



Pandora's Box
Lied. . .

The CALIFORNIA Tech

There Is No Hope

Volume LXXVI

Pasadena, California, Friday, December 13, 1974

Number 11

Festival of Light

Festival Draws SRO

The Festival of Light triumphantly proclaimed the holiday season to a packed Beckman audience last Saturday night. In his most ambitious effort yet, producer Olaf Frodsham wove another stunning tapestry of song, narration and the music of organ, brass and harp. Great dignity marked the stories of Hanukkah and Christmas while the entire pageant evoked a warmth and beauty illuminating the creeds of man.

The Men's Glee Club did not depart from their usual excellence—Especially effective were their *O Sing Unto the Lord*; *Dominus Dixit*; *O Bambino*, and *The Three Kings*. They sang with energy and their stage presence added immeasurably to the atmosphere of the performance. However, the Apollo singers, led by R. Kent Russell, had charm as well as presence. Whether singing the Hebrew *S'vivou* or *The Donkey Carol*, they really put across the mood of joyful carolling. One could easily picture them in a gentle snowfall with sleigh bells jingling far away.

Led by Monica Roegler, the Women's Glee Club has grown enormously in stature since their inception four years ago. In Festival of Light they possessed a much richer, fuller sound. They blended well with the men and did an excellent job on the difficult Britten carols *Hodie*;

There Is No Rose, and *Balulow*. Even their dresses were colorful and flattering, a distinct improvement over last year's drab blue uniforms. Their last Britten carol, *In Freezing Winter Night* sounded atonal in spots, but this may have been due to the odd harmonies of the song itself. The Chamber Singers were also very good and benefitted from the improvement in Women's Glee Club.

Individual performances were also outstanding. Shirley Marneus' narrative was clear and unaffected, yet expressive. Organist Don Lee White captivated his audience from the first note of his rendition of Bach's *Fantasy in G Major*. He amplified the mood of every song and made every silence eloquent. Bert Wells' harp work was superb. He communicated the precise delicacy of a snowflake, a peaceful interlude to the organ's thunder.

Soloist Willie van Wijngaarden captured perfectly the mood of the Appalachian folk song *I*

Wonder as I Wander while soloist Jeff Eriksen welcomed the yule season with a clear strong baritone.

The Festival of Light exceeded the sum of its parts, fine as they were. Its gestalt was the simple dignity of a candle flame. It permeated everything: the narration, the poses during the Manger and other scenes, the lighting itself. Especially moving was the end: first everyone surrounded the audience in a circle of light and sang *Sing We Noel*. Then, after a fanfare by The Brass Ensemble, they became a procession of light booming (with the audience) *O Come All Ye Faithful*. And finally, *Silent Night*.

Many were moved deeply by the performance. Handkerchiefs daubed at eyes, noses sniffled. People hummed *Silent Night* in unison with the assembled chorus, reluctant to leave. And nearby one hushed husky voice telling another, "It was beautifully done." It was.

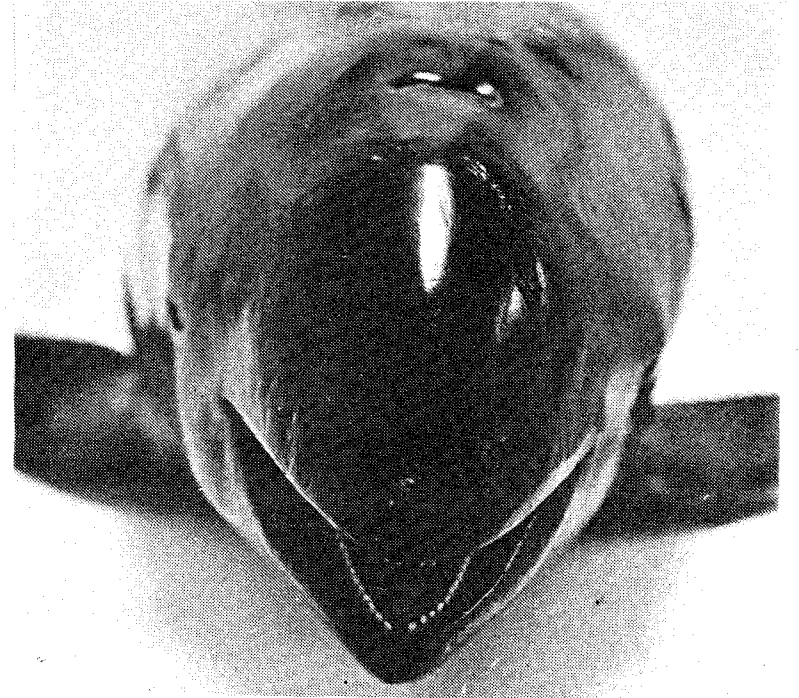
Beall's BOD

ASCIT Board Meets, Eats Donuts

by Beall

It was 4:03 on a sunny Friday, December 6. The donuts were there in massive quantities, and so was the BOD. Thinking ahead, we appointed Jill

Evensizer Elections Chairman, clearing the way for elections. The ASCIT Ath Men appeared bearing a list of the Worthy Few who had distinguished themselves in football, water polo, cross



I'M IRVING...BLOW ME. General Whale continues in the Baxter Art Gallery through the 20th. More photos on page 4. Photo by T. Sheehan

Big T Announces. . .

Seniors' photos will be due by the middle of second term (in February, that is). The photos may however be turned in any time earlier. The approximate size of the photos should be 3

by 4 inches (or 7.5cm by 10cm) and they are to be black and white (of course!). You may leave these photos with Flora.

The *Big T* photographic Album is open. If photography is your hobby, turn in a few photographs (related to Caltech and activities around!). Please also leave the date, event and any information about it you feel like putting down. Also write your name (if you want it published) with the photograph(s). Put them in the Big T Editors' mailbox in the Tech office (Winnett) or give them to Flora.

At least one more courageous soul is needed to help with the work. (For the Behaviorists annoyed by my language one more subject needs to resolve the approach-avoid conflict in a positive fashion, thus earning reinforcements like personal satisfaction, \$\$, G&C privileges, admiration of peers, etc.) So hurry!

Bubbly Stage On Romances

The CCF and Ruddock House are going caroling tonight around the neighborhood. Meet at 7:00 p.m. in 25 Baxter for warm up; we will end up over at Dr. Max Delbruck's house. Everybody is invited!

country and soccer, and the BOD recognized their feat by approving these studs for letters. Other business was discussed, including: an idea to put more information on student ID's to make it easier to cash checks; the question of the athletic budget; and what to do about reimbursement for letter jackets; a pending Excomm decision on the status of on-leave students; and some faculty comments on the TQFR. The meeting was ended by Presidential Decree at about 5:20.

Lightning may never strike twice in the same place, but BOD's sometimes do. The donuts (if any) are free, and the discussion just might interest you. The next BOD meeting is today, Friday at 4:00 in Winnett Lounge. Drop in, we'd be glad to see you.

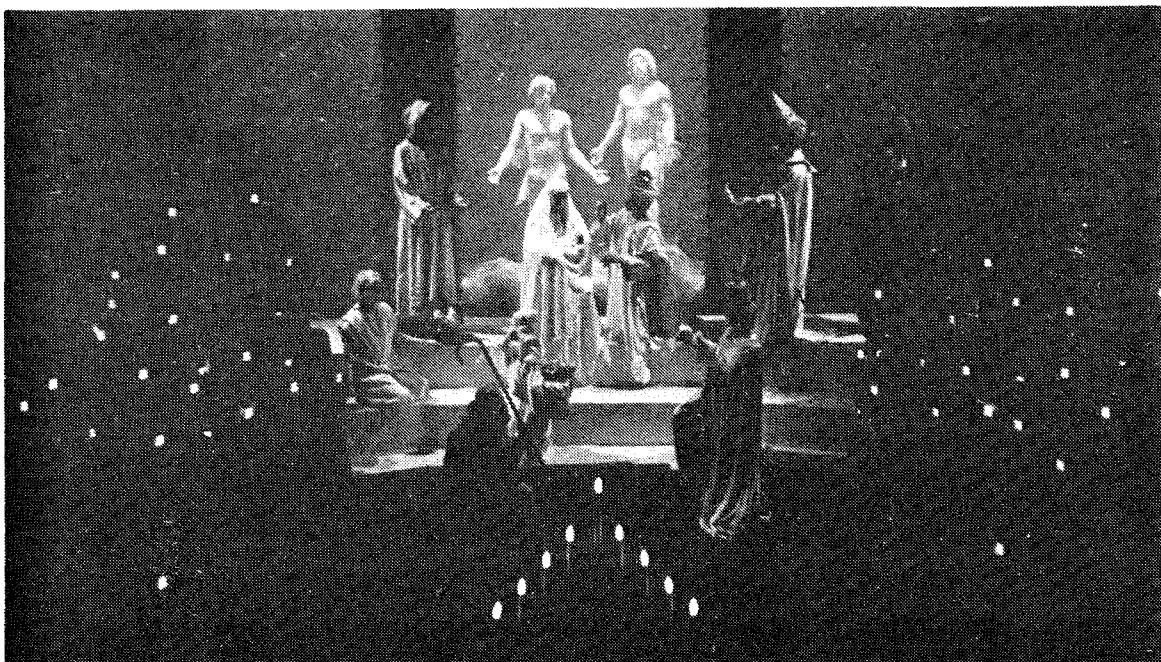
All the Help You Can Get

Back by popular demand: the Newman Community guitar mass, upstairs in Clubroom 2 at 7:30 p.m. Sunday night. Take a break from finals!

Anything For You

Drop in Monday Dec. 16 from 1 to 5 p.m. for tasty treats and a cup of holiday cheer in the Master's office, Olive Walk.

Now I'm a Believer...



FINALE to The Festival of Light as it appeared before three SRO houses last weekend.

Photo by K. Yoshida

Editorial

At the Trailing Edge

In a letter printed in last week's Tech, undergraduate Dick Beatty pointed out that the present operation of the Caltech Health Center hardly represents student health care "at the leading edge". The editors of the *California Tech* feel that this statement is particularly profound in that it points out the general dichotomy of administration attitudes towards academic excellence and many basic student services.

The weekend closures of the Health Center are a continuing example of the different standards of acceptable quality which are applied to these areas. Repeated attempts have been made to justify these closures on the grounds that similar practices are common elsewhere and that therefore Caltech does not provide inferior care by allowing the Health Center to close. It seems highly implausible, however, that similar arguments advocating the acceptance of mediocre scientific scholarship at Caltech simply because that scholarship is not inferior to work done elsewhere would ever receive any administrative or faculty consideration. There are, then, dual standards under which Caltech students labor: faculty expectations of superior academic performance coupled with mediocre administrative treatment in many non-academic areas.

The Health Center has been closing on the weekends for a full term now, despite criticisms of this action voiced by the faculty Health Committee, the IHC, the ASCIT President, and the editors. This incident is not an isolated example of administrative insensitivity to the desires of students, but is unfortunately indicative of a general trend towards minimal consideration of student interests by administrators in various areas such as the registrar's office, student accounts, campus security, and the health center to mention but a few. As Christmas and the new year approach, the editors hope that persons in these offices and in others throughout the campus will resolve to be more sensitive to student concerns during the coming year and will dedicate themselves to the improvement of the atmosphere of peace and goodwill towards students which should be an integral part of Caltech life.

-R. Gruner
Dennis L. Mallonee
SMC Sweeney

CALTECH FORUM

Will the people who hung the Aero Dept. has no money to pay
OCRC sign on Guggenheim Physical Plant for doing the job.
please take the thing down. The Thanx,
Flora

□□□□□□□□□□

A BEAUTIFUL ADVENTURE FILM
GEORGE C. SCOTT
IN A FILM BY MIKE NICHOLS

DAY OF THE DOLPHIN

CO-FEATURE

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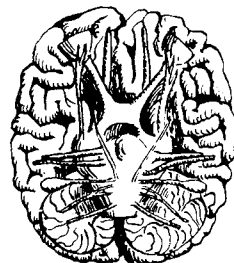
Although the usual performances of Eugene O'Neill's *A Moon for the Misbegotten* are poor, it was quite a surprise to see a good performance of this final work at the Music Center. The acting was excellent, the staging altogether magnificent.

Cast in the role of Josie Hogan, Colleen Dewhurst does a magnificent job in showing the emotions of a tender soul trapped in a large and unfeminine body. Jason Robards plays the role of Jim Tyrone, the dissipated playboy, tormented by his love for Josie and his knowledge that he can never have her. Tom Clancy plays the part of Phil Hogan, Josie's father. And, rounding out the cast are John O'Leary as T. Stedman Harder, and Edwin McDonough as Mike Hogan.

In the first act, the only role that places any strain on acting is the role of Josie, who pretends that she is a "loose woman" while actually a sensitive and beautiful spirit lives within her. The air is one of trickery and deception throughout the whole first act, contrasting with the seriousness that follows. Although the act is played well, it lacks the emotional strength given to the performance of the third and final acts. The air of joviality is somewhat strained, although it is not entirely forced. There is no doubt, however, that

the first act is a part of a play.

In the second act, when the play starts to get into the seriousness of the drama, the acting gets better, and continues to get better until the end of the performance. Rather than a play, it becomes almost a glimpse into real life. We see Jim Tyrone, rather than Jason Robards, as the tortured spirit, haunted forever by the remembrance of his mother's death. We see Josie Hogan as the sympathetic and loving woman she really is. Through the second and third acts, we forget for a moment the stage and props, and find our-



from the cerebrum

by R. Beatty

Once upon a midnight clear, there was a child's cry; a blazing star hung over a stable and wise men came with birthday gifts. We haven't forgotten that night down through the centuries. We celebrate it with stars on Christmas trees, with vacations from trolling, and with gifts—especially with gifts.

You give me a book, I give you a tie. Aunt Martha has always wanted an orange squeezer, and Uncle Henry could use some new slippers. We forget nobody, adult or child; all the stockings are filled.

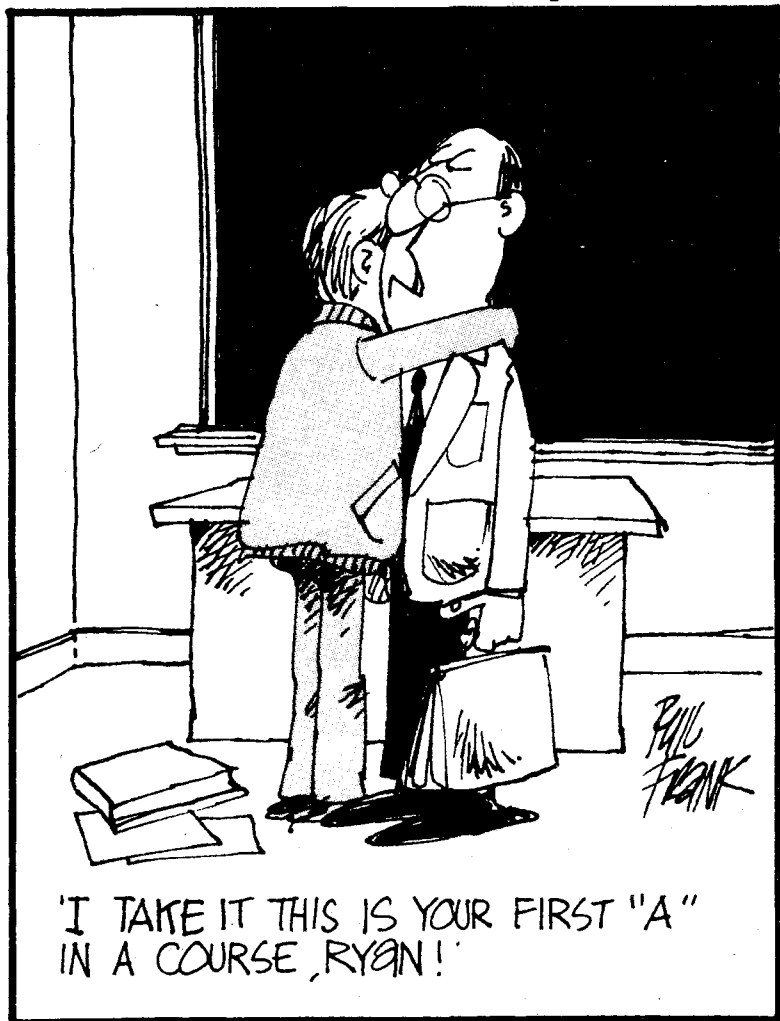
All the stockings except one, and we have even forgotten to hang it up: the stocking for that

Child born in the manger so long ago. It's His birthday we're celebrating, after all. Let us ask ourselves what He would want and let's all put in our shares: kindness, justice and the outstretched hand of goodwill toward men.



FRANKLY SPEAKING

by Phil Frank



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Wrestlers Drop Two, Lose Three



by Chris Russell

Caltech lost a pair of stunning defeats this week. The Tech team was dropped 51-3 by Biola Tuesday night. On Wednesday, the wrestlers lost to Cal State Northridge by a mere 40-12. In the meantime, however, three other schools that were almost sure Caltech wins cancelled rather than face the Tech squad.

Tuesday's highlights started with an exhibition pin by Steve Vik. During the varsity meet Vince Fratello managed a win at the 158 lb. class. The only other

bright point was when Chris Russell at 150 lb. lasted all three rounds without getting pinned.

Wednesday started with Mike Norman accepting a forfeit for Tech's first six points. Northridge then picked up two quick pins and a forfeit to take an 18-6 lead. Russell was handed an 8-1 loss, at 150. Fratello put away his in short order, for Tech's other six points. Frosh Tom Snyder was handed a 22-4 loss, and senior Steve Vik, wrestling varsity at 177, lost by a score of 7-4. Rookie Jeff Kelber summed

up his courage and attempted to take on the Northridge captain at 190 lbs. And as usual with any school with a 15,000+ enrollment, somebody big can be found to wrestle heavyweight. Art Gooding gave away 70 pounds to their 236 lb. specimen. Art got the takedown, but the Northridge weight advantage proved to be too much.

Secret of Caltech Finally Revealed

by Xavier Wardlaw

Psyching up for finals just gets harder every year but I soon hope to list among my accomplishments of these last few weeks (one) the uncovering of the most incredible conspiracy since the Post Office started burning my mail. At any rate I was working up a storm in Millikan one night for a test the next day (Bi 151, Adv. Sex Ed. Lab) when I overheard the following ominous bit of conversation—

"Don't they ever need servicing or refueling or whatever?"

"Sure, haven't you ever been to the Coffee House?"

"You mean that thing that screeches like a locomotive in labor?"

"Exactly. All those numbers they bellow out don't really have anything to do with who comes up for food, it's just a signal for the android with that number to start charging himself on the generator."

"And they yell as loud as they can to try and drive away any random real person before they're discovered, eh?"

"Partially. The main reason is that the android's communications systems aren't fully worked out yet and if they can't see to read your lips their hearing apparatus is only good for about two or three decibels above the pain threshold. That's also the reason why they rarely respond to any sort of greetings unless you grab them by the throat and pin them up against a wall."

"But wait a minute... What about the 200 or so real people who start here every year; what happens to them?"

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Flems (yawn) Lead Discobolus

Fleming continued their Discobolus romp last Sunday with a football win. Big Red routed Ricketts 46-12.

The Flems kicked off in the first half, but Ricketts failed to move the ball. When Fleming got the ball they ran three consecutive first down plays, and a touchdown to set the tone for the game. The Scurves managed

their first touchdown as the first half died.

Fleming continued its domination in the second half. When the Scurves got the ball from kick-offs, it often was intercepted before they had a chance to punt. As the game ended on a Fleming kickoff, Ricketts sophomore Ryn Miake took the ball downfield. Fleming was totally

disorganized and spent much of the time blocking each other out of the play as Ryn scored their second touchdown.

As the quarter ends, Fleming leads with 24 Discobolus points. Everyone else has either one or two. The order starting next term is LI-Ru-Da-Pa-BI-Ri.

Card the Health Center

The Blue Cross I.D. cards have arrived for all incoming students. Please stop at the Health Center for your card. It is very important that you have this card in case you have to see a doctor or be hospitalized.

Any students from the previous year who have never received a card, please notify the Health Center and we will arrange to have one issued.

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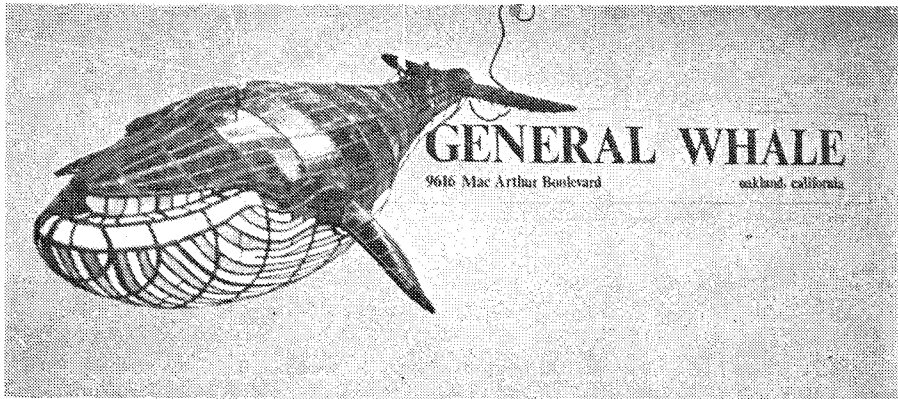
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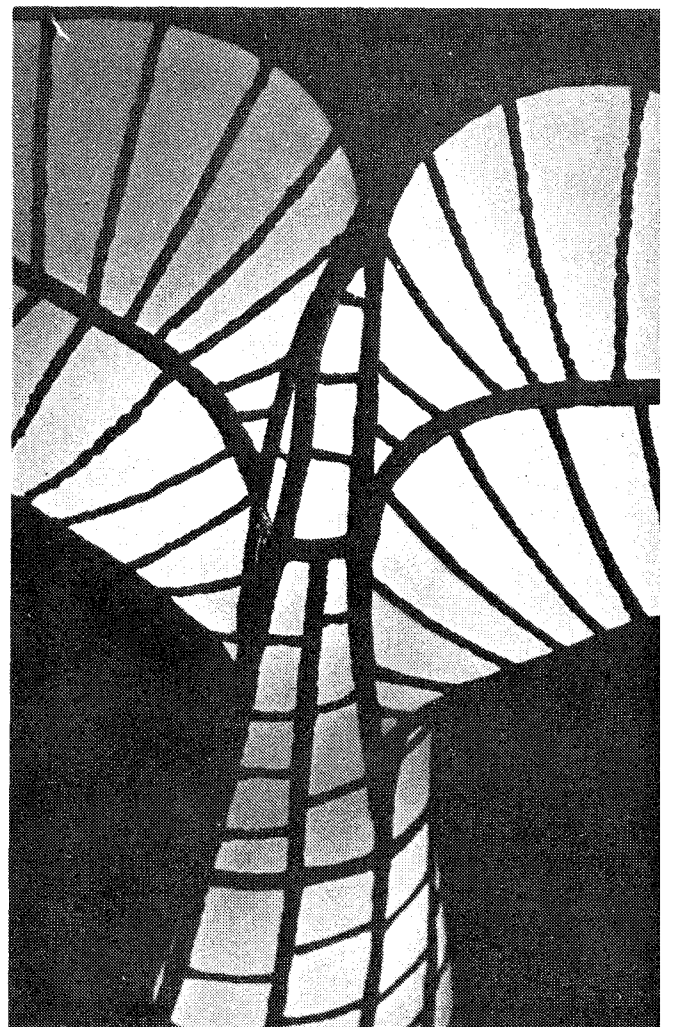
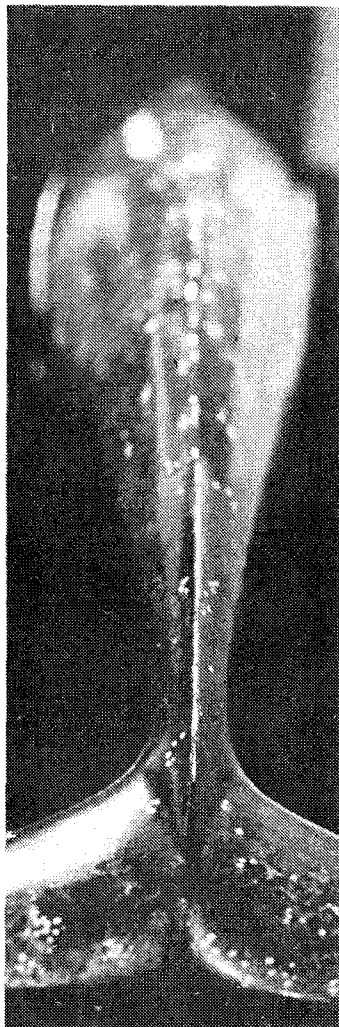
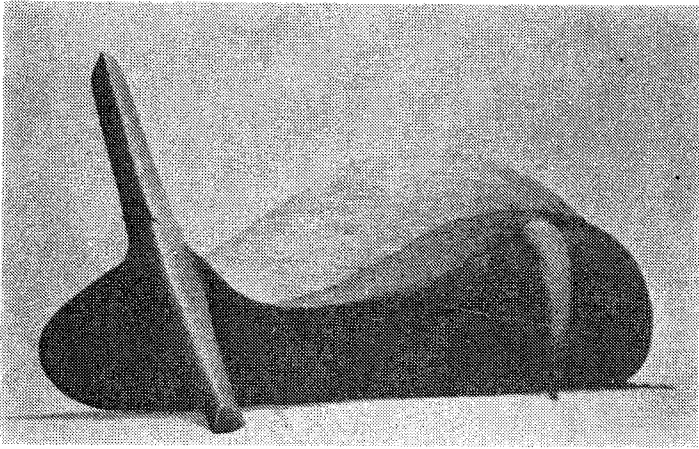
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Arcadia



Photos by Terry Sheehan



The Tech About Town

As I write, I find that finals are upon us. This means two things: one—that I must consider the time through the month of December for entertainment, and two—that in spite of all my good intentions, many of you will go ahead and take your finals anyway. All I can say is, too bad.

Now most of you will leave this area entirely as soon as possible, to return only if suffering from a psychotic burst of masochism. So go entertain yourself.

For those of you who will actually remain, there won't be much to occupy you. Even *Moon for the Misbegotten* closes down during Christmas week. However, there will soon be two concerts

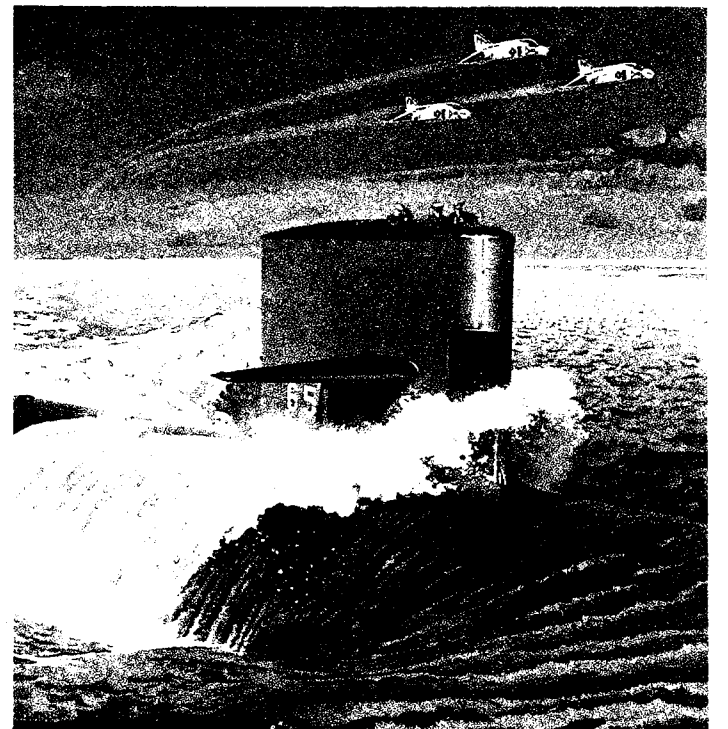
here on campus. Sunday at 2:00 p.m. in Dabney Lounge the Caltech Wind Ensemble and Jazz Band will give a free concert. Monday at 8:15, the Caltech Chamber Music Ensembles will present a recital that is the culmination of their term's work with Alice and Eleonore Schoenfeld. They will perform works (primarily trio sonatas) by Bach, Bartholdy, Beethoven, Brahms, Mozart and Tartini. The highlight for me will be Mozart's "A Musical Joke," in which Mozart consciously tried to compose poorly, and failed. The result is delightfully grotesque, and was used (in a fit of sanity) by the BBC as theme music for the Royal International Horse Show. All through next week the

Music Center will be presenting popular holiday concerts, Monday presenting Beethoven's Ninth and the Choral Fantasy. Then again, you can always go see a movie.

The Roto-Rooter Goodtime Christmas Band will return to the Ice House for the week lasting from the feast of St. Steven through the eve of the feast of the Circumcision (which Fr. Simon says is the week following Christmas Day). Also during that week Vicki Carr will be at the Music Center, which you should see because a friend of mine is working on the show.

If all else fails, I will be here during the Christmas break, and I'm very entertaining. To see me, call x1654 or after hours call 449-GROK. I'll see those of you foolish enough to return next year, and may you all benefit from this season.

—Chris Harcourt



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