Interhouse Makes No Splash

by Alan Silverstein

It didn’t rain this year! Not that rain has mattered much—past years of traditional rains have taught Techers to build little temporary shelters, or, if worse came to worst, just go indoors, i.e., mostly indoors, and so it was this year.

Even more astounding and unusual, Dunby came out of hibernation and had an Interhouse. The meeting was over. It could have been worse, hear there was a live band and a bar inside, though.

Page played it smart this year—the only moving parts of Paggaus II were the dancers in the discotheque, who kept moving well after the bar closed at 2 a.m. Silver myler and gigantic light organs on each wall created an amazing dance hall, with blacklight posters, munchies and a laser on the way in.

A friendly rural atmosphere was the rest of the theme, involving gollons of free ice cream and cider, square dancing with a professional caller, and a straw-covered barnyard. The Pot became an authentic echoting bottomless well and there was a regulation size outhouse with a swinging door, which mysteriously translated its axes to Harold Brown’s front yard later. It took three years, but Ruddock finally had a working waterfall. After passing through an excellent nighttime desert scene and visiting Ali Baba’s treasure cave one entered a marketplace out of the Arabian Nights, featuring free foodstuffs, elaborately costumed natives, professional belladonnas, mud pottery and a juggler.

A week later, Interhouse is almost cleaned up, and it still hasn’t rained. Oh, well, there’s always next year.

Dr. Brown Installs New Plumbing

The festive fun and fantasy of Interhouse glimmered last Sat­
day, But as the witching hour passed, the glimmer became slightly tarnished when some scurrilous scoundrels abandoned with Ricketts’ rustic outhouse, which some claim was B&G’s latest innovation. The early rays of the morning sun illuminated the now-vacant courtyard, but it was not until noon that the absence was discovered and Security notified. The location of the missing outhouse was soon discovered, though, as it appeared the scoundrels had tired of their burden, and deposited it on President Harold Brown’s lawn, to great glee-by with a cheery half-moon.

Whale Eats Mannix

Mike Connors fumes as directors try to figure out a way to get the whale in the Court of Man out of the scene. Note man in foreground searching for ambergris. Photo by Bus.

Ragtime Duo Confuse All

by R. Beatty

The ASCPT BOD tried again last Friday. As could be ex­pected, cautiously little was transacted. Ed Rea and Dave Murdock were appointed Student Garage and Game Room Chairmen, respectively (celebrate them, frosh!). Additional Medue expenses were approved unanimously, and an additional $75 was voted for the Master’s office.

The Ozarks town of Lloyd­ston wasn’t very populated so it wasn’t finished till the last moment, and worked too slowly and randomly for most enthu­siasts.

The ASCPT people were involved. The Court of Man out of the scene. Note man in foreground searching for ambergris. Photo by Bus.

Mayer Sweeps Dirty Master David’s Office

The Faculty Committee on Student Housing re­com­mented Dr. Mayer’s appointment to President

Ragtime Duo Confuse All

by Dick Beatty

This year’s ASCPT Musical will be The Student Prince by Sigmund Romberg. The four-act play describes the college life of the Prince of Karlsruhe in 1860 as he arrives at the University of Heidelberg as a freshman. Retouched from youth to princess Mariget (whom he has not seen in several years), he falls in love with Beautiful Barnaul Kathia. Lots of drinking songs round this fine show, along with plenty of relevant college com­ments like: “You cut their lectures for their dryness; Cato, Plato, Cicero, they all make me tickers; higher math only makes us sterile.”

Bodies are still needed for the chorus and the technical staff. If you have any experience or interest in helping out with any part of the production see Flora in Winnett or call x2157. This will be a good show, so don’t miss out.

ASCPT Musical Chosen

One of the pleasures of Interhouse night was Ann Orel, one of Riddick’s harems girls. More Interhouse photos on page six. Photo by Yoshiaki.
Independent Studies is alive and well at Caltech. But what is it? Basically, Independent Studies is an individual option for undergraduates whose programs don't fit into the established options and requirements of the Institute. To enter Independent Studies, you need to fill out a well-formulated academic program for yourself and three faculty members who will agree to look after you. You also have to be ready to take responsibility for your own education...

Dear Ms. Horner,

As the person who did the research, I believe in the story of Angelo's water polo story, and after discussing the matter with one of the editors-in-chief, I felt compelled to write a short reply to your letter. While I very much respect your concern, I must defend the article as it was written.

Sports articles in this paper have, for a very long time, been an odd mixture of pants and pans, done mostly in a humorous vein when possible, for the reason that it is hard to take major sports seriously here. It was not, and is not, the intent of this paper so imply that females should not partake in athletics. At the same time, it is the duty of this paper to report that which is noteworthy, not newsworthy. The only really unusual thing (and, believe it or not, heard contact sports events are still unusual) about the JV water polo game was the introduction of the girl from Redlands. Pouds occur by the dozen in water polo, but few have humorous or humorous responses from the crowd. Those mentioned in Angelo's article were thought to be both. They were not printed for the purpose of ridicule, but to expose the relatively light side of an otherwise dismal defeat for the JV team.

It is most unfortunate that you chose to take the article personally, but then, the California Tech has always reserved the right to offend anyone. I hope that no permanent damage was done to you.

Sincerely,

Nick Smith
Greasly To Close

Chandler will be closed Thanksgiving weekend, from November 28 through December 1. Regular hours (7:45-5:15-6) will be resumed December 2, and will also be in effect beginning of the Thanksgiving week, November 25-27.

Can You
Curl Yours?

Can you curl your tongue? Anyone interested (undergrads, grads, staff, faculty, etc.) contact Hal Bright for more information. Him at 449-9842.

Math Club

The first meeting of the Math Club will be on Tuesday, Nov. 26, at 7:30 in the Sloan Lounge (3rd floor Sloan). The upcoming Putnam exam will be mentioned. Refreshments will be served. Everyone is welcome.

Gargoyle

The fourth Tuesday Luncheon Discussion coming off like its predecessors, enjoyable and stimulating, but still overcrowded. Forty people showed up this time, making it a standing room only crowd in the V's small lounge. The subject discussed was stress and conflict, an area where Dr. David Hamburg, the presiding Root, believes that chimps as an effective tool to study chimpanzees are well worth the time investment. A particular example of this is the use of chimps as an effective tool to study human behavior.

Roots of Aggression Explored by Researcher by James Llewelyn

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Stanford, California 94305

Stanford MBA

REPRESENTATIVE COMING TO CAMPUS
TUESDAY MORNING, DECEMBER 3

A representative of the Stanford Graduate School of Business will be on campus to discuss with interested students the exceptional educational opportunity of the Stanford MBA Program.

Appointments may be made through The Placement Office.

The Stanford MBA program is a two-year general management course of studies designed for highly qualified men and women who have majored in liberal arts, humanities, science, or engineering, and wish to develop management skills to meet the broad responsibilities which will be required in both the private and public sectors in the future.

Stanford, California 94305

PHYSICS 1x

Richard Feynman

Photos by G. Bone

The ASClT Bus does exist; if you have ever seen it, you would have noticed the sign in the middle: "The ASClT Bus: a ceramics club being formed." For that ever-shrinking group of you who do not play pottery (the "in" group) can and do occur in everyone. These aggressions can come from three sources: the group to which the person belongs, his mental make-up, and biological differences. Dr. Hamburg feels the group is capable of differentiating between good and bad, and does so. This arbitrary scale set up by the "in" group can be affected by several things, such as its individual leaders and whether the person being judged is a member of the "out" group (emotionally and/or socially). A solidarity is formed between members of this group which does the judging, and a justification is given to acts of hostility committed on outsiders.

is Not Related

A particular example of this group behavior is ethnocentrism, where the judging group is held together by bonds of culture and national origin. On the individual level, mental differences can affect a wide range of hostile responses. These differences are caused by such things as neglect or abuse as a child, and being brought up in an environment of violence, such as the inner city. This last source of hostility is helped along by family disintegration and poor economic conditions.

To Econometrics

Biological differences are
giator to trace. Many injuries to the brain and some diseases can affect the attack and aggression mechanisms in the brain, causing an increased hostility.

Dr. Hamburg, in his research, utilizes chimps as an effective analogy to man. One interesting discovery which has been made with chimps in Africa is hostility redirection. Two chimps of equal strength will make aggressive movements towards each other, but never complete them. After awhile, one chimp may attack a smaller chimp to relieve his aggressions. He is redirecting his hostility to an easier opponent.

The Tuesday discussions so far have been well worth the time spent in the Y lounge. It also gives an excuse to make your own lunch rather than eating food service food. So, pack a lunch and come on out to the Y lounge next Tuesday to listen to Dr. Paul Hoffman talk on "Everything from Geology to Music."
This week it's the campus' turn to provide us with a surfeit of diversions. Off-campus, the only thing of note I have to offer is the coming of the second CTG production this season, Eugene O'Neill's A Moon for the Misbegotten. Previews begin tonight, and student discount tickets will be available one half-hour before curtain for $2.50.

Tomorrow and Sunday afternoon Beckman will be inhabited by forty dancers who will entertain with dances from Fiji, Samoa, Tonga, Hawaii, and the Maris. The show, "Polynesia," is a spectacular of both sight and sound, and may make you quite envious of Gauguin.

For those of you who feel the financial pinch, Dabrey Lounge will host the second of its free concerts Sunday, featuring Jane Goodall speaking on Baboon Social Behavior (self-perception in Lloydites!). She will be followed through the year by Joseph Campbell (on the Spiritual Roots of Mankind), Dr. Mary Leakey (on the discoveries at the Olduvai Gorge), and Dr. Michael Day (on the Neander-thals of Europe). I mention these now because there are fifty tickets to each lecture currently on sale to Techers for only one dollar each at the Caltech Ticket Office.

---Chris Harcourt

---

The Ice House, nestled in an alley at 24 N. Mentor, is within laughing distance of Caltech, and you can come back laughing all the way.

---Chris Harcourt

---

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You come out ahead because we really move our tail.

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Remember too, a travel agent costs you nothing extra, so call one for the good word on all our Discount Fares. Or call us at 772-6000. At holiday time or any time, we can probably get you where you live, for less.

All fares are one way and include tax: airport security surcharge extra.

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We really move our tail for you.
"Mantrajana" by Matthias Bamert; Some Marches on a Ground by Gordon Cree; Louisville Orchestra First Edition Records, Jorge Mester, conductor. $6.98.

For the first performance of Mantrajana, by the American Symphony Orchestra in New York, Matthias Bamert wrote the comments.

"Mantrajana is a Buddhist belief which seeks redemption through the repetition of sacred formulas (Mantra).

"Mantrajana makes use of four oriental gongs. These four gongs are in front of the orchestra, two on each side of the conductor. Each gong is played by one person using different sticks, striking the gong in six different points. To the rear of the stage, two violinists will play. The seating for the rest of the orchestra is left to the discretion of the conductor."

Despite its oriental title, the music is purely occidental, based, according to the composer, on oriental philosophy. This is apparent in the actual musical instruments themselves, as the violin is not a customary oriental instrument. It involves modern techniques, such as a passage in which the instrumentalists are asked to devise their own Mantra from existing tone patterns (improvisation) for a period of time. It involves sudden changes from fortissimo to pianissimo, with dramatic tone alterations interspersed. The music leads first to an extremely loud passage, followed by a section in which, through glissandi on various instruments, then using only instruments low in pitch, then a third section using highpitched instruments and a faster tempo. The piece ends as it began, with a soft note from the gongs.

Matthias Bamert is the Assistant Conductor of the Cleveland Orchestra, appointed to that post in the fall of 1972. In 1971-72, Bamert was Musical Director of the New England Symphony Orchestra, appointed to that post in 1971-72.

Continued on Page Six

FRANKLY SPEAKING...by phil frank

WHAT DID YOU SAY YOU STUFFED THAT TURKEY WITH, JULIUS?

"Juno and the Paycock"
Brilliant, Star-studded

by Etoin Schroedl

There are three reasons why people write reviews of dramatic performances: 1) it's their job; 2) there is something about a particular production that is so outstanding that they want people to come to see it (or, perhaps, it's so bad that people should be warned to stay away); or 3) a general appreciation of the theater and a wish to communicate this feeling lead them to call dramatic productions in general to people's attention. Reason 1) does not apply in my case—I'm not paid, or even given comps—and in the case of the Music Center's performance of Juno and the Paycock, reason 2) doesn't apply either—the run has been "sold out" for weeks (although a few scattered singles may remain) so unless you've acted already, it's too late this time, and, I assure you, I'm not going to recommend you stay away. That leaves us with reason 3), and where the Music Center is concerned, calling its continued excellence to people's attention is a Good Thing for all concerned, including in particular you, the reader.

Juno and the Paycock

Juno and the Paycock, Irish playwright Sean O'Casey's masterpiece on violence, stupidity, and human weakness, at the Mark Taper Forum through Dec. 22, benefits from the Music Center's Star System to an almost unnatural degree: its stars are no less than Walter Matthau, Jack Lemmon, and Maureen Stapleton. Matthau plays 'Cap'n' Jack Boyle, an aging rake who gets terrible pain in his legs whenever threatened with work, whose pleasure consists of drinking bouts with the flattering, treacherous 'Boxer' Daly (Lemmon). Matthau's wife, Juno (Stapleton), is left to try to hold the household together in the face of poverty and the violence endemic to Dublin in the early 1920s as the Irish Free State

Continued on Page Eight

BOOKS

Book Review—Phosphasia by Dafn Croll

"Oh, the Wizard of Phosphasia didn't know where he came from..." and neither will you after reading "Phosphasia," of which the above quote is the opening line.

Phosphasia is (on the surface) a rather poor attempt at juvenile fantasy. Concerned mainly with the activities of the "wizard" of the planet of Phosphasia, the book manages to ramble from scene to scene with incomprehensible abandon. It seems designed to bore anyone over ten years of age and confuse everyone else. But, of course, this is just a surface interpretation.

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INTERHOUSE

Photos by Ken Yoshida and Greg Bone

critical ear

Continued from Page Five
he was on the conducting staff of the Orchestra, as he was the first recipient of the George Szell Memorial prize. In 1970-71 he served as an assistant to Leopold Stokowski with the American Symphony Orchestra in New York, where he was noted for his several guest appearances. Crosse's Ground

With Some Marches on a Ground, Gordon Crosse superposes several march rhythms to produce a tremendous amount of feeling for such a small piece. It is almost two separate pieces of music, however, a "national anthem" sort of theme and a "ground" of a ground bass, or passacaglia, which works around a theme in parallel thirds, along with a "ground swell" of the strings. It utilizes effects much like the equally famous "Avak, the Healer" by Alan Hovhaness (also Louisville Orchestra) with the inflections given with the strings. His philosophy is that of the music-dialect, like that of the earlier masters Ives, Hindemith, Stravinsky and Shostakovich.

Like the contemporary master Carter, he brings forth the idea of simultaneous thematic development. At times, however, he elaves serious music behind with a "bang and a boom" and indulges in a madcap humor that is as original as it is witty.

There is also a somewhat religious element in Crosse's style that brings itself forth after a time. There is the same sort of mystique and wonder, the same "fatuous" character. Crosse himself patterns himself after Stravinsky, of whom he says, "Stravinsky's music becomes a symbol of the will creating order from chaos, capable of changing the world."

-David Callaway

Help Save
The Editor
The Current issue of Engineering and Science magazine (October-November 1974) is in short supply and high demand. If you're through with yours, the Publications Office would appreciate your returning it to Ed Hutchings, 1107 San Pasqual, Mail Code 1-71. Another scarce issue is March-April 1974.

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26 N. Hill (at Colorado) PASADENA
10% discount to all Caltech students and faculty
The Citytech Service League is having a Christmas boutique on December 4, 1974 from 10 o'clock in the morning to 3 o'clock in the afternoon in the Athenaeum Lounge. This event is open to Caltech students, employees and the public and there is no admission charge.

Items presented for sale include Chinese Christmas ornaments and gifts for all ages, patchwork, pillows and aprons and other items. Also offered for sale will be baked goods and plants.

Proceeds from the sale will be used to support the various projects of the Service League for the benefit of Caltech students. These include such things as the purchase of color photography equipment for the California Tech and various ongoing projects as listed in the two pages attached.

### Classified Ads

#### SERVICES

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### This Article Valid Only If Paper Gets Out by Noon

by Young-Ii Choo

Friday is the day, and 12 o'clock is the hour when the noon concert is on the air outside the student center. Last week two pianists entertained a large gathering of people with their duet playing of ragtime and salon music interspersed with some classics. Some of the music they played were “Maple Leaf Rag,” “Clemenza Rag,” “King Porter Stomp,” and Brahms’ Hungarian Dance No. 6 in D flat.

It was a warm sunny day and the music was well received by the various members of the Tech community enjoying the sunshine and some enjoying their lunch with the music.

Today at noon, there is the New Orleans 7 playing marching music. Look at your watch. Is it past noon? Well hurry up with your lunch and be out there!

### Ragtime

Continued from Page One

ship take over to provide the audience something that could not be gotten off a simple recording. Their more serious moments were somewhat marred by a girl who appeared to be a professional page-tuner for four-handed music scores. She had apparently not rehearsed one of the numbers, and kept trying to turn the pages at the wrong times. This distracted the audience, to say nothing of the performers, and this was rather hard to bear.

(Aside: The front panel of the piano was mirrored. In most cases this allows one to see the finger movements of the performers. In our section one could not do this without looking down a reflected neck-line.)

A Little Ragtime

Hersh and Montgomery played music of several different types from the approximate time period of early ragtime. In some of these pieces, there was a story behind the title, such as the aforementioned “Swipesy Cake-walk.” (Small boy who looks like has just ‘swiped’ something.) In other cases, one must merely wonder what the inspiration for the name might have been, as with Ebbie Blake’s “The Fitzwater,” or with “Grandpa’s Spells” by Jellyroll Morton. Eventually, they even got around to playing an original piece, called “Bluesy Shuffle and Two-step,” which is just as insane as it sounds.

The second half was much better than the first, if for no other reason than that the serious music was given a chance of the way with just after intermission. This allowed a certain building of moods towards the grand climax, the full length version of the “William Tell Overture.” What one normally thinks of in connection with this piece of music is a little excerpt from the final movement which was used as the “Lone Ranger” theme song for many years. Once Louis Hersh got through playing with it, it fit right in with the extremely lively rhythms of the ragtime music that preceded it.

The Overture was good enough that it looked for one brief moment as if there would be a standing ovation. This was impressive, since no one knew whether the concert was over. The duo finished off with the “Bluesy” whistles, and the audience quite went away.

Hersh and Montgomery are good performers, and it would be nice to see them again. It just wish they would not jar the music with the way they táe to the stage when they change styles. That is the only real thing that kept them rated merely as good rather than great.

—Nick Smith

### Cal State Awards Close TODAY!

The California State Scholarship and Loan Commission reminds high school seniors and college students that the postmark deadline for the filing of California State Scholarship applications is today.

Approximately 13,500 new scholarships for undergraduate college students are to be awarded by the Commission in March 1975. Students who believe they will need financial making not later than December assistance to pay for tuition, fees at the college of their choice and who have already taken the Scholastic Aptitude Test of the College Entrance Examination Board (or who plan to take the examination on December 7th) are encouraged to secure an application from their school immediately. A copy of the Parents’ Confidential Statement should also be included for

### Last Chance for Bucks

The Commission especially wishes to encourage students with approximately a “B” average to apply for a State Scholarship. Analysis of Commission statistics has in the past shown that many students in the approximate grade point average of 2.80 to 3.20 who have not applied may well have been eligible with a reasonable test score and financial need.

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### We Do Need the Money

The Caltech Service League is having a Christmas boutique on December 4, 1974 from 10 o'clock in the morning to 3 o'clock in the afternoon in the Athenaeum Lounge. This event is open to Caltech students, employees and the public and there is no admission charge.

Items presented for sale include Chinese Christmas ornaments and gifts for all ages, patchwork, pillows and aprons and other items. Also offered for sale will be baked goods and plants.

Proceeds from the sale will be used to support the various projects of the Service League for the benefit of Caltech students. These include such things as the purchase of color photography equipment for the California Tech and various ongoing projects as listed in the two pages attached.

### Classified Ads

#### SERVICES

**TYPING**—Fast, accurate, professional typing in my home, conveniently located at California and 7th Ave, No. 26, Phone Betty at 795-5039.

**EXPERT TYPING of science and medical manuscripts** to type manuscripts. All scientific fields. IBM Selectric, pica-xl elite, caster. Telephone Village Typing (2125 Westwood at Wilshire) 477-4111.

**FOREIGN STUDENTS**


**TRAVEL**

CHARTER FLIGHTS TO EUROPE with Char-Tours on Pan Am, LA departures. RESERVATIONS: TGT, 17965 Sky Park Blvd, 32G, Irvine, CA, (714) 546-7015.

**EUROPE — ISRAEL — AFRICA**

Student flights all year round. CONTACT: ESA, 11687 San Vicente Blvd. No.4, Los Angeles, 323 N. Beverly Dr., Beverly Hills, 90024. Mary at 799-9483.

**LOWEST AIR FARES**

Europe, Africa, Israel, Asia: one way or round trip. CONTACT: TGT, 17965 Sky Park Blvd, 32G, Irvine, CA, (714) 546-7015.

**RUSSIAN TRANSLATORS**

with scientific training required. Also other languages. Freelance. Send resume to SCITRAN, Box 5456, Santa Barbara, California 93106.

**FOR SALE**

TOYOTA Corona ’70, four-door, AM/FM, four-speed, $1350. Call Mary at 799-9403.

**FOR RENT**

One-room unfurnished bachelor’s pad with half bath situated in one of Pasadena’s most desirable locations, $30.00 per month. Rustic wood paneling with charming paneled roof. Almost all utilities. No pets or children please. 795-4856.

Buying or selling something? You, too, can take out an ad in The California Tech! $1.50 per inch plus $.25 per extra line for Classifieds. Bring ad copy to the Tech office or phone ext. 2154.
Soccer Varsity Ties Old Grads

Last Saturday the Caltech Varsity Soccer Team fought to a 1-1 tie against the Grad Soccer Club. The varsity just barely scrapped together a team as the eleventh man showed up just short of the game. The Varsity goalie, Steve Trimberger, did a great job. He came up big for the team. The varsity had a corner kick. Joel Okazaki put the kick near the goal but was blocked out of play. In a frantic effort to stop upgrad Don Cameron from scoring, the Grad fullback accidentally put it in himself.

One point of interest during the game was when Captain Colin Bennett was injured in a scramble for the ball. After all, Bennett appeared to violate the Institute sanction the maiming of your 186 lecturer?

Juno

Continued from Page Six came into existence. The violence of the times has already struck the Boyle family nearly: their son Johnny (John Glover) had lost an arm and suffered a severely damaged hip in the terrorism that passed for war and revolt in that time and place (which, lest we forget, continues to this day).

Slogg But Not Dry

After most of the first act sets the scene, place, and characterization (and which was performed rather weakly—the worst thing to be said about the show), an elegant young man, Charles Benham (Nicholas Hammond) comes to the family with news that Captain Boyle has inherited a great deal of money, and shows his interest in the daughter, Mary (Lauretta Prange). The Captain, of course, procures to honor her expectations and he and Joxer do their bit to support the hypow trade, and a new set of furniture. But the Boyle’s prosperity

Fleming Edges Page in Track-Field

Fleming defeated Page 26-24 last Sunday in a Discobolus Track and Field challenge. Fleming was particularly pleased with the Field Challenge included Track and Field. This was because track is unlike other sports in that it takes everything can be figured out on paper to determine the winner, before the event starts. Fleming.

The meet started with the 100 yard dash. John Strubs won the meet for Fleming with a time of 10.5 seconds. Page took second and Fleming picked up third.

The next event was the 120 intermediate hurdles. Big Dan Walsh latched onto another first with Tom Crewsell in a time of 14.5...with the rest of the pack several yards back.

In the hot shot, Brett Swett of Page turned in a 44-foot toss to easily take first place. Brad Page and Jeff Borders took second and third for Fleming. Page picked up several points in the 660 yard run. Greg Holt took first and Wilton He took second with Fleming’s Jeff Poulin taking third.

Page House entered only two men in the high jump, Mark Bandhauer and Ben Chun. Fleming had three apparent entries, Brad Page, Jeff Borders and Tony Tullot, who missed at 5’4” while Borders and Page were still passing. At 5’6” Brad Page started jumping, and Borders confessed that he couldn’t possibly make it. Brad Page missed his first jump, but cleared his second. Bandhauer made his first, and Chun missed all three attempts to set him in third place. At 5’8” both Bandhauer and Page missed their first two attempts. If both men missed out Bandhauer would win because Page hit at the bat. 5’6”.

Boyle lead parts are very demanding, and Stapleton perhaps lacked a little of the force the part requires. Doing very well in the important supporting parts as the Boyle children were Prange and Glover. A.a. the Boyle family is Big Dan Walsh.

The emotional pitch of the play becomes very high in the second and third acts, alternating wrenchingly between the comedy and the tragic, and the cast, working hard, managed to keep up. Probably the most consistent and best performance was Lemmon’s, but his part may also be somewhat easier: the two

Discolobolus Results

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The Dion Brothers

A movie about getting rich.

WITH STACY KEACH (DARKWOOD ROBERTS) - TOGETHER WITH

Who did this to me?

Translators

Only experienced professional free lance sci-tech-industrial and medical translators into any major (your native) language. Write full background and experience details to: AD-EX, P.O. Box 4097, Woodside, Calif. 94062. Include short non-recoverable work sample (original + your translation), your telephone number, typing speed, rates desired for draft or finished work, etc. No phone calls.

P.S.: Free-lance technical typists in all major languages (IBM Selectrics favored), interested in receiving work by mail, are needed also.

Caltech Varsity Soccer Tied

Tech Wrestlers Ready

The wrestling season is in full swing and on Dec. 4 (Caltech vs. Los Angeles City College) the competition begins. The pros-

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