The fall and rise of the oblate spheroid (better known as an egg).

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to get me

The whole damn universe is!

Volume LXXVI
Pasadena, California
Friday, March 14, 1975
Number 21
Fannie Taylor Speaks

Subsidize the Arts ?

by Dave Sivertsen

As Frank Lloyd Wright once said, “If one were to tip America on its side, everything loose would fall into Los Angeles.” With this opening line, Fannie Taylor began her talk on the arts.

This talk was given last Wednesday evening in Ramo. Sponsored jointly by the Caltech Faculty Committee on Programs and the Caltech Y, this lecture provided a lively forum on man and society’s contemporary problems.

Fannie Taylor is Director of Program Information of the National Endowment of the Arts. She compares her leaving her university and going to Washington to campaign for the arts as similar to the situation here thirty years ago, when many scientists were going to Washington to get public subsidies for science and engineering, which are now taken for granted.

As she sees it, the arts are the best way for improving our life. Our industrial-political society is based on greed and possessiveness (the ancient tenets of ownership and materialism). Admittedly, the arts are political. They are bought, sold, and politicked. The pyramids stay put only because they are too heavy to move, and even parts of them are solemnly observed in British museums. But art endures—Mona Lisa keeps smiling. When she saw the was damaged, smog deteriorated Pas­

phenian, it was still staggeringly beautiful—symbolic of man’s up­

lifiting spirit. From the earliest time man has interpreted his world in symbols and left traces of these interpretations. These relics are rediscovered, polished, organized perceptions of the world.

What attributes of value can art offer to save mankind from itself?

Ms Taylor feels there are many. Art allows men to make choices without feeling a failure. Since he is not threatened, he can live in peace. It gives man a chance to dream and develop his fantasies, so he can take out his fears and look positively at life. It gives him a chance to change; to rework ideas. Man must learn to use his strengths for produc­

ative purposes. He must regard the environment as a partner instead of an adversary.

Art is a discipline; an intensification of life. It allows us to express our moral, spiritual, and philosophical ideas, and yet

Continued on Page Six

Greenstein Gold!

Dr. Jesse L. Greenstein, Lee A. DuBridge Professor of Astrophysics, has been awarded the Gold Medal of the Royal Astron­

omical Society of Great Britain. Greenstein was honored for his “outstanding contributions to astrophysics and his leadership in the department of astrophysics at Caltech.” The medal is one of the oldest honors in astronomy, dating back to 1824, when it was first awarded to Charles Babbage, inventor of the calculating ma­

chine. This award was in recognition of Greenstein’s work in several branches of astrophysics, including the determini­

ation of abundances in various kinds of stars and the nucleo­

synthesis of elements, the study

Continued on Page Ten

News Briefs

Rick Vasquez (OC, Dabney) and Steve Hurst (Fleming) were selected out of twenty-six can­

didates for BOC members at large last Sunday by the old BOC. For those of you that have

been furiously sneaking in your rooms for several years, three are two of the people now respon­

sible for safeguarding the Honor System.

Alternative Advertising

Students and faculty are invi­

ted to place free classified ads in

The Pandemon Guardian, a new publication offering an alter­

native to the Star News. Please contact Jeff Gallagher at

793-5167. This offer will be good for three or four weeks.

Continued on Page Six

New BOC Members

Inquisitive experimenters observing gravitational effects atop Millikan.

The fall and rise of the oblate spheroid (better known as an egg).

Continued on Page Six

World Record Stack Set Here

Greenstein came to Caltech in 1948 to establish a graduate school of astrophysics. For 24 years, he was executive officer

for astronomy. In addition to his professorship, he is a staff member of the Hale Observa­tories, operated by Caltech and the Carnegie Institution of Wash­ington.

He has written more than 300 technical papers and numerous popular articles. His major in­

terests have been the origin of chemical elements by nuclear

Continued on Page Ten

Ted Michon and Dave Novikoff practicing obscure religious rituals in preparation for finals week.

Photo by G. Bone

World Record

Stack Set Here

by Mark Zimmer

A new world’s record for card houses was set by two seniors from Page House, Ted Michon and Dave Novikoff. The two

and Dave Novikoff produced a tower (eight cards per level) that

totaled 28 levels tall. The tower topped Novikoff in height. All

through the construction of the treacherous tower, the two had

bravely fight off their around at such a symbol; they had to

breathe softly lest the tower fall.

Their method is deceptively simple: a peak of two cards is

rested on the base, two cards are set against their edges, two cards

are set on the end (so as to form a rectangle with the peak in the

center), and two cards are used as a base for the next level by

placing them on the rectangle against the peak. Additionally, a

simple instrument—the “dispos­

able equilibrium implement” is placed on the summit of the peak

before placing, and removed to complete the story when the top

cards stabilize the peak.

Twenty-eight such stories were

placed upon a level base in the

Page House library from 11:30

to 1:25 a.m. on the night of the

6th to the morning of the 7th, to

beat the old world’s record of

twenty-seven stories of eight

cards per level. Ted and Dave

had been practicing for two days

before they were able to meet the old record. After several

photographs were taken and a

videotape of the fall of the tower

was entirely finished the authen­

ticity of the tower, Ted Michon
called “Guiness Superlatives”
(publishers of the Guiness Book

of World Records), and made a

tentative verification of the re­

cord. A notary public and

reprover from the publications
department finished the docu­

mentation.

Ted Michon and Dave Novikoff practicing obscure religious rituals in preparation for finals week.

Continued on Page Six
**Guitar Corner**

**Guitars-Amps-Drums**

**P.A. Systems**

**Fender** — Gibson — Acoustic

** Guild** — Orilton — Rogers

** Ludwig** — Cordexx — Share

447-0060

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Arcadia

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**THE CALIFORNIA TECH**

**Friday, March 14, 1975**

**This is the part I like best — open up!! This is an agent of the Federal Government.**

**FRANKLY SPEAKING... by phil frank**

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**Maurice Marceau**

To many, Marcel Marceau is mime. At the least, he is one of the greatest living artists in the world.

Mime is an art of non-verbal communication, similar in concept to the pantomime art of Charlie Chaplin and Buster Keaton. Yet Marceau uses no props other than his costume, an occasional brief, and music. Still, with his gestures, facial expressions, and movement of his entire body, he conveys to his audience not only a scene, but the characters of his play, their emotions, and his attitude toward them.

As such, he portrays despair, satire, beauty, and most of all pure humor. While the show is engaging, the man is unique. He will be at the Shubert Theatre in Century City until March 16.

While Marceau is the amazing mime onstage, he is almost more fascinating in the speaking role off. In an interview after his performance, he mentioned that Chaplin and Keaton, among other existentialists, had some real effect on him, also on others who had effectively to childhood due to the war.

"A performer creates the image in his mind that he wants to portray. From there, he must always stay conscious of his audience. Otherwise he gets lost in his own dreams and visions, and thereby ruins his act for the others." He claims he is not trained in mime ("I left school when I was 15 to go into this business"").

"I have too much ego to teach. A teacher must give himself to his students, which Marceau is unwilling to do."

"The reason for mime's present popularity and importance lies in its ability to communicate across languages and nationalities. It can draw people together regardless of origin."

Marceau makes much use of a particular character, Bip, in much the same way that Chaplin and other great comedians have created their own Everyman for use in comedic situations. Bip is often put in the position of attempting the impossible, or nearly so, but his failures are not so much laughed at as laughed with. This is not pie-in-the-face, banana peel slapstick; Bip is merely human, like all too many of us.

In all, the performance is well worth seeing. Go prepared to enjoy, play along, and clap for the audience loves Marceau, and Marceau loves his audience.

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**Dr. Robert W. Vaughan, associate professor of chemical engineering, has won the prestigious National Academy of Sciences astronomy survey and Space Administration. He is chairman of the board of the California Tech Foundation, and was awarded a fellowship of the Alfred P. Sloan Foundation, and was awarded a $25,000 Camille and Henry Dreyfus New Faculty Foundation teaching and research grant.**

**Greenstein Continued from Page One**

proceeds the stars in the late stages of stellar evolution. He also shared in the discovery of stages of stellar evolution. He also shared in the discovery of the relative island of sanity in decorative. "Chicago Foglift" is a song which ended their first set (at least that's what it looked like) and woke up anyone who had fallen asleep between acts. I eventually deciphered the following: Chunky was the female type on keyboards and vocals whose hair had gone beyond a natural all the way to a luxuriant retining and brassy girl who played viola and keyboards, with a few vocals thrown in; Ernie played bass guitar and sang; Andi, the drummer, provided the relative island of sanity in the sea of madness. You may have noticed the absence of a guitar, which is the reason for the effect on their music. It is in both noticeable and pleasing. Too much noise of the middle and late sixties, with its overflown into the seventies, was based on the formula with optional extra guitar and keyboards. A group entirely with guitar (except for one number) was different enough to be interesting even without the quality of their music playing on their backs. Chunky, Novi and Ernie re-minded me in a vague way of a rather bizarre combination of groups: Curved A.T.'s "A Beautiful Day and Fanny" (Chunky jumped straight up in the air when I mentioned that to her between shows). The first two are primarily because of their use of instrumentation, both in combination and style. Face it, electric viola are an unreal lead instrument. The comparison to Fanny (which, as you may not remember, is and was an all female rock group) is partly because of their keyboard use; reminiscent of Nicol Barber's music on the first three Fanny albums, and the fact that much of their driving force and talent comes from highly talented female musicians, still rare in the hard rock field. In fact, my first, somewhat erroneous impression of the group was that Ernie was the only lead, without guitar (except for one number), and that's a good thing. Chunky, Novi and Ernie are a good band, too. I plan to listen to them or try to get their Warner Brothers album. (I will do an in-depth review here soon, if I can.)

Peter Alcom opened the show with a solo of "For What It's Worth".

Continued on Page Eight

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**THE CALIFORNIA TECH**

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Staff... David Angulo, Dick Beatty, Flora Boyer, David Davis, Charles Hess, R. Charles Hess, Marc Donner, Phil Measey, Dick O'Malley, Raw Romero, etc. for good music. Chunky's occasional whooping in the corner of the stage was both humorous and mugging behind her long red hair; these things help make a performance with the performers, and that's a good thing. Chunky, Novi and Ernie are a good band, too. I plan to listen to them or try to get their Warner Brothers album. (I will do an in-depth review here soon, if I can.)

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PAGE TWO
It would appear to be that time of term again. Neither have I the time to write this column nor have you the time to read it. With this in mind, I suppose I shall now dispense with the fallacy that brevity is the soul of wit—it is only a goal for which we strive.

Now that the serious people have been driven off by the insane philosophical babblings above, we can get on to the real business of this column. The purpose of entertainment is to divert. This has a very real application this week, in that it is finals from which we are to be diverted. With this in mind, I will go on to only two events.

The first of these two events is a recital to be given tonight and tomorrow night, both at 8:00 p.m., by Carlos Montoya, the famed Spanish guitarist. The performances will be in Beckman Auditorium, 2418 Campus Road. Tickets are $4.50-$6.50 and go on sale today at the Caltech Ticket Office.

The second of these two events is by far the most dangerous. In fact, it poses a real threat to the academic events is by far the most dangerous. In fact, it poses a real threat to the academic events. What’s more traditional holiday than Passover, right? Well, it is.

Last night marked the opening of Filmsex 75 with the world premiere of Streisand’s Funny Lady. Among nine films today will be Monty Python and the Holy Grail, a spoof of the medieval romance—as well as us. This film is also a world premiere, the product of the Monty Python Flying Circus, a group which makes Cheech and Chong seem as sedate as Reader’s Digest. It will be shown at midnight.

Shown at midnight? Yes indeed. And lest you think me mad, I have many more exciting actors doing many more destroying my last claim to sanity, so I leave you with prospects of academic withdrawal (all for the movies!) and the words si nihil acceptus est, nihil debitus est. —Chris Harcourt

The Mothers Are Coming Frank Zappa and the Mothers of Invention will be at the Claremont Colleges April 11, at 8 p.m. Tickets are $4.50-$6.50 and go on sale today at the Caltech Ticket Office.

Monday is Passover. Time to stretch your food dollar. Be sure to visit the M Lodge Coffee Shop, 9 to 9, 7 to 7, Mon.-Sat., until 8, Sun. It is a short walk to the Tech. I only wish there were more.

More films will be shown today. The Words of Elijah, directed by Michael Winner, will include tributes toMax Linder, the National Film Board of Canada, James Whale (Frankenstein and the Bride of Frankenstein will be shown) and of course, the first movie ever made, the 1902 French film, The Great Train Robbery.

Monday is also finals. Linear Algebra, Convex Analysis, and the Federal Government are already on the list. I have food-to-go (SY 2-3203). I’ll have to start keeping track of all the classes through State and Federal sources is an important part of our Financial Aid program. By agreeing to participate, we will also get some information about the financial resources of our own student body. But participating means we have to ask students some detailed questions about their financial resources. This we do on Registration Day for third term: one-fourth of the undergraduates will be given a questionnaire at that time and asked to complete before registering. We will choose these students at random—and certainly no one will have to answer these questions—but I will certainly appreciate it if as many people as are asked will provide us with answers. All data, of course, will be completely confidential. No names will be asked for and there are no codes on the response sheets. I’ll be pleased to discuss this with anyone interested, and I’ll answer any further questions you might have if I am able.

—William P. Schaefer
Director of Financial Aid and Registrar

Caltech Hillel Invites You to its
ANNUAL
PASSOVER SEDER

Wednesday evening, March 26, 7:00 p.m.
in the Athenaeum

Please call Louise Lorden, 355-1625 by March 22 for reservations and information

The Tech About Town

THE CALIFORNIA TECH
Dr. Strangeglove; Fahrenheit 451; Forbidden Planet; Je c‘Aime; Je t‘Aime; the 1929 film Mysterious Island; 1984; O Lucky Man; The Time Machine; 2001: A Space Odyssey; War of the Worlds; and the first movie ever made, the 1902 French Trip to the Moon.

Now these are just a few of the films, and admission to the marathon is only five dollars. Eat a lot of speed, get out there, and think out.

The remainder of Filmsex will be quite interesting, too. Every other event will be three dollars. Other events will encompass films from 15 European countries (whose initials are B, Bo, Cz, D, DDR, Fi, Fr, G, H, I, I, P, Sp, Sv, UK, USSR) and eight others (Argentina, Canada, India, Iran, Japan, Mexico, S. Africa, USA). It will include tributes to D.W. Griffith (to whom Filmsex 75 is dedicated), Jack Benny, Max Linder, the National Film Board of Canada, James Whale (Frankenstein and the Bride will be shown) and of course, Warner Bros. Cartoons (here’s another hope to see What’s Opera Doc?).

I don’t think I can say much more destroying my last claim to sanity, so I leave you with prospects of academic withdrawal (all for the movies!) and the words si nihil acceptus est, nihil debitus est. —Chris Harcourt

The Mothers Are Coming
Frank Zappa and the Mothers of Invention will be at the Claremont Colleges April 11, at 8 p.m. Tickets are $4.50-$6.50 and go on sale today at the Caltech Ticket Office.

Moses, pharaoh, Red Sea. Sound familiar? Well, it’s that time of year again, folks! This year Passover is from March 26th through April 3rd. Passover is a really traditional holiday that commemorates the liberation of the Jews in Egypt 3,000 years ago, but is still very meaningful to us today.

On the first and second evenings of Passover, March 26 and 27, a Seder is held in every home. This is a very beautiful service which retells the story of our exodus. Much Jewish tradition is interwoven in this ceremony. The young questioning, the elders discussing, the Maetzoh, the bitter herbs, the shank bone commemorating the Paschal Lamb, the cup of Elijah, all are fundamental aspects of Judaism. The Maetzoh signifies the haste with which we left Egypt. The dipping of the bitter herbs into a sweet mixture signifies the joy and strength of the Jews in the face of all the tragedies that befell them. The cup of Elijah signifies the Lord外部

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Carlos Montoya
flamenco guitarist

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Breakfast 99c One Egg, Bacon, Toast Or Homemaded Biscuits or Hot Cakes, Sausage Or Bacon
Lunch $1.55 Homemaded Soup, Delicious Sandwich (Cheese)
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S—T—R—E—T—C—H your food dollar and dine with us... just down the street at Lake and San Pasqual.

7 to 7, Mon.—Sat., Fridays until 8:30, Closed Sunday.

Our friendly atmosphere, delicious foods, imported and domestic beer are all for your enjoyment. We also have food-to-go (SY 2—3203).

Just minutes away... by foot! Try us.
Friday, March 14, 1975.

Egg Drop

by Dave Shorter

A new twist to the old science of egg-throwing was developed last Thursday. As caynalls of Ruddock House vied in dripping eggs off Millikan.

The subject of the challenges was to design a container for the egg which would prevent it from breaking when it hit the ground, more than 120 (set below). The winning design (which 100 each) consisted of a cardboard tube with a nose cone of aluminum foil slumped in. At the other end were balsa wood fins which detached when the missile hit the ground. Inside, a cloth towel was placed after the nose cone. A can filled with jelly contained the egg.

The losing design consisted simply of cans tied together containing absolutely no absorbing material inside, along with the egg. A 67% success rate was achieved.

Rumor has it that Caltech astrophysicists are investigating possible applications of the design in intergalactic travel.
En Garde!

The Caltech Fencing Team In Action

Photos by K. Yoshida
Fannie
Continued from Page One
transcend them. It sustains our national wonderlies. Art
teaches us to look around, and embrace mankind. Finally, art
erases time. The words of Shakespeare are the same, and
Greek art can still stir the emotions.

What does man hesitate to
embrace art with all these
great possibilities? For the past, art
has been presented as elitist,
with rules imposed by the
powers of politics or religion.
There is a strong reason for
leadership to confine art with
rules. It is a very powerful
expression of freedom.

Does America really want art?
In a research poll conducted last
year, 64% of the survey sample
was willing to add to their taxes
to subsidize art. Since when do
Americans volunteer to increase
their taxes?!

In the early sixties, the NEA
budget was $2.5 million. Now it
has grown to $82 million. But
obviously, the arts are techni­
cally disadvantaged, as they require
sheer numbers of performers, and
are limited by factors such as the
range of human hearing.

We must learn to abandon our
vertical, logical thinking and
move sideways instead! The
ghetto child may learn from the
artist to solve problems by care,
craft, and love, instead of
violence. Art is our most en­
dowering and powerful tool to
shape the future.

PASSOVER
Continued from Page Three
Is the coming of the
Messiah.

But most important of all is
the concept of the young
questioning. On Passover, we are
encouraged to search ourselves,
to find answers to the questions:
"Who am I?" and "What does
it mean to be a Jew, in today's
society?" This is the concept of
the young searching. We must
probe our inner beings to
discover our purpose and
our goals.

For those of you who are
staying around town during
the spring recess, I am extending an
invitation on behalf of the Los
Angeles Jewish Community to
come spend Passover with us in
our homes. There is lots of
singing, dancing, talking, and
all the characteristics of
traditionalism. It's really a very
different experience and it's probably something
you won't want to miss. If you'd like
to get set up with a family for
Passover or you'd just like a little
more information, please contact
any of the following: Martin
Goldberg—101 Lloyd, x2180; Mark
Kuber, 652-6980 (even­
nings); Chaim Suhren, Crelin
x2300.

We wish all of you a joyous
Passover and a nice vacation.
—Mark Kuber

News Briefs
Continued from Page One
Illnesses and
Children
On Thursday, March 20 at 8
p.m., Dr. Bruno Bettelheim
will be giving a lecture on "Children
in a Changing World" in Beck­
man Auditorium. Dr. Bettelheim
is considered one of the foremost
child psychologists. Student tic­
ets are $3, with proceeds going to
the local mental health
association.

Archaeological
Invitation
Starting on April 3 and
running through June 12, James
Sackett, Associate Professor of
Archaeology at UCLA will be
teaching a UCLA extension
course called "Invitation to Ar­
chaeology." The reason why this
information appears here instead
of in The Daily Bruin is because
he will be teaching it on
Thursday evenings in our very
own Baxter Lecture Hall. The
course will deal with "the
development of culture from its
first beginnings to the advent of
writing as developed through
archaeological investigation."

The class will meet on Thurs­
day evenings, 7-10 p.m. In
Baxter, Tachers interested in
taking it for Humanities and
Social Science credit should
contact Dr. Hutenhake in 221
Baxter.

NATIONAL COLLEGE
"PITCH IN!" WEEK
APRIL 7-11
There's probably an organized "Pitch In!
Week program on your campus for the
week of April 7-11.

Why not contact your college information
office for further details—and help give
America a hand with the litter problem.

(And give yourself a big hand for helping!)
Sponsored by the brewers of
Budweiser
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Budweiser
and the ABC Radio Network

THE CALIFORNIA TECH
Friday, March 14, 1975

Let's give
America a hand!

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Johnny Nugent
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Scottish, English, Australian
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On Weekends till 2 a.m.
Have a pint of
at the Portico

Page Six
Caucus Against Cambodia

by Nick Smith
March 12, 1975: The Democratic Party caucuses of the United States House of Representatives voted by an overwhelming margin to oppose the granting of $222 million in emergency military aid for Cambodia.

To fight, or not to fight. A terrible paradox, but a desperate question facing the nation of Cambodia now, in the face of almost certain rejection by the U.S. Congress of President Ford's request for supplies for the Lon Nol regime. This is a nation which, for a brief period as history goes, almost avoided the death and destruction that have torn Laos and Vietnam for the past twenty years. Cambodia was ruled by Prince Sihanouk, a sort of semi-Communist of the Tito school, trying to avoid the troubles that plagued the more politically important Laos, or the divided Vietnam. And yes, he was a dictator of sorts.

During the 1960s, the United States became more and more tailored in the morass that was Indochina. First “military ad-

visors,” then air and naval support, and finally massive ground forces. A fateful government in Vietnam was supported for the purpose of making everything convenient for the war. And all the while the Cambodians were praying that it wouldn’t be their turn next. I cannot but believe that Sihanouk wanted to stay out of the whole war.

Finally, it happened. Someone, another CIA or White House or wherever headquarter-declared, that Sihanouk had to go, that it would be better for the interests of the United States if Cambodia had a government more openly friendly to the United States, at any cost. The cost may prove to be the life of an entire nation.

There was a coup. Even then, no one bothered denying that it was an American sponsored, Sihanouk was forced to flee from Phnom Penh, and Lon Nol, a little paladinomic puppet of a man, became the nominal leader of what was now, in the words of Henry Kissinger “a country associated with the United States.” In other words, not an ally, but a satrapy, existing only for the convenience of the United States.

Soon, it became clear that the whole thing wasn’t working out quite right. The simple little coup had precipitated the extreme Communists of Cambodia, who either blandly accepted Sihanouk as an object tolerable to their goals, saw a right-wing threat to everything that they wanted. Fighting began, somewhat like what had happened years earlier in Laos. For one reason or another, Lon Nol’s government seemed unable to handle the rising threat of insurgency and open warfare with the Khmer Rouge (roughly, Red Cambodia) forces. Former President Nixon’s famous “in­curion” put a stop to that, although not without casualties.

A new tactic for fighting the Khmer Rouge was introduced in those days, that of outrunning what you can’t fight on even terms. From that time on, the United States provided massive shipments or arms and ammunition to Lon Nol’s government, helping them to stave off the end for as long as possible. Only, this time, the aid wasn’t enough, not even close. It seems that the Communist troops have captured and bought so much of the supplies previously delivered that the Cambodian army was running out of guns, bullets, and even rice.

The United States has spent millions of dollars airlifting supplies into Phnom Penh now that the roads and rivers are closed. The Viet Cong is under siege from rockets. The Cambodian army is being whittled away fighting to keep a small piece of land from being overrun until the rainy season starts. It seems that American military experts give them a chance of holding off the Khmer Rouge forces if they can maintain the rains come in. At present, they don’t have enough food, let alone ammunition, to hold out long that Sihanouk and the Khmer Rouge have stated that, when victorious, they will make no retributions against anyone except Lon Nol and a few other government officials whom they were even nice enough to name. None of these, indeed. If the city of Phnom Penh will fall, in the words of Henry Kissinger, “there will be no second thoughts. There will be no heroic stand. No Jim Bowie fighting dirigers from a ticked. No Davy Crockett beheading beasts in a rifle butt. There are thousands of men, women and children in Phnom Penh, and the city is dying, if they are pushed much farther, they will surrender to the government wants to not.

The United States is now in a position of asking itself the question “Will we try and do something about the problem we have created into?” At the moment the United States is providing some support, but making very few efforts
towards about a settlement. Where is Kissinger, Supernegotiator, on this one? Even the most optimist American military people, who normally would give the most possible of confidence that the kind of thought we could clean up Vietnam in a few months, say that Cambodia will fall without aid. For once, it looks as if they’re right. Only a military miracle can prevent them from being overrun once the bullets run out. An aid bill is still passing through committees, and there are those who hope to delay long enough so that it won’t matter. Yes, we need the money here at home, desperate­ly, but we pushed the Cambodians out so we can wash soap bubble. We got them into this mess. But we don’t seem to intend to get them out of it. What will happen to Cambodia now? Important questions in the world of Cambodia.
**Interhouse Volleyball**

by Chris Russell

Page knocked off Fleming 15–8, 15–12 in Interhouse volleyball to claim the championship. Led by Ben Chun, the Page Dudes played outstanding volleyball to collect the tough win. In the second game Fleming came on behind Chris Cooper to keep pace with Page. Fleming tried to make blood handsets, but he too needed Miller to save the Beavers from total embarrassment. Rae and Dillies picked up bits on Tuesday after registration day, the Caltech nine takes on Pomona here, so see you there. [But I thought it was here!]

**News Briefs**

Continued from Page Seven

One Ohm

At A Time

The Electrical Engineering Stockroom will be closed on March 19, 20 and 21 for purposes of conducting an annual inventory. Persons needing items from the stockroom are asked to purchase them prior to Wednesday, March 19.

If this will present a problem to anyone, feel free to discuss it with J.R. Campbell at x2561.

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