Leo Smit Stars In Student Ticket Fund Benefit Concert
by Chris Harcourt
This Friday at 8:00 in Ramo, Leo Smit will give a most unusual concert. Conveniently titled "The Tech That I Have Known," it will be just what Smith is an excellent pianist and composer in his own right and Friday he will play the music of and talk about some of his many friends, including Aaron Copland, Igor Stravinsky, Bela Bartok, and Leonard Bernstein. A man of great wit and insight, Smith is bound to entertain in one of the most provocative concert conceptions in a long time.

Tickets for Techers are a slim and could not be sold during the fact leads to another facet of the concert. It is the second Student Ticket Fund Concert. The Student Ticket Fund is used to subsidize the reduced prices when tickets are bought in Bakers and Ramo, and the net profit from this event will be added to the fund.

Come to the concert Friday and do yourselves two favors. One is that you'll enjoy a fine concert, and the other is that you'll help subsidize your own dinners for other Techel events.

Nominate Yourself Into Office
Nominations for all ASCIT offices close today at 5 p.m. People wishing to nominate themselves may do so on Friday in Winnett. The election will be held on February 25. There will be up to five candidates in Winnett Lounge on the 21st. The vote will be reserved for candidates' statements. Any candidate wishing to submit a statement may do so by Tuesday-Wednesday midnight.

The Fred Logs
A Long Journey Is Kicked Off
I was born in the town of Portage, first son of the local blacksmith. It was intended that I follow my father's trade, though for a time my mother thought I'd better suited for the cloth.

Instead, as I grew up, I found myself neglecting both in favor of the studies of nature and mathematics, with the aid of such books and instructors as I could find. One such was the village schoolmaster, who taught me how to read and write. It was a simple spell of sleep. And in a more useful vein, he instructed me in the arts of arithmetic and physics.

I picked up his ideas quickly, but was a total failure when it came to handling a sword. The poor man finally despaired of teaching me to shuffle properly and turned me out.

Road To Adventure
I started upon a wayward existence, supporting myself by my skill with dice (which requires less coordination than cards). My physical attributes of tallness, thinness, and my lack of physical strength combined to lead me to my wandering rather than honest work.

It happened that during the summer of my 23rd year two misfortunes: a minor house of nobility, Greymoor and Squire, began to quarrel. Mercenaries of both sides were quartered near the village of Hollystone (now much grown in size of sleep). And in a more useful vein, he instructed me in the arts of arithmetic and physics.

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Journey

Continued from Page One

chosen instead the path of the fighting man. Still, there was this indefinable something about him.

Most men liked Hugh; animals loved him. Wild birds would land unafraid, and little children would never have thought of hurting him. He considered himself a potential hero of legendary proportions, and longed to follow the path of the “immortal brothers” who had produced so much of the rich history of his clan. When Lloyd Sean of the clan MacHardt, and Peter Hoekje. The path to victory was fraught with danger. The warriors of the MacHardt clan had made quite a reputation, and they were still remembered for their fighting skills.

But for now, as the sun set on this week’s home entertainment kiln, I thought about my forthcoming lecture on Kiss this Friday at 4:00 p.m. in Baxter Lecture Hall. The lecture would be fascinating. To comprehend Kiss, one must understand the band as a whole, not just as individual members. I had learned nothing of the hazards of fire at such a time that I was living dangerously, he and his friend Robert now proposed to present with a strange plan by his associated students. The plan was to create a theatrical production rather than a film, and they were intent on coming with all of the resources at their disposal.

Lloyd wanted to go? “Then he’s had enough gone mad. He had to get away from the ruins, to be replaced on the 21st by Marcel Marceau. Those of you who missed him at Beckman should make every effort to see him now. He really is “the world’s greatest non-verbal communicator.” There is still tickets for the Rod Stewart concert March 5th, and scalper agencies still have tickets for all of the Led Zeppelin concerts during Easter Week. The American Ballet Theater season begins Monday, and tickets are selling very well. Tuesday will feature a roomful of fifteen (later twenty) foot giants. Hugh asked me why we hadn’t gone out and looked for the band, but I explained that I would return to the ruins later with my own equipment and practice my step roll on the ruins. A spell that could put Hugh to bed when he was drunk might just be useful in a dungeon.

So that was on the morning of the 4th of February I found myself in a party with 15 other heroes, and our mission was to retrieve the things that he had lost. All of these things came out well. I explained that this one a truly good theatrical production rather than just another Little Theatre effort. This was the MacHardt clan, and it is only unfortunate that those of you who missed it won’t have a second chance. Oh well, maybe next year.

Nick Smith
THE CALIFORNIA TECH

Clark Maffitt and Brian Davies are back at the Ice House this week, more for their own enjoyment than for anyone else's. Their guitar music and comedy are just what you need to get you through a long winter's night. The songs range from relatively straight Hoyt Axton and Bob Dylan songs to renditions that end up sort of Smothers-Brotherish in their insanity. "Have a Whiff on Me" (a song about cocaine and morphine, an odd mixture) drifts off into random chords as the whiffers get more and more gone. Several of their numbers are at least based on old folk songs. They do instrumental numbers on their six-strings which, while neither Montoya nor Mason Williams, will certainly do. Their leanings are mostly toward the sort of songs that one can play around with without anyone complaining too strongly, such as "Cigarettes" and "Jonathon Cook." Maffitt and Davies are polished performers with several years under their belts, and they put on a good quality show. Their bass player, David Jackson, is just insane enough to fit right in with what is going on up front, including joining in on a round of verse. Maffitt and Davies are good entertainers, not just musicians, and that is something that is good to see.

Lawrence Beeter is a very strung and very funny comedian. Other than being the Westside Hotel of Motel Management One Man Marching Band

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SILVER SCREENING

THAILAND - WHERE THE WIVES ALL TAKE CARE OF EACH OTHER.

Finally accepting lesbian love, Emmanuelle falls in love with an American who's only out for a good roll of the waterfall. While nursing her broken heart, Emmanuelle is taken to Mario (Alain Cuny), the aging master eroticist. Under his watchful eye, she is fondled by a street-walker, gang-raped by the denizens of an opium den (which includes some excellent footage of opium preparation—the ball on the stick which is rolled around the pipe bowl), bawled from behind by the victor of a Thai boxing match staged for her benefit, and eventually romanced by Mario himself.

Thus, through demonstration, we learn the superiority of the erotic over simple lust. However, the argument (regardless of the sense it may make) is lost somewhere in the illustration, and so Emmanuelle degenerates to the status of a random French fuck-film (complete with sub-titles).

- Chris Harcourt

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