “Bye Bye Birdie,” “Salvation” by Paul Tchekhotok, and the Caltech alma mater.

According to tradition, former members of the Men’s and Women’s Glee Clubs in the audience will be invited to come onstage and join in singing the last two selections.

Friends and alumni of the glee clubs are invited to a reception on stage immediately following the concert.

General admission is $2, Caltech students and Caltech employees with proper identification are admitted free of charge. The family rate is $5; the public is cordially invited.

Science and technology may have helped “to widen the gap between the rich and the wretched (nations) on this earth,” despite increasing efforts to improve the technology of the developing countries, a United Nations official stated last Monday.

Rudolph A. Peterson, administrator of the UN Development Programme, told some 350 members and guests of The Associates of the California Institute of Technology at a black tie dinner in the Beverly Wilshire Hotel that: “Science and technology resources are so heavily concentrated within the rich countries that they are almost automatically helping the rich (nations) move ahead faster than the poor. And despite a really herculean effort by the developing countries to expand their educational foundations, they cannot hope to keep pace with the rich countries. Pointing out that there are no easy remedies, Peterson, who is a member of the Tech Board of Trustees, emphasized that: ‘The transfer of technology—also of management skills—can no longer be uselssly, and equitably, touch only one select level or point in a developing country. It must carry with it a real filtering-down and radiating-out effect.”

Technological Gap

The development of computers was cited as an example of what he called “runaway modernizations.” If developing nations are to compete successfully and efficiently in international markets, they must computerize, he pointed out, otherwise they can’t compete on delivery schedules, calculate costs and report swiftly enough to suppliers and consumers.

The poor countries cry out in an increasingly impatient voice,” saying: “Slow down your part of the world or speed up the sharing of skills,” he declared.

“Among our 7,600 projects in more than 100 countries and territories, about 25 percent have a scientific or technological orientation,” he said. “A great many more are designed to provide the planning skills, basic human resources development, and pre-investment surveys, without which science and technology cannot go to work to raise the quality of life among desperately poor peoples.”

Declining U.S. Aid

Peterson also spoke about the need to equip the governments and supporting institutions of developing countries in the fields of economic and social planning, expressing concern that “our own country’s contribution to helping these peoples has progressively declined to one of the lowest, on a per capita basis.” Peterson declared, “we have entered the age of interdependence. Let us strive with all the will we possess to pass this little spaceship on to our children in better balance than we find it today.”

Y Events

Continued from Page Five
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Frets

Continued from Page Four
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---Nick Smith

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Baseball Honored
by Tom Cresswell

John Dilles, Rich Gayle, and Ed Rea were honored with awards at last Wednesday night's baseball banquet as the Caltech baseball team closed out its season.

In addition to the prestigious Alumni Award, Dilles claimed the highest batting average for the team, hitting .286 on the year. Rea and Gayle were cited for "Most Hustle" and "Most Inspirational Fresh" respectively.

Although the team wound up in the cellar of the SCIAC standings (a fate common to many Caltech teams), Coach Ed Preisler in a recent interview pointed to several bright spots in the year and looks forward to improvement next year.

"We had a 20-5 win over Life and a 9-2 conference win against Pomona May 3 that really showed the potential of our team," Pomona had previously upset top ranking teams from Claremont-Harvey Mudd and Occidental. Preisler also commented that the batters were able to beat L.A. Baptist twice.

Preisler pointed with pride to two errorless games against Pacific Christian and Whitire, but confessed that a sore spot with the team this year has been numerous errors due to inexperience at various positions. Nevertheless, he expects that conditioning, time and experience will greatly improve the team's defense, and added that four or five "really good players" will be back next year. Among the players thus commended were Rich Gayle and Steve Eckman, as well as pitchers Ed Rea, Doug Roundtree, and Kevin Miller.

Two Run at District
by Tommy Burgher

Two members of the Tech track team participated in the NAIA District Championships last Saturday. Running the six mile for the first time this year were senior Greg Griffin and sophomore Steve Kellogg. After a track team participated in the national competition which gained still more experience in the fast pace. He did, however, gain still more experience in championship competition which will benefit him in the promising two years ahead of him.

Fleming Cops IH Swimming
by J.R. Flem

Winning six of nine events, Fleming swam to its 8th consecutive interhouse swim meet victory, defeating the nearest opponent 98-48.

In the individual races, Jim Findley of Fleming won the 100-yard Individual Medley as well as the 50-yard freestyle. Tony Tullot, Doug Mehoke, and Chris Sexton, also of Fleming, won the 50-yard free-style, backstroke and breaststroke, respectively. Greg Beall of Page won the 50-yard butterfly, and Darb Paul Carpenter outscored all competitors in diving Thursday.

Page put together a winning 200-yard medley relay with John Stamper, Becky Hansfeld, Greg Beall, and Dave Novikoff in a time of 2:07.6. Fleming won the 200-yard freestyle relay in 1:48.0. The winning team was Jeff Poulton, Margo Robe, Doug Mehoke, and Jim Findley.

Adventure points were 56 for Fleming (274), 48 for Page (302), 40 for Ricketts (332), and 24 for Dabney (189), and Lloyd (148), and 12 each for Ruddock (145) and Blacker (138) who tied for sixth. The number in parentheses represents current Interhouse point totals.

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DAY FOR NIGHT

Martin Mull

James Caan

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Jim Solhoff

Ike and Tina Turner

Gene Wilder

Roman Polanski

Sally Kirkland

Wanda de Jesus

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