Rudolph, Pohorsky

Honored By

Mathematicians

Caltech undergraduates Daniel Rudolph and Steven Pohorsky were honored Sunday night at a Mathematics Awards Banquet.

Rudolph, a senior mathematics major, was awarded the E. T. Bell Undergraduate Mathematics Research Prize of $150 for his two-part paper entitled "Measure Uniformity on the Real Line" and "A Decomposition of Sets of Lebesgue Measure Zero."

Pohorsky, a freshman, received the Morgan Ward Prize of $25 for a Diophantine problem on representing fractions as the sum of reciprocals of two integers. These prizes are financed by the ASCIT Mathematics Committee and are governed by Roberts Rules of order. All decisions to the elections procedures which are governed by Roberts Rules of Order. Also deleted was the requirement for ballot box watchers since the Honor System rules conduct.

The $4 filing fee for ASCIT offices was abolished. Resolutions dealing with the nonexistence of the ASCIT Research Project (R/P) and the archaeology of the R/P Management and the ASCIT Dancing Class. A liberalization of the restrictions on numbers of sports managers was made at the request of half-a-ftry Smoody and Denker.

An apology for TechIn

I must apologize to those who were offended by the antigovernment and antiwar views presented at Tech. I am greatly concerned about the role of the government today, but I am not a pacifist.

I have not quite answered the question of what I am. But I do not believe that I am a pacifist. I believe in the right of the people to defend themselves. But I do not believe that I am a pacifist. I believe in the right of the people to defend themselves. But I do not believe that I am a pacifist. I believe in the right of the people to defend themselves. But I do not believe that I am a pacifist. I believe in the right of the people to defend themselves. But I do not believe that I am a pacifist.

Dr. Roger Sperry, Hixon Professor of Psychology, has been named co-recipient of the National Academy of Sciences' William Thomson Walbom Research Award. The award is given to those who have contributed to the eventual successful treatment of paralysis of the eye by the lower body.

Sperry's research has concerned factors responsible for functional regeneration in the central nervous system and he has developed concepts of chemical selectivity in nerve growth and connection.

Dr. Sperry will present a paper and receive his $5000 award at the National Paraplegia Foundation's annual meeting in Milwaukee June 28.

Chem 6 and

The Hard Stuff

Monday, May 22, marks the final exam week of the term. At 4:00 in 153 Noyes, Vince Muskowski will speak on addictive drugs. He intends to cover such aspects as physiological effects and addictive vs. "high" drugs.

By way of conclusion, the Chem 6 staff wishes to thank everyone who has helped to make Chem 6 a worthwhile experiment.

Harold Brown Speaks On Vietnamese Crisis

by Phil Neches

Caltech President Harold Brown opened a morning session of speeches on the Olive Walk last Friday in response to President Nixon's recent decision to mine Haiphong harbor and increase air attacks against North Vietnam. He gave a summary of the political and diplomatic situation surrounding the decision and a few thoughts on the possible consequences of the administration's action.

The military effects of the blockade, if any, would be slow according to Dr. Brown. The North Vietnamese have supplies for a month. While the North may slow consumption to conserve supplies, Dr. Brown doubted that this would happen soon. The North has 12 divisions in South Vietnam, "a substantial army," but over a long run, Brown did not think that a blockade would be likely to overcome the morale difference between the North and the South.

Closing the rail lines (through which supplies can arrive from China despite the mining and blockade) by air strike will be difficult, according to Brown (Dr. Brown served as Secretary of the Air Force from 1965-68). Rail lines are hard targets to hit and fairly easy to rebuild.

President Nixon's proposal "offers North Vietnam a real opportunity for military victory." The proposal calls for an "in place" cease fire for four months, in which American forces would withdraw and prisoners would be released. The plan has a "hacker" international supereon, which could mean "different things to each side."

Although "this gives them a good chance for a military victory in a short time," (i.e.: six months), "the North Vietnamese don't work that way," Brown said. "They have a long history of being what they think of as cheated of military victory thru reaction to Nixon's offer was predictable." On the issue of what Nixon might have in mind by his
**Editorials**

Don’t Let Her Sink

This weekend Ramo Auditorium will feature the culmination of three terms’ effort on the part of approximately sixty members of the Caltech community. After a three-year hiatus the ASCIT musical is alive once more, with this spring’s production of H.M.S. Pinafore.

The planning began last November, with Ed Pontius and Greg Simay starting the ball to roll. Alley Six in Ruddock is a visual coven of support—all but a couple of kids, however. The enthusiasm has spread to include members of all Houses, staff people, and even outside talent. The crew has had over twenty rehearsals this term, ranging from men’s chorus to the current full dress tryout. At this writing, the north Houses have made the production a social event, buying and subsidizing blocks of tickets.

To be a success, however, includes financial success. The musical provides an opportunity for Techers to express their talents in dramatics, vocal and orchestral music, choreography, production, and so on. The personnel come from all options; at UCLA, for example, such an event would undoubtedly be for drama, music, and stagecraft majors only. But despite the relatively large percentage of its total membership, it’s unfeasible for ASCIT to foot the entire $3000 budget. Pinafore will, like most productions, make it or break it at the box office.

This is where you can help. If a musical isn’t your cup of tea, spend a Friday or Saturday night at the box. A ticket will cost you at most $1.50 (if subsidized, as little as 50 cents). Plans for a new production next year are in the conception stage, but they rest solely on the success of Pinafore. Do your fellow Techers a good turn: support the H.M.S. Pinafore!

—Gavin D. Claypool
Peter W. Beckman
Jeffrey J. Mallory

Vote Yes

Today Techers will be presented with a grotesque ballot, even by ASCIT standards. Included with the class officer election is a semi-infinite list of amendments to the corporation bylaws, nineteen in all. All of which have to be voted on separately.

With two exceptions, the changes consist mainly of deleting phrases that no longer apply to the ASCIT operation. One proposal belatedly recognizes the fact that girls are now enrolled here and changes the generic term “men” to “corporation member.” Another exception is the deletion of Article X V, which regulates the intercollegiate operation. One proposal belatedly recognizes the fact that articles of minority students from some groups. Another argument over the persecution of Jews and other groups, and a bit of babble about the groupings themselves.

Voted over in the hubbub was probably the only important letter-out of the whole bunch. It seems that the large nameplate outside one of the engineering buildings on campus was changed to read “Eat lead, gorks.” This in itself was not a major incident. It was a thoughtless prank, in all probability. There are those who thought it funny and probably that group included the perpetrator(s). I doubt that any of that group even take note of the fact that they have so exposed themselves as racists.

—Peter W. Beckman
Gavin D. Claypool
Jeffrey J. Mallory

The American Way

The United States is the only country in the world where a person can watch political assassinations—live and in full color—in the privacy of his own living room.

This may strike the reader as a very cynical statement, but in many respects it is true. America has become insensitive to violence. It dominates the evening news where one may watch politicians being shot, demonstrators clubbed, and “gooks” massacred. Then, when that is over, those with strong stomachs may have the dubious pleasure of watching the innumerable “entertainment” programs that revolve around the gun, the knife, and the bludgeon.

In truth, we have always been a violent society. Our freedom was won by violence, and our expansion from “sea-to-shining- sea” was insured by it. At times we have turned suicidal; the Civil War produced more casualities than any other in our history, while the racial conflicts of recent years will form a very dark chapter in future chronicles. Too often our hatreds have been based on the color of a person’s skin, the nationality of his forebearers, the unassailability of his lifestyle or the unacceptability of his politics.

We have satisfied these hatreds with acts of violence that might turn the stomach of a butcher, and, God help us, kill the man. They are as much a part of American life as the political conflicts that often spawned them.

At one time a capacity for violence was a survival characteristic, but that is no longer true. In this world intelligent cooperation is the only path to survival. Until the day we become truly civilized and replace our violent excesses with policies, for votes, whose will they supposedly serve.

Democracy will never work properly if we continue to compare votes with ideas. Attack­ ing ideas does not, in general, hurt men; but the world runs largely on the votes of men who have been killed.

Intellectualizing will not make the problem go away; neither will the problem come from people who don’t intellectualize, but merely act for whatever sick reasons. Perhaps there is not cure for such people, and perhaps we will all be killed for lack of a cure. Perhaps there is not cure for such people, and perhaps we will all be killed for lack of a cure.

—Peter W. Beckman
Phil M. Neches
Fleming House

**The Third Wing**

Racism in America

by Nick Smith

"RACISM, a noun meaning the assumption of inherent racial superiority or the prejudice and persecution of certain races, and consequent discrimination against other races; also, any doctrine or program of racial domination and discrimination based on such an assumption. Also, less specifically, race hatred and discrimination." —Webster’s Colleague

“We have met the enemy and he is us.” —Pogo

In recent weeks, the columns of this newspaper have been filled with discussions and charges of racial bias and persecution, both real and imaginary. A dry analysis reveals that the whole issue stems from referring to a gang of thugs in a manner which mentioned their ethnic group. An argument appears over whether the Institute should be permitted to speak of the facts.

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**ASCIT’S FRIDAY NIGHT AT THE MOVIE**

WINNING

Starring: PAUL NEWMAN, JOANNE WOODWARD, and the roadrunner cartoons

+ Roadrunner Cartoons

Thursday, May 19, 1972

in BAXTER LECTURE HALL

Admission: 50c—ASCIT members and their guests: $1.00—everyone else

Next Week: CHARLY

Worth seeing is the new movie "Charlie," made by the great British film company, Ealing. It is a romantic comedy about a man who has been driven mad by his travels through Europe. The film is shot in black and white, and features excellent performances by the cast, including Peter O’Toole and Richard Attenborough.

In this film, we see a group of friends who have become close friends through their travels. They decide to return to London to see a play, but the play is sold out. They decide to see a movie instead, and end up in a small cinema in the East End of London.

The cinema is run by a kind-hearted man named Mr. Brown, who has been working there for many years. He is also a bit of a recluse, and lives a solitary life. The friends befriend him, and he becomes a mentor to them.

Through their conversations with Mr. Brown, they learn about the history of the East End, and the struggles that the people there have faced. They also learn about the culture of the East End, and the importance of community.

As the film progresses, we see the friends become more and more involved in the community of the East End. They help to organize a festival, and become involved in the political struggles of the area.

In the end, the film is a beautiful exploration of the power of community, and the importance of working together to make a better world. It is a film that will stay with you long after it ends.
Racism

Continued from Page Two

the section you only use when you get mad. They include nigger, chink, wop, honky, gook, oftay, greaser. If you are old enough, they also include livvok, jark, krust, frog, and dozens more. Plug in any of them on that sign or many others. There are convenient short names to put in for just about any group you want to hate or make fun of. After all, isn't it easier to put someone down if you can plug him into one of those neat little throw-away boxes? Isn't it easier to deal with someone by saying to yourself, "Okay, he is like all of those other (fill in blank space) and that's how I'll treat him."

Two of the biggest reasons for racism are probably fear and a desire for simplification in dealing with the world. The latter is very useful in wartime, because if you can think of the enemy as interchangeable parts, as gooks or japs or krauts, then it doesn't get as complicated when you have to kill a few. If you can get into the feeling that they aren't people, then you don't have to worry about real people being killed if you fly over Hiroshima or Dresden, or carry a smoking gun out of My Lai. After all, they were only gooks. They were only Japs. They were only non-people. If you only shoot objects, the brain doesn't register the act as murder.

There is also fear. Racism based on fear doesn't need to be in wartime. It can be fear that these others may harm you in some way, usually economic or religious. In the case of the Jews, it was both. If you are in a lowly paid job somewhere, and suddenly a group of immigrants arrive, you fear them, for you might be fired and these new ones hired at a cheaper wage. It happened time and again in this country. If much of the economy of the area in which you live is controlled by an ethnic group which seems very separate from your own, you fear for your stability. If there are those whose religious beliefs are not compatible with your own, you fear that your religious freedom will be limited, or you want to limit theirs. And, worst of all, you fear that your children might marry into that other group, so that your descendants would be non-people. Your immortality would be gone, for you lack offspring who are people by your own standards. Miscegenation is one of the most unthinkable words in your vocabulary, isn't it? After all, would you marry one yourself, so that even your children would be them rather than people?

Are we far afield from our original topic? Have those of you who are still reading applied any of this to your own thoughts? Probably no to both. But in truth, we are back to the start. The sign on that building was an unthinking slur quoted from an unpopular war. In all probability, it was not put there as a deliberate attack on those on that campus of oriental descent. But that is exactly the point: it was unthinking, automatic. The thought, the stereotype, the grouping and the xenophobi were there. The dehumanization was there. The harm was there. I do not pretend to escape these traps myself. I have been guilty of the same crimes of stereotyping and slander. I find it hard to forget the fact that some of my ancestors were slaves. I find it hard to forget that others of my ancestors were forced to walk across one-third of the country, in winter, by a President most of you were taught to look up to. I find it hard to forget that I am dealt with in the context of the physically appar­ent parts of my ancestry. I hope, however, that I am able to occasionally deal with people as individuals, and deal with them outside the context of their ancestry and mine. In time, I hope that the actions of myself and those around me are as unthinkingly non-racist as the pranksters were unthinkingly racist. I fear, however, that none of us will live long enough for that. The man who said, "I have a dream," certainly didn't live long enough to see an end to racism. Perhaps mankind won't. So it goes.

'Pinafore'

Continued from Page One not accused."

The ASCIT production is presented by Greg Smay, directed by Bruce McLaughlin and Kent Nakamoto, and has for its musical and technical directors, Tim Erickson and Noen Pen­ dgraff. Tickets will be on sale at the door, but special discounts are available for groups prior to the performance.

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TRIUMPHANT RETURN ENGAGEMENT Opening May 30th For 5 Weeks Only!

HAIR will open up your head like no other enter­tainment going down these days. When HAIR opened on Broadway 4 years ago, everyone associated with the production expected that understanding, social justice and an imminent end to the war in Viet Nam would soon date the show. In a far better world, HAIR would have dated itself; yet it remains "Broadway's biggest hit in history."

HAIR packs an even bigger wallop than it ever did. If you haven't seen it, go. If you have seen it, go again. You will be in for a surprise, because it is still fresh as a daisy. By the way, the chances are one of the kids in the show will give you a daisy.

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THE CALIFORNIA TECH

"unlawful for any person to manufacture or construct an electric generating plant which is powered by atomic energy from nuclear fission during the five-year period . . .", I would probably vote yes. But this provision will make our critical energy shortage even worse, and lead either to more construction of more polluting fossil-fuel plants, or to a severe backlash threatening orderly solution of our environmental problems. So I vote NO on No. 9.

Lester Lees
Director, Environmental Quality Laboratory

Vote Early & Vote Often

Class Elections Today

Vote today for upperclass officers for 1972-73. You may vote in the student houses from 11:30 a.m. to 1 p.m., or in Louise Hood's office from 11 a.m. to 4 p.m.

Running for senior offices are: President - Pete Anzaldo, Kelly Beatty, and Jan Walk; Vice President - Dave Coller, Dave Evans, and Dave Wellman; Secretary - Charles Almquist and Bruce Anderson; and Treasurer - Cliff Brown, Bill Derrick, and Richard Lindsay.

Junior hopefuls include: President - Andy Dowsett, Tom Farr, Carol Nottenburg, and Rick Smoody; Vice President - Bob Coleman, Dave Piner, and John Steubs; Secretary - Marian Movius; and Treasurer - Peter Beckman and Rob Olshan.

The Sophomore candidates are: President - John Best, Timothy Gay, Ron Miller, and Steve Vik; Vice President - Dan Chitty and Shannon Price; Secretary - Kristie Harren and Robert Linderman; and Treasurer - Rick Mitchell and Jim Ogg.

Also appearing on today's ballot are the By-Laws amendments proposed by the BOD which will update the ASCIT By-Laws. Runoff elections for class officers will be held Tuesday, 23 May.

Commentary

Lees Says "No" On Nine

(Ed. Note - The California Tech is presenting a series of commentaries by informed people on Proposition B, the environmental proposal which will be voted on June 6. Below is a statement by Lester Lees, Cal tech professor of environmental engineering and aeronautics and Director of EQL.)

As you probably know, the EQL itself takes no official position on ballot measures. Speaking only for myself, I have had a hard time coming to a decision on this sloppily-drawn initiative measure. If it were not for the provision making it

SUNDAY, MAY 21, 1972
Kiekehefer on Beckman??

Feel Like Moving - You Already Are

by Bob Kiekehefer

Expect Beverly Hills property values to drop substantially in about 50 million years, as the Los Angeles area California, moves toward a plunge under Alaska. This was the most startling prediction that a standing-room audience gleaned from Dr. Charles Archambeau’s Monday night lecture at Beckman, “Sea Floor Spreading and Continental Drift: Manifestations of Planetary Evolution.”

Dr. Archambeau’s lecture started with a rather lengthy review of all the evidence supporting the theory of continental drift, a theory which was thought very far-fetched when first proposed 50 years ago.

As data about mid-oceanic ridges was received in the middle of this century, it became fairly obvious that they were spreading centers in the earth’s crust. Material is walled up from the earth’s interior to form new crust. This new crust was being formed at a rate sufficient to keep the earth’s size constant; seismic tremors material is subducted back into the mantle, where it is remelted.

Crusty Old Earth

Various paleomagnetic studies, corresponding rock strata across various continental boundaries, as well as some obvious physical similarities (it doesn’t take too much imagination to fit the South American and African coastlines together) indicate that all of the earth’s continents were one mass about 200 million years ago. Presumably earlier continents had drifted together before then to form this one supercontinent, which then broke apart.

In the past 200 million years, the continents have moved at very different rates to get to their present locations. India, starting adjacent to Antarctica and southern Africa, sped across what is now the Indian Ocean, hitting Asia so hard that the Himalayas were formed. Australia also started near Antarctica but moved rapidly away. North and South America did not start separating from Europe and Africa until 135 million years ago.

Apartheid

Dr. Archambeau’s last topic was a view of the earth 50 million years in the future. Most relevant to the Californians in the audience, the portion of California west of the San Andreas Fault will have separated from the rest of North America. (We are actually living on part of the Pacific “plate,” not on part of the North American “plate.”) Los Angeles will be the sister city of Oakland, across a body of water which will have grown from the present Gulf of California. Much of San Francisco will be headed toward the subduction zone under the Aleutian Islands. Other continental masses will also be moving: eastern Africa will move north to cut off the mouth of the Red Sea, India will slide eastward, and Australia will move about a thousand miles north, and will no longer be “Down Under.”

This lecture concluded this year’s Monday night lecture series at Beckman.

TRENCHES MATERIAL IS SUBDUCTED BACK INTO THE MANTLE, WHERE IT IS REMELTED.
The mere presence of posters is bound to have some effect on the behavior of the Caltech community. People will stop and think, and they'll realize that they have always been meeting gay people and having gay people as friends and relatives and have not known it. Or even the fact that it becomes somewhat conspicuous, but not blatantly so, which makes people more willing to introduce the idea of roles people play, what's more. People will stop and think, and they'll realize that they have always been meeting gay people and having gay people as friends and relatives and have not known it.

Karen: One of the things that I think has done is that it has broadened the idea of roles people play, what's more. People will stop and think, and they'll realize that they have always been meeting gay people and having gay people as friends and relatives and have not known it. Or even the fact that it becomes somewhat conspicuous, but not bluntly so, which makes people more willing to introduce the idea of roles people play, what's more.

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Friday,
May 12, 1972

Caltech student leaders called for a day of “self-education” last Friday on the issue of Southeast Asia, recently brought to crisis proportions by President Nixon’s recent decision to mine Haiphong and step up air attacks on the North. The morning program consisted of several speakers, led by Caltech president Harold Brown [see story on page 1].

Next, Dr. Larry Caldwell, an expert in Soviet affairs from Occidental College, speculated as to what the Russians’ reactions might be. He concluded that the Soviets had much to gain and little to lose by continuing their policy of denouncing Nixon’s actions but not taking direct action against the blockade.

Several speakers then gave their views on the Nixon action in impromptu remarks. The morning session ended just before lunch with a call for a march to the Pasadena post office immediately after lunch.

The march started on the Olive Walk at about 1:15 p.m. and wound through all of the student houses acquiring supporters. The marchers, about 75 in number, first marched to the local Nixon headquarters on Green Street. After chanting anti-war slogans for a while, the marchers went on to the post office on Colorado Blvd., where marchers mailed postcards protesting the war to Nixon and members of Congress.

Police praised the marchers for their observance of traffic laws and orderly conduct.

Photos and story by Phil Neches
Starving Yugoslavians?

Benefit Concert Held

The Caltech Glee Club presented its annual Home Concert Friday and Saturday nights in Beckman Auditorium. The concert featured a varied selection of sacred and secular pieces — about thirty-five in all. Director Olaf Frodsham lamented the decline of the all-male chorus in America and the accompanying lack of new music for such groups to perform. But Mr. Frodsham's interpretation and the Glee Club's ability made the oldest pieces seem new and refreshed.

Besides the 50-member Glee Club, several individuals and groups performed. These included two solos by Jim Hugg, and a few numbers each by the Madrigal Singers and the Varsity Quartet. The Chorale joined the Glee Club on the last three songs. During the first part of the concert, the songs to which the audience responded most positively were Arthur Frankenberg's Essays on Women and Jeffrey Hay's adaptation of six Ogden Nash poems, Original Species. As the Glee Club and Chorale did songs from Peter Yarrow's Wagon, Dave Larwood showed his slides from their March tour of the Southwest. The concert ended with the traditional numbers, Salvation Belongeth to Our God and the Caltech Alma Mater. For these songs, Glee Club alumni from the audience joined the groups on stage.

The Critical Ear

Here we have a pair of albums that probably should have been reviewed several weeks ago, but got overlooked in the shuffle. The first is entitled "If Not For Starving Yugoslavians?"

You," and is recorded by Olivia Newton-John (no, that is not several people). The title cut was a hit for Miss Newton-John a few months ago, and so I expected the rest of the album to be made up of random filler songs of the same type. I was wrong. The album includes songs written by Kris Kristofferson, Gordon Lightfoot and The Band. The overall theme of the album is love and its various forms. It ranges from Kristofferson's country influence ("Me and Bobby Mcgee") and "Help Me Make It Through The Night") to the poetry of Leslie Duncan (Elton John's "Love Song"); from the roughness of a Tom Rush ("No Regrets") to the smoothness of a Gordon Lightfoot ("If You Could Read My Mind"); from the earthiness of The Band ("In A Station") to the flowing lightness of a song by Bread ("It"). If you like to listen to love songs sung by pretty female vocalists, then this album is for you. Olivia Newton-John's voice is not spectacular, but it is very nice to listen to. Not only that, but you can have more fun looking at the album cover while you listen as I said, she is a very pretty vocalist. YES (UNI 73117).

Last you think that there are too many favorable reviews in this column, I now must warn you about a real turkey of an album. During the time I just agreed to listening to the review copy, a local record store already had it in their bargain bin. "Willoughby's Lament" by Bob Brown is an artistic disaster. The songs were all written by the artist, and written well. The album was produced by Richie Havens, who also supplies some of the background vocals. The vocals, however, are the most mismatched since Tim Buckley's "Starsailor." "Willoughby's Lament" was painful to listen to, and it is a pity that Richie Havens' name has been marred by the association. Bob Brown's singing is ghastly, a veritable blot upon the escutcheon of music. In fact, for the reader who comes up with the most imaginative way of destroying a record album, I offer as prize this album. (Submit contest entries to me, care of this paper. Contest closes at an arbitrary date in the future.) Oh, and by the way, this album rates a definite NO!!! (MGM/Stormy Forest 6008).

Claud Anderson

Advanced Zymurgy*

*Even if it isn't the last "word" in the dictionary, we think you'll find the phrase does describe the last word in beer.

Advanced Zymurgy

(Think about it)
**Spikers Battle for...Tree?**

*by Bob Kieckhefer*

Four of Tech’s remaining die-hard track team members attended last week’s Riverside Invitational Track Meet. They almost died in the 1000-yard cross-country race. The major fights broke out over the right to sit under U.C.’s only shade tree. But the RV Invitational is not a place where challenges would give Fleming the lead, while Page is currently fourth in the District Tourney.

**Intelligence**

**Nixon’s Actions**

“Vietnam falls from its own weight. (No one in the audience. The first question asked of pressuring the United States did everything any Vietnamese, for their own respect. It is not ‘immediately frightening’ as was the Cuban missile crisis.

Dr. Brown personally had “felt the chum’s (for the Summit talks) were small Monday (May 8) night,” but a miscellaneous agreement, extending trade, and SALT were “still in our mutual interests and probably would proceed.” All of these negotiations had been “put into real jeopardy” by Nixon’s re-election.

Subsequently he had thought that Soviet Minister Patushko’s remarks after a conference with Nixon last Thursday a “remarkable performance,” indicating that the Summit might well go forward, despite Brown’s first reactions. Brown did not think the “Stakhanov‘ margarine” had been struck at that meeting, but continued from Page One...

**News Briefs**

Continued from Page One

**Nixon’s Actions**

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**Nixon’s Actions**

“I didn’t think the current crisis very comparable to the U.S. in 1919, but the comparison frequently drawn in the maritime agreement, extending Nixon wanted to “move the current crisis and be closer. Nixon’s actions might have some effect on the summit.”

**Secretary of the Air Force**

Secretary of the Air Force. He indicated that similar plans of action “were not the same, perhaps “we may see our interests in the same way, but this is a rather Pollyannish view.”

The interests of the South Vietnamese and the United States (as well as those of the North Vietnamese and the Russians) are not the same. Brown said. In particular, the North Vietnamese and the South Vietnamese, for their own respective reasons, do not want the American and the U.S.S.R. to get closer.

Brown mentioned early in his talk that the past six years of Nixon’s foreign policy had been considered between 1965 and 1968, when he was Secretary of the Air Force. Nixon stated that at the time, all such proposals had been rejected as “too risky” and not offering “enough payoff.” He concluded his talk, “The risks are very great and I personally would not have taken them.”

The meeting then opened to questions from the estimated 350 people in the audience. The first question asked of pressuring the United States did everything any Vietnamese, for their own respect. It is not ‘immediately frightening’ as was the Cuban missile crisis.

Dr. Brown personally had “felt the chum’s (for the Summit talks) were small Monday (May 8) night,” but a miscellaneous agreement, extending trade, and SALT were “still in our mutual interests and probably would proceed.” All of these negotiations had been “put into real jeopardy” by Nixon’s re-election.

Subsequently he had thought that Soviet Minister Patuchko’s remarks after a conference with Nixon last Thursday a “remarkable performance,” indicating that the Summit might well go forward, despite Brown’s first reactions. Brown did not think the “Stakhanov‘ margarine” had been struck at that meeting, but continued from Page One...

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