Presidential Vote Split
Tuesday Runoff Forced
by Jim Llewellyn
Voter turnout in last week's election showed an improvement over last year. Close to four hundred ASCIT members cast their ballots for the twelve offices up for grabs. Many close races resulted, but with few surprises.

In the race for the Presidency, Richard Beaty managed to out-poll Jim Backus, 156 votes to 120. However, this was not enough to win, and a runoff election is necessary. Write-in candidate Larry Wise received 118 votes, 34 people voting for him.

Steve Greenman was successful in his bid for ASCIT Vice President with 226 votes. Tom Estes finished third behind the 140 votes with 10 votes.

The closest race of the election occurred for Secretary. Here, Ole Anderson defeated Eric Kaler 156 to 155. Anderson got 40.3% of the total vote, enough to win, but there's a procedural question still to be resolved by the ASCIT Excom after the paper went to bed last night.

Chen Sun and David Whitcomb will meet in a runoff election for Treasurer. Sun received 152 votes to 130 votes. Agha received 89 votes for a third place finish.

Other BODs
The position of BIC Chairman was taken by Richard Atwater of Fleming. Jon Teich polled 70% of the vote in outdistancing all of his opposition. No, a consistent contender in every race, finally came through for Director for Social Activities with 193 votes. Nominations for this office have been reopened and a new election will be held.

The last two members of the Board of Directors are Chris Wheeler (195 votes for Director-at-Large) and LeRoy Fisher (178 votes). Marc Berger finished strong with 119 votes, but failed to make the cut.

More Elections Scheduled For Next Tuesday by Dick O'Malley
In the aftermath of Tuesday's ASCIT elections are two more ASCIT election days. Next Tuesday will be the date selected for the initial runoffs and Proposition 1-75. Candidates in the runoff elections are Ray Hoyle, Jim Backus for President; Chen Sun and David Whitcomb for Treasurer; and possibly Ole Anderson and Eric Kaler for Secretary.

The proposition in question pertains to setting up a Big T contingency fund with all profits obtained to be used either for improving the book or granting a rebate to the students (or something like that). The text is on page two.

SCIENCE FICTION WRITER Ray Bradbury talks with Suzanne Murray before participating in the Y Discussion with Sir Fred Hoyle. Photo by G. Leib

Hoyle, Bradbury Mix It Up
by Greg Simny
Sir Fred Hoyle and Ray Bradbury riveted a huge Beckman audience last Wednesday as they discussed "The Promise of Science Fiction: Prophetic or Profane?". Hoyle is a sober red star who tries to shed more light than heat on his subject; Bradbury, a fiery meteor who sings his audience as often as he gives them flashes of insight. Professor Bruce Murray moderated their exchange at a safe distance from both celestial bodies.

In his opening remarks, Hoyle emphasized the continuity of science fiction with ancient epics inspired from folk stories. To him, Homer's "Iliad" and "Odyssey" are prototypes science fiction stories for many modern efforts. Ships become spaceports, Cyclops, a mutant, and Circe transforms into a powerful alien.

In contrast, the serious novels those commanding the attention of reviewers focus on the experiences of a few individuals who are "seeking to survive the storms of modern society". Hoyle believes such science fiction, typified by the works of Proust, Kafka and D. H. Lawrence, do not belong to history's great mainstream of writing. Instead, science fiction is the successor to "Iliad" and "Odyssey", but it is not a worthy successor. All too much science fiction is common-place earth stories gilded with exotic names -- "Atarays" or "Nung" -- and "devilers whose mode of operation the author doesn't know."

Hoyle believes science fiction must meet two basic conditions before it can become great literature. Science fiction must adhere to the facts of science as we know them. Hoyle illustrated his point with an anecdote. After Sir James Jeans listened to a listener: "If the election results are a true indicator of the nation of revolution and our grandmothers in the century. Not anymore! Now they're living in La Jolla. This is all science fiction, right? We're the nation of revolution and our nations have copied us."

"Science fiction is a concept in the head not yet existing in the present for the Republic is science fiction. Da Vinci wrote science fiction. Science fiction is not mere science, it is the beginning of a dream. If I had been a teller of tales in the streets of Baghdad 2,000 years ago, I could have told the science fiction story of pushing back the frontiers of knowledge."

Continued on Page Seven

News Briefs

Greas To Distract Students
A Committee has been formed to offer a plan for improvement in the physical appearance of Chandler Dining Hall.

The committee is discussing such items as repainting, procuring scene round tables, planters to divide the dining room, etc. If you have any suggestions, please contact one of these committee members: Mark Allen, Keck House; Vet Brown, Chemistry; Bill Fennell, Manager of Food Service; R. W. Gang, Director of Housing; Dr. James Knowles, Applied Mechanics; Kittikoo Matsumoto, Computing Center; Ralph Randall, Purchasing; James Westphall, Campus Architect.

Long Lance

Photons?
Last Saturday's space simulation game went over so resoundingly that we will return to naval miniatures. The game will be held in Dahney Hall Lounge (not Dahney House, you fools) on Saturday evening at 7:30. The Valleyette performance in San Diego threats to make attendance small, so all of you good people should show up for once and find out what we're doing. Who knows, you might even enjoy torporizing your best friends and any passersby.

They Can't Do That!
The Athenaeum requests that people not leave anywhere near lunchtime (11 a.m.-1 p.m.) since members having lunch there can really appreciate cooperation.
The California Tech
Friday, February 28, 1975

The CALTECH Forum

New Fire Alarms Prevent Damage

Saturday morning, February 15, was, indeed, not boring for Gerald D. Thompson, the emergency mechanic on duty. While a team of about ten people (perhaps more) from the Physical Plant were busy cleaning around in the lowered section ("sub-sub basement") of Noyes making changes in the ventilation system, Gerald D. Thompson was chasing a monkey in the Environmental Biology building. The monkey apparently preferred the outside of the cage but Thompson finally got him where he was supposed to be.

Continued on Page Seven

New Show Graces Baxter Gallery

An exhibit featuring the paintings of Artho Amos and the collages of Douglas McClellan is being held at Caltech's Baxter Art Gallery. The exhibit is open to the public through March 9. Tuesday through Sunday, from 9:30 to 5 p.m.

For a long time resident of Claremont, is represented principally by large acrylic paintings that have a hard-edged, op art feeling, but which are more complex in color, design and feeling than those terms usually imply.

The paintings, predominantly of geometric forms, are enriched with biomorphic shapes. The work of McClellan in this show is what Dr. David Smith, director of Caltech Baxter Gallery, describes as 'painterly' collages, with various kinds and colors of papers used in a tightly controlled way. The result is work whose first level of appeal is design, but which goes far beyond that.

Propositioned Again!

Proposition 1-75, to change Article XVI Section 5b from:

(b) The Big T: The faculty will receive a salary of four hundred dollars ($400) for the year's work. He may appoint a maximum of four assistant editors, who will each receive one hundred dollars ($100). The business manager will receive a commission of 15% on all advertising sold and paid for.

to:

(b) The Big T: The editor will receive a salary of four hundred dollars ($400) for the year's work. He may appoint a maximum of four assistant editors, who will each receive one hundred dollars ($100). The business manager will receive a commission of 15% on all advertising sold and paid for. Should The Big T make a profit after all costs and expenses have been paid, that profit shall be placed in a Big T Contingency Fund to be administered jointly by the Board of Directors and the current editor. This money shall be used to make improvements on the next year's yearbook, or to reduce the student assessment.

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GC3 Protests Library Cutbacks

The Graduate Student Council, as representatives of the graduate student body wishes to express its concern over the current financial crisis in the Institute library system. Two issues we find especially disturbing are:

1) The deconstruction of the library acquisitions program and the dispersal of library funds to individual divisions. We believe that this action will foster a parochialism and shortsightedness in acquisitions harmful to interdisciplinary programs. As yet, this delegation of responsibility has not had the desired effect of inducing the divisions to make up shortfalls in their own acquisition budgets. Indeed, after fiscal year 1975, divisions no longer will be required to spend even the allocated funds on their libraries.

2) Failure of the administration to provide budget increases to offset cost increases. The projected $80,000 deficit in the 1975 budget has forced drastic cuts in purchasing and binding on a system which already suffered from inadequate funding for the past five years. We deplore the mass cancellation of periodical subscriptions; these missing volumes cannot be replaced.

We believe that the current policies can only be detrimental to the library system. Such deterioration of our libraries will severely jeopardize Caltech's standing as a first-rate educational and research institution and will certainly hamper graduate studies.

The Graduate Student Council unanimously recommends the following courses of action:

1) The library acquisitions budget should be centralized again under the control of the Libraries. Continued on Page Five

FOUR FRIDAYS EACH MONTH

40 FEBRUARY 1975

The California Tech

Friday, February 28, 1975

Vol. LXXVI Number 19

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Audience

Smit Delights Ramo Audience

by David Callaway

Playing in a select few in Ramo Auditorium, Leo Smit managed to delight a sizable fraction of the audience with his pianistic ability and interesting memories on a recent evening.

It is still remembered, what he did. During the last few years, F&SF has apparently had some troubles, with companion magazines dying off and circulation stubbornly failing to rise. A number of issues have been just plain inferior, but the trend is apparently upward again. In recent issues, there have been a series of stories of a rather mind-warping nature. As some of us may remember, Kurt Vonnegut’s “The People” stories were printed in the pages of F&SF, as well as a number of stories that won acclaim for both the magazine and the authors, such as Zelazny’s “A Rose For Ecclesiastes.”

The first small tale opened with anecdotes of Nicholas Nabokoff, with Smits’s description of the man as a “livy entertainer” who would climb the long stairs to Smits’s room each week to give him lessons on the piano. He told also of Nabokoff’s enthusiastic embrace of Smits’s talent and ensuing celebrations over Smits’s first compositions, and then launched into one of Nabokoff’s more difficult compositions, the Contrastes et Developpements, which was composed in 1935. Reflecting the fiesty Nabokoff’s character, the composer is a fast, loud and wholly impressive piece which Smits managed to play moderately well. Jumping up from the piano at its conclusion, Smits’s face was drenched with sweat, and he had trouble catching his breath for a few seconds from the strain of playing the piece as well as he did.

The second composer Smits honored with his attention was Aaron Copland, who is now nearing his 75th birthday. He describes Copland as a quite different man from most composers he played for—“Most composers will eagerly await the ending of a piece so they can suggest and criticize... Aaron maintained that since his work had been published, it was no longer his, and each performer had the right to do as he wanted with the piece.” To accompany this description of Copland he chose Copland’s Piano Sonata (1939–41), which is one of the first Copland works to receive widespread attention. Smits managed to play this work surprisingly well—most pianists when confronted with diastonic

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**CONTINENTAL AIRLINES**

The Proud Bird with the Golden Tail.
This week’s show at the Ice House is a mixture of rock, folk music and comedy, which isn’t bad at any price. James Lee Reeves & band, the star act of the show, provide most of the rock and some of the comedy in this show, with a four member band and arrangements for five instruments (a feat to be explained later in the article). I have seen Reeves on several occasions, and he has always been good. Before this, he was normally accompanied only by his sister (who plays great boogie piano) and his own guitar. Now, he has a band of two others, a drummer of good quality for this kind of music (Davey Bones) and a lead guitarist (Cliff Fields) who plays with a pure rock style. The bass player of Reeves is the burden of trying to carry a song both instrumentally and vocally, often in two separate directions. Maria plays both piano and organ, sometimes simultaneously (that, by the way, is how you get five) with great skill at both. Reeves himself plays bass guitar, drums, singing numbers, and the bass you will have to see to believe. As far as I can tell, the entire body of the bass is covered with black leather. It (the bass) is called “Punch Gun” by himself and now wears a black cap with a silver bass emblazoned on it. These flashes, plus the black shirt and pants worn by Reeves, came across with an incredible image of the band just as best we can.” The beginning to exercise his capacity for innovation, swung his body with a final bump.” And Smit, who was behind the wheel of an automobile, remarked (somewhat) newcomers Pat Linkletter once recorded a live album at the Ice House. Try that on for size: “it ends with a final measure.” The concluding piece was Stravinsky’s virtuoso-style Piano Rag Music (1919).

These impressions clashed a little...
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**THE CALIFORNIA TECH**

**Mix It Up**

Continued from Page One

Empire by inventing horsemanship. And my listeners would shout " Fool!" But when you ask the Romans today, "Radios, motion pictures, television: these things are impossible, right?"

American Farmers, but not 1984, even though the latter has had a great moral impact.

Bradbury: I totally agree.

Back in the '50s a writer would be seeing that SF and McCarthy witch-hunting and suppressing books. So he turns out a science fiction story about book burning. Julian Verne was a very moral writer but he never postulated.

He had a beautiful philosophy. Use your head to be bright, use your heart to be kind. Use your hands to change the world.

**Who is your hero?**

Hoyle: Beethoven. I admire his driving energy. He was able to write 33 variations of a waltz even when the other 49 composers had a hard time composing one variation. Beethoven typifies the kind of energy our society needs today. He once said, "I don't know if I've made a very great work, but I never had an idea which I've failed to exploit."

Bradbury: My hero is another agnostic, George Bernard Shaw. After all if you don't stand tall when they cut you short, you'll be mighty short indeed. You young people should read his plays. He really understands your problems. In a short story of mine (which I just happen to have, I have my robot Shaw say), "We are the miracle of force and matter turning ourselves into imagination and will." The real Shaw, at least, fulfilled that description.

What will happen to mankind in the next thousand years?

Hoyle: We face our great turning point in the coming decades. Our least serious alternative is the collapse of our civilization to a much lower level of existence. Then, sometime during the next century we might slowly emerge to our present level. If we haven't learned any lessons, though, we'll just collapse again.

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We must stabilize our population. Unfortunately people might act sensibly when they're normal, but when things go wrong they will still resort to their foolish ways. Thus, every scientific advance makes the eventual collapse all the more serious. So it seems we face a choice between continuous gradual periods of civilization and savagery.

Bradbury: I like to depress people with my optimism, especially since gloom-and-doom prophecy is so fashionable. I remember a certain day in 1934 when the world was scheduled to end at noon. Well, my brother and I decided to have a picnic and enjoy the end. We wondered what the newspapers would say. Then three o'clock rolled around and we finally went home very disappointed.

We can solve our problems if we will, and will work only because we agree to value those pieces of paper. White lines divide traffic only because we believe them, others those lines are powerless. Both political parties are bankrupt of ideas and young people know this. Our times require we seize power from the state and federal governments and give it back to the people. The young, you see, are really radical conservatives, "Power to the people." That's a conservative idea. And we need that power and the creativity to use it. Otherwise, it's '68.

Help Yourself

There is a women's group starting a radio show. 8 to 10 dealing with alternatives, freedom through awareness, and all forms of self-help for women. For information, call Frasiers at 795-8808.
The CALIFORNIA Tech

SPORTS

Tech Drops Three-way Meet

by Dave Silvertone

Last Saturday Caltech finished third in a triangular meet against non-conference Point Loma and Cal Lutheran. Cal Lutheran was first with 107, Point Loma came on surprisingly strong in the finals to finish with a score of 52, and Caltech took third with 44.

Placing for Caltech were double duty Doug Herbert in shotput and discus plus the third place 440 team of Land, Gildner, Chou and Roman. Distance runners fared about the same. Griffin took third in the mile and second in the three mile. Steve Kellogg was third in the three mile.

Tomorrow Tech’s trucking trackers take off to take on Whittier at Whittier at 1:30.

Fred Logs

Continued from Page Four midway between Stockton and Hollystone and was as easy to reach from this side as the other. We passed over snowy fields that years later would be left cratered and left with only barren fields. We soon reached the ruins and walls were caked with dried blood and dirty history. Even the present expedition. Even the present expedition. We had all the loot we could carry back tomorrow with empty pockets. Even Sterling was beginning to scream his stomach was beginning to be to raise the dead. We hurried to turn to the left. On the left wall was a door. We listened at it and kicked it open. Inside was a pile of five thousand gold pieces, completely unguarded.

Realizing our location we headed towards the great hobgoblin battle of the day for if Tech wins these two Tech wins the championship. We urge you not to go in the game. “That goal,” said "is like Eastern religion, so profound, metaphysical, and redundant." George Yates dividend is the ice between falling on his ass and making the low ebb of human existence. It was the incident when Dagon of Northridge with no provocation other than his, his inflated ego, his own limited ability purposely swung his stick into Joe Sweeney’s face. Sweeney had to be taken to the Huntington Hospital for about fifteen stitches. Never, even in the most vicarious professional game, does stick-swinging across-the-face occur. It is the epitome of poor sportsmanship in hockey. Caltech won the game 3-1 with goals by Gates, Wood, and Harris. Cliff Brown, the drunken sois, played brilliantly in the nets.

This Sunday night at West Covina Tech will once more battle Northridge for the last time this season. This is the epitome of poor sportsmanship in hockey. Caltech won the game 3-1 with goals by Gates, Wood, and Harris. Cliff Brown, the drunken sois, played brilliantly in the nets.

The unvanquishable Caltech Hockey team, once again, with goals by Gates, Wood, and Harris, they wins the championship. We urge you not to go in the game.

Although the Caltech tennis team has yet to win a team match this season to date, they did defeat the Occidental in 1st singles at Redlands 7-5, 5-7, 4-6 and then upsetting the Redlands 1st doubles team of Lewis and Swenson 6-1, 6-1, 7-5.

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