Caltech Hockey Leads Division

by Bob D.T. Hardy

The Caltech Hockey Team (Les Caltech Canadiens) leads its division with a 5–0–0 record. UCLA is next with 3–2–0. Northridge and Oxy vie for the cellar with 1–4–0 each. Among the top ten point scorers in the league, Tech owns five. Joe Sweeney of Engineering and Applied Science is number one, the Phil Esposito of West Coast Collegiate Hockey. “Not bad for a naval academy D.T.P., eh?” he was heard to mutter in true Millikan form.

Cliff Brown, the regular goalie, came to the rink too drunk to play. So Brian Seed, for the first time in his promising career as a goalie-tender, saved 10–25%. Squeeze number of goals—i.e., 10 to 25%—is the name of the game in Dabney Hall.

The next game will be on home ice, 11 p.m. Sunday night at West Covina against the much hated Northridge masters. Once more into the breach, dear friends, once more! Our thoughts be bloody or be nothing worth.

Dr. Lee Hood Awarded $25K Research Grant

The Camille and Henry Dreyfus Foundation has awarded $25,000 to the California Institute of Technology to support the teaching and research of Dr. Leroy E. Hood, associate professor of biology at Caltech.

The award is one of 16 grants totaling $440,000 made by the foundation to 16 academic institutions to support programs of outstanding young faculty members selected from 98 candidates nominated for the honor.

Library Cuts Forced

If additional card catalogs aren’t bought, showerboxes will be the only substitute. Interlibrary loan and bus programs with other local schools will be discontinued at a time when they will be most needed, because we won’t have desired references here. And, once something isn’t bought and goes out of print, we won’t have it in a year, or in ten.

Mrs. Tallman says she is trying to maintain the best library services possible under the circumstances, but that it is getting more and more difficult. Cutbacks are beginning to become noticeable in many areas. “If you have to cut—cut—cut—then pretty soon you’re running a third-rate library . . . and Caltech needs one that’s first-rate. The library serves everyone here, and it is not the place to cut funding.” She is trying now to increase the library allotment for the next fiscal year, which begins in July, and says that much of the faculty agrees with her feelings.

Neus Briefs

The ASCIT Coop houses are set aside for faculty. If you are looking for a cheap place to sleep and cook that is close to campus as well, the Coop is probably your best bet. Rents average to $42.00 per month, with $10 to $15 for utilities. We have mostly doubles, but a few singles occasionally become available. If you would like to move in right away, or even if you’re only interested in a place for the summer or for next year, contact Klaus Englhardt, 290 S. Hollis- ton (796-6881) or 304 Lauritzen, (c7292); or Vince Pestillo, 306 S. Catalina, (792-6638).

Funds Going Fast

Please pick up the funds appropriated to your organization by ASCIT. Any not claimed by Feb. 14 will revert to a general fund to be spent in other areas.

A Sad News Brief

In case you were wondering, while filling out your state income tax forms: the Student Houses are exempt from property taxes. No renter’s credit allowed.

Dodecachedral Ships

There will be a naval miniature game in Gables Hall Lounge this Saturday night at 7:30. In addition, persons interested in obtaining sets of 12 and 20 sided dice for D&D and other uses should come to the game for details. There are more sets coming in (hopefully) near future.
The menu of this past Wednesday's dinner in the student houses is a clear-cut example of the nutritional negligence of the present campus food service. This dinner consisted of:

- fish sticks with a batter crust
- a macaroni and meat dish (with very little meat)
- scalloped potatoes (with a rich, creamy sauce)
- two types of sandwich bread
- cake
- green peas
- tossed green salad

In short, starch with trimmings.

Unfortunately, meals like this are at least becoming the norm. Indeed, although quality food has never been a part of campus life during recent years, seldom has the content of meals been so consistently worthless. Continuance of such nutritionally foolish meal planning will inevitably result in growing student disillusionment with the present food service and may force the reabandonment of organized food programs for undergraduates. Renegotiation of the food service contract to allow for nutritionally sensible meals would clearly be a preferable solution and would allow the inherent social advantages of the present meal program to be retained.

-R.S. Gruner

Dennis L. Malonee
SNC Sweeney

Great Nuclear Physics Moments Recalled

Some of the fascination of nuclear physics was conveyed to the audience by the lecture “Great Men and Great Moments in Nuclear Physics,” given last week by one of the guest lecturers in that field, Dr. John A. Wheeler. Dr. Wheeler, who is Joseph Henry Professor of Physics at Princeton, opened the Fifth Annual Charles and Joseph Henry Professor of Physics in Nuclear Physics, given last week. With this in mind, Wheeler began to describe how “Charlie” Lauritsen once his pupil, he began to see further ahead than any man alive. The first scene opened near the beginning of the century, in Copenhagen. Wheeler said that working with Neils Bohr was quite fascinating, as, he put it in one of his applications for renewal of his fellowship, “Bohr sees further ahead than any man alive.” The first problem involved the soundness of quantum electrodynamics (QED) which was, at that time, encountering difficulties. Wheeler continued “The question was, is QED sound? And the answers were: that at electron energies of $\frac{3}{13}$mc squared or greater 1) QED fails 2) QED still makes sound predictions. Obstructing the theory were the experimental results that were 1) the anomalous scattering of gamma rays through lead; 2) the anomalous penetration through lead.” Wheeler smiled. “To these QED rises triumphant—it explains the first, and predicts a new particle for the second—the meson...”

“The key people involved in straightening this out were Bohr, Carl Anderson, Seth Neddermeyer, and E. A. Williams.” Wheeler continued, “Bohr used to say that he was always the dilettante. In his own words, this meant always the ‘liquid drop’ model to explain nuclear structure.”

The second scene opens in October 1934, with the inexplicable power of the nucleus to intercept the drieve. “This led Bohr to use the ‘liquid drop’ model, rather than the ‘open mud’ to explain nuclear structure.”

The third scene is concerned with the discovery of nuclear fission. Hahn, Strassman, and Meitner were astonished at the discovery that slow or fast neutrons could cause fission in uranium, while intermediate speed neutrons did not. “If myself bet $18.36 to 1 that U235 was the answer (the ratio of the masses of the proton to the electron, if you are wondering), and later received a certified check for 1 cent.” He also displayed some slides to show the predicted fission in a ‘liquid drop’ nucleus.

Continued on Page Four

The ASCIT Friday Night Movie

Horsefeathers

7:30 p.m. & 9:30 p.m.
In Baxter Lecture Hall

Admission: 50¢—ASCIT members and their guests; $1.00—anyone else

NEXT WEEK: THE ONE YOU’VE BEEN WAITING FOR!

Welcome Home, Soldier Boys
Shakespeare Film Festival To Run Through May

by Etoio Schrodl

The first of several Olivier Shakespeare movies in the series comes next, the seldom seen, early (1936) As You Like It, with Olivia as Orlando and Elizabeth Bergner as Rosalind.

Number three is Zefferelli's 1960s Macbeth, directed by the young Leonard Whiting and Olivia Hussey as the title characters by chance you've missed it. Another more recent Innes features the title role in Henry V, directed by Peter Brook. The bill will again be carried by Laemmle Theaters, 11523 Burbank Boulevard. The closest to the real thing, however, is probably more talented, sf figure (I'm probably more interested in stemming from inflation has taken its toll), or a part ticket for any six is $13.50. This is a rare opportunity to see Lord Olivier in a title role in Henry V. He directed all three of these movies, as well as The Charge of the Light Brigade, in the 1940s and 1950s, an impressive performance of ability and scholarship.

Shakespeare's best-known work is The Tempest. The movie features the lead role in the 1970s Peter Brook production. The show is expected to be sold out by the time the movie opens, so buy your tickets now.

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The last of the nine movies is Peter Brook's 1970 King Lear, with Paul Scofield playing ' Lear'. The movie is expected to be sold out by the time the movie opens, so buy your tickets now.
Undoubtedly this week of you are getting ready to go and see the ASCIT musical, The Shubert Theatre. I stumbled upon mention of a production of Kurt Vonnegut's Happy Birthday, Wanda June at something called the Chamber Playhouse at 3759 Cahuenga. That mention rather surprisingly placed Cahuenga in Pasadena, but I think that you will find it in North Hollywood.

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For those of you with transportation and interest, the Elbo Room is performing this weekend at the Inner City Cultural Center. For those of you going to the ASCIT musical on Saturday or Sunday, there is a performance tonight of the Vienna Choir Boys at 8 p.m. at the El Camino College Auditorium. If your tastes lean more to rock, the Ahm Lee concert at the Long Beach Arena is also tonight at 8. If your tastes are more mixed, Kenny Rankin will be giving a performance at the Wins Club at Santa Ana in Arcadia, between races apparently. He will be performing at 1 p.m. Saturday, and admission to the pack of $2.25 will get you nine horse races and a concert. Correction, make that Sunday for Kenny Rankin. Saturday is when Andre Kostelanetz and the L.A. Philharmonic perform "A Salute to American Composers" at 8:30 at the Dorothy Chandler Pavilion. Pierre Boulez shows up with the L.A. Philharmonic at the DCP on Sunday at 3:30 p.m. More locally, there is the Ice House, on Mentor just north of Colorado, currently featuring Steve Gillotte (see review), with Maffitt and Davies arriving next Tuesday. Leo Smit will be performing at Ramo Auditorium on the 14th. See everywhere for details. If you really insist on staying at home, there are a few radio and television broadcasts worthy of note. For example, Bergman's The Seventh Seal is being shown at 9 p.m. on Saturday on Channel 28, the local NET station. Radiowise, there will be four hours of Grateful Dead on Monday night on KNAC FM (105.5 and weak), from 8 to midnight. And for those whose doctor dementio fix isn't enough, there is always the National Lampoon Radio show, on KRLA (1110) at 8:30 on Sunday evenings.

I may even have given you enough things to go to that you didn't even notice that it wasn'tHarcore writing this column.

GO SEE THE MUSICAL!

(Saturday and Friday are at least approximately sold out at this time, but there's always Sunday.)

-Nick
Palomar Seeing Still Good

The environment for observing at the world's largest, most productive telescope, the 200-inch Hale instrument at Palomar observatory, remains nearly as good as it was 40 years ago when the site was selected, director Throat Babcock of the Hale Observatories disclosed today.

For helping to preserve the excellent seeing conditions, which are free of dust, smoke, heavy traffic and significant artificial light, Dr. Babcock commended the U.S. Forest Service, San Diego County and neighboring ranchers. The observatory is located atop Palomar Mountain, 135 miles from Los Angeles and 70 from San Diego.

Superb seeing conditions are vital in enabling the great 200-inch telescope to make maximum use of its light-gathering power—the equivalent of a million human eyes—which is greater than that of any other operating telescope. This power is needed for the observation of very faint, distant stars and of galaxies and quasars at the far reaches of the universe. The telescope's observing time is booked up more than a year in advance (the next sound you hear will be the unified grumbling of dozens of AY trolls) by staff and visiting astronomers.

Concerned by Dr. George Ellery Hale, founder of Mt. Wilson and Palomar observatories and built in the 1930s and '40s at a cost of about $7 million, the big telescope is expected to have a useful lifetime of at least 100 years. Its replacement cost today would be about $30 million, Dr. Babcock estimated.

"One of the primary reasons for its scientific productivity is that its site was selected with great care," Dr. Babcock said. "After consideration of a dozen alternate sites, Palomar Mountain was chosen as the best possible location in the United States. Furthermore, the Observatory Council of Caltech, which was responsible for guiding the 200-inch construction project, took all possible steps to preserve the unique environmental features of Palomar that made this site outstanding. The mountain not only has a high percentage of clear nights, but the air above the mountain is relatively stable, thus providing the 'good seeing' that is so important to astronomers. These conditions are characteristic of western coastal mountains in preferred zones of latitude."

Dr. Babcock said the night sky glare from artificial lights from the populated areas in the valleys and coastal plains has worsened somewhat over the years. The observatory director emphasized the importance of the lack of artificial light at night that contribute to sky glare which would affect the exceedingly sensitive light-measuring devices used on the 200-inch telescope.

"Most significant at present are the metropolitan areas of Los Angeles and San Diego," he said. "But smaller communities closer to Palomar also make their contributions to brightening the night sky. To date, this brightening as seen from Palomar is significant but it has not yet reached a critically severe level. "It is our hope that communities within a 40-mile radius of Palomar will consider this problem when selecting lighting equipment for streets or other outdoor purposes."

"Because the great Hale Telescope is uniquely important in adding to mankind's understanding of the universe and its many kinds of objects, we must continue to encourage the public's support in protecting its environment," Dr. Babcock said.
Steve Gillette is the featured act at the Ice House this week, and he is well worth seeing. He is better known for his singing, than for his playing, and this is unfortunate, for he is a fine guitarist. He has made hits over the last several years by such diverse talents as Ian & Ian, Kip & Kip, and Delbert & Sunshine Company. Steve Gillette plays guitar and sings, using several different styles for both, his guitar work ranges from banjo-style flat picking to a supposedly 12/4 version of an old 2/4 time horse racing song of a century ago. He sang songs written by other performers, including Van Morrison’s “Brown Eyed Girl” and songs like “San Francisco Bay Blues.” He does best on his own songs, though, such as “Darcy Farrow” and “Back on the Street Again.” My other favorite of the two sets he did was “The Earl King,” with words translated from Goethe of an old German legend.

Kollman and Cander are a guitar duo with just enough talent to be very good, and not enough to be great. They seem to try and overwhelm the audience with vocal power and enthusiasm. When they calm down and listen, they do some beautiful music. One such moment was when they did a medley of Artie’s “Coming Into Los Angeles” and It’s a Beautiful Day’s “Hot Summer Days.” K & C write much of their own material, and perform it well, but so far they are still just second billing material. They certainly don’t detract from a show, however.

Kip Adotta filled in for an all-living comedian, and quite excellently. Kip Adotta has been appearing on television of late, and is a very funny man. Unfortunately, there is almost nothing about his act that is easily describable in this medium, so you will just have to see him. I hope he returns frequently to the Ice House.

Lily Tomlin did a special guest appearance, while trying out material for a TV special which will be seen sometime late this month. The special seems to involve her teenage memories, and from the samples shown, the special should be hilarious.

For those of you unfamiliar with the Ice House, it is at 24 N. Menden, about six blocks north-west of the Coffeehouse, easy walking distance. The price of admission is a couple of dollars, with drinks and food available but not forced upon you like some clubs do. The musical style is mostly folk or folk-rock, with a lot of comedy act visiting. A number of major performers obtained their starts on that stage. Some performers who were there in their early days include: the Association, Pat Paulsen, the Irish Rovers, Lori Lieberman, and scads of others. Cheech and Chong were there at one time, and dozens of people come in to try out material in a friendly setting, witness Miss Tomlin. The Ice House is a very nice place to go for an evening flick, and for the cost of a movie in the real world, you get good entertainment and better refreshments than any movie house. Try it sometime. I think you’d like it.—Nick Smith

Colloquy

Continued from Page Two

had spent a good deal of my early time knocking around this country and Europe, trying to find out what I believed in, what values were large enough to orient my sympathies during what I sensed would be a long and confused life. Had I committed myself at age eighteen, as I was encouraged to do, I would not even have known the parameters of the problem, and any choice I might have made then would have had to be wrong.

It took me forty years to find out the facts. As a consequence, I have never been able to feel anxiety about young people who are stumbling their way toward the enlightenment that will keep them going. I doubt that a young man-unless he wants to be a doctor or a research chemist, where a substantial body of specific knowledge must be mastered within a prescribed time—can waste time, regardless of what he does. I believe you have till age thirty-five to decide finally on what you are going to do, and that any exploration you pursue in the process will in the end turn out to have been creative.

Indeed, it may well be the year that observers describe as “wasted” that will prove to have been the most productive of those insights which will keep you going. The trip to Egypt. The two years spent working as a runner for a bank. The spell you spent on the newspaper in Idaho. Your apprenticeship at a trade. These are the ways in which a young man ought to spend his life... the ways of waste that lead to true intelligence.

Two more comments. Throughout my life I have been something of an idealist-optimist, so it is startling for me to discover that recently I have become a downright Nietzschean! I find that the constructive work of the world is done by an appallingly small percentage of the general population. The rest simply don’t give a damn... or they grow tired... or they failed to acquire when young the ideas that would vitalize them for the long decades.

I am not saying that they don’t matter. They count as among the most precious items on earth. But they cannot be depended upon either to generate necessary new ideas or put them into operation if someone else generates them. Therefore those men and women who do have the energy to form new constructs and new ways to implement them must do the work of many. I believe it to be an honorable aspiration to want to be among those creators. Final comment. I was about forty when I retired from the rat race, having satisfied myself that I could handle it if I had to. I saw then a man could count his life a success if he succeeded—merely survived—to age sixty-five without having ended up in jail (because he couldn’t adjust to the minimum laws that society

Continued on Page Eight

science and language majors

At NSA, our success depends on yours.

Engineers will find work which is performed nowhere else. Here and systems are constantly being developed which are in advance of any outside the Agency. As an Agency employee you will carry out research, design, development, testing and evaluation of communications and computer systems, with communications and EDP devices using the latest equipment in the field. The work is done within NSA fully instrumental laboratories. Computer Scientists, English Speakers, analysts and systems programmers related to advanced scientific and military applications. Software design and development is included, as well as support in hardware design, communications and computer science. Mathematicians define, formulate, solve and solve communications related problems. Statistical mathematics, matrix algebra, and combinations and optimization are also tools applied by Agency mathematicians. Opportunities for contributing to computer sciences and theoretical research are also open.

Linguists are engaged in a wide variety of communication, translation, interpretation and interpretation work. Knowledge of idiomatic, colloquial and regional English is desirable. Experience in Slavic, Near Eastern, and Oriental languages is particularly valuable.

NSA offers you the opportunity to further broaden your knowledge of modern languages of area studies, and to use your talents in immediate language assignments. Advanced, refined, or special vocabulary training or may even train you in an entirely new language.

At NSA we are responsible for designing and developing secure communications and computer systems to transmit messages from one nation to the other. As one of the most precious items of the world, a spoken word or unspoken thought must be protected. But they cannot be depended upon either to generate necessary new ideas or put them into operation if someone else generates them. Therefore those men and women who do have the energy to form new constructs and new ways to implement them must do the work of many. I believe it to be an honorable aspiration to want to be among those creators.

Continued on Page Eight

Friday, February 7, 1975
There is a major advantage to the Star System, a major method-ology in L.A. live theater, and this is also a major disadvan-tage. The former is that people come to see the play in question. The latter is that they expect the Stars to put on a star show. The latter is that we would claim the current Megatrend at the Music Center features any black holes, but one cannot always expect a whole of Kohoutek, and there isn’t a nova in sight.

Charles Norton and Vanessa Redgrave are the particular stars in question here, an odd pairing likely possible only in Los Angeles. One is tempted to expect a Macbeth, Son of Earthquake, or something; it’s not clear just what one gets.

Theodore Reery

Ms Redgrave performs capably enough, but this is one of the richest parts in the field, and she doesn’t do much with the sleepwalking scene. Another comment concerns some of her physical interpretations: whatever Lady Macbeth is, she probably isn’t a cheerleader. Still, Macbeth is the key figure; after all, his Lady is brushed aside well before the end. It is from Norton that the rest needs strong leadership, and his major weapon in the interpretation struggle seems to be to stand transfixed. I hope this is a temporary aberration (or else the Ten Commandments were delivered to him hiared).

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A completely new show every Friday
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The Critical Ear

MCLEAN MIXES Moods

Homeless Brother by Don McLean, United Artists Records.

In 1973 a one-legged old hobo fell of a freight train in Central Texas. He lost his remaining leg in the fall, and died there in his own backyard. There was no funeral. He was buried at home, where his body remained unclaimed, and so was mourned no funeral. The last thing he did before he came forward to claim his body and lay him to rest. Eventually, a friend came to claim the body and left with the body as one of its sidehow attractions, the Man Who Walked on Water. Either- Wonder of the World.

For reasons as yet obscure, a nurse in Dallas bought the mummy from the carnival many years later and kept him in her basement. In a somewhat belated act of conscience, the nurse found out a couple of years ago who the man really was, and decided to honor him. And, so sixty years after his death, Anderson McCrew was reported.

Don McLean’s new album is about this man and others. He is still the typical Don McLean love songs, but this time there is more of a Woody Guthrie overlay. The cover shows a man and a dog sitting in a shack by a railroad line. Old shoes and railroad ties appear throughout the album. Pete Seeger guests on the album on the title song. Everything is in there to convince the listener that here is a new album in the Lonesome Hobo genre from the last Depression before this one. The music is technically good for that sort of thing, and everything is all smooth and greasy. In fact, too much so. The album is just not convincing. Considering the way the song comes out, “The Legend Of Andrew McCrew” just doesn’t come across as a singer concerned about the neglect of a man for 60 years. It more comes across as Don McLean trying to write a song about a pitiful man, and just not being able to write a good song.

Grant

Continued from Page One

Medicine. He served as a senior investigator at the National Can-cer Institute, Bethesda, Md., from 1967 to 1970, and joined the Caltech faculty in 1970. The Camille and Henry Drey-fus Foundation, founded in 1946, established the teacher-scholar grant program under which he was awarded. House was made. It is designed to give the recipients maximum freedom to develop their potentials both as teachers and as scholars.

be dropped when no longer needed.) There are some other minor annoyances too: late parsley was added even to a program full of rotten photo-graphy with a red cover that apes the hard-wringing scene by smearing, some lost lines.

It is to be hoped that everything pulls itself together, because I do believe that a good performance is lying inside this one.

—Etienne Schroeder

McLean Mixes Moods

There is excellent music on this album, don’t get me wrong on that. The author of “Vio-lets” and many other beautiful songs still has the talent to write and sing beautiful songs. The problem is that most of the songs on this album are not very interesting. The title song, “Sunshine Life For Me,” does excellent jobs on these, but the best is probably “Winter Has Me In Its Grip,” which has Yusuf Lateef doing flute in the background. The song is all smooth and greasy. In fact, too much so. The album is just not convincing. Considering the way the song comes out, “The Legend Of Andrew McCrew” just doesn’t come across as a singer concerned about the neglect of a man for 60 years. It more comes across as Don McLean trying to write a song about a pitiful man, and just not being able to write a good song.

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by John Dilles

Spring is coming and with it baseball season. Already at Caltech the Beaver squad has been practicing for three weeks now and for preparing its first scrimmage (scrimmage???) that is scheduled for late February.

The prospects for the team look particularly bright this year for the Beavers. As well as having a number of seasoned upperclassmen ballplayers returning to the team, there is also one of the largest and most talented group of freshmen ballplayers that coach Preisler has seen for several years. Among the freshmen are Steve Eckman, first baseman from Ricketts, Richard Gayle, a catcher from Page, and Doug Roundtree, a pitcher from Daboll, as well as Josh Rothenburg (Ri), Dean Sanzo (Ri), Jesse Slater (Fl), and Chris Wheeler (Sr. Ru), a seasoned pitcher, Ed Rea (So. Pa), one of the best pitchers and hitters that Tech has seen, John Dilles (Jr. Fi), a good fielding shortstop, and Bally Bridges (So. Ro), a veteran outfielder. The team also has Cindy Duckert returning as manager; she will be assisted by Dan Rader (Fr. Ru) in the job.

The promise of the team is very high according to coach Preisler. This year’s team will have a complete pitching staff, catcher, and infield, something that past teams have been sadly lacking. The large crop of freshmen will make Caltech baseball competitive and exciting in future years. Of course, any of you baseball buffs out there are invited to come down to the baseball diamond and try out.

PRNews

Now thru Sunday

Kenny Rankin
Lori Lieberman

Troubadour

1151 S. atomic Rodeo Drive, West LAs Vegas, CA 90025

Monday, February 9

P.C.C.

Tuesday, February 10

Point Loma College

Wednesday, February 12

Robins Park

Thursday, February 13

P.C.C.

Dudes Outlast Cold Flems

The long winning streak of the Big Red Flems has come to an end in Discobolus, true to their own foreboding in last week’s issue. They lost in basketball to Page by the amazing low score of 34-29. I have been told that the score is not very amazingly low for Discobolus action, but it is low, all the same.

The way it came to pass was thusly: In the first quarter, Page made three free throws and five baskets for thirteen points, while the Big Red Machine managed nine points. The second quarter was where things started getting strange. Page continued reasonably steadily with ten points, but the Machine ground completely to a halt, being shut out. This left the halftime score at 23-9 Page, with only five fouls on the White Horse squad, and eight on the Red. The mind boggles at a halftime score in basketball to Page by the third quarter, our third quarter was almost as bad, with both teams forgetting which end of the basketball was up. Page managed five points in the third, outscoring Fleming’s four. This made the third quarter score a routing 28-13, still well in football range. In the fourth quarter, the Big Red Machine finally turned over its own foreboding and bit, managing eight baskets in the quarter, holding Page to one basket and four free throws. It wasn’t enough, however, as Page staggered along with a shrinking lead until the final buzzer. Final score, Page 34, Fleming 29.

In the stats column, it seems that the difference in the game was the fact that Fleming managed to convert only 1 free throw, to 10 for Page. When you consider that Fleming only finished the game with two more fouls (15) than Page (13), this might be somewhat indicative of a lack of free throw shooting. Any statistic in which the difference is an order of magnitudes in favor of the winner has a good chance of being important. Leading scorers in the game were: Crompton (Fi), 13 points, 5 fouls; Cooper (Fl) 8 points, 3 fouls; Lee (Fi), 6 points, 4 fouls; Pender (Pa), 8 points, 5 fouls; Locarni (Pa) 4 points, 1 foul (clean playing and clean living); Mark Bandhauer (Pa), 10 points, 1 foul; Mike Bandhauer (Pa), 5 points (all on free throws), 3 fouls. You may notice some similarity between the Page scorers and the varsity starting five. This might a clue to why Fleming seemed a bit fatalistic about the match. So it goes.

Blacker House is the next challenger.

Continued from Page Six

requiring or having landed in the buoyo hatch (because he could not bring his personality into harmony with the personalities of others).

I believe this now without question. Incense, position, the opinion of one’s friends, the judgement of one’s peers and all the other traditional criteria by which human beings are generally judged are for the birds. The only question is, “Can you hang on through the crash they throw at you and not lose your freedom or your good sense?”

“I am now sixty-four and three-quarters, and it’s beginning to look as if I may make it. If I do, whatever happens beyond that is the house...and of no concern to me.”

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